

CATALOGUE
OF THE
VERY LARGE AND WELL-KNOWN COLLECTION
OF
ANCIENT GREEK AND ROMAN, ENGLISH,
FOREIGN AND AMERICAN
COINS AND MEDALS

OF
THOMAS WARNER, Esq.,

Of Cohocton, Steuben Co., N. Y.

Cor. Mem. of the Am. Numismatic Society of New York City.

CATALOGUED BY

S. H. & H. CHAPMAN,

PHILADELPHIA,

AND TO BE SOLD AT AUCTION BY

BANGS & CO.,

Nos. 739 and 741 Broadway, New York,

ON

Monday, Tuesday, Wednesday, Thursday, Friday, and Saturday,
the 9th, 10th, 11th, 12th, 13th, 14th of June,

1884,

Commencing at 2.30 o'clock, P. M., on each day.

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1884.

PREFACE.

This catalogue contains a description of the entire and extensive collection of Thomas Warner, Esq., of Cohocton, Steuben Co., N. Y.; a gentleman who has been an ardent and persistent collector from boyhood, and has found it a pleasure and source of instruction to collect in all branches and series. His ardor has not diminished up to the present time, he having recently added several fine and rare pieces.

Mr. Warner was born Jan. 28th, 1831, in Buckland, Franklin Co., Mass., but has resided for many years in Cohocton, N. Y., and has become engaged in large business enterprises in Elmira, causing him to be frequently absent from home, which is the reason for disposing of his cabinet. It is one of the largest that has been offered in America, and the pieces of interest, rarity, or superior condition are too numerous to mention here. All are to be sold to the highest bidder.

We have arranged the collection in chronological order throughout, giving the periods or dates so as to make as far as possible a continuous history of the art of coinage, from the earliest period to the present time, as exemplified by the specimens in this collection.

Collectors will find this an excellent opportunity to purchase modern coins of the various countries to complete their series.

We have endeavored to give a lucid and correct description of the pieces, and to picture them as they appear to us, with what success in our former efforts is perhaps best shown by the results of the sale of the Bushnell and other collections, where our honest efforts were appreciated, and we sincerely thank collectors and dealers for their liberal support which we hope they will continue at this sale.

We have used the utmost care to mark by parentheses the missing letters in inscriptions. In the series of Ancient Coins, it should be remembered that of many, entire inscriptions on one specimen are unobtainable.

The plates are printed in colors approaching those of the metals in which the coins are struck, and we hope they will prove acceptable to the subscribers. The paper was made to order.

Collectors are requested to send their bids some time in advance of the sale as there are frequently questions, etc., which they wish answered.

Further information concerning any of the pieces will be cheerfully given.

We guarantee all the Coins and Medals genuine unless otherwise stated.

The sizes given are by sixteenths of an inch, a scale of which will be found on the last page.

Catalogues can be obtained from, and bids will be faithfully executed by all the regular dealers and ourselves.

Price of this catalogue, 50 cents.

Same catalogue, with price-list, to be sent after the sale, \$1.00.

Same catalogue, with 12 beautiful plates and price-list, \$5.00.

Very respectfully,

S. H. & H. CHAPMAN,

Numismatists and Antiquaries.

SAMUEL HUDSON CHAPMAN,
HENRY CHAPMAN, JR.

9/26/1977 Henry W. H. Foundation

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Will sell each day as follows: First day, No. 1 to 618; Second day, No. 619 to 1232; Third day, No. 1233 to 1875; Fourth day, No. 1876 to 2470; Fifth day, No. 2471 to 3103; Sixth day, No. 3104 to 3727.

CATALOGUE.

ANCIENT GREEK COINS.

AUTONOMOUS.

- Stergemall* 2.80 1 Aegina. *Attica*. Earliest period. Tortoise. Rev. Square punch-mark of five incused divisions. Hemidrachm. Fine. Rare. *La 250*
- Yates* 6.10 2 Aegina. *Attica*. B.C. 500. Tortoise showing the markings of the shell. Rev. same punch-mark as above. Didrachm. Fine.
- Abney* 25.-3 Persia. Darius I. B.C. 521 to 485. The king crowned kneeling to r. and holding a long spear in r. hand and bow (partly off) in l. Rev. Oblong, irregular incused punch-mark. Gold daric. Fine. Rare.
- Stergemall* 2.80 4 Persia. Darius I. Same. Silver daric. The bow is off the coin. Very good.
- Hill* 6.25 5 Sybaris. *Lucania*. Prior to B.C. 510. Bull standing to l. with head turned back; above, $\gamma\mu$ for $\Sigma\gamma$ written retrograde; border of dots within lines. Rev. same incused without ins. Upper part of border off and slightly broken, otherwise fine. Didrachm. Size 18. *210 Normant*
- Stey* 3.10 6 Sybaris. Same. Drachm. Inscription in exg. Good. *175 No. 1109*
- The Sybarites were defeated by the Crotonians, who destroyed their city by turning the river Crathis upon it, B.C. 510. In B.C. 443 the remaining Sybarites, with colonists mostly Athenians, restored the city under the name of Thurium, or used also the original name of which we here have evidence, and this dispute over the name may have been one of the causes which led to the expulsion of the Sybarites by the other inhabitants. Thurium became one of the largest and most powerful of the Greek cities in Italy, and was able to bring 14,000 foot soldiers and 1000 horse into the field against the Lucanians; but it did not reach the power and wealth which it possessed during the first epoch, when the city was six miles in circumference, possessed besides twenty-five towns, and was capable of bringing 300,000 men into the field, and the name was the synonym for wealth and luxury.
- It was taken by the Romans during the Second Punic War, and after the close, in 202, became a Roman city.
- Chapman* 3.-7 Sybaris or Thurium. Fine Art. Head of Pallas to r. with Athenian helmet. Rev. Bull standing to r. in the manner of the previous coins; in exergue, $\Sigma\gamma\beta\alpha$. Diobolus. Size 8. Very fine.

- Chapman 1/10-8 Thurium. *Lucania*. Finest period of Art, B.C. 420 to 345. Head of Pallas to r. wearing Athenian helmet, on side of which is the Gorgon, Skylla; on the flap, ΕΡΘ part of artist's name. Rev. Bull butting to r.; above, ΘΟΥΡΙΩΝ, ΣΜ part of magistrate's or artist's name. Tetradrachm. Fine. The upper front portion of helmet is off. This beautiful coin is considered one of the chef-d'œuvres of ancient art. Very rare. See plate II.
- Yates 4.109 Thurium. *Lucania*. Same type. Rev. Bull butting to r.; above, ΘΟΥΡΙΩ(Ν) in exg., a fish. Didrachm. Very fine. Die slightly broken in front of mouth. 190 No. 1070
- Steuernwalt 2.3010 Thurium. Similar. Above bull, ΣΙΜ, part of artist's or magistrate's name. Didrachm. Very good. 180 No.
- " 5.9011 Metapontum. *Lucania*. B.C. 550 to 475. Ear of wheat; to l., ΜΕΤΑ. Rev. Ear of wheat incused. Didrachm. Very fine.
- Yates 1.4012 Metapontum. *Lucania*. Ear of wheat; to r., ΜΕΤΑ. Rev. Head of a bull incused. Quarter of a drachm. Wt. 15 grs. Fine.
- Steuernwalt 1.2013 Metapontum. B.C. 345 to 275. Head of Pallas. Rev. Ear of wheat; ΜΕΤΑ. Diobolus. Fine.
- Chapman 7-14 Thasos. *Thracia*. B.C. 500 to 465. Satyr kneeling to r. on r. knee, carrying a nymph in his arms; the hair of both long and indicated by dots. Rev. Square punch-mark of four incused divisions. Didrachm. Very fine.
- Proskury 7015 Chios. *Ionian*. Sphinx seated before a vase. Rev. Cross in incused square. Hemidrachm. Fair.
- Yates 2-16 Cnidus. *Caria*. Forepart of lion to r. Rev. Head of Aphrodite in incused square. Drachm. Very fine.
- Steuernwalt 4.3517 Athens. *Attica*. Archaic Art, B.C. 500 to 475. Head of Pallas Athena, helmeted, to r. Rev. Owl standing, above him spray of laurel; to r. ΑΘΕ; all in incused square. Tetradrachm. Very fine.
- Yates 1.3018 Cardia. *Chersonesus Thracia*. Lion ($\frac{3}{4}$) crouching to r., head turned back. Rev. Incused square, in alternate deeper quarters pellet and bunch of grapes. Hemidrachm. Very fine.
- " 3.6019 Gela. *Sicilia*. Archaic Art, B.C. 500 to 479. Forepart of man-headed bull swimming to r. Rev. Man on horseback hurling a spear. Didrachm. Good.
- Steuernwalt 7520 Posidonia. *Lucania*. Poseidon hurling his trident to r. Rev. Bull to l.; ΡΟΜΕ retrograde. Quarter of a drachm. Wt. 15 grs. Fine.
- " 6.2021 Syracuse. *Sicilia*. Archaic Art. About B.C. 480. Head of Arethusa to r., the hair, in mass on the neck, turned up and held by circlet of large beads; around four dolphins; ΣΥΡΑΚΟΣΙΩΝ retrograde. Rev. Quadriga driven to r. by bearded charioteer, above, Nike flying, crowning the horses. Tetradrachm. Fine.
- Yates 6-22 Syracuse. *Sicilia*. Finest Art, 412 to 345. Head of Herakles to r., in front of face, ΣΥΡΑ. Rev. Square punch-mark of four divisions, in each a letter of (Σ), Γ, Ρ, Α, in central incused circle, head of Arethusa to l. Badly double struck. Gold. Size 6.

- Stegewalt* 1.30 23 Agrigentum. *Sicilia*. Archaic Art, B.C. 500 to 480. Eagle to l. Rev. Crab, beneath, helmet, in round punch-mark. Obv. poor. Rev. good. Didrachm.
- Cap. Low* 4.50 24 Leontini. *Sicilia*. Transitional Art, B.C. 479 to 412. Head of Apollo to r. Rev. Lion's head to r., around, four barley ears; LEON-T-INO-N. Tetradrachm. Very good.
- " 2.10 25 Leontini. Similar, but has passed through a subsequent period of transition, having been tooled. From Schieffelin sale, 1879, No. 2081.
- Yates* 3.75 26 Caulonia. *Bruttium*. Transitional Art, B.C. 479 to 412. Nude man striking with a branch, in field, a stag;—AONZAT(AN). Rev. Stag to r.; KAVAN. Didrachm. Fine.
- Chapman* 4.— 27 Velia. *Lucania*. Transitional Art, B.C. 479 to 412. Female head to l. Rev. Owl on olive branch; YEAH. Drachm. Very fine. L. \$2.00
- " 6.— 28 Velia. *Lucania*. Finest Art, B.C. 412 to 345. Head of Pallas to l. wearing helmet bound with laurel and on side of which a griffin; behind, ♂. Rev. Lion has sprung on the back of a stag; (YEAH)TΩ-N. Didrachm. Very fine.
- " 5.25 29 Similar. Decline of Art, B.C. 345 to 275. Pallas to r. Rev. Lion walking to r.; in exg., YEHTΩ(N). Didrachm. Very fine. L. 6.50
- Yates* 2.10 30 Same. Decline Late, B.C. 275 to 212. Didrachm. Good.
- Cap* 2.20 31 Artaxerxes I. *Persia*. B.C. 471 to 424. Galley. Rev. King standing, his hand on head of upright lion; in r. hand a dagger; in field 0. Silver 5½. From Harzfeld's sale, March 14, 1879. No. 2. \$4.25, 2. P where the statement of rarity as R'5., after Wellenheim, is erroneous.
- Yates* 2.10 32 Rhodes. *Caria*. Transitional Art. Radiated head of the Sun to r. Rev. Flower; p-o; in incused square. Drachm. Very fine.
- " 1.50 33 Same. Finest Art. Front face head of the Sun. Rev. Flower; POΔION, in square. Drachm. Fair.
- Stegewalt* 1.55 34 Boeotia. Shield. Rev. Cantharus; BOI. Hemidrachm. Fine.
- Yates* 9.25 35 Carthage. *Africa*. Finest Art. Date palm tree. Rev. Head of horse to r. Gold. Size 4½. Wt. 13 grs. One of the smallest of gold coins. Extremely fine. See plate.
- Cap.* 2.60 36 Neapolis. *Campania*. Finest Art. Head of Artemis to r.; beneath, APTEMI (letters faint); behind, figure with torches. Rev. Man-headed bull to r.; above, Nike; NEOHOAITΩN. Didrachm. Fine.
- Chapman* 5.25 37 Crotona. *Bruttii*. Finest Art. Eagle, standing l. on ram's head. Rev. Tripod, KPO. Didrachm. Fine, the die broken at eagle's tail. Rare.
- " 2.60 38 Tarentum. *Calabria*. Finest Art. Naked warrior on horse galloping to r. Rev. Taras on dolphin to l.; TA(PAΣ). Didrachm. Obv. fine. Rev. good.
- " *Yates* 2.06 39 Same. Decline of Art. Similar obv. Rev. Taras holds trident; Nike above. Didrachm. Good. With waves.
- Stegewalt* 1.25 40 Same. Finest Art. Head of Pallas to r., wearing helmet, on which Skylla. Rev. Owl standing; TAP; in field, club, and op. 9. Wt. 50 grs. Good.

Chapman	2.60	41	Same. Rev. Owl standing on a thunderbolt; (Ι)ΣΤΙΑΡΧΟΣ, magistrate's name; in field, bunch of grapes, etc. 10. Wt. 50 grs. Very fine.
Cap	2.—	42	Heraclea. <i>Lucania</i> . Decline of Art. Head of Pallas to r. Rev. Herakles, nude, standing. Didrachm. Good.
Chapman	.85	43	Same. Head of Pallas to r. Rev. Herakles strangling lion. $\frac{1}{4}$ dr. Fine.
Gates	2.40	44	Bruttii. <i>Bruttii</i> . Decline of Art. Bust of winged Nike to r. Rev. Dionysos, nude, standing; ΒΡΕΤΤΙΩΝ. Didrachm. Fine.
Chapman	1.25	45	Corinth. <i>Achaia</i> . Decline. Helmeted head of Pallas to r. Rev. Pegasus to l. Didrachm. Very good.
"	2.50	46	Same. Pallas to l. behind, armed figure of P. Rev. Pegasus. Didr. Fine.
Gates	1.—	47	Sicyon. <i>Achaia</i> . Chimera to l.; ΣΙ. Rev. Dove flying. Hemid. Good.
"	1.25	48	Parium <i>Mysia</i> . Cow. Rev. Grinning mask. Hemidrachm. Very good.
Stegewalt	.80	49	Dyrrachium. <i>Illyria</i> . B.C. 229 to 100. Cow suckling calf; ΦΙΛΩΤΑΣ. Rev. Ornamental square, ΔΥΡ, etc. Drachm. Very fine. Another, fair. 2 pieces.
Chapman	3.50	50	Populonia. <i>Etruria</i> . Head of Gorgon bound with diadem. Rev. plain. Didrachm. Very good.
Stegewalt	.85	51	Phistelia. <i>Campania</i> . Head $\frac{3}{4}$ face to r. (ΦΙ)ΣΤΙ-ΛΙΑ. Rev. Oyster, barley-corn, dolphin; Oscan inscription. Diobolus. Fine.

TETRADRACHMS STRUCK DURING THE SECOND AND FIRST CENTURIES B.C.

Gates	4.40	52	Thasos. <i>Thracia</i> . Head of Dionysos crowned with ivy to r. Rev. Herakles, nude, standing; ΗΡΑΚΛΕΟΥΣ ΣΩΤΗΡΟΣ ΘΑΣΙΩΝ. V. good.
"	5.—	53	Pergamus. <i>Mysia</i> . Cista out of which issues a serpent, in wreath of ivy. Rev. Two serpents interlaced; ΠΕΡ in monogram. Fine.
Stegewalt	4.10	54	Ephesus. <i>Ionia</i> . Same as above but rev. ΕΦΕ. Fine.
Proskay	.80	55	Same. Bee; Ε-Φ. Rev. Stag before a palm tree. Drachm. Poor. 2 pes.
Cap	5.—	56	Side. <i>Pamphylia</i> . Helmeted head of Pallas to r. Rev. Nike walking to l. Fine.
Gates	5.25	57	Aradus. <i>Phœnicia</i> . Veiled and turreted head of the city to r. Rev. Nike to l.; ΑΡΑΔΙΩΝ, in field, ME, and ΓΗΡ (= 183 B.C.) all in laurel wreath. Fine.
Stegewalt	2.35	58	Same. Bee. Rev. Stag before a palm tree; ΑΡΑΔΙΩΝ. Drachm. Fine.
Gates	3.60	59	Tyre. <i>Phœnicia</i> . Head of Herakles to r. Rev. Eagle standing; ΤΥΡΟΥ ΙΕΡΑΣ (ΚΑΙ ΑΣ) ΙΑΟΥ (Of Tyre the Holy and the Asylum). Fine.
Cap	3.40	60	Same. Rev. off thus; T to ΚΑΙ ΑΣΥΛΟΥ. Fine.

COPPER.

PERIOD OF DECLINE OF ART, LATE, B.C., 275 TO 212.

Chapman	.50	61	Cales. <i>Campania</i> . Head of Apollo to l.; CALENO. Rev. Man-headed bull to right in exg., CALENO. Fine. 12.
"	.75	62	Same. Head of Pallas to left. Rev. Cock, CALENO. Fine. 12.

Chapman	1.-	63	Bruttii. Head of Ares, helmeted, to l. Rev. Pallas bearing large shield and spear, to r.; BPETTIQN. Very fine. 17.
"	25	64	Bruttii. Head of Nike; NIKA. Rev. Zeus hurling bolt; BPETTIQN. Fair. 10.
"	45	65	Rhegium. <i>Bruttii</i> . Head of Apollo to l. Rev. Tripod; PHII-NQN. Fine. 13.
"	60	66	Agrigentum. <i>Sicilia</i> . Head of Apollo to r. Rev. Two eagles devouring a hare. Very fine. 12.
Fair Z	26	67	Same. Head diademed, counter-stamped on s. 19; similar with lion skin. 2 pieces.
"	28	68	Centuripa. S. Zeus to r. Rev. Thunderbolt; KENTO-PIH IN (QN). Good.
Chapman	45	69	Mamertini. S. Head of Apollo to l. Rev. Man beside a horse; MAMERTINQN. Very good.
Proskay	35	70	Elis. Head of Apollo. Rev. Jupiter hurling bolt; FA. Fair. 13.
Chapman	40	71	Oeniadae. <i>Acarmania</i> . Head of Zeus. Rev. Head of man headed bull; OINIADAN. Fair. 14.
"	40	72	Sidon. <i>Phoenicia</i> . Turreted female h. to r. Rev. Astarte in car. Good. 15.
"	50	73	Philippi. <i>Macedonia</i> . Augustus. Commemorating defeat of Brutus and Cassius, 42 B.C. Nike to l.; VIC AVG. Rev. Three standards; COHOR PRAE PHIL. Fine.
Westerman	1.25	74	Carthage. <i>Africa</i> . Female head, with diadem of wheat ears to l. Rev. Horse before palm tree; in exg., Punic letter. Piece out of edge. Fine. 19. 55 N
Chapman	22	75	Same. Head of Persephone. Rev. as above or horse's h. 10 to 14. Fair. 21 N 78 pieces.
Proskay	22	76	Agrigentum, as at No. 66, Neapolis, Cos, Erythræ. Fair. 5 pieces.
Chapman	30	77	Hiero II. <i>Sicilia</i> . B.C. 275 to 216. His head to l. Rev. Horseman to r.; (IEP)QN(Σ); fair. Obv. fine. 16.
Proskay	22	78	Same. Head of Poseidon to l. Rev. Trident; IEPQNOC. Good. 12.
Chapman	50	79	Prusias II. <i>Bithynia</i> . B.C. 187 to 150. H. of Dionysos. Rev. Centaur. Fine. 12.
Westerman	13	80	Various. Fair to poor. 23 22 pieces.
"	5 1/2	81	Various. Autonomus and Regal. Poor to very poor. 210 pieces. 148

GREEK REGAL COINS.

MACEDONIA.

Cogan	22.-	82	Philip II. B.C. 359 to 336. Head of Apollo, laureated, to r. Rev. Biga driven to r. by man holding reins in l. and whip in r. hand; in exg., ΦΙΛΙΠΠΟΥ, in field, m. m. cantharus. Stater. Very fine and beautiful specimen. See plate. 8
Stamps	3.30	83	Philip II. Head of Zeus, laureated, to r. Rev. Youth on horseback, back to r.; ΦΙΛΙΠΠΟΥ. Tetradrachm. Very good. 83. P
2 1/2	20	84	Philip II. Head of Apollo to r. Rev. Youth on horseback; ΦΙΛΙΠΠΟΥ. Copper. Fair. 2 pieces.
Yates	13.50	85	Alexander the Great. B.C. 336 to 323. Head of Pallas, helmeted, to r. Rev. Nike standing, holding wreath in r. and wand in l. hand; ΑΛΕΞΑΝΔΡΟΥ. Stater. Very fine. See plate.

- Chapman* 3.30⁸⁶ Same. Head of Herakles in lion-skin head-dress to r. Rev. Zeus seated to l. holding eagle, ΑΛΕΞΑΝΔΡΟΥ, in exg. (ΒΑΣΙΛΕΥΣ). Tetradrachm. Fine, rev. double-struck.
- Steigau* 1.60⁸⁷ Same. Similar obv. Rev. Zeus seated to l.; (Α) ΑΛΕΞΑΝΔΡΟΥ. Drachm. Fine. 150 P
- " 25⁸⁸ Cassander. B.C. 315 to 296. Head of Herakles. Rev. Youth on horseback to r. Copper. Fine.
- Albourn* 15⁸⁹ Antigonus I. B.C. 277 to 239. As above, but rev. BA., mon. ANTI. Copper. Fair. 2 pieces.

THRACIA.

- Steig.* 6.—⁹⁰ Lysimachus. B.C. 323 to 281. His head to r., filleted and with the horn of Ammon. Rev. Pallas seated; ΒΑΣΙΛΕΥΣ ΛΥΣΙΜΑΧΟΥ. Tetradrachm. Fine.
- " 45⁹¹ Same. Helmeted head to r. Rev. Lion galloping to r. Copper. Fine.

SYRIA.

- Albourn* 5.50⁹² Seleucus I. B.C. 312 to 280. Type of Alexander the Great. Head of Herakles to r. Rev. Zeus seated, holding eagle; ΣΕΛΕΥΚΟΥ ΒΑΣΙΛΕΥΣ. Tetradrachm. Fair. Rare.
- " 1/10⁹³ Antiochus I. B.C. 280 to 261. Head of Apollo. Rev. Tripod; ΒΑΣΙΛΕΥΣ ΑΝΤΙΟΧΟΥ. Copper. Fine.
- " 6.25⁹⁴ Antiochus III., the Great. B.C. 222 to 187. His head to r. Rev. Apollo, nude, seated to l. on omphalos; ΒΑΣΙΛΕΥΣ ΑΝΤΙΟΧΟΥ. Tetradrachm. Fine.
- Chapman* 16.—⁹⁵ Antiochus IV. *Epiphanes*. B.C. 175 to 164. Head to r., tied with a fillet, within border of long and short beads alternating. Rev. Zeus seated to r., holding Nike in r. and long spear in l. hand; ΒΑΣΙΛΕΥΣ ΑΝΤΙΟΧΟΥ ΘΕΟΥ ΕΠΙΦΑΝΟΥΣ. Tetradrachm. Fine. Rare. 425²⁵
- Gates* 6.10⁹⁶ Demetrius I. B.C. 162 to 150. Head to r., filleted, the border a laurel wreath. Rev. Tyche seated to l. on cortina, the support of which, a griffin; ΒΑΣΙΛΕΥΣ ΔΗΜΗΤΡΙΟΥ. Tetradrachm. Fine.
- Kirk* 45⁹⁷ Same. Head of Artemis to r., with quiver. Rev. Tripod; same inscription. Copper. Fine.
- H* 80⁹⁸ Antiochus VI. 145 to 142. His head as Dionysos. Rev. Elephant. Copper. Fine.
- Westerman* 15⁹⁹ Antiochus VII. 138 to 129. Bust of Eros. Rev. Head-dress of Isis. Copper. Fair.
- Albourn* 40¹⁰⁰ Demetrius II. 130 to 125. Head of Zeus. Rev. Apollo seated on omphalos. Copper. Very fine.
- Chapman* 6.50¹⁰¹ Antiochus VIII. B.C. 121 to 96. Head to r., filleted, same border as No. 95. Rev. Zeus, standing; ΒΑΣΙΛΕΥΣ ΑΝΤΙΟΧΟΥ ΕΠΙΦΑΝΟΥΣ, in laurel wreath. Tetradrachm. Fine.
- " 25¹⁰² Same. Head radiated. Rev. Eagle standing. Copper. Fine. 12.

- Chapman* 17.50 103 Antiochus XI. B.C. 92. Head to r., the hair tied with a fillet; same border as No. 95. Rev. Zeus seated to r., holding Nike and long spear (ΒΑΣΙΛΕΥΣ); ANTIOXΟΥ ΕΠΙΦΑΝΟΥΣ. Parts of inscription on these coins are always off. Tetradrachm. Very fine. Rare. See plate.

EGYPT.

- 104 Ptolemaeus I. B.C. 323 to 284. Head of Alexander with elephant-skin head-dress to r. Rev. Eagle on thunderbolt (ΠΤΟΛΕΜΑΙΟΥ), ΒΑΣΙΛΕΥΣ. Copper. Fair.
- 105 Ptolemaeus II., Philadelphus. 284 to 247. Head of Zeus to r. Rev. as above. Copper. Good.
- 106 Ptolemaeus III. B.C. 247 to 222. Head of Zeus Ammon to r. Rev. as above. Very fine. 21.
- 107 Same. Rev. same; on this and two preceding, inscription complete. Fair. 272
- 108 Same. Rev. same; in field double cornucopia, as two above. Fine. 27.
- 109 Ptolemaeus V. B.C. 204 to 181. Head of Ptolemaeus I. to r. Rev. Head of Libya to r.; ΒΑΣΙΛΕΥΣ ΠΤΟΛΕΜΑΙΟΥ, ΜΕ; in field, flower and cornucopia. Fine. 16.
- 110 Same. Type similar. Size 10. Fair. 2 pieces.
- 111 Ptolemaeus VIII. Euergetes II. B.C. 146 to 117. Head of Ptolemaeus I. to r. Rev. Eagle on thunderbolt; ΠΤΟΛΕΜΑΙΟΥ ΒΑΣΙΛΕΥΣ. Tetradrachm. Fair.

PARTHIA.

- 112 Mithridates I. B.C. 170 to 140. His bust to l., bearded. Rev. King seated, ΒΑΣΙΛΕΥΣ ΜΕΓΑΛΟΥ ΑΡΣΑΚΟΥ ΕΠΙΦΑΝΟΥ. Drachm. V. fine.
- 113 Phraates II. 140 to 126. Bust with high crown. Rev. same; inscription same, with ΘΕΟΠΑΤΟΡΟΣ ΝΙΚΑΤΟΡΟΣ. Drachm. Fine.
- 114 Vardane I. A.D. 41 to 45. Bust, bearded. Rev. similar; with longer inscription. Very good.
- 115 Small copper, 5, and one small silver of this dynasty. Fair. 6 pieces.
- 116 Mithridates IV. A.D. 49. Drachm. Poor. Chosroes II. Persia. A.D. 591. Fair. 2 pieces.

JUDÆA.

- 117 Simon Maccabeus. A chalice or cup of manna; in old Hebrew השקל (הצי), Chatzi ha-shekel, "Half-shekel," above the cup, two letters, שט, for "Year 2," equal to B.C. 142 to 141. Rev. Triple lily, or Aaron's rod; ירושלים הקדושה, Jerushalaim ha-Kedoshah, "Jerusalem the Holy." Half-shekel. Size 12, weight 105 grs. Very rare. Good. The legend partly obliterated by oxidation.
- 118 Same. Chalice; in old Hebrew דגאלת ציון, Ligullath Zion, "The Redemption of Zion." Rev. Bundle of branches between two ethrogs; שנת ארבע, Shenath arbi, "In the fourth year," equal to 139 to 38 B.C. Sixth of a shekel. Copper. Fine. Rare. 110 A

- H* 50 119 John Hyrcanus. 135 to 106 B.C. Inscription within wreath. Rev. Double cornucopie. Copper. Misstruck and poor as usual.
Chapman 1. 120 Antiochus VII. *Syria*. Struck at Jerusalem. Flower, a tulip? Rev. Anchor; ΒΑΣΙΛΕΥΣ ΑΝΤΙΟΧΟΥ, AHP (181 equal 131 B.C.) It is probably from this coin, that the design of the anchor on some of the coins of Alexander Jannæus and the Herodian family is taken. Copper. Very fine.
" 1. 121 Antigonus. 40 to 37 B.C. Wreath; around which, ΒΑΣΙΛΕΥΣ ΑΝΤΙΟΧΟΥ. Rev. Double cornucopie; four old Hebrew letters of "Matthias, the High-Priest, and the Confederation of the Jews," which has been completed from several specimens. See De Saulcey, Pl. V., No. 2. Misstruck as usual. Poor. Very rare. 14.
H 2/10 122 Herod the Great. 37 B.C. to 4 B.C. Anchor; ΗΡΩ. BAC. for ΗΡΩΔΟΥ-ΒΑΣΙΛΕΥΣ. "Of Herod the King." Rev. Double cornucopie. S. Fair.
Stearns 25 123 Same inscription not legible, otherwise fair. Another poor. 2 pcs.
H 230 124 Herod Archelaus. 4 B.C. to 6 A.D. Bunch of grapes and leaf; ΗΡΩΔΟΥ. Rev. Helmet with long plume, ΕΘΝΑΡΧΟΥ. Fine. Rare. The title of Ethnarch (Ruler) was given to Archelaus by Augustus, who afterwards banished him for his cruelties, and his dominions were governed by Roman Procurators.

COINS STRUCK BY THE ROMAN PROCURATORS.

- Stearns* 1.05 125 Augustus. Annus Rufus, Procurator. 13 to 14 A.D. Ear of wheat; ΚΑΙΣΑΡΟΣ. Rev. Date palm tree; to l. L, to r. MA, "year 41," equal to 14 A.D. Poor.
" 1.05 126 Similar. But L and last figure of date off. Otherwise good.
" 1.65 127 Tiberius. Valerius Gratus. 14 to 25 A.D. Wreath, within which, TIB-KAI-CAP. Rev. Palm-branch; ΙΟΥΛΙΑ, to l. L, to r. E. Year 5, equal to 18 A.D. Good.
" 50 128 Same. Date l. I(Δ?), year 11 = 24 A.D. Poor.
Favard 5-5 129 Same. Simpulum. Rev. Three ears of wheat. Poor. No ins. visible.
Chapman 2.80 130 Same. Pontius Pilate. 25 to 35 A.D. Lituus; ΤΙΒΕΡΙΟΥ ΚΑΙΣΑΡΟΣ. Rev. Wreath, within which ΛΙ(Σ?) = year 17 = 30 A.D. Poor. *1/10 of the buy*
Stearns 1.65 131 Claudius. Claudius Felix, 52 to 60 A.D. Two palm-branches crossed. (ΤΙ ΚΛΑΥΔΙΟΥ) ΚΑΙΣΑΡ, in exg. L IΔ = year 14 = 54 A.D. Rev. Wreath, within which, ΙΟΥΛΙΑ ΑΓΓΕΛΗΝΑ in four lines. Good.
" 65 132 Same in honor of the Cæsars Nero and Britannicus. Two shields and spears crossed; ΝΕΡΩ ΚΛΑΥΔ (ΚΑΙ) ΚΑΡ. Rev. Date-palm tree; above it, BPIT, to l.-r KAI, L IΔ = year 14 = 54 A.D. Fair.
" 85 133 Nero. Same Procurator. Palm-branch; ΚΑΙ(C)ΑΡΟΣ. Rev. Wreath; within it, ΝΕΡΩΝΟΣ. Good.

STRUCK BY THE SANHEDRIM DURING THE FIRST REVOLT, 66 to 70 A.D.

- Chapman* 1.60 134 Vase; in old Hebrew, שנת (שתיים), "Year 2." Rev. Vine-leaf; *ציון* (תדורת), "(Deliverance) of Zion." Good.
May 55 135 Same. Fair. Another, very poor. 2 pieces.

ARABIC COIN STRUCK IN JERUSALEM.

- 1.- 136 Abd-el-melik, Khalif, 695, A.D. Khalif standing; in Kufi characters, "Mohammed is the Prophet of God." Rev. M; "Aelia" ("Palestina.") Poor.

NOTE.—For the coins of Vespasianus commemorating the conquest of Judæa, see the Roman Imperial series.

ITALIA.

AES GRAVE.

- 75 137 Volaterræ. *Etruria*. II. of Janus. Rev. FELAOPI, retrograde in Oscan characters; two dots. Sextans. Poor.
- 1.35 138 Tuder. *Umbria*. Cicada; two dots. Rev. Trident-head; vt to l., two dots to r. Fine. Sextans.
- 75 139 Same. Fair.
- 1.35 140 Uncertain. Central Italy. Thunderbolt; at each side, two dots. Rev. Dolphin to r.; beneath, four dots. Triens. Fair.
- 2.30 141 Uncertain. Central Italy. Boar galloping to r., three dots. Rev. Boar l.; to l., three dots. Quadrans. 27. Fine. Patinated.
- 75 142 Luceria. *Apulia*. Archaic wheel of four spokes without tire. Rev. same. Quineunx. 18. Poor.

NOTE.—The Roman *Aes Grave* may also be placed under this series.

ROMA.

Aes Grave, B. C. 385 to 265.

- 52 143 Head of Janus bearded. Rev. Prow of a galley to r.; above 1. As. Size 43, weight 9 oz. Fine.
- 2.10 144 Head of Ilcrakles to l., with lion-skin head-dress; behind three dots. Rev. Prow to r. three dots. Quadrans. Size 26. Good.
- 1.15 145 Head of Minerva to l.; one dot. Rev. Prow, one dot. Uncia. 17. F.
- 26 146 Reduced *Aes Struck*. As, Triens, Quadrans, Sextans, Uncia. various. Fair. 8 Pcs.
- 1.- 147 Head of Janus. Rev. Three prows of galleys; above ROMA, to r. l. As. Good. 17.

CONSULAR FAMILY DENarii, 2d and 1st Centuries B. C.

- 50 148 Aburia. Head of Minerva; GEM, x. Rev. Quadriga; M. ABVRI, in exg. ROMA. Very good.
- 65 149 Aemilia. Aretas, King of Arabia, defeated by M. Aemilius Scaurus in B.C. 65., kneeling at side of a camel, presenting palm branch: (SCAVR) AED CVR (Curule Aedile, B.C. 58), in field, EX—sc, in exg. REX ARETAS, Rev. Quadriga. Fine.
- 40 150 Antestia. Head of Minerva; GRAC, x. Rev. Quadriga; L. ANTES, ROMA. Good.
- 75 151 Aquillia. Head of Valor; VIRTVS, ILVIR. Rev. Aquillius raising a woman, Sicilia, from the ground; MAN. AQVIL. M. F. M. N. in exg. SICIL. Fine.

- 60 152 Cordia. Heads of the Dioscuri; (R) VIVS III VIR. Rev. Justice standing, holding scales in r., staff in l. hand, on shoulder owl; MAN. CORDIVS. Fine.
- 50 153 Fufia. Heads of Honor and Valor accollated; to l. HO, to r. VI(R). Rev. Female figure of Italia presenting cornucopia to Roma; to l. ITA, to r. RO, CORDI. Very good.
- Shap* 190 154 Junia. Head of Liberty; LIBERTAS. Rev. Brutus walking to l. preceded by a servant, a licitor, and followed by another licitor; in exg. BRVTVS. Very fine.
- 60 155 Junia. Head of L. Junius Brutus, opponent of the Tarquins; BRVTVS. Rev. Head of C. Servilius Ahala (B.C. 439); AHALA. Very fine.
- 45 156 Licinia. Bust of Mars. Rev. Quadriga; C. LICINIVS. L.F. MACER. Very good.
- 35 157 Naevia. Head of Venus; s.c. Rev. Triga; CNAE. BAB., CXIII. Extremely fine.
- 85 158 Pompeia. Head of Minerva; x. Rev. Wolf suckling the twins, Faustus to l. Very good.
- 50 159 Porcia. Head of Roma; ROM. Rev. Victory seated; VICTRIX. Fine.
- 60 160 Postumia. Head of Spain; HISPAN. Rev. Senator standing; ALBIN, POST. A.F. Fine.
- 40 161 Saufeia. Head of Minerva; x. Rev. Biga; L. SAVF, (R) OMA. V. good.
- Stedney* 45 162 Sergia. Head of Minerva; ROMA * EX. S.C. Rev. Horseman to l.; M. SERGI, SILVS. Good.
- 85 163 Servillia. Head of Flora; FLORA PRIMVS. Rev. Two soldiers; C. SERVEILI. Fine.
- Fau* 45 164 Titia. Head of Bacchus. Rev. Pegasus on pedestal, on which, Q. TITI. Good.
- 120 165 Tituria. Head of Sabinus; A. PV SABIN, in field, palm branch. Rev. Two soldiers casting their shields on Tarpeia; L. TITVRI. Very fine.
- 75 166 Uncertain. Head of Minerva; x. Rev. Dioscuri riding to r.; ROMA. F.
- 70 167 Uncertain. H. of Minerva; x. Rev. Man driving biga of deer; ROMA. F.
- 26 168 Domitia, Marcia, Opeimia, Poblacia, Tullia, Veturia. Fair. 7 pieces.

COINS OF THE TRIUMVIRS.

- Steg* 2.05 169 Pompey. His head to r., between praefereiculum and lituus; inscription off. Rev. Anapius and Amphinomous carrying their parents out of Catana; between them Neptune standing with one foot on prow; (PRÆF) CLAS ET ORAE MARIT EX. S.C., "Præfect of the fleet and of the maritime coasts, by decree of the Senate." Commemorating his appointment as commander in B.C. 67 against the pirates who were ravaging the shores of the Mediterranean and whom he conquered within three months. Rev. type partly off. Denarius. Fair.
- 2.45 170 Pompey the Great. B.C. 106-81 to 48. Double head of Pompey as Janus; above (M) AGNUS. Rev. Prow of galley; above PIVS, below IMP. AS, 19. Fine. 1 50 P

- Stegemüller* 1.05 171 Same. As. Fair. Light green patination.
- 130 172 Julius Caesar. Elephant to r.; CAESAR. Rev. Simpulum, aspersorium, ax and cap of flamen. Denarius. Fine. *100 B*
- C.* 1.90 173 Marcus Antonius. B.C. 90 to 34. His head to r.; (A)NTON AVG IMP III COS DES(III) III (R.P.C.) Rev. ANTONIVS-AVG- IMP III in two lines. B.C. 34. Denarius. Very fine. *100 B*
- Stegemüller* 27 174 M. Antonius. Galley to r.; ANT AVG-, III VIR. R.P.C. Rev. Eagle between two ensigns; LEG II. Denarius. Very fine. Same. Legions, IIInd and XIXth. Good. 3 pcs.
- H. vint.* 11.50 175 Marcus Antonius et Cleopatra. B.C. 35. Head of Antonius to r.; ANTONI. ARMENIA. DE(VICTA), behind, a crown. Rev. Bust of Cleopatra to r. CLEOPA(TRAE. REGINAE. REGVM.) FILIORVM REGVM. Denarius. Good, for this very rare coin which in nearly all examples lacks a large portion of the inscriptions. *1000 B*
- Stegemüller* 2.10 176 Julius Caesar et Augustus. Head of Julius to r. laureated; DIVOS IVLIVS. Rev. Head of Augustus to r.; (CAESA)R (DIVI F). 1 B. Fair.

IMPERIAL COINS.

AUGUSTUS, B.C. 29, TO A.D. 14.

- "* 1.20 177 Head to r. laureated; CAESAR. Rev. Comet with rays and tail; DIVVS IVLIV(S). Head to l., bare. Rev. Shield; IMP (C)AESAR DIVI F. Denarii. Good. 2 pcs.
- Gates* 16.— 178 Head to r.; AVGVST(VS) DIVI filius, "Son of the God." Rev. Bull butting to r.; in exg. IMP X, held B.C. 15. Aureus. Fine. See plate.
- C.* 1.50 179 Same type. Denarius. ~~Very~~ fine.
- C.* 1.20 180 Same type. Rev. Diana standing, in r. spear, in l. bow, at her feet a dog; IMP X, in exg., SICIL. Denarius. Fine.
- Stegemüller* 15 181 Head to r. laureated. Rev. Caius et Lucius. Denarius. Poor. Another, fair, pierced. 2 pieces.
- C.* 1.— 182 Head to l. crowned; DIVVS AVGVSTVS PATER. Rev. Temple or entrance, with two doors, to the granary in which he stored grain for the people; PROVIDENT, S.C. 2 B. Fine.
- Stegemüller* 26 183 Similar obv. Rev. Eagle on globe; IMP T VESP AVG REST. 2 B. Same restitution by Domitianus. 2 B. Fair and poor. 2 pieces.
- "* 55 184 Marcus Agrippa, son-in-law of Augustus. B.C. 18 to 12. Head of Agrippa to l.; M. AGRIPPA L.F. COS III. Rev. Neptune, standing; S.C. 2 B. Good. 2 pieces.
- Good* 1.30 185 Agrippa et Augustus. Heads to l. and to r.; IMP DIVI F P.P. Rev. Crocodile chained to a palm tree; COLONIA NEMAUSUS, (Nismes, France.) 2 B. Fine.

TIBERIUS, A.D. 14 TO 37.

- Gates* 16.50 186 Head to r. laureated; TI CAESAR DIVI AVG F AVGVSTVS. Rev. Emperor in triumphal quadriga to r.; TR POT XVII, in exg., IMP VII, (A.D. 16.) Aureus. Very fine, a nick on a horse on rev. See plate.

- C - 3. — 187 Same obv. Rev. Livia seated to r. holding long sceptre and flowers;
 PONTIF MAXIM. Denarius. Tribute Penny of the New Testament.
 Good. *300 L*
- Stey* 1.25 188 Same. Fair.
- C - 1.10 189 Head to l., TI CAESAR DIVI AVG F AVGVST. IMP VIII. (22 A.D.) Rev. S.C.,
 etc. 2 B. Fine.
- C - 1. — 190 Germanicus Caesar. A.D. 4 to 19. Head to l.; GERMANICVS CAESAR
 TI AVGVST. F DIVI AVG N. Rev. S. C., C CAESAR AVG GERMANICVS PON
 M TR. POT. 2 B. Fine.
- C - 1.00 191 Agrippina. Wife of Germanicus, and mother of Caligula. Bust to r.,
 draped; AGRI(PPI)NA M F MAT C. CAESARIS AVGVSTI. Rev. Carpentum
 to l., drawn by mules; above, S. P. Q. R. MEMORIAE AGRIPPINAE.
 1 B. Dark green patination, chipped, otherwise fine.
- C - 60 192 CALIGULA. A.D. 37 to 41. Head to l.; C CAESAR AVG GERMANICVS PON
 TR. POT. Rev. Vesta seated to l.; VESTA. S.C. 2 B. Very good.
- Stey* 2.10 193 CLAUDIUS. 41 to 54, A.D. Head to r., laureated; TI CLAVDIVS CAESAR
 AVG PM TR P IMP. (A.D. 41.) Rev. Hope walking to l.; SPES AVGVS-
 TA, S.C. 1 B. Fine. Light green patination.
- C - 6.25 194 NERO. A.D. 54 to 68. Head to l., laureated; NERO CLAVDIVS CAESAR
 AVG GER PM TR P IMP. PP. Rev. Emperor on horseback, with lance at
 rest, and a companion galloping to r.; in exq.; DECVRIO (Military
 exercise or evolution) S.C. 1 B. Fine. See plate. *L. 7.50*
- C - 5. — 195 GALBA. June 68 to Jan. 69. Head to r., laureated; SER GALBA. IMP.
 CAESAR AVG TRP. Rev. Liberty standing to l.; LIBERTAS PVBLICA
 (the latter word not struck up), S.C. 1 B. Very fine. See plate.
- C - 5.50 196 OTHO. A.D. 69 to April 16th. Head to r., (I)MP M OTHO CAESAR
 AVG TR P. Rev. Peace standing; PAX ORBIS TERRARVM. Denarius.
 Upper half of OTH off. Fine. Rare. *500 L*
- H - 2.10 197 Same. Different h. Rev. Security standing; SECVRITAS PR. Den.
 Good. Rare.
- C - 25 198 VITELLIUS. A.D. 69 to Dec. 22d. Den. Name off. Rev. Liberty
 standing. Poor. *P. 100 L*
- C - 3. — 199 Same. Head to r., laureated; A VITELLIVS GERMAN IMP AVG P M. Rev.
 Mars marching to r.; S.C. 1 B. Fair. Very rare.
- Stey* 6.5 200 VESPASIANUS. A.D. 69 to 79. Head to r., laureated; IMP CAESAR VES-
 PAS AVG COS III TR P P.P. Rev. Victory to r.; AVGVSTAE PACI, mong.
 of Ephesus. Den. Good.
- C - 1.55 201 Head to r., laureated; IMP CAESAR V(ESPASIANVS)S AVG. Rev. Judaea
 seated to r.; behind her, a trophy; IVDAEA(A). Den. Good.
- C - 8.25 202 Same. Head to r., laureated; IMP CAES VESPAS AVG PM TR P P P COS III.
 Rev. Palm-tree, to r., Judaea seated, weeping. To l. a man with
 his hands tied behind him, in background shields; IVDAEA CAPTA,
 S.C. 1 B. Good. Green patination. Very rare.
- Y. 65* 2.20 203 Same. Obv. H. to r., very poor. Rev. Judaea weeping, seated at the
 foot of a palm tree; (IVDAEA) CAPTA, S.C. fair. 2 B. Very rare.

Vespasian held his third consulship during the year 71 A.D., and these coins were struck to commemorate the conquest of Judæa, and capture of Jerusalem during the previous year, by the army under Titus.

<i>Weston</i> <i>Starg</i> <i>C.</i>	25	204	Same. Obv. as 201, but COS III GENS. Rev. Victory to r. 2 B. Fair.
	32	205	Vespasians, Titus, and Domitians. Denarii. Fair to good. 4 pieces.
	5.76	206	TITUS. A.D. 79 to 81. Head to l., laureated; IMP T CAES VESP AVG P M TR P P P COS VIII. Rev. Goddess of the yearly produce standing, holding in l. a Victory, and in r. hand her drapery, and a cornucopia against her arm; to l. modius filled with produce, to r. in background, prow of a galley; ANNONA AVG, for AVGVSTI, "The Provisions of Augustus," referring to the yearly free distribution of grain, etc., by the Emperor. He held his eighth consulship during A.D. 80. Medallion, size 21, same as 1 B. Very fine. Rare.
<i>C.</i>	50	207	DOMITIANUS. A.D. 81 to 96. II to r. Rev. Minerva standing. Den. Fine.
<i>C.</i>	2.—	208	Same. Head to r., laureated; IMP CAES DOMIT AVG GERM COS XV GENS PER P P. (90-1 A.D.) Rev. Jove seated to l.; IOVI VICTORI, S.C. 1 B. Fine.
<i>C.</i>	60	209	NERVA. A.D. 96 to 98. Head to r., laureated; IMP NERVA CAES(AVG P)M TR P COS III P P. (97 A.D.) Rev. Justice seated; IVSTITIA AVGVST. Denarius. Fine. Scarce.
<i>Starg</i> <i>C.</i>	32	210	Same. Rev. Equity standing with scales; AEQVITAS (AVGVST.) 2 B. Good.
<i>Starg</i> <i>H.</i>	60	211	TRAJANUS. 98 to 117. Rev. Justice seated, at her feet, a suppliant. Den. Fine.
	24	212	HADRIANUS. 117 to 138. Various revs. Trajanus(2). Antoninus, 5. Denarii. Good. 17 pieces.
	3.20	213	Sabina. Bust to r.; SABINA AVGVSTA HADRIANI AVG P P. Rev. Concord seated; CONCORDIA AVG. Obv. extremely fine. Rev. die sunken. Den. See pl.
<i>Weston</i>	32	214	ANTONINUS PIUS. 138 to 161. II to r. Rev. Apollo standing. Den. Fine. II. to r. DIVVS ANTONINVS. Rev. Funeral pyre, consecratio. V. fine. Denarii. 2 pes.
<i>Starg</i> <i>C.</i>	31	215	II. to r. Rev. Female seated sacrificing at altar. 1 B. Fair.
	2.—	216	MARCUS AURELIUS. Caesar. 139 to 161, Imp. to 180. Head to r.; AVRELIVS CAESAR AVG PII F. Rev. Empress as Piety standing with two children; TR POT III COS II, S. C. (A.D. 149). 1 B. Fine. Patinated.
<i>C.</i>	50	217	Same type. Rev. Empress with four children; TR POT XV COS III (161.) Den. V. f.
<i>C.</i>	22	218	Faustina, Jr. Den. 2. Aurelius I. Fair. 3 pieces.
<i>Proby</i>	18	219	Faustina, Jr. 1 B., 2 B. Faustina, Sr., Aurelius, Ant. Pius, Sabina, 2B. Fair. 7 pes.

- Noten* 1/10 220 LICIVS VERVS. 161 to 169. Bust to r., laureated; (L) VERVS AVG ARM PARTH (MAX). Rev. Parthia personified, seated in a despondent attitude on a pile of shields, before a trophy; TR POT V IMP III COS II, S. C. (A.D. 165). 1 B. The lower portion corroded, otherwise fine.
- H* 45 221 Same type. Rev. Captive Parthian seated on the ground; TR P VI IMP III COS II. (A.D. 166). Denarius. Fine.
- C* 1/10 222 Lucilla, wife of Verus. Bust to r.; LVCILLA AVGVSTA. Rev. Juno seated; IVNONI LVCINAE. Denarius. Extremely fine. See plate.
- C* 70 223 Bust to r.; LVCILLAE AVG ANTONINI AVGVSTA. Rev. Happiness standing; HILARITAS, S.C. 1 B. ~~V. good~~. Green patination. *Fine*
- Western* 45 224 COMMODVS. A.D. 161-192. Associated in the Empire, 175 to 180. Beardless bust to r., laureated; IMP CAES L AVREL COMMODVS GERM SARM. Rev. Health sacrificing at an altar; TR POT II COS (177 A.D.). Den. Fine, rev. fair.
- Park* 80 225 Head to r. laureated; L AVREL COM(MO)DVVS AVG TR P III (178). Rev. Emperor pouring a sacrifice on an altar, to l., attendant slaying an ox. 1 B. Fair.
- Stey* 37 226 Same type, TRP V (180). Rev. Jove seated; IO(VI VIC)TORI IMP III COS II. 1 B. Good.
- Prockey* 40 227 Emperor, 180-192. Head to r., laureated; M COMM ANTON AVGVSTVS BRIT. Rev. Modius; P M TRP VII IMP VII COS III P P (183-4). Denarius. Fine.
- "* 1- 228 Head to r. covered with lion-skin head-dress; L AEL AVREL COMM AVG P FEL. Rev. Wreath, in centre, club dividing HER-CVL ROMAN AV-GV. Denarius. Fine. Commodus endeavored to emulate the exploits of Hercules, by appearing as a gladiator in the arena, and slaying wild beasts; and ordered that he should be worshipped as that god.
- C* 30 229 Crispina. Wife of Commodus. Bust to r.; CRISPINA AVGVSTA. Rev. Health seated at altar sacrificing; SALV(S) S.C. 1 B. Fine., rev. fair.
- Western* 23 230 Same type. Rev. Happiness standing; HILARITAS. Den. Fine.
- Park* 24 231 Similar. Den. Rev. Hands clasped. Commodus. Den. 1. 2 pcs.
- Italy* 37 232 SEPTIMIUS SEVERVS, 193 to 211 A.D. Head to r.; L SEPT SEV AVG IMP XI PARTH MAX (198). Rev. Juno Moneta seated; MONETA AVG. Den. Very fine.
- C* 30 233 Head to r., SEVERVS PIVS AVG. Rev. Trophy, to r. and l. captive Parthians; PART MAX P M TR P VIII (200 A.D.). Denarius. Fine.
- Stey* 22 234 Same. Rev. Emperor. R. Liberty. R. Emperor sacrificing. Good. 3 pcs.
- C* 42 235 Julia Domna. Wife of Severus. Bust to r.; IVLIA AVGVSTA. Rev. Felicity holding a child to her breast; SAECVLI FELICITAS. Den. Fine.
- C* 1- 236 CARACALLA as Caesar, A.D. 196-8. Youthful bust to r.; M AVR ANTONINVS(CAES). Rev. Implements (6) of an augur; SEVERI AVG (PII FIL) S.C. 1 B. Very good. Rare.

Westman	29	237	As Emperor, 198 to 217 A.D. Head to r.; ANTONINVS PIVS AVG GERM. Rev. Sun personified. Rev. Mars. Another, obv. BRIT. Denarii. Fine. 5 pcs.
C	75	238	Plautilla. Wife of Caracalla, 202-212. Bust to r.; PLAVTILLAE AVGVSTAE. Rev. Emperor and Empress standing with r. hands clasped; CONCORDIAE AETERNAE. Den. Very fine.
Stacy	24	239	GETA. As Cæsar, 198-201. Bust to r.; P SEPT GETA CAES PONT. Rev. Geta standing; PRIN IVVENTVTIS. Rev. Felicity, 2. Denarii. Good to fine. 3 pcs.
C	2,-	240	DIADUMENIANVS. Cæsar, 217. Bust to r.; M OPEL ANTONINVS DIADVMENIANV(S CAES, faint). Rev. Prince standing, holding in r. hand ensign, in l. sceptre, to r. two ensigns; PRINC IVVENTVTIS, s. c. 1 B. Good. Very rare. ↓ r 7
C	40	241	ELAGABALVS, A.D. 218-222. Bust to r.; ANTONINVS AVGVSTVS. Rev. Emperor standing, holding spear and globe; PONTIF TRP III (220). Den. Very fine.
Stacy	22	242	Bust to r.; IMP ANTONINVS PIVS AVG. Various revs. Den. Good. 7 pcs.
Westman	35	243	Bust to r.; fine. Rev. Emperor sacrificing. 1 B. Patination chipped around edge destroying greater part of inscriptions.
C	30	244	Julia Scæmias, mother of Elagabalus. Bust to r.; IVLIA SCÆMIAS AVG. Rev. Venus standing. Rev. Venus seated. Denarii. Fine. 2 pcs.
See also	25	245	Julia Mæsa. Mother of Scæmias and Mamæa and sister of Domna. Bust to r.; IVLIA MÆSA AVG. Rev. Modesty seated; PYDICTIA. Den. Very good.
Westman	16	246	SEVERVS ALEXANDER, A.D. 222 to 235. Denarii. Different revs. Fair to good. 5 pieces.
C	90	247	Bust to r.; IMP SEV ALEXANDER AVG. Rev. Emperor standing. Fine. Bust to r.; IMP ALEXANDER PIVS AVG. Rev. Providence standing. Rev. Sun walking PM TRP XIII COS III PP (233). Very fine. 1 B. 3 pieces.
Stacy	28	248	Similar. Various reverses. 1 B. Fair. 4 pieces.
C	60	249	Julia Mamaea. Mother of Alexander. Bust to r.; IVLIA MAMÆA AVGVSTA. Rev. Felicity leaning on a column. 1 B. Fine.
Roskey	15	250	2 B. Same. Fair. 2 pieces.
Westman	20	251	Same. Denarii 4. Julia Domna 2. Various revs. Fair. 6 pieces.
C	110	252	MAXIMINVS, A.D. 235 to 238. Bust to r.; IMP MAXIMINVS PIVS AVG. Rev. Providence standing. Ex. fine. Rev. Emperor between ensigns. Very fine. Den. 2 pieces.
Roskey	180	253	BALBINVS, A.D. 238, 3 mos. Bust to r.; IMP CAES D C LEL BALBINVS AVG. Rev. Providence standing; PROVIDENTIA DEORVM, s. c. 1 B. Good.
"	130	254	PUPIENVS, A.D. 238, 3 mos. Bust to r.; IMP CAES M CLOD PVPPIENVS AVG. Rev. Peace seated; (PAX) PUBLICA s. c. 1 B. Fair.
C	40	255	GORDIANVS III., A.D. 238 to 244. Bust to r.; IMP GORDIANVS PIVS FEL AVG. Rev. Victory standing, at her feet, a captive; VICTORIA AETER. 1 B. Fine.

Tracy	22	256	Same. Rev. Emperor standing. Fine. Rev. Peace. R. Eternity. Good. 1 B. 3 pieces.
C	20	257	Same. Rev. Hercules leaning on his club. R. Emperor. Denarii. Very fine. 2 pieces.
C	50	258	PHILIPPUS. A.D. 244 to 249. Bust to r.; IMP M IVL PHILIPPVS AVG. Rev. Felicity standing; P M TRP III COS P P (246). 1 B. Fine.
Stacy	22	259	Same. Rev. Peace, 2. Rev. Soldier standing. 1 B. Fair. 3 pieces.
Hill	22	260	Same type. Rev. Abundance standing. Very fine. Rev. Deer. Others, 3 Den. 5 pieces.
H	52½	261	Otacilla. Wife of Phillippus. Bust to r.; OTACIL SEVERA AVG. Rev. Hippopotamus; SÆCVLARES AVGG., III. One of these animals was exhibited at the games, and the numerals probably show that it was the fourth in order. Den. Another rev. Concordia. Fine. 2 pcs.
Prusky	32½	262	PHILIPPUS, JR., 245 to 249. As Cæsar. Rev. Prince standing. Fine. As Aug. Rev. Peace. Ex. fine. Den. 2 pieces.
Chapman	46	263	Head of Vespasianus to r.; DIVO VESPASIANO. Rev. Eagle standing; CONSECRATIO. Denarius. Very fine. As this coin is, in our opinion, of the style of execution of this period, we place it here.
"	50	264	TRAJANUS DECIUS. A.D. 249 to 251. Bust to r.; IMP C M Q TRAIANVS DECIVS AVG. Rev. Two females representing Pannonia Superior and Inferior; PANNONIAE. Den. Ex. fine.
Hill	22	265	Same type. Others rev. Emperor on horseback. Rev. Emperor standing. Den. Fine. 3 pieces.
G.	1—	266	Bust in armor to r., h. laureated. Rev. Woman standing, holding staff on top of which, head of a wolf; DACIA S C. 1 B. Fine, beautiful portrait. Struck A.D. 250, to commemorate the relief of Dacia from the incursions of the barbarians.
C	150	267	Same, with crown. Rev. Felicity standing. Double sesterfius. Fair.
Scott	20	268	Etruscilla. Wife of Decius. Bust to r. Rev. Modesty; RVDCITIA. Denarius. Fine, 1. Good, 2. 3 pieces.
C	180	269	HOSTILIANUS. As Caesar, 249. Bust to r., head bare; C VALENS HOSTILIANVS QVINTVS NC. Rev. Peace seated; PRINCIPI IVVENTVTIS. 1 B. Good. Rare.
Wadd	90	270	TREBONIANUS GALLUS. A.D. 251 to 254. Rev. Liberty. Rev. Eternity. Den. Very fine. 2 pieces.
"	26	271	VOLUSIANUS. A.D. 251 to 254. Bust. Rev. Peace. R. Piety. Den. Very fine. 2 pieces.
C	110	272	AEMILIANUS. A.D. 253. 3 mos. Bust to r. IMP CAES AEMILIANVS PP AVG. Rev. Emperor standing; VIRTVS AVG. Denarii. Extremely fine. Rare.
Kirk	35	273	VALERIANUS. A.D. 254 to 258. Rev. Apollo. Rev. Felicity. Denarii. Very fine. 2 pieces.
Irill	20	274	Same. Rev. Victory. Rev. Caesar on goat. Volusianus, 4. Denarii. Fine. 7 pieces.

- C²* 15 275 GALLIENUS. A.D. 253 to 268. Bust to r. Rev. Bearded stag; IOVI
 CONS AVG. Others, Sea-horse, NEPTUNO; Bull, SOLI; Elk, DIANA; Centaur, APOLLINI; Griffin, same; Stag, DIANA; Deer, same; Pegasus, SOLI; Lioness, LIBE. 3 B. Fair to fine. 10 pieces. Art at this period was in a very low state, and the execution of the coinage is miserable.
- M. G. Hill* 7 276 Same. GALLIENVS P F AVG. Various. Salonina. 3 B. Fair. 6 pes.
- Perskey* 16 277 Salonina. Wife of above. Bust to r. Rev. Venus seated. Denarii. Good. 3 pieces.
- "* 21 278 POSTUMUS. A.D. 258 to 267. Bust to r. Rev. Jove. Rev. Providence. Denarii. Fine.
- C* 45 279 Same. (IMPC M)CASS LAT POSTVMVS P F AVG. Rev. Galley; AVG. 1 B. Poor. Rare.
- C* 50 280 Same. Rev. Peace walking to r.; PAX AV(G). 2 B. Fine. Rare.
- Scott* 8 281 TETRICUS. A.D. 267 to 272. Bust to r. Rev. Various. 3 B. Fair to fine. 5 pieces.
- Strong* 8 282 CLAUDIUS GOTHICUS. A.D. 268 to 270. Rev. Emperor on horseback. Extra fine. Others, various. 5 pieces.
- "* 29 283 QUINTILLUS. A.D. 270. About 17 days. Rev. various. 3 B. Fine. 2 ps.
- "* 13 284 AURELIANUS. 270 to 275. Bust in armor. Rev. various. Denarii. Copper, washed with silver. Fine. 3 pieces.
- Weston* 7 285 Same. 2 B., fair. 3 B., 3 fine. 4 B? fair. 5 pieces.
- Scott* 42 286 TACITUS. A.D. 275. Rev. Providence standing. Denarii. Very fine.
- "* 25 287 Same. Rev. Equity standing. AEQVITAS AVG. 3 B. Extra fine.
- Scott* 40 288 PROBUS. A.D. 275 to 282. Rev. Mars. Rev. Providence. Denarii. Extra fine. 2 pieces.
- Wickham* 7 289 Same. 3 B. Various revs. Fair to fine. 6 pieces.
- Scott* 22 290 CARINUS. A.D. 282 to 285. Different revs. 3 B. Fine. 2 3/4 pieces.
- "* 1.65 291 DIOCLETIANUS. A.D. 284 to 305. Head to r., laureated; DIOCLETIANVS AVG. Rev. Four soldiers pouring sacrifices upon an altar before the Praetorian camp; VIRTVS MILITVM. Denarius of good silver. Fine. Rare. Diocletian made efforts to reform the coinage.
- M. G. Hill* 17 1/2 292 Bust to l., in armor. Rev. Genius standing. Fine. Others, good. 2 B. 3 pieces.
- "* 17 293 Bust to r. Rev. Jove. Rev. Jove and Emperor. 3 B. Fine. 2 pieces.
- "* 12 294 MAXIMIANUS HERCULES. 286 to 310. Bust as Hercules. Rev. Hercules. Rev. Health. V. fine. Rev. Peace, 3. V. good. 3 B. 6 pes.
- "* 12 295 Rev. Woman standing. Rev. Genius standing. 2 B. Fair. 2 pes.
- Good* 42 296 CONSTANTINVS CHLORUS. Caesar, 292 to 305. Rev. Sun. Den. Fine.
- Heckling* 20 297 Same. Rev. Genius. 2 B. Rev. Caesar and soldier. 3 B. Good. 2 pes.
- "* 30 298 Helena. First wife of above. Bust to r. FL HELENA AVGVSTA. Rev. Security standing; SECVRITAS REIPVBLC. 3 B. Very fine.
- Hill* 25 299 MAXIMIANVS, GALERIVS VALERIVS. Caesar Augustus, 305 to 311. Rev. Genius. 2 B. Very fine. 3 pieces.

C	50	300	SEVERUS II. A.D. 306 to 307. Head to r.; SEVERVS AVG. Rev. Mars. 2 B. Very fine. Rare.	
C	15	301	MAXIMINVS DAZA. A.D. 305 to 313. Head to r.; IMP C GAL VAL MAXIMINVS PF AVG. Rev. Genius holding female bust. Rev. Genius. 2 B. Very fine. 3 pieces.	
C	15	302	Bust in armor; IMP MAXIMINVS P F AVG. Rev. Genius. 3 B. Very fine. 2 pieces.	
Wickham	7	303	MAXENTIUS. A.D. 306 to 312. Rev. Statue of Rome within a temple. Rev. various. 2 B, 3. 3 B, 1. Good. 4 pieces.	
Stey	12	304	LICINIUS, Sr. A.D. 307 to 324. Rev. Genins. 2 B. Various revs. 3 B. Fine. 5 pieces.	
"	8	305	CONSTANTINUS MAGNUS. A.D. 306 to 337. Bust to r.; CONSTANTINVS P F AVG. Various revs. 3 B. Fair to fine. 16 pieces.	
Gors	32	306	Crispus. Caesar. 317 to 326. Head to r.; CRISPVS NOB C. Rev. Wreath; VOT X. 3 B. Very fine.	
C	15	307	CONSTANTINUS II. 337 to 340. Bust to r.; CONSTANTINVS IVN NOB C. Rev. Two soldiers. 3 B. Very fine.	
C	36	308	CONSTANS. 337 to 350. Rev. Emperor standing on galley with labarum. 2 B. Fine.	02 v.
C	15	309	CONSTANTINUS II. A.D. 317 to 361. As Caesar. Bust; FL IVL CONSTANTINVS NOB C. Rev. Gate of a city. As Augustus; CONSTANTINVS P-F = AVG. Rev. Standard bearing banner with monogram of Christ, to r. and l. a soldier; GLORIAE EXERCITVS. 3 B. Fine. 2 pieces.	
Parker	11	310	Delmatius, Nephew of Constantine. Caesar, 335 to 337. Bust to r.; FL DELMATIVS NOB CAE. Rev. Soldiers, (2). 3 B. Fair. Rare. Constans. 3 B. 2 pieces.	
C	45	311	MAGNENTIVS. 350 to 353. Bust to r. Rev. Monogram of Christ, 2 B. Fine.	
C	1.	312	JULIANUS II. The Apostate. 360 to 364. Bust to r. FL C L IVLIANVS PF AVG. Rev. VOTIS V MVLTIS in wreath. Denarius. Fine.	
"	50	313	VALENS. 364 to 378. Bust to r. DN VALENS P F AVG. Rome seated. Denarius. Very fine.	
Stey	3.50	314	LEO I. 457 to 474. Bust facing; DN LEO PERPET AVG. Rev. Victory. Soldiers. Good.	

EASTERN EMPIRE AFTER THE FALL OF THE WESTERN.

C	30	315	ANASTASIUS I. 491 to 518. Bust to r.; DN ANASTASIVS P F AVG. Rev. M., Greek numeral for 40, CON in exg. L. B. Fair.	
A.B. 3	35	316	MAURICIUS. 539 to 602. Bust facing, eagle in each hand. R. M, ANNO XX. L. B. Fine.	
C	3.50	317	HERACLIUS ET HERACLIUS CONSTANTINUS. 610 to 641. Busts facing of Heraclius and his young son; DDNN HERACLIUS ET HER(AEO)N S PPP AVG. Rev. Cross on steps; VICTORIA AVGVS, CON OB. Solidus. V. fine.	
C	1.50	318	TIBERIUS V. 698 to 705. Bust facing; (DN T)IBERIUS P(F AVG). Rev. Cross. $\frac{1}{3}$ Solidus. Fine.	

- 3.50 319 LEO III et CONSTANTINVS V. 720 to 741. Bust facing; DN D LEON PA
MULE. Rev. Bust beardless facing; DN CONSTANTINVS. Scratched.
Solidus. Fine.
- 40 320 MICHAEL I. 811-3. Bust facing. Rev. Christ. Copper. Good. Rare.
- 40 321 BASILIUS I. CONSTANTINUS ET LEO. 866-86. Bust facing to r. and l.;
his sons. Rev. Names in 5 lines. Copper. Fine. Patinated.
- 60 322 JOHN ZIMICES. 969-65. Bust of Christ facing; IC-KC. Rev. IHS(US)
KRISTU(S) BASILE BASILE(QN). Copper. Fine.
- 8 323 ANASTASIUS, JUSTINIANUS, to MANUEL I. A.D. 500 to 1120. Various
Emperors, attributed. Fair to poor. Copper. 34 pieces.
- 5 1/2 324 Denarii. Augustus to T. Decius. Poor, or pierced, or broken. 15 pcs.
- 10 1/2 325 1st, Bronze. Agrippina, Claudius to T. Decius. Poor. 22 pieces.
- 10 326 2d, Bronze. Augustus to Aurelius. Poor. Good lot. 28 pieces.
- 2 3/4 327 3d, Bronze. Era of Constantinus. Poor. 190 pieces.
- 2 1 328 Lead coins. Time of Tiberius. Found at Pompeii. Small. Fine.
10 pieces.

ROMAN IMPERIAL GREEK COINS STRUCK AT ALEXANDRIA.

1. 329 Nero. Head to r., crowned; (N)EPΩ KAAΥ KAIΣ CEB T(EP). Rev.
Eagle; AV(T)OK PA, to l. ΛΙΑ, "Year 11," of his reign. Tetradrachm.
Base silver. Fair.
- 75 330 Same. NEPΩ KAAΥ K-rest half off. Fine. Green patination. B. s.
1. 331 Same. H to l.; NEPΩ KAA—, before neck ΛIT = 13. Rev. H. of
Tiberius to l.; TIBPOIC KAIΣAP. Tetra. Base silver. Fine.
- 2 1 332 Gallienus. Bust to r.; AVT K H AIK TAAIAHOC CEB. Rev. Eagle to
r., TI = 10. Others. Rev. Pallas, Abundance, Victory, etc. Various
dates. All different. Very fine. Potin, i.e. base silver, large part
copper. 9 pieces.
- 1 1/2 333 Same. Duplicates of above, all different. Fair to fine. 5 pieces.
- 1 5 334 Salonina. Bust to r.; KOPHAIIA CAAONCINA CEB. Rev. Hope. Au-
relianus. AKΛ ΔOM AVPHAIANOC CEB. Rev. Eagle. Probus. AKM AVP
ΠPOBOC CEB. Rev. Hope. Carinus, AKM KAPINOC CEB. Fine. Potin.
5 pieces.

ROMAN COLONIAL IMPERIAL COINS.

- 1 8 335 Viminacum. *Moesia Superior*. Gordianus III. Bust to r.; IMP
GORDIANVS PIVS FEL AVG. Rev. Woman standing, to r. bull, to l. lion;
PMS COL VIM, AN IIII. Same of Philippus, T. Decius, Etruscilla,
Volusianus; and Imperial of Caracalla of Antioch. Fair to good.
6 pieces.

COUNTERFEITS AND COPIES OF ANCIENT COINS.

- 65 336 Alexander I. *Macedonia*. King beside horse. Rev. Punch-mark.
Tetra. Cast. Copy.
- 70 337 Antigonus. *Asia*. II. of Jupiter. Rev. Apollo on galley. Perfect
electr. copy.

<i>Surage</i>	1.50	338	Naxos. H of Bacchus. Rev. Silenus seated. Casting, tooled, from the Schieffelin sale. Tetradrachm.
<i>Kerner</i>	1.50	339	Shekel. Cast. Wt. 186 grs. Purchased with the half-shekel No. 117, from Dr. R. Morris under a guarantee of genuineness.
<i>Hill</i>	20	340	Smyrna. H. of city to r. Rev. Wreath. Copper cast from decadrachm. SELEUCIA. Tetra. Copper cast. 2 pieces.
<i>"</i>	15	341	Julius rev. Augustus, med. Tiberius, Galba, Macrinus. Dens. 4 pes.
<i>Stigean</i>	28	342	Tiberius. H. to r. Rev. Altar, ROM ET AVG. Cast. 1 B. V. fine.
<i>to U</i>	1.-	343	Hadrian. Medallion. An entire fabrication. Silver. Size 22. <i>Cash</i>
<i>Stig</i>	11	344	Roman bronze. Struck and cast counterfeits. 11 pieces.

STATES OF THE CRUSADERS IN THE LEVANT.

PRINCIPALITY OF ACHIAIA.

<i>Chapman</i>	40	345	Florenz of Hainault, 1291-97. +FLORENS.P.A(CHE), a cross. Rev. The town Gate or Chatel, DE CLARENCEA. Silver penny. Fine. Rare.
<i>Stirling</i>	25	346	Same design, but we are unable to decipher the legend, of which RTAIN D S P, m in a fleur-de-lis are visible. Fair.

KINGDOM OF CYPRUS AND JERUSALEM.

<i>Fuseltius</i>	2.20	347	Peter I. 1361-1372. King seated, with sword and orb. Rev. Jerusalem cross with 4 crosslets in the angles. Somewhat clipped, which renders part of the legend imperfect; otherwise fine. Testoon. Size 16. Rare.
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KINGDOM OF JERUSALEM.

<i>Hasetius</i>	10.00	348	Amaury II, 1194-1205, brother of Gui de Lusignan. AMALICVS REX. A cross with pellets in two angles. Rev. DE IERUSALEM+. Church of the Holy Sepulchre. Silver penny. Fine. Extremely rare. From Anthon sale No. 2104. \$9.50.
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PRINCIPALITY OF ANTIOCH.

<i>Chapman</i>	1	349	Bohemond III., 1163-1201. +BOAMVNDVS, bust to left in helmet and coat of mail. Rev. ANTIOCIA+; Cross with a crescent in one of the angles. Silver penny. Very fine. Very rare.
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TEUTONIC ORDER OF KNIGHTS.

<i>Bratt</i>	70	350	Wunries, Grand Master, 1370. Cross on a shield. MACST:WVNRIKS PRIMS. Rev. Shield bearing a plain cross. MONETT:DNORVM:PRVCI+. Silver penny. Very fine. Rare.
<i>Arman</i>	4	351	Others with RASIMIRVS, RASIMIR(2). RIARCH PV.DVX. A crescent and star. Rev. A cross AIACI.+P.CO-S. Poor to fine. Pennies. 5 pes.
<i>Gov</i>	52	352	Roger, Count of Sicily, 1081-1101. Roger mounted to l.; ROGRIVS COME. Rev. Virgin Mary seated with Jesus in her arms. MARIA MATER DVII. Copper. Very Good. Rare. Size 17.
<i>Westerman</i>	3	353	Coppers of this period. Cross and wheel. Head of a king, etc. 5 pes.

MALTA.

KNIGHTS OF ST. JOHN.

- Chapman* 5 354 John de la Valette, 1557-1568. St. John presenting a standard to the Grand Master. F(rater); IOANNES DE VALLETE ML. Rev. Christ standing, and 9 stars within a dotted oval; DA MICHI VIRTUTEM CONTRA HOSTESTVO. Great defender of Malta against the Turks, and founder of the City of Valetta. Gold. Extremely fine. Rare and interesting. Size 14.
- " 50 355 John Paul de Lascaris, 1636-57. Arms crowned. IO PAYLVS LASCRIS CASTILLAR M. M. II. II. Rev. NONAES SED FIDES. 4 Counter stamps. Fair. 4 Tari. From Anthon sale 1705, \$4. Copper. Size 21. *Varner 170*
- " 30 356 Same. Some parts of inscription better than above, counter stamped with head of John the Baptist, etc., pin hole in field. Fair. C. S. 21.
- " 25 357 Same. Double-headed eagle. Rev. Maltese cross, 1637. Taro. Good. Copper. Size 12. *Varner*
- William* 2 10 358 Raymond Despuig Montanegro. Bust in armor to r. Rev. Arms, 1738. 2 Scudos or 24 Tarins. Fine. Rare.
- Steigerwald* 2 359 Emanuel Pinto de Fonseca, 1742. Head of John the Baptist, etc., 20, 10, 1 Grani. Good. Copper. 4 pieces.
- Chapman* 1. — 360 Same, 1757. Arms. Rev. John the Baptist holding staff and flag. 3 and 15 Tarins or crown and ½ crown. Very good. 2 pieces.
- " 4.10 361 Same. Bust in armor to l. Rev. Arms. Gold ducat. Very fine. *Post*
- O'Brien* 14 362 Same. 4 Tarin and 1 Tarin of E. De Rohan. Good and fine. 2 pes.
- Chapman* 2. — 363 Emanuel De Rohan, 1789. Bust in armor to r. Rev. Arms. 30 Tarins or crown. Very fine.
- " 1.50 364 Same obv. Rev. Arms between laurel branches. 1796. 24 Tarins. Very fine.
- Steigerwald* 55 365 Same. 1786. Head of John the Baptist on a charger. Rev. Arms. 1 Tarin. Copper. Very fine.
- " 28 366 Same; head larger; also others. Very good. 5 pieces.
- Chapman* 2. — 367 Ferdinand von Hompesch, 1798. Bust in armor to l. Rev. Double-headed eagle bearing arms. 30 Tarins or crown. Very fine. Rare.
- H* 13 368 William IV., 1835. Victoria, 1866, 1878. ½ farthings for Malta. V. g. to bright-red. Rare. 3 pieces.
- Westman* 5 369 Victoria. 1½ penny of 1838. Silver. Uncirculated.

MODERN GREECE.

- Steigerwald* 2 10 370 President Capo d'Istrias, 1828. Phœnix; cross above. Rev. Wreath etc. Silver Phœnix. Uncirculated. Very rare. Anthon's sold for \$2.75.
- " 25 371 Same. Copper. 20 Lepta, 10 (5 V. fine). C. Extremely fine. 3 pes.
- Chapman* 1.50 372 Otho; King, 1844. Head to r. Rev. Arms. 5 Drachma. Uncir.
- " 13 373 Same, 1833. Arms. Rev. Wreath. Copper 10, 5, 2, 1. Lepta. Uncirculated. 4 pieces.

- Chapman* 20 374 George I., 1868-74. Head to l. Drachma and $\frac{1}{2}$. Very fine. 2 pcs.
 " 12 375 Same; 1867. Head. Rev. Laurel branches. 10, 5, 2, 1. Lepta.
 Bright red. 4 pieces.

ITALY.

- " 6. 376 Etruria. Francis I. or Francesco Maria, 1577. Bust in armor to r.
 Rev. St. John preaching. Scudo. A superb coin. Very fine and
 rare. From Anthon sale, No. 1876, \$6.30.
J.H.S. 55 377 Etruria. Peter Leopold. Bust. Crown, 1770. Fair.
Chapman 50 378 Etruria. Charles Louis, king, under guardianship of his mother,
 Maria Louisa. Busts jugata. Rev. Arms. 10 Lire, 1807. Uncircu-
 lated. Size 28.
 " 80 379 Genoa, 1792. Two griffins supporting arms. Rev. St. John preach-
 ing. "There hath not risen a greater." 1 and 4 Lire. Very fine. 2 pcs.
Good 20 380 Genoa, 1793. Arms. Rev. Wreath. 10 Soldi. Very fine. Copper.
C. Smith 1.55 381 Genoa. First year with the Ligurian Republic, 1798. Pallas and Jus-
 tice standing. Rev. Arms, between palm and olive branches. 4
 Lire. Extremely fine, beautiful and rare.

KINGDOM OF ITALY.

- Chapman* 17 382 Napoleon I., 1808-12-13. Head to l. 1, 3 Centesimi. 1 Soldo.
 Uncir., bright red. Rare. 3 pieces.
Nicolls 90 383 Victor Emanuel II., 1872, II. to r. 5 Lire. Very fine.
Met 11 384 Same; 1867. Head to l. 1, 2, 5, 10 Centesimi. Bright red. 2
 Proofs. 4 pieces.
Chapman 1.50 385 Lombardo-Venetian Kingdom, Provisional Government, 1848. Beau-
 tiful female figure. "Italy free; God wills it." 5 Lire. Proof surface.
Motina 3 386 Same. A crown. 1 (vg.), 3, 5 Centesimi. Bright red. 3 pieces.
Chapman 70 387 Lucca. Otto IV., Emp., 1198-1218; OTTO IMP. Rev. SANCTVS VVLTVS
 or "Holy face of Lucca." Head of Christ. Base silver. Fine,
 rare and interesting. Size 10.
Clistering 1.50 388 Lucca, 1751. Arms crowned. Rev. St. Martin mounted and dividing
 his cloak with a beggar. Crown. Fine.
Bono 14 389 Lucca. Charles Louis, 1826; Fleur-de-lis. 1 Soldo and 2 Quattrini.
 C. Uncir. 2 pieces.
Fenardent 1.50 390 Lucca and Piombino, 1807. Busts jugata of Felix Baciocchi and
 Eliza Bonaparte, sister of Napoleon I. 5 Francs. Very good.
Chapman 30 391 Same; 1806. 1 Franc. Good.
 " 20 392 Mantua. Ferd. II., h. to l. 1519 to 1540. Rev. St. Catherine. Very
 good. Size 11 $\frac{1}{2}$. *S. H.*
Steigerwald 17 393 Mantua. Siege money, made from bell metal. Fasces, ASSEDIO DI
 MANTOVA A(DDO) 7 R(epub) = 1798. Rev. UN SOLDI DI MILAN. Fine.
Chapman 25 394 Monaco. Honore V., head to l. 1837, 1838. 5, 10 centimes. Uncir.,
 partly red. 2 pieces.

NAPLES AND SICILY.

Heigewalt	33	395	Ferdinand I. 1458-1479. Bust to r. Rev. Horse. V. fl. C. Size 12.
"	2.3	396	Ferdinand II. 1495 to 1496. King seated. Rev. SICILIE IERVSAL. Jerusalem cross. Copper. Very good. Size 9.
Hesterman	10	397	Ferdinand III. 1496 to 1501. Head. Another of Charles V. and Johanna. 1516 to 1517 Fair. Copper. 2 pieces.
"	25	398	Philip III. Bust to l.; 1622. Rev. Jerusalem cross. Fair. C. S. 18.
Chapman	90	399	Charles III. 1735. Arms. Rev. River—god. Vesuvius in distance. Crown. Very good.
Hesterman	7	400	M. Theresa. Arms of Austria and Naples, 1777. $\frac{1}{2}$ Soldo, 1 Sestino. Good and bright red. C. 2 pieces.
CP	125	401	Parma. Edward Farnese. 1626. Bust in armor to r. Rev. St. Antonins in armor. Sesto. Good.
"E" Stamp.	2.	402	Parma. Maria Louisa, second wife of Napoleon I.; bust to l. 1815. Rev. Arms on a mantle, crowned. 5 Lire. Uncirculated. Scarce. 110 00
(Chapman)	16	403	Same. 1 Lira, 1 Centesimo. C. 1830. Very fine and uncirculated. 2 ps.

STATES OF THE ROMAN CHURCH.

Chapman	50	404	Martin V. (1416.) Heads of Saints Paul and Peter, vis-a-vis. Above s(aint) PA(nl) S(aint) PE(ter). Rev. MARTINUS. P.P. Lead Bulla. Very fine. Size 24 $\frac{1}{2}$.
Stirling	70	405	Eugenius IV. (1431 to 1447.) Pope seated; EVGENIVS.PP.QVARTVS. Rev. Crossed keys; ROMA CAPVT MVNDI.S.P.Q.R. Groat. Very good. Size 17. Extremely rare.
Chapman	16.10	406	Julius II. (1503 to 1513.) Papal arms; IVLIVS. II PONT.MAX. Rev. View of the Apostles in a boat; SANCTVS.PETRVS.ALMA.ROMA. Gold, Zechin. Very fine Rare. Size 13 $\frac{1}{2}$. 6.00 0
Heigewalt	16.60	407	Clement VII. (1523 to 1534.) Arms, with keys and crown above; CLEMENT.VII.PONT.MAX. Rev. Peter casting his net into the sea; SANC.PETRVS.ALMA.ROMA. Gold, Zechin. Uncir. Rare. Size 14. 6.00 0
			This and the above are two coins but seldom seen. It was with this pope that Henry VIII. of England had his controversy.
Chapman	30	408	Clement VII. (1523.) Heads of Sts. Paul and Peter. Rev. CLEMENS PP. VII. Lead Bulla.
Stirling	1.05	409	Paul IV. 1555 to 1559. Bust to r.; PAVLVS.III.PONT.MAX. Rev. Lion holding a staff. Testoon. Fine. Rare.
Heigewalt	18	410	Clement VIII. 1600. Arms of the Aldobrandini. Rev. a portal inclosing MDC=1600 in a wreath. Copper. Very good. Size 12.
Chapman	6.25	411	Urban VIII. (1634.) Bust to r.; VRBANVS.VIII.PON.MAX.A.XI. Rev. Archangel Michael pursuing four devils: VIVIT DEVS = God lives. Sesto or crown. Very fine. Rare. First of the Scudos, which are noted for their fine execution. From Anthon's sale, \$7.30. 3.00 0
"	12	412	Same. Arms. Rev. Virgin Mary. Groat pierced. Testoon. Poor. 2 pes.

Chapman	5.10	413	Clement X. 1675. Bust to r.; CLEMENSX., PONT. MAX. AN. IVB. Rev. Vestibule of St. Peter's, with the porta santa; a group of pilgrims advancing. Sudo, struck on the Jubilee of 1675. Extremely fine. The bishopric of Quebec, Canada, was established by this pope. 3707
Lampson	3.70	414	Innocent XI. 1684. Bust to r. Rev. Palm branches enclosing "Thy right hand, O Lord, hath smitten the enemy," referring to the defeat of the Turks at Vienna and in Hungary. Sudo. Extremely fine. Very rare.
H	45	415	Same. (1677.) Bust. Rev. Arms. $\frac{1}{2}$ testoon, and $\frac{1}{4}$ Scudo of Clement X. 1675. Very fine. 2 pieces.
Chapman	3.20	416	Alexander VIII. 1690. Bust to r. Rev. Female wearing the triple crown, representing the church, a temple in her right and a legionary standard in her left hand; "On the levying of a legion for the sacred war." Sudo, struck on the aid this pontiff lent to the Venetians in their conquest of Negropont. Very fine. Very rare.
Stirling	55	417	Same. 1690. Bust to r. Rev. Yoke of oxen. $\frac{1}{4}$ Scudo. Very good.
Chapman	20	418	Pius VI. 1777, 1785. Bust, arms, etc. $\frac{1}{4}$ S. and testoon. Fair. 2 pes.
Stegerwalt	2.80	419	Leo XII. 1825. Bust to l. Rev. The church, temple, etc., on clouds. Sudo. Extremely fine.
Chapman	5.50	420	Pius VIII. 1829 to 1830; reigned but nine months. Bust to r. Rev. Sts. Peter and Paul. Sudo, 1830. Very fine. Very rare. L. 5.50
"	1.10	421	Gregory XVI. 1834. Bust to l. Rev. The Wise Men prophesying that Christ is to be the Light of Men. Sudo. Very fine.
"	1.10	422	Pius IX. 1846. Bust to l. Rev. SCUDO. Fine.
Stegerwalt	1.25	423	Same. 1853. Scudo. Extremely fine.
Chapman	1.10	424	Same. 1854. Gold, Scudo. Uncirculated.
Stegerwalt	90	425	Same. 1869. 1 and 2 Lire. Uncirculated. 2 pieces. L. 75
Chapman	13	426	Same. 1847 to 1867. 20 and 10 Baiocchi; 10, 5 Soldi. Fine. 4 pes.
Ben	37	427	Same. 1867. 2 Soldi or 10 Centimes. Copper. Bright red proof.
H	74	428	Pius VI., Leo XII., Pius IX. C. $\frac{1}{4}$ to 5 Baiocchi. Fine to unrec. 8 pes.

REPUBLIC OF ROME 1849.

Stegerwalt	2.80	429	Romulus and Remus with the she-wolf; within an octagonal beading, above AN. II., XL B. aiocchi) at sides, beneath 1849. Rev. Circle enclosing M R. O. ROMA OBSESSA AB EXERCITU FRANCORVM MAZZI LARMELLI SAFF. A III VIRIS AERL FERRO FERIENDO FLANDO. 40, 20, 10, 5 Baiocchi. Similar in design but ins. on rev. differs. Necessity money. Quadrangular. Base silver. Uncirculated. Extremely rare. 4 pieces.
H	60	430	Defiant eagle within a wreath of oak and standing on fasces. DIO E POPOLO. R. Rev. REPUBLICA ROMANA 1849. 40, 16, 8, 4 Baiocchi; Copper silvered. $\frac{1}{2}$, 1, 3 Baiocchi; copper. Uncirculated. A splendid set and very scarce. 7 pieces.
Pratt	31	431	Same. $\frac{1}{2}$, 1, 3 Baiocchi. Copper. Uncirculated. 3 pieces.
H	50	432	San Marino Republic. C. 5, 10 Centesimi. 1864, '75. Very fine. 2 pes.

Col	8	433	Sardinia. Charles Em. 1732. Bust. Rev. Sard. cross. 3 Cavalli. C. G.
Westerman	20	434	Sardinia ^{Saracene} 1766. Arms crowned. 4 Soldi. Fine. Copper.
Nicolls.	90	435	Sardinia. Charles Felix. 1824. Bust. Rev. Arms. 5 Lire. Very fine.
(Chapman)	2	436	Sardinia. Same. 1, 5 Centesimi. Copper. Very good. 2 pieces.
Nicolls.	90	437	Sardinia. Charles Albert. 1843. Bust. Rev. Arms. 5 Lire. Very fine.
SICILY.			
(Forst)	40	438	William II. 1166 to 1189. Head of a lion. Rev. Palm tree. Copper. Very good. Size 15.
Chapman	30	439	Same. Head of lion. Rev. In Arabic ins—The King William II. Copper. Very good. Size 8.
Stirling	20	440	John II. 1458 to 1479. Eagle. Rev. Shield. Good. Copper. 8.
Steigermath.	32	441	Frederick III. 1486 to 1501. FEDERICVS. DEL. GR. S. H. I. E (Jerusalem). Shield. Rev. Two cornucopias. Copper. Very fine. 16.
Slengenest	26	442	Same. Bust of the King. Rev. Jerusalem cross. Copper. Fine. 13.
Stirling	32	443	Philipp II. 1588. Bust. Rev. Bunch of grapes, 1558. C. V. g. S. 17.
Chapman	27	444	Philip III. 1662. Bust to l. Rev. a fleece suspended. C. V. g. S. 15.
West.	70	445	Charles II. 1679. Very fine bust to r. Rev. Shields crowned. 2 Tornesi. ^{plate} Copper. Extremely fine. Size 18.
Oberv.	85	446	Ferdinand IV. 1798. Head to r. 120 Grano or Crown. Very good.
Steigermath.	25	447	Same. 1799. 20 Grano. Very good.
Chapman.	8	448	Same. 1789 to 1801. Head to r. 8, 6 Tornesi; 12, 3 Cavalli. Good to uncir. Copper. 4 pieces.
"	1.	449	Same. 1805. Very fine bust to r. 120 Grano or Crown. Fine.
Ferdinand.	1.50	450	Joseph Napoleon. 1808. Bust to l. Rev. Arms. Crown. Fine.
A. B.	70	451	Joachim Napoleon; Murat (married Napoleon's sister). Very fine head to l. 3 Grano. 1810. Copper. Scratch on neck; otherwise uncir. R.
Westerman	2.10	452	Same. 1813. Fine head to r. Rev. Arms. 5 Lire. Very fine. Scarce.
Steigermath.	28	453	Ferdinand III. 1814, 1815. Head with spiked crown. Rev. Bunch of grapes and Pegasus. 1, 2 Grano. Bright red. 2 pieces.
"	34	454	Ferdinand I. 1819. Fine head to l. 10, 8, 5, 4 Tornesi. Bright red. A splendid set. 4 pieces.
Westerman	25	455	Francis I. 1826. Head to r. 2 Tornesi. Bright red.
Chapman	85	456	Ferdinand II. 1833. Head to r. 120 Grano. Very good.
Steigermath.	15	457	Same. 20, 10, 5 Grano. Uncirculated. 3 pieces.
Stirling.	31	458	Same. 1841. Head to r. 10, 5, 2, 1½, 1, ½ Tornesi. Bright red. 6 pcs.
Platt.	10	459	Tuscany. Leopold II. 3 (good), 5 Quattrini. Copper. Uncir. 2 pcs.
"	1.55	460	Tuscany. Provisional Government, 1859 to 1861. Lion passant to l., carrying Italian tri-colored flag; GOVERNO DELLA TOSCANA. Rev. Florentine lily; QUATTRINI CENTO 1859. FIORINO. Florin. Uncirculated. Very rare.
Chapman	47	461	Same. 1859. Arms of Savoy on a mantle, crowned; VITTORIO EMANUELE RE ELETTO. Rev. Value and date; GOVERNO DELLA TOSCANA. 1, 2, 5 Centesimi. Bright red proofs. Rare. 3 pieces.
Prall	23	462	Same. 1860. Victor Emanuel. Head to r. VITTORIO EMANUELE RE ELETTO. Rev. Arms. 10 Centesimi. Fine. Rare.

- Traill* 5.50 463 Venice. Agostino Barbarigo, Doge. (1486.) St. Mark presenting a standard to a kneeling Doge; AVG BARBADICO S. MARCVS VENET.DVX. Rev. Christ holding cross, standing on a pedestal; "Praise to thee alone," etc. Very fine. Broad Testoon. Size 23.
- " 3.10 464 Venice. Francesco Morosini. (1691.) Doge kneeling and receiving a standard from St. Mark; SM.V.FRAN.MAVROCELD. Rev. Sword and crown. Broad Testoon. Fine. Rare. Size 23.
- (*Lapman*) 1.50 465 Venice. Revolution 1848. Lion of St. Mark on a pedestal inscribed XI AGOSTO MDCCCXLVIII. 5 Lire. Uncirculated. Rare.
- Stirling* 21 466 Same. Lion of St. Mark. Copper. 1, 3, 5 Centesimi, red; 15 Centesimi, base silver. Uncirculated. Scarce. 4 pieces.

ITALIAN MEDALS.

THE CARRARA MEDALS.

- Hill* 260 467 At the request of Mr. Warner, we republish the article on "The Carrara Medals, with notices of the Dukes of Padua, etc., by W. T. R. Marvin, privately printed, 1880," which was a revision of his article in the *A. Journal of Numismatics*, for January, 1880, and illustrated with one plate made from the present specimens, therein described.

The medals are nine in number, cast in bronze and in very fine condition. Sold as a set at so much each piece. In the opinion of Mr. Gaston L. Feuardent of N. Y., and ourselves, they are reproductions and not originals. The originals were produced by casting and then finished by chasing, and are extremely rare.

"The Carrara Medals have always been regarded with a peculiar interest by collectors, and there are probably but very few complete sets in American cabinets. The illustrations which accompany this paper were made from a series in the collection of Mr. Thomas Warner, of Cohocton, N. Y., though the limits of the page make it necessary to reduce the apparent size of the pieces. The originals measure from 44 to 46 nearly, American scale. They were probably struck in the early part of the fifteenth century, and while the artist who cut them is not certainly known, they have generally been attributed to Marco Sesto. By some numismatics they are believed to have been cast, and then carefully finished by tooling. However this may be, they are among the earliest productions of the Renaissance in Italy, and possess an interest of their own for that reason, aside from their historic value. They are classed among the so-called 'restored Medals' by Bolzenthall, who says 'many of them are thought to have been caused to be struck in the *sixteenth* century, by the Papafava family, which sprang from the house of Carrara.'*

* See *American Journal of Numismatics*, Vol. XIII., p. 4.

Although bearing various dates, they were doubtless all struck about the same time—probably by some descendant of the family, and perhaps by order of Marsiglio, the son of the last duke of his name, Francis II.—to commemorate the fame and unhappy fortunes of his ancestors. The legends on the Medals were kindly sent me by Mr. Warner.

The family whose principal members they commemorate, were prominent in the quarrels which form so large a part of the history of the petty republics and cities of Italy, and first acquired power in the early part of the fourteenth century. In the long continued strife between the Guelphs and Ghibellines, they generally espoused the side of the former; and though the distinctive grounds of their dispute had long passed away, the old names continued to be used through the times of the earlier Dukes of Padua, which was the title borne by the Carraras. With the powerful family of the Visconti they were by turns friends and foes, and from their enmity and that of Venice, at last received a final blow from which they never recovered.

For most of the facts relating to their history I am indebted to Hoeffer's '*Nouvelle Biographie Universelle*,' and to the *Cyclopedia* of Pierre Larousse. For accounts of the quarrels in which they were engaged, see also Sismondi's *Histoire des Republique Italiennes*, and Daru's *Histoire de la Republique de Venise*.

GIACOMO—IL GRANDE.

Obv. Bust to right, draped; an oriental eap tied under the chin.
IACOBVS GRANDIS DE CARRARIA . I . PATAVII . D . AN . MCCCXVIII.
Rev. The arms of the Carrara family; the helmet, which has the visor closed, is facing, and bears a crest, similar to the device on the arms, from which fall, on either side of the shield, branches of ivy (?)
. OBIT ANN . DO . MCCC . XXIII . Size 45. (Figure 1.)

Giacomo or James, first Duke of Padua, is considered the founder of his family: having overturned the magistracy of the city, he proclaimed himself Duke, in 1318, and the title was confirmed to his successors by treaty in 1338. Another James, just a century before, had, with Azzo of Este, unsuccessfully attacked the city. He was in some sense a vassal of Frederic, Duke of Austria, from whom he received aid against his life-long rival, Cane de la Scala, Duke of Verona. He died Nov. 21, 1324.

NICOLO.

Obv. Bust to left, wearing a banded turban and a closed vest.
NICOLAVS DE CARRARIA . II . TERRITORII . PAT . D . AN . MDCCCXXIII.
Rev. Arms somewhat similar to the preceding: the helmet and shield partly concealed by drapery, opened and turned back, along the border of which is a chain, and the crest, which resembles the

charges on the arms, is placed between two horns. OBIT . ANNO . DO . MCCCXXVI . Size 44. (Figure 2.)

This nobleman was a brother of the preceding, and for a time reigned jointly with Marsiglio, though represented on the Medal as governing the *territory*, not the city. He finally quarrelled with the latter, because of the oppressions of some German allies of Nicolo's, and was dethroned.

MARSIGLIO.

Obv. Bust to right in flowing cowl; the vest buttoned on the shoulder. MARSILIUS MAIOR DE CAR . II . PAT . D . ANN . MCCC . XXIII . Rev. Arms covered with ivy, the shield and helmet similar to the preceding; the latter has a bear above it as a crest. The drooping leaves around it are laden with flowers, similar to the device on the arms. OBIT . ANN . MCCCXXXVIII . DIE . XXI . MARTII . Size 44. (Figure 3.)

Marsiglio was the nephew of Giacomo. Having made an enemy of his uncle Nicolo, as already mentioned, he sought a reconciliation with Cane de la Scala, and finally transferred to him the sovereignty of Padua. Some time after, he quarrelled with Albert, the son of Cane, and threw himself into the arms of the Venetians and Florentines, who enabled him to regain his power August 7, 1337. He was killed March 21, 1338, as appears on the Medal, though according to other authorities the date is given as September 22

UBERTINO.

Obv. Bust facing left, the head covered with flowing drapery; the vest closed, with high collar buttoned on the side of the throat. UBERTINVS DE CHARRARIA TERCIVS . D . PADVAE . Rev. Arms similar to the last, with helmet and shield partly covered with drapery, but instead of the crest and horns, a winged bust with satyr-head, having goat's horns and ears. UBIIT . ANN . MCCCXLV . DIE . XXVIII . MARTII . Size 44. (Figure 4.)

Ubertino was a nephew (one authority says he was a distant cousin) of Marsiglio, whom he succeeded, and was distinguished only for his cruelties and debaucheries. His claims were recognized by Marsiglio de la Scala, to whose family his uncle had transferred the Seignory of Padua, and the sovereignty of the city was restored to him, thereby greatly offending Venice.

MARSIGLIETTO.

Obv. Bust three-quarters facing to right; the top of the head bare, with drapery at the side fastened by a band across the forehead, the vest closely buttoned at the throat. MARSILIETVS PAPAFAVA DE CAR . IIII . PAT . D . ANN . MCCCXLV . Rev. Arms, with helmet and shield draped with leaves as on I. and III.; the crest is a bear. The shield is quartered, having the Carrara arms in 1 and 4, and a lion rampant in 2 and 3. INTERFECT . AN MCCCXLV . DIE . VI . MAII . Size 44. (Figure 5.)

Papafava was the family name, but was seldom used. Marsiglietto is said by some to have been a descendant of a collateral branch. His reign lasted but a few weeks, and he was assassinated by Giacomo (son of Nicolo).

GIACOMO—IL MINORE.

Obv. Bust to left in a draped hood. IACOBVS MINOR DE CARR . V . PATAVII . D . ANN . M . CCC . XLV . Rev. Arms similar to I., having leaves falling on either side, as on that, but a different crest above the helmet. . INTERFECT . ANN . MCCC . DIE XVIII IVL . Size 45. (Figure 6.)

Giacomo the Second succeeded in preserving the secret of his kinsman's death, until he had secured the seals of office and the fortresses of the territory; he then claimed the sovereignty as his of right, and was proclaimed Duke by the people. He is said to have shown greater wisdom and moderation than any of his predecessors, but was finally assassinated by an illegitimate son of one of his uncles, whose excesses he was striving to repress.

GIACOMINO.

Obv. Bust to right, in a draped hood. IACOBINVS DE CARR . VI . PATAVII . DO . ANNO . M . CCCL . Rev. Arms as on the preceding, but a still different crest. The arms, helmet and foliage of this and the preceding are more nearly like those on I. in general style, having few, if any, blossoms in the foliage. OBIIT ANN . MCCC . LVII . Size 45. (Figure 7.)

Giacomino (or Jacopino, as the name is sometimes spelled) was a brother of the preceding Duke, whom he succeeded jointly with Francesco, the son of Giacomo II. After five years of perfect harmony between them, the latter discovered that his uncle was plotting his destruction, and dethroned and imprisoned him in 1355.

FRANCESCO I.

Obv. Naked bust to right, the head bare and showing to the waist. FRANCISCVS . SENIOR . DE . CARRARIA . D . PAD . Rev. Head of satyr-winged bust to left, with flowing drapery, enclosing the shield with the family device, and MEMO on a seroll, and an ox kneeling below; II II in the field on each side. QVI . SVM . CIVI . BENI . REXIT . AN . XXXVII . M . VIII . D . V . Size 45. (Figure 8.)

Francesco I. reigned, as mentioned above, for five years conjointly with his uncle Giacomino, and alone, after 1355. In 1354 he commanded the army of the Lombard League. In his wars with the Visconti he met with various successes and reverses, finally arousing the enmity of the Republic of Venice, on account of the aid he rendered to Louis of Hungary, who invaded their territory, as a result of which he was compelled to accept a humiliating peace. Soon after he allied himself with the Genoese and the King of Hungary, and took part in the war of Chiozza (1378-81), which brought Venice to the brink of ruin. In the year 1388 that city formed an alliance with the Visconti, the Marquis of Ferrara, and the Lord of Mantua, against him. His city was attacked and captured May 19, 1388,

and by the perfidy of Giovanni Galeazzo Visconti, he was despoiled of all his possessions, which he had greatly enlarged, and confined in the castle of Como, where he died October 16, 1393.

FRANCESCO II.

Obv. Draped bust to left, the head bare. FRANCISCVS IVNIOR DE CARR. VIII. PATAVII. D. ANN. MCCCXC. Rev. Satyr-like figure as on the preceding enclosing the Carrara arms, below which is a quartered globe, surmounted by a scroll, on which LEVXANZA. DIE XIX IAN. NECAT. AN. MCCCXVI. Size 45. (Figure 9.)

Francis II. was the son of Francis I. After his father's overthrow he traveled extensively through Northern Italy and Germany, forming alliances by which he regained Padua in June, 1390. After a war of two years he obliged his enemies to acknowledge his claims, and he restored for a short period the power of his family. Having invaded Verona in 1404, he was attacked by Venice, losing his city October 21, 1405. Taken captive with his children, he was imprisoned at Venice, and there assassinated by order of the Council of Ten, January 19, 1406. Some authorities say that he was strangled: the word NECATUS may be taken to imply that the manner of his death was a disgrace to those who caused it. One of his sons, Marsiglio, vainly endeavored to regain Padua, but at last perished on the scaffold, and with him ended the ducal house of Carrara, though collateral branches bearing the family name of Papavava, still survive. I have followed the dates on the Medals in preference to those given by the authorities from which the historical notes are compiled, as seeming to have the greater probability of accuracy. The death of Francesco II. for instance is given by Woodward & Gates, Encyclopedia of Chronology, as February 17, 1406. The true date was very likely kept secret, as the 'Council of Ten' surrounded all their acts with mystery."

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|---------|------|-----|--|
| Chapman | 105 | 468 | Tamburinus, Michael Angelo. General of the Society of Jesus. Bust to l. Rev. Angel and pillar of fire leading the children of Israel over the desert. Bronze. Very fine. 40. |
| " | 50 | 469 | Francis I., Grand Duke of Tuscany, 1540-87. Bust to r.; FRANCISCVS MED MAG. ETRURIE DVX. II. 1574. Rev. Female, etc.; DII NOSTRA INCOEPTA SECVNDENT. 164(0). Real bronze. Pierced. Fine. 26. |
| H | 25 | 470 | Jubilee 1675. Porta Santa. Rev. Ins. Br. Very fine. 26-28. 2 pes. |
| Chapman | 110 | 471 | Passage of the Po, Adda, and Mincio, 1796. Officer leading a body of troops across a bridge. Rev. "To the Army of Italy, the grateful Native Land." Edge let. BONAPARTE GENERAL EN CHEF. Bronze. Perfect and rare. 27. |
| " | 60 | 472 | Battle of Castiglione, 1796. Warrior, having dispatched one man, attacks another. Rev. Trumpets and laurel wreath. Edge as on last. Bronze. Very fine. 27. |
| West. | 25 | 473 | Ferd. IV., of Spain as King of Sicily. Fine bust to r. Rev. Female flying; SOLIS NUNCIA in exg. ÆR. VULG. AN MDCCC1. Cast in bronze. Very fine. 45. |
| Cogan | 5.20 | 474 | Eugene Beauharnais, Viceroy of Italy, 1805. Fine portrait bust to l.; ΕΥΓΕΝΕΙΟΣ ΙΤΑΛΙΑΣ ΒΕΑΡΧΟΣ Rev. Military trophy; ΕΝ ΑΝΔΡΑΣ-ΙΝ ΑΝΗΡ in exg., ΕΛΛΗΔ. Gold. Proof. Size 9 and thick. Plate. |

- Heinrich.* 1. 475 Murat. Very fine bust to r. Rev. History. Bronze. V. f. 32.
Bratt 55 476 Republic 1849. View of a bombardment. Rev. Bishop's hat with a
 rooster standing upon it; CONQUERICO OUDINOT DE-REG G 10, 1849.
 Bronze. Very fine. 23.
- Chapman* 16 477 Garibaldi. Bust to r. Rev. Ships, Vesuvius, etc. W.m. V. f. 26.
 30 478 Medal to Cavour the statesman. Eagle, etc. W.m. Proof. 35.
- Stingens* 1.05 479 Pope Pius IX. Bust to l. By Bianchi. Rev. Beautiful view of the
Chapman 10 480 façade of St. Peter's at Rome. Electrototype. Bronzed. 52.
H. 1.80 481 Paul. Bust to r. Rev. Inscription. Cast in lead and bronzed. 54.
 Pope Leo XIII. Bust front face. On his accession to the Papacy.
 Silver. Proof. 26.
- Chapman* 325 482 Christopher Columbus. Very fine bust to r., by Girometti. Rev.
Heinrich. 90 483 GENOVA AGLI SCIENZIATI ITALIANI, 1846. Bronze. Proof. 36. Plate.
 Sigismund Hyacinth Girdil. Cardinal. Bust to l. Rev. Religion
 and Wisdom joining hands. Noted for his treating the concordat of
 Bonaparte as a hypocritical farce. Bronze. Very fine. 42.
- Stirling* 10 484 Curious cast and chased copper medal with loop. Virgin Mary and
Chapman 12 485 Jesus. 46.
 Cast copies of medals of the 15th century; also 3 with inscriptions in
 Hebrew. Bronze. Sizes 16-43. 8 pes. 9 *pes* 8.
- " 25 486 Malta. F. J. Vallet; Grand Master. Died 1578. Bust to r. Bronze.
 V. f. 26.

GERMANY.

- Bratt* 65 487 Louis I. (the Pious) Emperor, A.D., 814-840, HLYDOVVICVS IMP +; Cross
 with pellets in the angles. Rev. Church; PISTIANA RELIGIO. Sil-
Chapman 1.40 488 ver penny. Very fine. Rare.
 Maximilian II., 1568. Eagle. Rev. Charlemagne seated on the throne.
Stirling 25 489 Crown struck for Aix-la-Chapelle, Rhenish-Prussia. Very good.
 Rudolph II., 1602. RYDOL. II. D. G. RO. I. S.A. Orb and cross. Rev.
 Arms. Silver penny. Fine.
- Heigenwalt* 5.25 490 Rudolph II., 1604. Bust in armor, with large ruff. Rev. Arms. *Triple*
 crown. Fine.
Chapman 4.25 491 Charles V., the Great. Very fine full-length figure of the Emperor with
 sceptre and orb; CAROLVS V IMPERATOR. Rev. On a square orna-
 mented tablet; DVCATVS . CIVIT . BISVNT . (Besaneon.) ADLE G. IMP.
 1655. Gold $\frac{1}{2}$ ducat. Extremely fine. Said to be "Extremely
 rare." Cost \$5.
- William* 13 492 Bracteates. King seated; otto. Others, with King seated, and lion
 beneath. Lion and key. Head of a King. King mounted. Open
 hand, etc. A very fine lot. 20 pes.

GERMAN STATES AND CITIES.

AUSTRIA.

- Chapman* 25 493 Sigismund, 1368-1437. Half-length figure. Rev. 4 Shields divided by
 a cross. Fine. Size 15.

Stirling	1.30	494	Vienna. Siege piece, struck when it was besieged by the Turks. Arms divided by a cross. Rev. TVRCK BLEGERT WIEN 1529. Very good. Rare. Size 11 x 11.
"	2.50	495	Maximilian, 1603. Full-length figure of the duke in armor, and with large sword. Rev. Knight mounted, both in full armor; surrounded by 15 coats of arms. Extremely fine and interesting. Crown.
Thosard.	2.25	496	Paul VI., Count of Falkenstein. Fine bust. Rev. Arms enclosed by the Order of the golden fleece, double-headed eagle above. Crown of 1620. Very fine.
Chapman	30	497	Ferdinand II., 1624. King standing in armor. $\frac{1}{4}$ crown. Very fine.
Stirling	35	498	Leopold, 1632. Half-length figure in armor. $\frac{1}{4}$ crown. Very fine.
Chapman	5	499	Maria Theresa, 1742, -5, 50, 9, 62.80. Bust. Copper coins. One silver. 6 pieces.
"	10	500	Maria Theresa. Fine bust to r. Rev. Same incused. Uncir. C. Curious.
"	1. -	501	Maria Theresa, 1780. Bust. Levant dollar. Very fine.
Stirling	3	502	Joseph II., 1790. Francis II., 1793-1807. Copper, 1 to 30 kr. Good to uncir. 11 pes.
Stegewalt	7	503	1816. $\frac{1}{4}$, $\frac{1}{2}$, 1 bright red proofs. 2 Krentzers, 1848. Uncir. C. 4 pes.
"	21	504	Francis Joseph I. Double-headed eagle; IMPERO AUSTRIACO. 1, 3, 5, 10 Centesimi. Bright red proofs. 4 pes.
Chapman	60	505	Francis Joseph I., 1858. Head. Thaler. Very fine.
"	50	506	Francis Joseph I., 1871. Head. 1 Florin. Brilliant proof.
"	2.75	507	Francis Joseph I., and Elizabeth, 1879. Busts jugata. Rev. Female figure seated, with rudder and cornucopie. Beautiful, uncirculated double guilder on the 25th anniversary of their marriage. Plate.
"	65	508	Vienna. 3d German Confederate shooting match, 1868. Female attaching a shield to a tree. Rev. Arms. Thaler. Very fine.
Stirling	36	509	Anhalt. Alexis Fred. Christian. 1808. Bear on a wall. $\frac{1}{2}$ Thaler. F.
Stirling	35	510	Anhalt-Bernberg. 1861. Bear on a wall. $\frac{1}{6}$ of a Thaler. Proof.
"	23	511	Baden. Frederick. 1867. $\frac{1}{2}$ Guilden. Uncirculated.
Chapman	Set 1850	512	Bavaria. Landau. Siege money, 1713. Charles Albert. Arms crowned; cipher of CA crowned, in angles; in tablet above, PRO(tectio)CES(ar) & IMP(erator), below BEL: LANDAU 2 FL(orins), 8 K(rentzer). Rev. Blank. Square; clipped corners. Very fine. Rare. 26 x 28. Struck by the Imperial Commander, Charles Alexander of Wurtemberg.
		513	Same. 1713. 1 Florin, 4 Kreutzers. Very fine. Rare. 23 x 24.
		514	Same. 1713. Cipher in centre; arms in angles. $\frac{1}{2}$ Florin, 2 Kreutzers. Extremely fine. 14 x 15.
		12	515
Chapman	80	516	Bavaria. Max Jos. 1765. Bust. Rev. Virgin and child. Crown. V. g.
Stegewalt	3.10	517	Bavaria. Charles Theodore. 1780. Fine bust to r. Rev. River god and view of Munich. Dueat struck from gold from the River Isar. Extremely fine.
Chapman	1.20	518	Bavaria. Max II. 1854. Head to r. Rev. Arms. Double Thaler. Fine.

Chapm.	70	519	Bavaria. Same. 1855. Rev. Virgin and child, as on her pillar at Munich. Thaler. Extremely fine.
Nicols.	65	520	Bavaria. Louis II. 1866. Head to r. Thaler. Very fine.
"C"	3.20	521	Bohemia. Louis, Count of Schlick. 1517 to 1518. Bohemian lion. Rev. St. Joachim. Dollar. Very fine. From Anthon sale, No. 2197. \$7.50. See <i>American Journal of Numismatics</i> , II., page 16.
Chapman	1.70	522	Bohemia. Frederick "The Winter King;" so-called from having only reigned one season. He was son-in-law of James I. of England. Bust in armor and ruff. $\frac{1}{2}$ Crown, 1620. Fine. Rare.
"	50	523	Bohemia. Same. $\frac{1}{4}$ Crown, 1620. Very good. Rare.
Pratt.	40	524	Brandenburg. Albert (first duke of Prussia). Eagle. Rev. Two shields on a cross. 1513. Silver Penny. Very fine. Rare.
Sterling	45	525	Brandenburg. Same. 1541. Bust. Rev. Eagle. Silver Penny. V. fine.
Steigerwald.	3.30	526	Brandenburg. Frederick, Albert, and Christian. $\frac{1}{2}$ length portraits. 1626. Rev. Shield of arms. Gold Ducat. Very fine.
Howland	75	527	Brandenburg. Fred. III. 1691. Bust in armor. $\frac{2}{3}$ Crown. Fine.
Sterling	1.25	528	Bremen. A Key. 1741. Rev. A cross. Gold. Fine. Size 9.
Williams.	2.20	529	Bremen. Charles VII. 1743. Double-headed eagle, crowned. Rev. Arms on a console. Dollar. Uncirculated.
Chapman.	50	530	Bremen. Francis I. 1753. Similar to above. $\frac{1}{2}$ Dollar. Very fine.
"	35	531	Bremen. Arms on a console. Rev. Wreath, 1864. 36 Grote. Proof.
"	65	532	Bremen. Similar obv. Rev. "Second German Confederate Shooting Match in Bremen, 1865." Thaler. Very fine.
"	65	533	Bremen. Same obv. Rev. In Commemoration of the Peace signed 10 of May, 1871, ending the Franco-Prussian War. Thaler. V. fine.
Olney.	12	534	Bremen. Arms on a console, below s. m. Rev. Wreath. 1 s. m. Copper. Very fine. Size 19.
West.	2	535	Bremen and Hamburg. Base silver and copper coins. V. good. 10 pes.

BRUNSWICK.

H.	4.75	536	Henry Julius. Wasp Dollar. (15)99. Lion seated, 9 wasps flying around him; above, an eagle. Rev. 12 coats of arms. Crown. Very good. Scarce. A fine one sold for \$9.50 at Galpin sale.
Steg.	1.60	537	Frederic Ulric. 1628. Wild man of the Harz Mountains, standing, holding a tree. Crown. Fine.
"	3.10	538	Augustus. 1643. Half-length figure of the duke in armor. Rev. Bell: 2d Bell crown. Very fine.
Chapman	3.40	539	Augustus. 1643. Same design, but bell has a clapper. 5th or 6th Bell crown. Extremely fine.
Sterling	2.30	540	Augustus. 1643. Coat of arms. Rev. Three hands ringing a bell; view of Wolfenbittel in background; 7th Bell crown. Very fine.
Chapman	3.50	541	Augustus. 1660. The Wild Man has succeeded in uprooting the tree, which he holds horizontally in his hands; his appearance indicates exhaustion from the labor. A type seldom seen. Crown. Good. From Chapman sale, October 9, 1879. \$5.25.

Chapman	1.50	512	George. 1709. The Wild Man has evidently regained his strength, and is represented on this piece as very muscular. Crown. Very fine.
Frossard	1.50	543	Anthou Ulric. 1709. Wild Man much thinner. Crown. Very fine.
Chapman	50	544	George I., King of England and Duke of B. and L. Bust. Rev Arms, $\frac{1}{6}$, $\frac{2}{3}$, and one Crown. 1718. Very good. Scarce. 3 pieces.
"	1.25	545	George I. 1725. Wild Man, with very broad shoulders. Crown. V. good.
Goss	2.50	546	George II., of England and Duke of B. and L. View of a mine. Crown. 1756. Uncirculated proof.
Chapman	75	547	Chas. Wm. Fred. 1800. Wild horse. $\frac{2}{3}$ Crown. Fine.
Obercy	102	548	Wild Man; Horse; St. Andrew. 1687 to 1783. 1 pierced, 12 to 1 Marien Groschen. Very good. Silver, 8 pieces. Copper and base silver, 7 pieces. 15 pieces.
Stirling	1.	549	Cologne. Max. Henry, Archbishop. Bust. 1680. Crown. Poor.
Chapman	30	550	Cologne. Bread penny in silver. Extremely fine and rare.
Goss	32	551	FRANKFORT. Eagle displayed. 1846, 62. $\frac{1}{2}$, 1. Guilder. Proof. 2 pcs.
Chapman	80	552	Similar. Rev. "On Goethe's Centennial Birthday, Aug. 28, 1849." 2 Guilden. Fine.
"	10	553	Beautiful view of the city and river. 6 Kr., 1854. Uncirculated.
"	80	554	Female bust to r., in background the Eschenheim gate and tower of St. Bartholomew's. Rev. Eagle. Thaler. 1858. Beautiful. Uncir.
"	60	555	Similar bust without the buildings in background. Thaler, 1859. Fine.
"	1.10	556	Same as last. Double thaler, 1862. Very fine.
Goss	15	557	Token. Pipes crossed over a bowl and saucer, and 1777. Rev. "The Old School Society." 1706. C. V. fine.
Chapman	1.10	558	+Groningen. Double-headed eagle. MONETA NOVA GRONIGENSIS. Rev. Long cross, SIT NOMEN DOMINI BENEDICTV ANO DNI MCCCCLV, 1455; one of the earliest coins with the date. Groat. Fine. Size 17.
"	60	559	Hanover. George V., 1861. Head. Rev. Arms of England. Thaler. V. g.
Nicolls	65	560	Hanover, 1865. Same obv. Rev. "To commemorate the battle of Waterloo." Thaler. V. fine.
Steigermolk	2.15	561	Hesse-Cassel. William V. (1627-37). Sheaf of wheat bent by the storm; town in the distance. Rev. Date of birth and death. Crown. Very fine.
Chapman	5	562	Hesse, 1822, 33, 5.52. $\frac{1}{3}$ of a Thaler. Very fine. 4 pcs.
Obercy	18	563	Hesse. William II., 1830. Bust. $\frac{1}{6}$, $\frac{1}{3}$, of a Thaler. Very fine. 2 pcs.
Stirling	1.55	564	Hesse-Cassel, 1776-8. Frederick II. ("The Soul-Seller."). Bust to r. Rev. Star, bearing arms; VIRTUTE ET FIDELITATE. Thaler and $\frac{1}{2}$. Very good and fine. 2 pcs. This is the king who hired his troops to the British to fight against the Americans in the Revolutionary War.
"	15	565	Hesse-Darmstadt, 1693-4. $\frac{1}{2}$ Thaler and 2 Albus. Fine. 2 pcs.
H.	75	566	Stephen I., 997-1038. Circle, divided by a cross; in each angle a tri-

HUNGARY.

- angle; STEPHANVS REX. Rev. Same device; REGIA CIVITAS (City of Grau). Silver penny. Extremely fine and perfect. Very rare.
- Chapman* 30 567 Same. Obv. An ornament. Rev. Two circles, the inner one crossed, and a pellet in each angle. Base silver. Very fine. Size 6.
- H.* 75 568 Andrew I., 1046-1061. Circle divided by a cross; ANDREAS REX. Rev. Cross and circle; PANONIA (Hungary S. and W. of the Danube). Silver penny. Very fine. Very rare.
- H.* 15 569 Bela IV., 1235-70. Stephen V., 1272. The two kings seated, front face. REX BELA-REX STS. Rev. Figure seated; SANCTA MARIA. Copper. Curious. Fine and scarce. Size 17.
- H* 35 570 Louis I., the Great, 1342-82. Shield. LODOVIC. R. VNGARI. Rev. Saint Ladislav standing. S. LADISLAVS. R. Silver penny. V. good.
- H* 5.40 571 Matthias Corvinus, 1442-90. Virgin and child; lily in a vase at each side; beneath a Raven, his emblem; MATHIAS. D. G. R. VNGARIA. Rev. St. Ladislav standing holding a broad axe and orb. S. LADISLAVS. REX. K P in field. One of the celebrated Raben Gold Ducats. Very fine. Very rare.
- Chapman* 16 572 Ferd. I., 1562. Matthias II., 1616. Leopold, 1677-89. Fine. Sizes 12-17. 4 pes.
- H.* 18 573 Ferd. III., 1636; IV., 1653. Maria Theresa, 1792. Coronation medals. V. fine. Size 12. 3 pes.
- H.* 1.70 574 Republic under Rakoczy, leader of the rebellion against Austria, 1704. Arms of Hungary crowned. Rev. Virgin and child on a crescent and clouds. $\frac{1}{2}$ Crown. Very fine. Rare.
- Chapman* 30 575 Same, 1704, 5, 7. Arms crowned. Rev. Virgin and child; PRO LIBERTATE. Copper, 5, 10, 20 Krentzers. Fine. Rare. 3 pes.
- " 1.10 576 Maria Theresa, 1742. Bust to r. Rev. Virgin and child, as in next. Crown. Very fine. Scarce.
- Stg.* 4.50 577 Maria Theresa, 1765. Full-length figure of the queen standing, crowned, and in rich dress, a sceptre in right and an orb in left hand, sword at side. Rev. Virgin and child in a glory, resting on clouds and crescent; arms of Hungary beneath. Gold Ducat. Extremely fine, beautiful, and scarce. See plate.
- Wiley* 8 578 Maria Theresa, 1763. Bust. Rev. Virgin and child. $\frac{1}{2}$, 1 Poltura. C. Fine. 2 pes.
- Chapman* 5 579 Ferd. I., 1848. Head. Rev. Virgin and child. 20 Kr B. silver. Good.
- H.* 17 580 Republic under Kossuth, 1848. Arms crowned. Krentzer. Bright red.
- Chapman* 10 581 Same. Very fine. 2 pes.
- Hg* 13 582 Franz Joseph. Arms, Angels supporting a crown above. c 4 Kr. Proof.
-
- Chapman* 55 583 Isenburg. Charles I., Count of. Head to l. 12 Krentzer. 1811. Base silver. Very fine. Very rare. The village of Isenburg situated in Rhenish Prussia has a population of but 535.
- " 7 584 Lippe and Schaumburg-Lippe. $\frac{1}{2}$, 1, 2 $\frac{1}{2}$ S. Groschen. 4 proofs. 6 pes.

- (Chapman) 20 585 Mannheim. Lion. Mortuary medalette of Chas. Theo. 1744. Fine. 11.
 H 27 586 Nassau. William. 1838. Head. $\frac{1}{2}$ Gulden. Proof.
 Stg. 1.25 587 Nuremburg. 1650. Boy riding on a hobby horse. Trs. "Remembrance
 of Peace in Nuremburg." Rev. Imperial eagle VIVAT FERDINAND III.
 ROM. IMP. VIVAT. Silver. Fine. Rare. Diamond shaped. 20 x 20.
 This curious piece was given to the children of Nuremburg by Pic-
 colomini, the Emperor's Plenipotentiary to the Convention of 1650.
 See *American Journal of Numismatics*, vol II., page 102.
 Chapman 60 588 Nuremburg. Paschal Lamb. Rev. Arms. Square. Gold. Pierced.
 Very fine. 7.
 Stg. 75 589 Nuremburg? Imperial eagle. Rev. Crossed keys. Gold. $\frac{3}{4}$ of a
 Ducat; the smallest gold coin! Very fine. Size 3.
 Chapman 5 590 Nuremburg. Curious money changer's token and 2 others. Very good.
 Copper and brass. 3 pieces.

POLAND.

- H 26 591 Sigismund I. Bust, crowned to r. 3 Grossai. 1538. V. fine. 2 pes.
 H 31 592 Ferdinand I. Lion passant. 1516. 3 Grossai. Very good.
 H 60 593 Stephen. Bust crowned. 3 Grossai. 1583. Very fine.
 H 60 594 Sigismund III. Bust crowned. 3 Grossai. 1598. Uncirculated.
 Chapman 6 595 Augustus, Stanislaus, etc. Base. Poor. 5 pieces.
 Clever 11 596 Prussian-Poland. 1760. 3 Shields united. 1 Grossai. Bright red.
 " 11 597 Prussian-Poland. 1794. Crossed flags, etc. 3 Grossai, 1 Grossus.
 Fair and very good. Copper. 2 pieces.
 Chapman 60 598 Revolution. 1831. 5 and 2 Zlotz; Silver. Former uncir.; latter very
 good. 10 Grossai copper. Rare. 3 pieces.

PRUSSIA.

- " 20 599 Frederick-William, Elector of Brandenburg. Bust to r. $\frac{1}{2}$ Crown.
 1674. Good.
 " 60 600 Frederick II. (The Great). 1785. Bust to r. Rev. Eagle, flags, can-
 non, etc. Thaler. Fine.
 " 40 601 Frederick William II. 1791. Bust to r. Rev. Wild Men of the Hartz
 and arms. Thaler. Very good.
 " 40 602 Frederick William III. 1818. Bust to l. Thaler. Very good.
 " 50 603 Frederick William III. 1830. Head to r. Rev. Arms. Thaler. V. g.
 " 1. 604 Frederick William IV. 1844. Head to r. Rev. Arms on a mantle.
 Double Thaler. Very fine.
 " 60 605 Frederick William IV. 1860. Head to r. Rev. Eagle. Thaler. V. fine.
 " 65 606 Frederick William IV. and Augusta. Busts jugata and crowned.
 Beautiful coronation thaler. 1861. Very fine.
 " 1.60 607 Frederick William IV. 1865. Head to r. Rev. Eagle. Beautiful proof.
 Double Thaler.
 " 2.50 608 Frederick William IV. Bust wearing decorations; three-quarters face.
 Rev. Monument composed of guns; at their base flags, cannon,
 drums, etc.; dates of the battles in the Franco Prussian War, ar-

ranged as a sun-burst from 1870-1871. Beautiful brilliant proof. A superb dollar.

<i>St.</i>	<i>80</i>	609	Frederick William IV. 1871. Head to r. Rev. Beautiful figure of Germany. SIEGES (Victory) Thaler. Proof.
<i>Chapm.</i>	<i>20</i>	610	Frederick William IV. 1874 to 1876. 1, 2 Mark. Very fine. 2 pcs.
<i>"</i>	<i>2</i>	611	Same. Small base and copper coins. Very good and uncir. 9 pieces.
<i>Hill</i>	<i>3.10</i>	612	Munster, Westphalia. 1534. Anabaptist crown. "He who is not born of the water and the Spirit cannot enter the kingdom of God. The Word is become flesh and dwells among us." "One Lord, one vow, one baptism." Very fine and very rare.
<i>(Chapman)</i>	<i>4.</i>	613	Munster, Westphalia. Arms; MONAST(erium) (= Munster) WESTPH(alia) OBSESSVM, 1660. Siege piece, issued when fighting against their prince-bishop, Von Galen. Diamond shape. Extremely fine. 29x29.
<i>"</i>	<i>30</i>	614	Marienburg, John Philip, AB., 1757. Bust. Rev. Arms. $\frac{1}{2}$ Thaler. Pf.
<i>"</i>	<i>5</i>	615	Westphalia. Jerome Napoleon. Monogram of HN. 1812. 20, 2, 1 Centime. Copper. Very good. 4 pieces.
<i>H.</i>	<i>35</i>	616	Ratisbon, Francis. Bust. Rev. View of the city. Another with arms. Very fine and proof. $\frac{1}{4}$ Crowns. 2 pieces.
<i>Hill</i>	<i>3.50</i>	617	Salsburg. 1593. St. Rupert behind a shield of arms. Rev. Lighthouse. the tempest blowing against it. Storm Crown. Extremely fine. Diamond shape. 37x38. <i>2. 1/2</i>
<i>Stirling</i>	<i>1.10</i>	618	Salfeld. Francis II. 1805. Arms, crowned. Rev. Wreath. Thaler. V. f.

SAXONY.

<i>Chapman</i>	<i>190</i>	619	Christian. John, George, and Augustus, Brothers and Dukes of. Half-length portraits. Rev. Arms. Crown. 1593. Fine.
<i>Trossard</i>	<i>4 1/2</i>	620	Christian II. John, George, and Aug. Bust of Christain. Rev. Busts of J., G., and Aug., vis-a-vis. 1601, '3. $\frac{1}{4}$, $\frac{1}{8}$ Crown. Fine. 2 pieces.
<i>Steigerwalt</i>	<i>1.80</i>	621	John Frederick, Ernest, Frederick William, Bernard, John Ernest, Frederick, William, Albert, eight brothers and dukes. Half-length figures (four on either side) in a row. Crown. 1615. Very fine.
<i>"</i>	<i>85</i>	622	Same. 1609. $\frac{1}{2}$ Crown. Fine. Scarce.
<i>"</i>	<i>1.80</i>	623	John George. Half length bust. Rev. Bust of Augustus, surrounded by 28 shields of arms. Crown. 1615. Very fine.
<i>Chapman</i>	<i>1.60</i>	624	John Philip. Frederick, John William, Frederick William II. $\frac{1}{2}$ -length bust of John Philip. Rev. Same of his brothers. Crown. 1623. V. g.
<i>Trossard</i>	<i>4.50</i>	625	John George II. 1678. St. George and the Dragon. Rev. Ins. Crown, struck in honor of his receiving the Order of the Garter from Charles II. of England. Extremely fine.
<i>Steigerwalt</i>	<i>2.80</i>	626	John George II. 1679. Hercules standing on clouds, above a hand about to place a wreath on his head, VIRTUTE PARARATA. Rev. Arms in angles; SUSCIPIANT MONTES PACEM POPULO. PS. 72. V. 3. ANNO MDCLXXIX. Shooting Thaler. Diamond shaped. Very fine. 36x36. <i>2. 1/2</i>
<i>Chapman</i>	<i>80</i>	627	John George IV. 1693. Bust. Rev. 4 shields divided by swords. $\frac{1}{2}$ Crown. Good.

Steigerwalt	28	628	Albert III. 1694. Bust in armor and wig. $\frac{1}{2}$ Crown. Uncirculated.
Chapman	60	629	Fred. Augustus V. 1849. Head. Rev. Arms. Thaler. Very fine.
"	1.10	630	Same. 1854. Double Thaler. Very fine.
"	60	631	John V. 1866. Rev. Lions supporting arms. Thaler. Very fine.
Steigerwalt	25	632	Saxe-Coburg-Gotha. Ernest V. 1869. Head. Rev. DEN 29 JANUAR 1869. $\frac{1}{2}$ of a Thaler. Proof.
Steigerwalt	40	633	Mansfield. '86 (1586?). St. George and the Dragon. Crown. Poor.
Hill	60	634	Mansfield. 1669. Franz Max. St. George and Dragon. $\frac{1}{2}$ Crown. Fine.
Steigerwalt	55	635	Stolburg. Stag and pillar. "God bless and protect our mines." Rev. Psalm exix. 2. $\frac{2}{3}$ Crown, struck 25 June, 1730, the Bi-Centennial of the Augsburg Confession. Fine.
"	75	636	Stolburg. Fred. Botho and Charles Louis. Stag. $\frac{2}{3}$ Crown. 1764. V. g.
Hill	1.35	637	Wurtemberg. Charles. 1869. Head to r. Rev. Ulm Cathedral. Double Thaler. Very fine.
Steigerwalt	30	638	Wurtemberg. Charles. 1871. $\frac{1}{2}$ Gulden. Brilliant proof.
Chapman	6	639	Copper coins of various Principalities, States, and Cities. A splendid collection. 31 proofs; 79 uncirculated; 6 very fine; 6 fine; 47 very good; 15 good. Named. Different. 184 pieces.

GERMAN MEDALS.

Chapman	30	640	Attila, King of the Huns, A.D. 434-454. Bust to r. ATTILA 44 T REX. Rev. View of the city of Aquillia, Italy. Modern fabrication cast in brass. Fine. 29.
"	10	641	Attila. Bust as above. Oval, cast in copper. Pierced. 22 x 49.
Steigerwalt	1.55	642	Sigismund, 1368-1437. Very fine bust, $\frac{2}{3}$ face to l., in rich robes, and with orb and sceptre. Rev. The relics depicted, which were given by him to Nuremberg. Silver. Proof. 22.
Chapman	2.	643	Blucher. Bust to l., draped with a lion's skin. Rev. A fine figure of the Archangel Michael standing on, and spearing a demon who is supposed to represent Napoleon I.; 1813, 1814, 1815 in outer border. A splendid medal by König, after a design by Sebinkel. Dedicated to Blucher by the citizens of Berlin, 1816. Iron. Perfect. 50.
Steigerwalt	10	644	Medal struck to com. the opening of the first railway in Germany, 1844. Bronze. Very fine. 28.
"	55	645	Bismarck. Head. Rev. Germany repelling the Pope. Br. Proof. 27.
Cor	17	646	Bismarck. Bust front face. Rev. Names of battles. Brass. Pr. 20.
Steigerwalt	1.35	647	Charles Theodore, Count Palatine of the Rhine, 1724-92. Bust on a pedestal, two females holding a wreath above it. Rev. Monument and four palm trees, each bearing a shield. Silver. Very fine. 29.
"	25	648	Female sacrificing at an altar, landscape and rainbow in the distance. Rev. ZUM DANKE FÜR GOTTES ALTE GUT, 1708. DIE NEU AVCH IN DEN NEVEN BLVHT, 1709. Bronze. Diamond shape. 27+27.
"	45	649	Game counters: representations of Æsop's fables. Silver. Proofs. Size 16. 4 pieces.

- Heigewalt* 47 650 Perseverance medals. A eat. Rev. An owl on a wheel; Hand with rings. Rev. A horse and turtle. Silver. Vg. V. f. 14½, 19. 2 pes.
 1,05 651 Austria. Vienna. View of the city with the Turks fleeing. Struck to com. the siege by the Turks, 1683. Silver. Fine. 17.
Nat 35 652 Hamburg. Eagle hovering over a fire. Rev. Map of the city showing the burned district after the fire of May 5-8, 1842. Bronze. V. f. 28.
Chapman 15 653 Hamburg. Given to S. D. Rucher for his good deeds to the city. Bronze. Fine. 27.
 " 10 654 Hamburg. Bust of Mayor Benecke. Rev. Arms. Bronze. Very fine. 26.
 " 1,50 655 Hamburg. Society of the friends of the National School System; man watering young plants. Rev. "To the teachers, from friends," etc. Silver. Proof. 26.
Heigewalt 55 656 Hungary. Maria Theresa seated with her infant. Rev. Four potentates dividing her possessions on a map. Struck on the violation of the Pragmatic Sanction, 1712. Brass. Fine. 27.
 " 1,85 657 Hungary. Maria Theresa nude. Rev. The queen donning a pair of pants, etc. Satirical medal on the change of fortune in war of the Austrian succession, 1744. Brass. Very fine and odd. 25.
Chapman 50 658 Hungary. Maria Theresa. Bust to r. Rev. A tower; STATUS TORNACESI (State or County of Torna). Silver. Fine. 20.
 " 1,60 659 Hungary. Maria Theresa. Bust to r. Rev. The queen seated on a throne with two children in her arms, and five more standing by her side. 1747. Silver. Very fine. 26.
 " 1,25 660 Hungary. Maria Theresa. Bust to r., veiled. Rev. A temple. History and Mars depositing wreaths and a scroll in a mortuary urn. A fine medal on her death, Nov. 29, 1780. Silver. Fine. 32.
Hill 1, 661 Lowenstein-Wertheim. Constantinus, Prince of. Head to r. Rev. Sun, tree, cupid, etc. Klippe by order of the State of Wertheim, 1789. Silver. Uncirculated. 24+24.
Chapman 40 662 Netherlands. John Derk restored his country, and re-established the freedom of the schools. Holtzhey fec. Silver. Very fine. 21.
H 30 663 Prussia. Frederick II. Fine bust to r., in armor. Rev. Victory knocking the crown from a kneeling female. On the battle of Prague, 6 May, 1757. Composition metal. Very fine. 30.
Heigewalt 75 664 Prussia. Frederick II. Bust to l. Rev. Equestrian statue. On the centennial of his accession to the throne, 31 May, 1740-1840. Real bronze. Very fine. 32.
 " 85 665 Prussia. Breslau. View of the town with the storm beating upon it; WAS GOTT DURCH BLITZ UND PULVER KAN. Rev. The destroyed city. ZEIGT DER RUIN IN BRESLAU. D. 21 JUNII, 1749. Silver. V. fine. 20.
Chapman 1, 666 Prussia. Fred. William III. Head to r., by Loos. Rev. River god and a city personified. On the peace of Paris, 20 Nov. 1815. Silver. Field scratched. Fine. 27.

- Hal* 2.65 667 Prussia. Frederick William, III. Busts jugata to l. Rev. Two females clasping hands over an altar, in foreground Neptune and a River god. POMERANIA OMNIS INTRA III. SECL. IN FID. BORUSS. RECEPTA; *in erg.*, PATRIA PATRIBUS FIDA FELIX. On the conquering three times of Pomerania. A fine medal by Loos and König. Silver. Fine. 32.
- Chapman* 50 668 Prussia. Fred. William III., standing and addressing his soldiers; cavalry on the gallop, in the background. Rev. To commemorate the war of 1813-14-15. Cast in Berlin iron. Very fine. 47.
- Prosser* 12 669 Saxony. Fred. Augustus. Bust to r. On his visit to the (Paris?) mint, 1809. Bronze. Very fine. 25.

MEDALS RELATING TO LUTHER AND THE REFORMATION.

- Hill* 190 670 Huss, John. Bust to r. Rev. Huss tied to the stake. Cast crown (by Laufer of Nuremberg, 1717), as are all originals, but there was a struck copy made afterwards. Silver. Fine. 1R
- Chapman* 1.50 671 Luther, Martin. Fine bust to r. Rev. Palm tree, in distance, landscape, winding river, etc. On the Second Jubilee of the Lutheran Reformation, 1717. Silver. Very fine. 20. 1.50 R
- " 2. 672 Luther standing with lighted candle in right hand and left resting on an open Bible. Rev. Two females, temple of Fame, etc., in the distance. On Second Jubilee, 1717. Silver. Fine. 31. 2. R
- H* 1.65 673 Luther. Bust to r. Rev. Busts of Zwingli and Melanchthon, vis-a-vis. On the 3d Jubilee, 1817. Silver; slightly circulated proof. 25.
- Chapman* 1.10 674 Luther. Very fine. Busts jugata of Luther, Elector John, and Melanchthon to r. Rev. Luther presenting the Augsburg Confession to Emp. Charles V. On the 3d Cent. of Augsburg Conf., 1830. Bronze proof. 25. 1. R
- " 75 675 John II., 1539. Fred. William III., 1839. Busts jugata to l. Rev. Administering Communion, Berlin, 2 Nov., 1839. Bronze. F. 28. 75 R
- " 75 676 Zwingli. Bust to r. Rev. Celebration at Zurich, 1819, on the Reformation. Silver. Very fine. 13. 75 R
- " 1.50 677 Augsburg Confession, Centennial of 1630. Octagonal, with loop, 13 x 14. Silver. Good. 2. R
- " 3. 678 Luther and Melanchthon. Busts jugata to r. Rev. View of Zion with quotation from Psalm xlvii, 5. To com. the 2d Cent. of the Augsburg Confession. Gold. Very fine. 12. 2.50 R

RELIGIOUS MEDALS.

- Hergardt.* 3.40 679 Christ in the manger, with Virgin Mary and Wise Men. Rev. Baptism of Christ. Gold. Proof, field slightly dulled. Size 17.
- " 65 680 Christ in the Manger, with Virgin Mary and the Wise men. Rev. Female praying at an altar. Silver. Very good. 21. 50 R
- " 1.55 681 Baptism of Christ in the Jordan. Rev. Ins. Silver. Fine. 32. 1.5 R

- Hub* 1.65 682 Christ victorious over death and the devil. Rev. Christ speaking to the multitude; in foreground, the whale casting up Jonah. Silver. Very fine. 26. *1/2*
- Chapman* 3.25 683 Christ, very fine bust, front face, dividing A Ω. Rev. St. John baptizing Christ; "One Master, one faith, one baptism," in exg. ΕΡΗΣ (EPHESIANS) iv. v. 5. A splendid medal by Lorenz of Rome. Silver. Proof. 27. See plate. *1/2*
- Reigowat* 1. — 684 Christ blessing little children. Rev. Communion cup, etc. Silver. Fine. 27. *1/2*
- Chapman* 2.10 685 Christ blessing little children. Rev. A very fine representation of the Last Supper. Silver. Proof. 27. See plate. *1/2*
- Reigowat* 2. — 686 Christ with the Apostles in a ship, tempest tossed, the Apostles awakening him; IN TEMPESTATE SECVRITAS. Rev. St. George and the dragon; S. GEORGIVS EQVITYM PATRONVS. Medal crown. Extremely fine. Silver. 28. *1/2*
- Chapman* 25 687 Calvin, John, 1509-1564. Bust to l. Rev. A pulpit. Cast in lead and bronzed. Fine. 72.
- " 1.50 688 Channing, W. Ellery. Bust to r. Rev. Blank. Rejected design for prize medal of Glasgow University. 25 struck. Pub. price \$5. Silver. Proof. 28.
- " 10 689 All Saints' Church, N. Y. Semi-Centennial, 1874. Bronze proof. 25.
- Weston* 20 690 PILGRIM JUBILEE MEMORIAL, 250. Anniversary of the landing at Plymouth Rock, 1620-1870. Copper and copper plated. Proof. 23. *1/2* 2 pieces.
- Chapman* 10 691 Soule, Bishop Joshua. Bust. Rev. Randolph Macon College, Va., and Wesley Chapel, N. Y. Copper and W. M. Proof. 32. 2 pieces.
- " 10 692 Tillotson, John, Archbishop of Canterbury. Bust. Very fine. Br. 18.
- " 10 693 Wyckliffe, John. English Reformer. Very fine bust. Br. V. f. 18.
- " 4 693^a Bust of Christ, Coverdale, Luther, Wesley, Moody and Sankey, etc. Mostly white metal, and sizes 26, 28. 3 Pierced. 36 pieces.
- " 6 694 Scriptural Subjects. Rev. Ins. Cast in lead and bronzed. Very fine. 46. 7 pieces.
- " 35 695 Religious and Friendship Medals. 19, 22 (2), 23, 24, latter pierced. Silver. Very fine. 5 pieces.
- " 1.70 696 Religious medals, 2 of Bremen, diamond shape; another with St. Mary. Rev. St. George and the dragon; 2 Bears' claws (bound with silver) for scratching the skin when doing penance, the whole on a ring. Sold as one lot.
- " 1.50 697 Baptismal and communion medal of Henri Junet, 1848-61. Christ within a portal. Rev. Baptismal font. Ins. engraved. Silver. Proof. 32.
- Nichols* 1.10 698 Apostle Saul. Fine bust to l. Rev. View of Christ appearing in a cloud to Saul, near to Damascus. Ins. From Acts ix. Silver. Very fine. Rare. 25.
- " 95 699 Female holding an anchor suspended from a radiant triangle; WEN

GOTT VERTRAUT IM HIMMEL. Rev. Tower founded on a rock in the sea, the wind blowing against it; HAT WOL GEBAUT UND AUF ERDEN. Silver. Very fine. 26.

MARRIAGE MEDALS.

<i>H</i>	1.50	700	Male and female with hands joined over an altar. Rev. Ins. Silver. Fine. 28.
<i>Chapman</i>	.75	701	Hands and hearts joined. Rev. Hen and chickens. Silver. Cast. Very good. 22.
"	.75	702	Male and female, with hands joined. 1625. Rev. Doves cooing. Silver. Very fine. 22. <i>BR</i>
<i>Westerman</i>	6	703	Gilmor. 50th anniversary, 1821, of marriage of Robert and Louisa Gilmor. Busts, jugata. Rev. Love Wm. Very fine. 21.
<i>Chapman</i>	20	704	Warner. 50th anniversary, 1876, of the marriage of Thomas <i>Thomas</i> L. Warner and Betsy Wilder (parents of Mr. Thomas Warner). Wm. Proof, 22.

FRANCE.

<i>H</i>	3.00	705	Charlemagne. 800 to 814. A cross; CARLVS REX FR.+ . Rev. Monogram of KAROLVS; MET VLLO. (Melle, in Poitou, place of mintage.) Silver penny. Extremely fine and perfect.
<i>Wallace</i>	2.60	706	Lothaire II. 825 to 869. Cross. LOTHRIVS REX. Rev. A temple. Silver penny struck at Bourges. Very fine.
<i>H</i>	.50	707	Herbert, Count of Maine. 1036. Silver penny. Fair.
<i>H.</i>	.50	708 ²⁰	Raimond (Saint) Count of Narbonne. 1185 to 1275. Penny. Ex. fine.
<i>H.</i>	1.40	709	Louis IX (St. Louis.) 1226 to 1270. A cross; LVDOVICVS REX, outer circle SIT, etc. Rev. Gate of Tours, TVRONVS CIVIS; border of fleur-de-lis. Gros Tournois. Very good. Size 15½.
<i>H</i>	1.75	710 ³⁵	Philip III. (1270.) Around a cross; PHILIPVS REX. Rev. Gate of Tours. Long, perfect legend. Gros Tournois. Size 16. Very fine.
<i>Mc Gill</i>	80	711	Philip IV. 1285 to 1314. Device as last. PHILIPPVS REX. Gros Tournois. Very good.
<i>H.</i>	1.70	712 ³⁰	Philip VI. (1328.) Similar to last. Gros Tournois. Very fine.
<i>Pratt and</i>	8.25	713	John II. "The Good." 1350 to 1364. King in armor with sword drawn, on horseback, the housings covered with fleur-de-lis. Rev. Foliate cross within a circle. Gold. Very fine. Size 18. Plate.
<i>Chapman</i>	9	714	Charles V. 1364 to 1380. King in armor, with drawn sword and sceptre, standing under an arch. Rev. Foliate cross, crowns and fleur-de-lis in angles. Gold. Very fine. Size 18. Plate.
<i>Pratt.</i>	2.75	715 ⁺	Louis II. of Flanders. (1383.) Lion seated and crowned. Rev. Foliate cross within two circles of inscription. Double Tournoise. Extremely fine, with very long and perfect legend. Rare. S. 20.
"	2.05	716 ⁺	Louis XII. (1498 to 1515.) Cross within two circular lines of ins. Rev. Gate of Tours. Gros Tournois. Extremely fine and perfect. Size 16.

<i>Brewster</i>	1.10	717 ⁺	Henry II. 1556. Head in armor to r. Rev. Shield crowned. $\frac{1}{4}$ Crown. Fine.
<i>Chapman</i>	90	718	Charles IX. 1563. Bust in armor to l. Rev. Arms crowned. $\frac{1}{4}$ Crown. Very good.
"	1.1	719 ⁺	Henry III. 1582. Crowned shield. Rev. Cross terminating with fleur-de-lis. $\frac{1}{4}$ Crown. Very good.
<i>Brewster</i>	70	720	Henry III. 1583. H. crowned. Rev. Cross. Groat. Good. Size 16.
<i>H.</i>	1.15	721 ⁺	Henry VI. 1603. Crowned shield. Rev. Foliate cross. $\frac{1}{4}$ Crown. Very good. Prof. Anthon did not have a coin of this king.
<i>Fossard</i>	1.50	722	Louis XIII. 1653. Young portrait bust. Rev. Arms crowned. Crown. Very good.
<i>Obery</i>	42	723	Louis XIII. 1657, and other copper coins. Poor and fine. 16 pes.
<i>Chapman</i>	20	724	Louis XIII. 1676, '92, '4, 1712. Bust to r. $\frac{1}{2}$, $\frac{1}{4}$, $\frac{1}{8}$, $\frac{1}{16}$, Crown. Very good. 6 pieces.
"	50	725	Lille. Two marshal's batons bearing arms, crowned. Rev. xx s(ols). PRO DEFENSIONE VRBIS ET PATRIÆ 1708. Pieces of necessity, struck while besieged by the Allies. Copper. 5, 10, 20 Sols. V. good and fine. 3 pieces.
<i>William</i>	3.80	726	Louis XV. 1726. Young bust to l. Rev. Two shields, crowned. Gold. Louis d'Or. Fine. Size 15. Plate.
<i>Brewster</i>	95	727	Louis XV. 1735. Young bust. Crown. Poor.
"	120	728	Louis XV. 1765. Bust with long neck. Crown. Very good.
<i>Chapman</i>	1.	729	Louis XVI. 1780. Young bust. M. M. Cow for Bearn. Crown. Poor.
<i>Obery</i>	11	730	Louis XVI. 1791. Young head. C. $\frac{1}{4}$, $\frac{1}{2}$, 1 Sou. Very fine. 3 pes.
<i>Chapman</i>	10	731	Louis XVI. 1791. Head to l. 15 Sols. and one of Louis XV. Fine. 2 pieces.
"	16	732	Louis XVI. 1791, 1792. Large bust to l. Copper. 2 Sous, 12 Deniers. Very fine. 2 pieces.
<i>William</i>	40	733	Republic. 1791. Bust of Minerva. Rev. Two hands clasped and holding spears, surmounted by a liberty cap. 2 Sous 6 Deniers. "Exchangeable for Assignats." Copper. Fine and scarce.
<i>Brewster</i>	95	734	Louis XVI. 1793. Head. Rev. Genius of France. Crown. Fair.
<i>Chapman</i>	25	735	Louis XVI and Marie Antoinette. Busts, jugata. Rev. MURD BY THE FACTIOUS, etc. Copper medalette. Very fine. Size 18.
<i>Brewster</i>	1.65	736	Republic. 1793. Wreath of oak inclosing value; SIX LIVRES (or Crown). Rev. Genius of France writing the Constitution. Weakly struck on the head; otherwise extremely fine.
<i>Chapman</i>	16	737	Monneron's 2 Sous. 1791. Liberty seated. Bright red.
"	20	738	Same obv. Rev. REVOLUTION FRANCAIS. 1792. 2 Sous. Copper-gilt. Proof.
<i>William</i>	25	739	Same. Bronze. Proof.
<i>Chapman</i>	25	740	Monneron's 5 Sols. 1792. Soldiers taking the oath to support the Constitution. Copper-gilt. Very fine.
"	60	741	Monneron's 5 Sols. 1792. Hercules vainly endeavoring to break a bundle of sticks; vessels in the distance; "The French United are Invincible." Proof. Scarce.

<i>Chapman</i>	55	742	Sphinx supplying a fountain from her breasts; REGENERATION FRANCAISE. Rev. Wreath; REPUBLIQUE FRANCAISE. 5 DECIMES L'AN 2. Bell metal. Very fine. Scarce.
"	15	743	Mentz, Germany. 1793. Fasces and oak branches; REPUBLIQUE FRANCAISE. Siege pieces of 1, 2, 5 Sols. Gun metal. Very fine. 3 pcs.
"	4	744	Napoleon I. Head laureated to l.; NAPOLEON EMPEREUR. 1813. Gold. 20 Francs. Extremely fine. Plate.
"	12	745	Napoleon. PREMIER CONSUL. 1813. $\frac{1}{2}$, 1 Franc, $\frac{1}{4}$ Fr. as Emp. Fine. 3 pieces.
<i>Brewster</i>	27	746	Antwerp. 1814. Siege coins struck by Gen. Carnot while besieged by the Allies. Branches of laurel enclosing N, above, ANVERS; below, 1814. Rev. MONNAIE OBSIDIONALE. Copper. 5, 10 Centimes. Very good and fine. 2 pieces.
<i>Oben</i>	26	747	Antwerp. Same design; but cipher of Louis XVIII. instead of N. 5, 10 Centimes. Copper. Very good and uncirculated. 2 pieces.
<i>Chapman</i>	60	748	Strasbourg. Siege money struck by the garrison while besieged by the Allies. N crowned, also same of L(ouis XVIII.) Rev. Wreath; UN DECIME 1814 and 1815. M.M. BB. Bell metal. Fine. 4 pcs. <i>Liberty</i>
"	550	749	Napoleon I. Head laureated to r.; NAPOLEON EMPEREUR. 5 Francs of the <i>Hundred Days</i> , 1815. Extremely fine. Very scarce. M. M. Paris. <i>500 - 5.30. Me</i>
<i>Terardat</i>	25	750	Napoleon I. Head to l. Rev. Ship sailing; c'EST DU CUIVRE, "This is bronze." V. f. Size 17.
<i>Aligermat</i>	32	751	Napoleon II. Head to l. $\frac{1}{4}$, $\frac{1}{2}$, 2 Francs, 1, 3, 5, 10, Centimes. 1816. Copper proofs. 7 pieces.
<i>Brewster</i>	95	752	Louis XVIII. Head to l. Rev. Arms. 5 Francs, 1823. Fine.
<i>Ans</i>	1	753	Charles X. Head to l. Rev. Arms. 5 Francs, 1828. Fine.
<i>Oben</i>	32	754	Charles X. Louis Philippe I. C. 5, 10 Centimes. V. G. and uncir. 4 pieces.
<i>G.</i>	18	755	Henry V? Young bust, crowned to r.; ESSAI MONETAIRE. Rev. Wreath, 1839. C. proof.
<i>Nicoll</i>	90	756	Louis Philippe I. Head to r. 5 Francs, 1841. M. M. Strasbourg. Fine.
<i>A.B.</i>	1	757	Louis Philippe I. Same, but 1846. Very fine.
<i>Chapman</i>	4	758	Republic, 1848. Genius of France, inscribing 24, 25 FEV, 1848, on a tablet. Gold. 20 Francs. Uncirculated. Brilliant. Plate.
<i>Aligermat</i>	8	759	Republic, 1848. Patterns for 20 Francs. Beautiful designs by Barre, Rogat and others. Tin; silver plated. Different. 17 pieces.
"	21	760	Republic, 1848. Patterns for 5 Francs. Beautiful designs by Alard, Barre, Bovy, Cannois and others. Tin; silver plated; equal in appearance to silver. Different. 23 pieces.
<i>Brewster</i>	25	761	Republic. 1848. Patterns for 5 Fr. Very thick and edge lettered. Tin. V. f. 2 pieces.
<i>Aligermat</i>	10	762	Republic, 1848. Patterns for 10 centimes. Beautiful designs by various artists. Tin; silver plated. Different. 20 pieces.

<i>Stegerwald</i>	14	763	Republic, 1848. Patterns for 10 C. Copper proofs. Different. 8 pcs.	
"	14	764	Republic, 1849. Pattern for 20, 5 Francs, 10 C. Diff. Tin; plated, 6 pieces.	//
<i>Brevoort</i>	15	765	Republic, 1849. Heracles, Liberty and Equality. 5 Francs. Uncir.	
<i>Nicols</i>	90	766	Republic, 1850. Head of Liberty. 5 Francs. Very fine.	
<i>Stegerwald</i>	46	767	Napoleon III. Head to l. Beautiful proof set of 5, 2, 1, $\frac{1}{2}$, $\frac{1}{4}$ Francs, 1853-4. Rare in this condition.	5 pieces.
"	100	768	Napoleon III. Head laureated to r. 5 Francs. Gold. 1862. Uncir.	
<i>Barker</i>	3	769	Napoleon III. Head to l. Also Repub. 1848-50. 1, 2, 5, 10 cent. C. Bright red	8 pieces.
<i>Nicols</i>	12	770	Napoleon III. $\frac{1}{4}$, $\frac{1}{2}$, 1 Franc. Louis Philippe. $\frac{1}{4}$, $\frac{1}{2}$, 2 Fr. V. g. and uncir.	6 pieces.
<i>Chapman</i>	170	771	Republic, 1870. Head of Liberty. 5 Francs struck at Paris. Uncirculated. Rare, as they were coined during a very brief period.	
<i>Saluano</i>	270	772	Commune, 1871. Heracles, Liberty and Equality standing. Rev. M. M., a trident and anchor. A (Paris). 5 Francs. Uncirculated. Rare.	
<i>Brevoort</i>	225	773	Commune, 1871. Duplicate. Uncirculated, slight nick in field. Rare.	
<i>Barker</i>	12	774	Commune? 1871. 5, 10 Centimes. Copper. Bright red. M. M. Bee and anchor A. Fine.	2 pieces.
<i>Oberly</i>	10	775	Commune? 1871. 5, 10 Centimes. Copper. Bright red. M. M. Bee and anchor, K. Bordeaux.	2 pieces.
<i>Cox</i>	39	776	Republic, 1871. Head of Liberty. 2 Francs. M. M. Bee and anchor. Uncir.	
<i>A.B.</i>	800	777	Gambetta. Bust to l.; REPUBLIQUE FRANCAISE. Rev. Wreath enclosing Genius inscribing the Constitution on a tablet. 5 F.; LES FRANCAIS UNIS SONT INATTAQUABLES. Pattern. 5 Francs. Silver. Proof, with milled edge. Very rare. 2.	
<i>Williamson</i> <i>H. P. C. - 1870</i>	6,10	778	Thiers. Bust to l. At either side, cat-o-nine tails and extinguisher, two torches and 1685 below. Rev. Wreath, enclosing shield bearing view of the execution by shooting of Satory; REPUBLIQUE FRANCAISE, 1872. Satirical 5 Francs. Silver. Proof. Very rare.	
<i>Chapman</i>	25	779	Bordeaux. Struck while in revolt. Wreath enclosing caduceus surmounted by a Liberty cap; REPUBLIQUE FRANCOISE. Rev. Oval Medallion, bearing view of Bordeaux. Copper. Fine. Rare. Size 19.	
<i>Oberly</i>	23	780	Same. Very good.	

FRENCH COLONIES.

<i>Oberly</i>	6	781	Cayenne. Louis XVI. 2 Sous, 1789. C. crowned. Fine. C. and brass.	2 pieces.
<i>Low Rame</i>	11	782	Guiana. Louis XVIII., 1818. 10 Centimes. Base silver. Good.	
<i>Oberly</i>	18	783	Mauritins. Louis XVI., 1781. 3 Sous. Good. Base silver.	
<i>Stegerwald</i>	50	784	Saint Martin. W. I. I. Louis XVI. Piece for Cayenne surstamped s m in a beaded circle; also incused m. V. g. and rare. 3 Sous.	

<i>Heigervall</i>	30	785	Suez Canal Co. Ship sailing. 20 Centimes, 1865. Brass. Very fine.
<i>Wiley Lou.</i>	18	786	Windward Islands. W. I. I. Louis XV. Head to r. 1731-2-12. 6 Sols. V. g. 2 pieces.
" "	21	787	JOHN HEARNE & CIE. Rev. <i>Bonjour</i> . 25 CTMS. Copper. V. f.

FRENCH MEDALS.

[All bronze unless otherwise specified. Closing number refers to size.]

<i>Heigervall</i>	31	788	Henry II., Louis XIII. Very fine busts to r. Rev. Date of birth and death. Bronze. Proofs. 21. 2 pieces.
<i>Frenaudet</i>	3.00	789	Cardinal Richelieu. Very fine bust to r. I. WARIN F. Rev. A genius moving the seven planets around the terrestrial globe MENS SIDERA VOLVIT, 1831. Restrike. A splendid medal. Proof. 34. Plate.
<i>William</i>	1.5	790	Louis XIII. Youthful bust in armor to r. WARIN, 1643, beneath. Rev. Anne of Austria in widow's dress to r. Cast copy. Very fine. Loop for suspension. 35.
<i>Brewster</i>	50	791	Louis XIV. Bust to r. Rev. Bust of Maria Theresa, of Austria, 1660, below MAYGER F. Very fine. 26.
<i>Nick</i>	90	792	Louis XV. Youthful bust. Rev. View of Paris and Seine. Silver. Fine. 18.
<i>Chapman</i>	35	793	Louis XV. Bust in armor to r. DUVIVIER F. Rev. Orange tree. 1735. Silver. Fine. 18.
<i>Westman</i>	11	794	Louis XV. Bust in armor to r. Rev. Arms crowned, COMITIA BURGUNDIÆ, 1749. C. V. f. 19.
<i>Chapman</i>	270	795	Louis XVI. Very fine bust to r. Rev. Interior of the Hall of the Assembly at Versailles, with the deputies laying their privileges on the altar of their country, Aug. 4, 1789. Hennin regards this medal as the most remarkable one of the time, for size and careful execution; and it is certainly an exquisite production. 1200 were struck in copper, and one given to each deputy; the dies were then destroyed. Rare and very fine. See plate. 40.
<i>Land.</i>	2.60	796	View of the Siege of the Bastille, 1789. Rev. Arrival in Paris of the King, 6th Oct., 1789, the royal carriage being escorted to the Tuileries. A very minutely engraved medal by Andrieu. Electrotype. Not any struck. Very fine. 64.
<i>Chapman</i>	1.05	797	Medal struck on two plates of iron from the ruins of the Bastille; joined by a brass rim; Paris, as a female, presiding over the ruins. Rev. Explanatory inscription by the patriot, Palloy. Very fine. Rare. 23½.
<i>Wm</i>	1.80	798	Liberty, with thunderbolt and staff, trampling on ensigns of royalty. "Example to the Nations," Aug. 10, 1792. Rev. Angels supporting cap of liberty and fasces; "In memory of the glorious combat of the French People against the tyranny at the Tuileries." In exg. "The Commune of Paris." Original. Very fine, and rare. 35.
<i>William</i>	60	799	Same. Restrike. Proof.

Chapman 3.20 800 Corday d'Armas, Marie Anne Charlotte de. Bust in dress and cap, to r.; CHARLOTTE CORDAY D'ARMANS NEE EN 1768, DECAPÉE A PARIS LE 17 JUILLET, 1793. Rev. Female sacrificing at an altar; VICTIMES DES INFAMIES REVOLUTIONNAIRES. in exg. 1793. It was this heroine that assassinated Marat, one of the atrocious leaders of the Revolution. Bronze. Very fine. Edge milled. Very rare, and a medal but seldom offered. 20½. 3.10 N

Ferdinand 2.50 801 Louis XVI., his wife, Marie Antoinette, and his sister Elizabeth, princess of France. Very beautiful portrait busts, jugata to r. Rev. Dates of their execution between two palm branches. An exquisite production by Barre. Bronze. Very fine. Original. See plate. 26.

NAPOLEON I.

" 3.20 802 Bust full faced, and crowned with a wreath of lotus flowers. Rev. Napoleon in a triumphal chariot, drawn by camels richly caparisoned, passing between Pompey's Pillar and Cleopatra's Needle. A very beautiful medal to commemorate the conquest of Egypt, 1798. Proof. 26. Plate. 2.55 D

Chapman 2.50 803 Bust, above a tablet bearing minutely engraved view of the battle of Marengo; in background, a trophy of flags, cannon, etc. Rev. Napoleon on horseback wielding a thunderbolt at the Alps. A very beautiful medal. Proof. Restrike. 38. 2.55 D

" 2.70 804 Bust to r., in military costume. Rev. Words of the first Consul to his troops before the battle of Marengo. Original. Very fine. 32. 3.00 D

" 2.70 805 Bust to l. Rev. The Eastern hemisphere; HE GAVE TO FRANCE LIBERTY, TO THE WORLD PEACE. 1802. Inscribed by D. Eccleston. Much nicked, otherwise very good. Very rare. 36. 3.50 D

" 2.50 806 Head to r. Rev. The Emperor standing in Roman costume, holding out a victory with right hand and staff in left, to commemorate the defeat of the Austrians and recovery of the French standards, 1805. Beautiful. Proof. 26. 3.00 D

Ferdinand 2.60 807 Head laureated to r. Rev. The Emp. standing on a shield supported by two soldiers; LE SENAT ET LE PEUPLE AN XIII. Gold. Very fine. 8½. 2.50 D

Chapman 1.0 808 Same. And others of Louis XVIII., and Louis Philippe. Silver. Very fine. 8, 10, 11½. 5 pieces.

" 3.75 809 Napoleon and Murat, both in armor, standing upon a platform, and receiving the two Mayors of Paris, who are presenting an address. Rev. Fame; in background a pile of military spoils; above DE GERMANIS, "Over the Germans." A superb medal, to commemorate the reeption of the Mayors of Paris by the Emperor, at the Palace of Schoenbrunn. Very fine. Original. 43. 4.10 D

" 2.25 810 Marriage medal. Busts jugata, of Napoleon and Maria Louisa. Rev. The royal pair before a hymeneal altar, 1st of April, 1810. Proof. 26. 2.55 D

" 2.50 811 Head to r. Rev. The Kremlin, Moscow, with the standard of Napoleon planted on the ramparts; ENTRE A MOSCOU, 15 Sept., 1812. B. Proof. 26. Restrike. 2.65 D

Chapman	2.25	812	Same obv. Rev. Boreas with bag of wind pursuing a warrior; dead horse, dismantled cannon, etc., in background. Retreat of the Army from Russia, Nov. 1812. Proof. 26. Restrike. 2.65
"	1.15	813	Napoleon mounted on a jackass, and led by the devil. TO ELBA. V. f. 15½. 1.10
"	3.50	814	Head laureated to r, enclosed by wreath of oak and palm, entwined by names of battles. Rev. View of the Island of St. Helena; IL MOURUT SUR UN ROCHER (He dies on a rock.) ILE STE HELENE, 5 MAI, 1821. Restrike. Proof. 44. 4.10
Hat	30	815	Bust in military costume to l. Rev. View of his tomb under the willows. Nicked. Good. 26.
Tenard	50	816	Tomb at St. Helena. Figure of Napoleon formed by the trees. Brass. 18. 55
Hat	1.40	817	Bust ¾ face after death, 5 May, 1821. Rev. Napoleon in a cloud receiving his son into Heaven after his death, July 22, 1832. Restrike. Bronze. Proof. 32. 1.25
Chapman	5	818	Statue of Napoleon on the Vendome column. V. f. 14, 16. 2 pes.
"	2.25	819	Head laureated to l. Rev. View of the funeral cortege. 5 Dec., 1840. Restrike. Proof. 36. 2.55
Cox	10	820	Napoleon II. Bust to l., and another medal. Fine. 9, 20, 21, 3 pes.
Tenard	1.60	821	Hortense, wife Louis Napoleon. Head to r. Name and title in Greek. A beautiful medalette struck on her visit to medal-mint. Proof. 14. 1.75
Chapman	20	822	Man in Roman costume, inscribing a column with 27, 28, 29 July, 1830. In memory of heroes who fought for liberty. Fine. 26.
"	10	823	Duke and Duchess of Berry; busts. V. f., and proof. 26, 32. 2 pes.
"	10	824	Foy. Max Sebastian; general and orator. Bust to r. Rev. Date of b. and d. Fine. 26.
"	25	825	Louis XVIII.; bust to r. Rev. France receiving a ship, IL PORTE LA PAIX DU MONDE. "It bears the Peace of the World," 1814. V. f. 26.
"	15	826	Louis XVIII. and Henry IV.; bust jugata. Rev. Ins. Very fine. 20½.
"	1.50	827	Prince Eugene; head to l. Rev. Wreath. HONNEUR ET FIDELITE. Proof. 29. 1.80
H	40	828	Louis Philippe I.; bust in military costume to r. Rev. Ins. Proof. 32.
Chapman	10	829	Louis Philippe I.; head to r. Rev. Standards; to com. the distribution of standards to the Nat. Guard. V. f. 24.
"	20	830	Louis Philippe I.; bust to l. Rev. Statue of Napoleon on Vendome Column. Proof. 26.
"	20	831	Louis Philippe I.; bust to l. Rev. The Constitutional Oath. Fine. 32.
"	5	832	Louis Philippe I. and Duke of Orleans. Very fine. Diff. 16, 17. 3 pes.
"	20	833	View of the Siege of the Bastille, 1789. Rev. Statue of Liberty on the top of the Column of July, 1840. 1789-1830 in field. V. f. 26.
"	5	834	Republic, 1848. Altar and Head of Liberty. Copper. V. fine. 16, 21. 3 pes.
"	5	835	Gen. Cavaignac; bust to l. Rev. Saluted by acclamation, etc. Tin. Proof. 28.

<i>Chapman</i>	10	836	Girardin, Emile de. Politician, etc. Head to l. Rev. Ins. V. fine 33.
<i>Prater</i>	12	837	Napoleon III. Obv. as on coinage 1854-4. Rev. Visit to Lille and the Mint. V. f. 19. 2 pes.
<i>Brooklyn</i>	15	838	Napoleon III. Head to l.; above, an eagle with oak wreath, in a sunburst. Rev. Wreath and dates of the plebiscite. V. f. 32.
<i>Bravet</i>	70	839	Napoleon III. and Eugenie; heads on either side. Proof. 32.
"	80	840	Waterloo. Satirical medal. Badly used-up Veteran. Bell metal. V. f. 22.
<i>Chapman</i>	25	841	Napoleon III.; head to l. Rev. Head of the Sun; departure of the army for Italy, 1859. V. f. 34.
<i>Brewster</i>	50	842	Napoleon III. and the Prince Imperial, jugata. Rev. Maritime Exposition, Havre, 1868. Proof. 26.
"	30	843	Napoleon III. as a Prussian. Rev. Owl. VAMPIRE DE LA FRANCE, 1870. Bright red. 20.
<i>Stegem</i>	105	844	Commune, 1871. Eye within a wreath of oak, on a fasces. Rev. blank. Hexagonal. Very fine. Very rare. 22 x 46.
<i>Brewster</i>	25	845	Commune, 1871. Liberty cap, COMMUNE DE PARIS, 1871. Rev. Ins. Lead-gilt. 32.
"	20	846	Commune, 1871. Police badge. Tri-colored shield bearing 6. V. fine.
<i>Stegem</i>	55	847	Siege of Paris, 1870-1. Pigeon correspondence; pigeon with letter. C. Uneir. 19.
<i>Heston</i>	1	848	Republie, 1871. Lead, bronzed and gilt. 29. 2 pes.
<i>Williamson</i>	2½	849	Medalets and jettons. Brass, tin and copper. Very fine. Different. 89 pes.
<i>Hill</i>	50	850	Lorraine. A fine series of medals of the Dukes and their wives; busts on each side. Copper. Very fine. 30. 8 pes.
<i>Chapman</i>	10	851	Clemence, Jos. G. Canon, and theological writer, 1717-1778. Bust. Rev. Blessing a child. Br. V. f. 28.

COINS OF GREAT BRITAIN.

<i>Baldwin</i>	6.	852	Ear of wheat and lines. Rev. A horse to left. Same as Ruding, Plate I., No. 9. Gold. Oval. 11½x10. Very fine. Very rare. Wt. 93 grs. 2-5-
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<i>Stg</i>	105	853	Same as Ruding, Plate I., No. 7. Secatta. Silver. Fine.
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ANGLO-SAXON.

<i>Piscal</i>	50	854	Eanred. Kings of Northumberland, 808-840. Stycae. Copper. Good. Clipped.
"	1.70	855	Aethelred, 840-848. EDELRED REX. Rev. FORDRED. Stycae. Copper. Extremely fine.
"	1.65	856	Vigmund, Archbishop of York, 831-854. VIGMUND. Rev. EDELHELM. Copper. Stycae. Extremely fine and perfect.
<i>Tom</i>	4.20	857	Burgred, 852-874. Bust to r., the head within a circle; BYRGRED REX. Rev. MON + DYDDA ETA. Silver penny. Perfect. Scarce. See Plate.
	3.10	858	Aethelred II., 978-1016. Bust to l., EDELRED REX. Rev. Long cross. Penny. Very fine.
<i>Wates</i>	2.20	859	Aethelred II. Bust to r., within a circle. Rev. Hand of Providence,

EL VI in field. Struck at London. Hawkins' Plate XVI., No. 206. Penny. Very fine.

- McC* 1.70 860? Canute, 1016-1035. Bust with mitre to l. Rev. Cross and circles. Struck at London. Penny. Fine.
- H* 2.20 861 Canute. Bust to l., with sceptre. Rev. Short double cross. Edge slightly broken. Penny. Very fine.
- McC* 1.60 862 Canute. Bust to l., in a quatrefoil, coroneted. Rev. Long cross, voided upon a quatrefoil. Edge slightly broken. Penny. Very fine.
- C* 1.35 863 Edward the Confessor, 1042-1066. Large bust to r. Rev. Double cross, terminating in 3 crescents. Hawkins' Plate XVII., No. 227. Penny. Fine.
- Fair* 1.20 864 Edward the Confessor. King seated on a throne. Rev. Double cross, with a bird in each angle. Obv. weak. Penny. Fine.
- Gates* 1.90 865 Edward the Confessor. Bust to l., helmeted and with sceptre. Rev. Short double cross bearing a square, 3 pellets at the points. Penny. Very fine.

AFTER THE NORMAN CONQUEST.

- Kratt* 5.35 866 William the Conqueror, 1066-1087. Bust of the king, front face, crowned, three fillets pendent at each side of the head; +PILLEMV REX A. Rev. Ornamented cross. "Bonnet Type" Penny. Perfectly uncirculated. Very rare. See Plate.
- C* 4.25 867 William the Conqueror. Bust to l., crowned, 3 fillets hanging down behind the head; sceptre in front. +PILLEMV REX A. Rev. Foliate cross. "Wallingford Profile" Penny. Perfectly uncirculated. Very rare. See Plate.

The two pennies last described are types but seldom seen in this country, and cost \$7.50 each to import some years since.

- McC* 1.60 868 William the Conqueror. Bust, front face. PILLELM REX. Rev. Cross, P A X S in angles. Penny. Fine.
- Fair* 1.30 869 William the Conqueror. Same design. Penny. Very good.
- Brown* 5.25 870 Stephen, 1105-1154. Bust with sceptre to r. Rev. Cross within a quatrefoil. Legend poorly struck as usual, but the bust is fine. Penny. Very rare. See plate. *Cos* 4.40
- Ten* 3.60 871 Richard I., 1189-1199. RICARDVS in two lines. Rev. cross. Penny. Fair.
- "* 40 872 Henry III., 1216-1272. Head, front face. Rev. Cross and crosslets. Penny. Fine.
- Cos* 2.2 873 Henry III. Head and sceptre. Rev. Long cross. Penny. V. good.
- Slg* 2.6 874 Edward I., 1272 to 1307. Bust, full face. London, Cantor, York mints. Pennies. Very good. 4 pcs.
- C* 10 875 Edward II., 1307 to 27. Bust full face. Durham mint. Penny. Poor.
- C* 1.10 876 Edward the Black Prince, 1376. Anglo Gallic half groat. $\frac{1}{2}$ -length bust with sceptre to r; EDPRD (weak) SIT REGIS ANGLIC R. Rev. Long cross, PRICPS AQVTAE, etc. Good and rare. 1.00
- McC* 1.10 877 Edward the Black Prince. Same. Good. Rare. 1.00
- Brown* 1.20 878 Edward the Black Prince. $\frac{1}{2}$ -length bust, full face. Rev. Long cross, lion and fleur-de-lis in angles. Penny. Very good. Rare. 1.2

- 11/10 879 Edward the Black Prince. A leopard, EDVVARDEI (L). Rev. Cross (P.R.) EGIS ANGLIE. Denier. Very good. Rare. /.
- Stg. 12/25 880 Henry V., 1413 to 1422. Half-length figure of the king standing in a ship, sword drawn and with shield; HENRIC DI GRA REX ANGL Z FRANC DNS HYB. Rev. A cross fleury voided, within a double tressure of eight angles, in the quarters a lion under a crown. Gold, Noble. Uncirculated, sharp, even and perfect impression. 20½. Plate. 1/17.
- Tom 90 881 Henry V. Bust full faced and crowned. Rev. Long cross; VILLA CALISIE. Groat. Fine.
- Stg. 65 882 Henry V. Same design as last. Half groat. Very fine.
- 73 883 Henry VI., 1422 to 1461. Same design; VILLA CALISIE. Groat. Fine.
- 65 884 Henry VI. Same design; CIVITAS LONDON. Groat. Very good.
- 85 885 Edward IV., 1461 to 1483. Design same as last; CIVITAS LONDON. Groat. Fine.
- 4.25 886 Richard III., 1483 to 1485. Same design. London. Groat. Fine. 3.75
- 65 887 Henry VII., 1485 to 1509. Same design. London. Groat. Fine.
- 24 888 Henry VII. Same design; CIVITAS CANTOR. ½ Groat. Good.
- Stg. 7.50 889 Henry VII. The archangel Michael standing on the dragon; HENRIC DI GRA REX ANGL Z FRA. Rev. A ship with large cross for the mast, II on one side and a rose on the other. Gold. Angel. Fine. 17. 5.1
- Prossard 1.05 890 Henry VIII., 1509 to 1547, 1st coinage. Bust crowned to r, as on the coins of Henry VII. Rev. Arms on a cross, M. M. portcullis. Groat. Very fine.
- Stg. 32 891 Henry VIII., 2d coinage. Bust to l. Rev. Arms as before. Groat. Diff. Very good. 2 pieces.
- 58 892 Henry VIII., 3d coinage. Bust, ¾ face to r. York mint. Groat. Very good.
- Stg. 29 893 Henry VIII., 3d coinage. Same design. Half groat. Very good.
- 45 894 Henry VIII. Sovereign seated. Rev. T W (Thos. Wolsey) at sides of shield. Penny. Good.
- Tom 9.25 895 Edward VI., 1547 to 1553. King on horseback to r., both in armor, beneath 1552; EDWARD VI. D. G. AGL. FRA. Z. HIBER. REX. M. M. a tun. Rev. Arms on a cross; POSVI DEVM, etc. Crown. Fine. Very rare. 8.75
- 10.25 896 Edward VI. Half crown of 1551, same design but with three ostrich plumes on horse's head. M. M. Y. Fine. Very rare. 70.7
- Stg. 75 897 Edward VI., 2d coinage. Bust front face. Shilling. Very good.
- 47 898 Edward VI. Same design. Sixpence. Left field filed. Very good.
- 40 899 Mary, 1553 to 1558. Bust to l., crowned. Groat. Poor.
- 1.40 900 Philip and Mary. Same as last, but PHILIP Z MARIA. Groat. V. good.
- Stg. 1.65 901 Philip and Mary. Busts vis-a-vis; crown and date 1554 above; PHILIP ET MARIA. Rev. Royal arms, crowned. Shilling. Good.
- 1.50 902 Philip. Crown for Brabant, 1558. Bust to l.; PHILIPPVS D. G. HISP. ANG. Very good and rare.
1. 903 Philip. Head to r., crowned; PHILIP. R. ANG. FR. NEAP. PR. III. Rev. Wreath; FIDEI DEFENSOR. Groat, probably struck at Naples. Very fine and very rare. See plate.

- W. C.* 904 Elizabeth, 1558 to 1603. Bust to l., crowned. Rev. Arms crowned, CR at sides. M. M. A castle. Pierced in two places, near edge under the bust, not interfering with the legend. Gold. Half sovereign. Very fine. Plate.
- C* 905 Elizabeth. Bust to l., crowned; holding sceptre and mund. M. M. 1=1601. Rev. Arms on a cross. Crown. Head weakly struck, otherwise very good. Very rare.
- C* 906 Elizabeth. Half crown, same design as last and of same date. Very fine and very rare in this condition. Cost, \$16.50. *15.00*
- Sty* 907 Elizabeth. Bust to l. Hammered shillings. M. M.'s diff. Good. 2 pcs.
- Sty* 908 Elizabeth. Bust to l. Hammered sixpence. Very good.
- C* 909 Elizabeth. Bust to l., in plain dress. Milled sixpence, 1562. V. good.
- Sty* 910 Elizabeth. Bust to l. 2 pence and pennies (2). Fair. 3 pcs.
- Sty* 911 James I., 1603 to 1625. Half length figure of the king to r., in armor and with sceptre and orb. Rev. Arms crowned, CR at sides, FACIAM, etc. M. M. A trefoil = 1624. Gold, Sovereign. Very good. 23.
- West* 912 James I. Bust to l., laureated and in armor. Rev. Arms crowned. Gold 20 shilling piece or unit. M. M. A trefoil = 1624. V. fine. 23.
- Sty* 913 James I. King on horseback to r., rose crowned on housing. Rev. Arms, with the Prince of Wales plumes above them, to show this was coined from the silver from mines in Cardiganshire. Crown. Very good. Rare. *10.25 Met*
- Sty* 914 James I. Same but without the plumes. 1/2 Crown. Poor.
- C* 915 James I. Shilling, sixpence, 2 pence and penny. Poor. 5 pcs.
- Sty* 916 James I. On either side a rose. Half penny. Very good.
- West* 917 Charles I., 1625 to 1649. Bust to l., crowned, xx behind the head. Rev. Arms crowned. M. M. Plume = 1630. Gold unit or broad. Fine. 21.
- C* 918 Charles I. King on horseback to l. Rev. Arms in a garnished escutcheon; CHRIST AUSPIC REGNO. Crown. M. M. a fleur-de-lis. Fine and evenly struck. *10.25*
- Sty* 919 Charles I. King mounted. Rev. Oval shield of arms. M. M. Sun. 1/2 Crown. Poor.
- Sty* 920 Charles I. Bust to r. and l. Hammered shillings. Poor. 3 pcs.
- C* 921 Charles I. Same. Sixpence. Good.
- Sty* 922 Charles I. Bust to l. Milled shilling, has been bent. Very good.
- Sty* 923 Charles I. King on horseback to l., view of Oxford under the horse. Rev. RELIG, etc., 1644. A very fine copy of the very rare Oxford crown, silver, engraved and beautifully executed.
- West* 924 Charles I. Newark Siege piece. Crown, CR at sides and XII beneath. Rev. OBS NEWARKE 1645. Lozenge shape. Hole in upper angle. Very good. 20 / 25.
- Hill* 925 Commonwealth. 1649 to 1656. St. George's cross between a branch of palm and laurel; THE COMMONWEALTH OF ENGLAND. M. M. The Sun. Rev. Two shields, one bearing St. George's cross the other a harp; XX above, GOD WITH VS. 1651. Gold. 20 Shilling piece. Very fine. Rare. *12.50*

C	5.50	926	Commonwealth. Silver Crown. 1653. Same design but v over shields. Very good. Rare. 1/100 2'
1/2 Gill	4.—	927	Commonwealth. Half Crown. 1653. Same design, but II.VI over the shields. Slightly double struck, but very fine. Rare. 5. 5'
Bacon	1.60	928	Commonwealth. Shilling. 1652. Same. XII over shields. V. good. 100 1
C	1.—	929	Commonwealth. Sixpence. 1654. Same. VI over shields. Good. 1.200 1
C	1.—	930	Commonwealth. Two pence. No legend. II over shields. V. fine. 1500 1
McBull	1.—	931	Commonwealth. Penny. Same. I over shields. Very fine.
C	50	932	Commonwealth. 1/2 Penny. One shield on each side. Very fine.
C	55.	933	Oliver Cromwell, Protector. 1656 to 1660. Bare bust to l., laureated. OLIVAR D.G.R.P.ANG.SCO.ET.HIB & PRO. Rev. Shield bearing St. George's cross for England, St. Andrew's cross for Scotland, and a harp for Ireland. On the escutcheon of pretence a lion rampant, the paternal coat of arms of Cromwell, the whole surmounted with an imperial crown. PAX.QVÆRITVR.BELLO (Peace through War). 1656. Edge milled. Gold. Sovereign. Very fine and very rare. See plate. 1500 1 60. 10
C	16.—	934	Oliver Cromwell. Bust to l., draped, otherwise same design as last. Edge lettered HAS NISI PERITVEVS MIHI ADIMAT NEMO. Crown. 1658. Obv. die cracked. Fine. Very rare. See Plate. 20. 1 1/2 fine
C	15.00	935	Oliver Cromwell. Same design as last. Half Crown. 1658. Uncirculated with proof surface and a beautiful specimen of this very rare coin. See plate for reverse. 10. 2 1500 1 100. 10
H	12.—	936	Oliver Cromwell. Same design. Shilling. 1658. Milled Edge. Extremely fine. Rare. 7. 50 1
C	85	937	Charles II. 1660 to 1685. Bust to r. Crown and 1/2 Crown. 1673. 1682. Fair. 2 pieces.
A.B.	1.10	938	Charles II. Bust to r., draped. Shilling. 1668. Extremely fine. 1. 1
C	1.—	939	Charles II. Same design. Sixpence. 1683. Extremely fine. 1. 1
C	25	940	Charles II. Bust, crowned. II (2 pence) behind the head. Hammered coinage. Very good.
Foss	26	941	Charles II. Same. Maunday money by Roettier, 4, 3, 2, 1 pence. Uncirculated. 4 pieces. 1. 10 1
Foss	2.30	942	Charles II. Pattern farthing in silver. Bust to l., laureated and in armor; CAROLVS.A.CAROLO., 1665 beneath the bust. Rev. Britannia; QVATVOR MARIA.VINDICO. Proof. Beautiful and rare.
C	1.60	943	Charles II. Pattern farthing. Same as last, but the hair is in long flowing locks. A brass ring inserted in the planchet before the piece was struck. Beautiful proof. Rare.
Bacon	1.05	944	Charles II. Bust to l., laureated. CAROLVS.A.CAROLO. Rev. Britannia. Farthing. 1675. Uncirculated.
McSle	4.—	945	James II. 1685 to 1688. Bust to l., draped and with long hair. Rev. 4 shields of arms forming a cross. Crown. 1688. Extremely fine, only the slightest touch of wear on tips of the hair. Scarce. 3 7/8
C	1.50	946	James II. Same. Sixpence. 1688. Very fine. 2. 10 1
Foss	38	947	James II. II. to l. with short hair. Set of Maunday money. F. 4 pcs. 2
Stg	3.20	948	William and Mary. 1688 to 1695. Busts, jugata, to r. Rev. 4 shields

			of arms forming a cross, date 1692 and WM in monogram in angles. Crown. Very good. Rare. 3/
<i>Half</i>	1.-	949	William and Mary. Busts jugata. Rev. Shields of arms crowned. 1/2 Crown. 1689. Very good.
<i>Sold</i>	1.30	950	William and Mary. Same as Crown. Shilling. 1693. Very fine. Rare. 1/8
	1.25	951	William and Mary. Same design. Sixpence. 1693. Uncir. Rare. 150/
<i>C</i>	35	952	William and Mary. Busts, jugata. Set of Maunday money. Uncir- culated. Rare. 4 pieces. 20/
<i>C</i>	1/5	953	William and Mary. Busts, jugata. Rev. Britannia. Copper. Half- penny. 1694. Extremely fine. Scarce. 85/
<i>Far</i>	55	954	William and Mary. Same. Farthing. 1694. Very fine. 50/
<i>Far</i>	1.90	955	William and Mary. Pattern Farthing in silver. Bust of WILLIAM III. DEI. GRA. Rev. Bust of MARIA II. DEI. GRA. Very fine. Rare. 120/
<i>C</i>	2.-	956	William and Mary. Pattern halfpenny in copper. Similar to last. Very fine. 240/
<i>Fine</i>	275	957	William III. 1695 to 1702. Bust to r., draped. Rev. 4 shields of arms forming a cross. Crown. 1695. Fine.
<i>"</i>	1.65	958	William III. Same design. Half Crown. 1698. Uncirculated. 120/
<i>"</i>	90	959	William III. Same design. Shilling. 1697. Uncirculated. 85/
<i>"</i>	95	960	William III. Same design. Sixpence. 1696. Uncirculated.
<i>"</i>	40	961	William III. Same. Set of Maunday money. Uncir. Rare. 4 pes. 3/6
<i>Far</i>	2.10	962	William III. Pattern Farthing in silver. Bust to r., in armor; gv- LIELMVS TERTIVS. Rev. Britannia. 1699. Proof. Rare. 200/
<i>Tom</i>	3.90	963	Anne. 1702 to 1714. Bust to r., draped. Rev. 4 shields of arms form- ing a cross. VIGO under the bust. (Struck from silver captured at Vigo.) Crown of 1703. Very fine. Rare. 370/
<i>C</i>	1.50	964	Anne. Same. Vigo Half Crown. 1703. Very fine. Scarce. 150/
<i>C</i>	75	965	Anne. Same. Vigo. Shilling. 1703. Very fine. 1/5
	30	966	Anne. Same. Vigo. Six pence. 1703. Uncirculated.
<i>W.C. Sur</i>	1.75	967	Anne. Same, but with E (Edinburg), under the bust. Crown. 1707. F.
<i>W.C. Sur</i>	17	968	Anne. Same. Shilling and sixpence. Very good. 2 pieces.
<i>C</i>	14.50	969	Anne. Same design, but plain field under the bust. Rev. 4 shields of arms, divided by sceptres. Gold. Half Guinea. 1713. Very fine. 5.2/
<i>Fine</i>	1.05	970	Anne. Bust to l. Rev. Roses and plumes in the angles. Half crown. 1707. V. f. 1/1
<i>Far</i>	30	971	Anne. Set of Maunday money. Fine. Scarce. 4 pieces. 21/4
<i>Far</i>	6.-	972	Anne. Bust to l. draped ANNE D ^E E GRATIA. Rev. Britannia, 1714 Copper FARTHING. Very fine. Rare. This coin has occasioned more public remark than perhaps any other, from the fact of its sup- posed exceeding rarity, "But three struck," etc. See plate. 50/2/
<i>"</i>	25	973	Anne. Bust to l. Two beautiful medalets on the Union, 1707. Silver. Proofs. Size, 16. 2 pieces.
<i>Fine</i>	2.10	974	George I., 1714-1727. Head to r. Rev. Four shields, etc. Gold. 1/2 Guinea, 1718. Very fine.
<i>"</i>	5.50	975	George I. Bust to r., laureated and in armor. Rev. 4 Shields of arms, s s e in angles. Crown of 1723 for the South Sea Company. Very fine and rare. 57/4 very fine

<i>Kross</i>	27	976	George I. Same. S. S. Co. Shilling and sixpence, 1723. Fine. 2 pes.
<i>Do</i>	60	977	George I. Same. Roses and plumes in the angles. Shilling, 1721. Very fine. <i>75</i>
<i>Do</i>	50	978	George I. Set of Maunday money. Very good. Rare. 4 pieces. <i>105</i>
<i>Bureau</i>	45	979	George I. Bust to r. Rev. Britannia. Copper farthing, 1719. Uncir.
<i>Do</i>	5.50	980	George II., 1727-1760. Bust to l., laureated and in armor. Rev. 4 Shields of arms, roses in the angles. Crown, 1743. Uncirculated. <i>7.11</i>
<i>Do</i>	3.-	981	George II. Same obv. Angles of reverse plain. Edge lettered VICESIMO, etc. Half crown, 1746. Proof. Rare. From Anthon. sale No. 215, \$6.50. <i>3.5</i>
<i>Finos</i>	20	982	George II. Same design. Milled edge. Shilling and sixpence. V. g. 2 pes.
<i>Do</i>	20	983	George II. Set of Maunday money. Very fine. 4 pieces.
<i>Chapman</i>	5.-	984	George II. Same design but with LIMA (to show that they were coined from the silver captured at Lima, Peru). Crown, 1746. Uncir. <i>2.11</i>
<i>Finos</i>	1.10	985	George II. Same. Lima Half crown, 1746. Uncirculated.
<i>Chapman</i>	50	986	George II. Same. Lima Shilling, 1745. Uncirculated.
<i>Finos</i>	25	987	George II. Same. Lima Sixpence, 1746. Very good.
<i>Balmanno</i>	1.25	988	George II. Bust to l. Rev. Britannia. Copper. Half penny, 1729; farthing, 1730. Bronze. Proofs. 2 pieces. <i>1.20</i>
<i>West.</i>	12	989	George II. Same. Copper half penny, 1749. Bright red.
<i>Finos</i>	5.75	990	George III., 1760-1820. Bust to r.; GEORGIVS . III . DEI . GRATIA. Rev. Garnished shield of arms. Guinea, 1776. Extremely fine.
<i>Finos</i>	6.10	991	George III. Head to r. Rev. Spade-shaped shield. Guinea, 1792. Very fine. <i>6.20</i>
<i>Do</i>	20	992	George III. Bust to r. Shilling and sixpence, 1787. V. fine. 2 pes.
<i>Do</i>	14	993	George III. Bust to r. Set of Maunday money, 1762-86; also 3 pence, 1818. Penny fine, others uncirculated and proof. 5 pieces.
<i>Chapman</i>	3.5	994	George III. Head to r. Rev. Arms inclosed by the Garter. Half crown, 1817. Proof. <i>3.70</i>
<i>West.</i>	3.75	995	George III. Head to r. Rev. St. George and the dragon within the Garter. Beautiful proof crown of 1820, by Pistrucci. <i>3.5</i>
<i>Finos</i>	20	996	George III. Old head. Shilling and sixpence. V. f. V. g. 2 pes.
<i>Hagerwall.</i>	2.75	997	George III. Bust to r. Rev. Britannia within an oval; BANK OF ENGLAND DOLLAR, 1804. Proof.
<i>Do</i>	3.75	998	George III. Bust to l. Rev. Britannia. BANK OF ENGLAND TOKEN, FIVE SHILLINGS AND SIXPENCE, 1811. Proof. Rare. <i>2.70</i>
<i>Do</i>	1.20	999	George III. Same obv. Rev. Oak wreath enclosing BANK TOKEN, 5 s. 6 d., 1811. Copper. Proof. Rare.
<i>Do</i>	27	1000	George III. Bust to r.; GEORIVS (sic). Rev. Britannia. Copper half penny, 1772. Very fine. Rare.
<i>Slipend</i>	145	1001	George III. Bust to r., in a sunken field; GEORGIVS III., D. G., REX, incused on rim. Rev. Britannia, 1797. Copper. 2 pence. Uncirculated. Rare.
<i>Do</i>	105	1002	George III. Same. Penny. Proof. Rare.
<i>Finos</i>	2	1003	William III. Geo. I., II., III., IV. Half pennies and farthings. V. g. 17 pieces.

PATTERNS OF GEORGE III.

C	15	1004	Bare bust to r. laureated; GEORGIUS III. D. G. REX. Droz fec. Rev. Britannia seated. 1790. Ornamented edge. Copper half penny. Proof. 200 V	
Itq	2.-	1005	Same. Edge inscribed "RENDER TO CESAR THE THINGS WHICH ARE CESAR'S." Copper. Proof. 155 V	
Frederick	23.25	1006	Bare bust to right laureated; (beneath the bust W. WYON) GEORGIUS III. D: G: BRITANNIARUM REX F: D: 1817. Rev. Three females as the Three Graces, typifying England, Scotland and Ireland; FOEDUS INVIOLE. A most beautiful crown intended to commemorate the Union. Brilliant proof. Very rare. Sells for £4, at London sales. 22. V	
West	10.75	1007	Bare bust to right; GEORGIUS III. DEI GRATIA. J. M. D. (J. Mudie designer). T. W. F. (T. Wyon fec.), beneath the bust. Rev. Four Shields arranged crosswise, with St. George and the Garter in the middle, and from which extend into the angles, the Rose, Thistle, Shamrock, and white horse of Hanover. Mills Fecit. A beautiful crown. Proof. 10.1	
Frose	49.25	1008	Crowned shield of arms; DECUS ET TUTAMEN. Rev. Hercules vainly endeavoring to break a bundle of sticks; the sea in the distance; VIS UNITATE FORTIOR, in exg. 2 branches of laurel and 1820. Crown. Brilliant proof. Very rare. London sale, April 17-19, 1873—£5. 5. 3000 V	
Chapman	3.-	1009	George IV., 1820-1830. Head to l., laureated. Rev. St. George and the Dragon. A fine crown of 1821, by Pistrucci. Extremely fine. 500 V	
Town	60	1010	George IV., as above. Rev. Shield within the Garter, and with Shamrock and Thistle at sides. 1820-1825. Half crowns. V. f. 2 pes. 87 V	
"	29	1011	George IV. Head to l. Set of Maunday money. Proof. 4 pieces.	
C	10.50	1012	George IV. Head to l. Rev. Crowned arms, garnished, scroll beneath. Crown, by Wyon, 1826. Edge lettered. Proof. Rare. 12.10 V	
"	2.-	1013	George IV. Half crown to match. 1826. Engrailed edge. Proof. 3.70 V	
"	50	1014	George IV. Head to l. Rev. Lion and crown. Shill and 6 d. Fine. 2 pieces. 1.1	
C	34.-	1015	William IV. 1830-1837. Head to right, by William Wyon, after Chantrey. GULIELMUS III., D.G: BRITANNIAR. REX, F.D: W W in small incused letters on the base of the bust. Rev. Arms enclosed by the Garter on a crowned mantle, beneath ANNO 1831. Edge plain, as all are. Crown. Proof. Very rare. We quote price of an English sale as to its value, and may state that it fluctuates in price but little. Bergne sale, 1873, £7. 3200 V	
Frose	20	1016	William IV. Half crown, shilling, sixpence, fourpence. Fine. 4 pes.	
"	26	1017	William IV. Head to r. Set of Maunday money. Proofs. 4 pes.	
Hudson	17	1018	William IV. 1½ pence, 1836, for the West Indies. Very good.	
Frose	5	1019	William IV. Penny, half-penny, and farthing. C. V. f. 3 pes.	
H	1.40	1020	Victoria, 1837. H. to l. Rev. Arms crowned. Crown. 1845. Fine.	
Chapman	2.-	1021	Victoria. Head to l. Rev. Arms as above. Half-crown. 1853. Brilliant proof. 2.15 V	

<i>piley</i>	46	1022	Victoria. Bust to l, crowned. Godless florin. 1819. Very fine.	
<i>Clay</i>	44	1023	Victoria. Gothic florin of 1873. Uncirculated.	
<i>Stg</i>	13	1024	Victoria. Shilling, sixpence, fourpence. Very fine.	3 pieces.
<i>Stg</i>	26	1025	Victoria. Maunday money. Set. Very fine. Proof.	4 pieces.
<i>"</i>	2	1026	Victoria. Copper $\frac{1}{4}$ farthing to penny. 1839 to 1869. Very fine and uncur.	11 12 pieces.
<i>"</i>	17	1027	Victoria. Model $\frac{1}{16}$, $\frac{1}{8}$, $\frac{1}{4}$, $\frac{1}{2}$, 1 farthing. Sizes 4 to 14. In a copper box resembling a penny. Very fine.	7 pieces.
<i>Stg</i>	825	1028	Victoria. PATTERN GOTHIC CROWN, 1847. Bust of the queen to l, crowned and in rich dress. Rev. Four shields, with the Garter in the centre, the angles filled with ornamented ground-work, and the Rose, Shamrock, and Thistle. A very beautiful piece. Plain edge. Brilliant proof. Rare. See plate. <i>8. 2</i>	
<i>Clay</i>	3.50	1029	Victoria. PATTERN GOTHIC CROWN, 1847. Same as last but with lettered edge. Proof, dulled. Rare.	
ISLE OF MAN.				
<i>Stg</i>	1.05	1030	Derby crest, Eagle feeding a child, resting on a cap of maintenance; SANS CHANGER. Rev. Trinacria, in the angles of which are I D J for James Derby 1 penny. Penny, 1733. Fine. Copper.	<i>120</i>
<i>Shoe low</i>	6.10	1031	Pattern half-penny, in SILVER, 1733. Similar to above. Extremely fine and rare. Cost \$7, at Montanye sale, 1881.	<i>5.00</i>
<i>Stg</i>	16	1032	Duke of Athol; Half-penny. 1758. Cipher crowned. C. V. g.	
<i>Chapman</i>	1.	1033	Geo. III. Penny. 1786. Head to r. Rev. Trinacria. Uncir.	<i>1.20</i>
<i>"</i>	1.	1034	Same design. Half-penny. 1786. Proof.	<i>1.20</i>
<i>"</i>	.60	1035	Geo. III. Bust to r. Rev. Trinacria. Ins. ineused. Penny. 1798. Very fine.	<i>85</i>
<i>"</i>	.20	1036	Same. Half-penny. 1798. Very good.	
<i>Stg</i>	6.25	1037	Peel Castle. View of the castle and harbor; PEEL CASTLE. ISLE OF MAN. Rev. THE DOUGLAS BANK CO., AT THEIR BANK, DOUGLAS, PROMISE TO PAY THE BEARER ON DEMAND, 5 SHILLINGS BRITISH, 1811. Silver. Beautiful proof, and extremely rare.	<i>5.00</i> <i>125</i> <i>Mc</i>
<i>Chapman</i>	4.5	1038	Peel Castle. Same design, but 2 s. 6 d. Silver. Proof.	<i>Very rare.</i>
<i>Stg</i>	1.55	1039	Peel Castle. Similar design. Copper. One penny. Proof.	<i>Very rare.</i>
<i>Chapman</i>	1.	1040	Peel Castle. Same Half penny. Copper-silvered. V. fine. Very rare.	<i>1.20</i>
<i>Shoe</i>	18	1041	Geo. III. Bust to r. 1830, which is curious, as Geo. IV., was then reigning; GOD SAVE THE KING. Rev. FOR PUBLIC ACCOMMODATION. Brass. Very good.	<i>10</i> <i>Mc</i>
<i>Stg</i>	14	1042	Victoria. Head to l. Rev. Trinacria. Copper. $\frac{1}{4}$, $\frac{1}{2}$, and penny, 1839. Uncir. Atlas penny and $\frac{1}{4}$. G.	5 pieces.

ENGLISH TOKENS.

SILVER SHILLINGS.

<i>Chap</i>	60	1043	Birmingham. Work-house. 1 pound note for 20 tokens. 1811. Proof.	
		1044	Blandford. Arms. 1811. Proof.	
		1045	Bristol. Arms. 1811. Proof.	
		1046	Charing Cross. Monument. Rev. Arms. Proof.	

<i>Shilling</i> 60	1047	Devon. Lighthouse, ships, etc. Very fine.	62 1/2
	1048	Hampshire. Sloop with a square sail. 1811. Very fine.	
	1049	London. Arms. Very fine.	
	1050	Newark. View of Town Hall. 1811. Proof.	
	1051	Portsmouth. Arms. 1811. Proof.	
<i>Worcester</i> 16	1052	Worcester. Arms. 1811. Very fine.	
	1053	Britannia seated on a cannon. Sixpence. Good.	

COPPER PENNIES.

<i>Chap</i>	10	1054	Anglesey. 1787. Druid's head. Very good.	
"	10	1055	Bath. 1811. Arms. Rev. A POUND NOTE FOR 240 TOKENS; etc. Fair.	
"	13	1056	Bewicke. 1811. Main Colliery. Ship, etc. Good.	
"	10	1057	Birmingham. 1812. Workhouse. Good.	
"	10	1058	Birmingham. 1812. U. C. Co. Very good.	
<i>Cox</i>	10	1059	Bristol. 1811. Arms. Very fine and fine. Different. 2 pes.	
<i>Chap</i>	12	1060	Burton. 1814. Building. Very good.	
"	10	1061	Bury. 1794. Half-length figure of Charles Marquis Cornwallis. Rev. Fame, flags, etc., HIS FAME RESOUNDS FROM EAST TO WEST. Uncir.	
<i>Bell</i>	10	1062	Cheadle. 1812. Copper Co. Very good.	
	30	1063	London. 1794. View of St. Paul's Cathedral. Rev. H. YOUNG DEALER IN COINS; etc. Very fine.	
<i>Coben</i>	13	1064	Risca. 1811. Union Copper Co. View of their works. Very fine.	
<i>Chap</i>	10	1065	Sheffield. Roscoe Place, 1812. Workhouse, 1815. V. g. 2 pes.	
<i>Cox</i>	16	1066	Stafford. 1803. Arms. Very good.	
<i>Ch</i>	10	1067	Tavistock. 1811. View of Devon Mines. Very good.	
<i>Chap</i>	10	1068	Walsall. 1811. Bear; another, Druid's head. Good. 2 pes.	

HALF PENNIES.

<i>Chap</i>	5	1069	Anglesey. 1788, 1791. Druid's head. Diff. 1 good 3 very fine. 4 pieces.	
<i>Cox</i>	12	1070	Appledore. 1794. Wind-mill. Rev. Lion and Lamb. Very good.	
<i>Shilling</i> 8	8	1071	Aylsham. 1795. Arms. Rev. Prince of Wales plumes. Uncir.	
		1071a	Banbury. Bust of Wm. Rusher. Rev. The Sun. Uncirculated.	
		1072	Bath. Rev. St. Mary's Chapel. Different. Very good. 2 pes.	
		1073	Bath. 1794. Head of Bladud. Rev. Urn. Very fine.	
<i>Bell</i>	20	1074	Bath. 1795. Head of Bladud. Rev. Water-works. Uncir.	
<i>etc</i>	16	1075	Bath. 1794. India House. Rev. Camel. Uncirculated.	
<i>Bell</i>	10	1076	Bath. 1794. Arms. Rev. Remember the Debtors in Hechester Goal; etc. Fine.	
<i>St. Okey</i>	16	1077	Bi-Water. Arms. Rev. Cavalry, QUEENS BAYS. Bright red proof.	
	12	1078	Bi-Water. 1794. Arms. Rev. Post Office. Uncirculated.	
<i>St. Okey</i>	20	1079	Birmingham. Chinaman, Dakin & Co., another "Kendall & Son at the Civet cat." Free school; view of the building. Rev. Kempson's card. Proofs. 3 pes.	
<i>St. Okey</i>	16	1080	Birmingham. Poor-house; view of the building. Rev. Bee-hive. Pr.	
<i>Chap</i>	2	1081	Birmingham. Dr. Sam'l Johnson. Rose Copper Co., etc. Different. 6 pieces.	

<i>Bell</i>	15	1082	Braintree and Boeking. 1794. A building. Rev. Hope. Uncir.	
<i>Chap</i>	3	1083	Bristol. 1793, 1795. Different. Very fine.	2 pieces.
<i>Bell</i>	10	1084	Brunswick. 1795. Britannia. Very fine.	
<i>Chap</i>	20	1085	Bungay. Bigods Castle. Rev. Justice. Uncirculated.	
	5	1086	Bungay. 1794, 1795. Bigods Castle, etc. Different. V. fine.	2 pes.
		1087	Cambridge. Chesham. Chichester, Bust of Queen Elizabeth. Coalbrook. Fine.	5 pieces.
<i>Chap</i>		1088	Cornish Copper Half an Ounce. 1791. Druid's head. Bronze proof.	
	7	1089	Devizes. 1796. A stag. Rev. Arms. Uncirculated.	
		1090	Dunstable. 1668. Dog, etc. Fair.	
		1091	Hull. 1791. Arms. Rev. Ship. Different. Very fine.	2 pes.
		1092	Ipswich. 1794. Different. Very good and very fine.	2 pieces.
<i>Obv</i>	17	1093	Isle of Wight. 1667. EDWARD WHISTLER OF—NEWPORT IN Y ^E ISLE OF WIGHT. HIS HALFE PENNY. Fine. Rare.	
<i>Stg</i>	5	1094	Isle of Wight. 1792. Bust of Robert Bird Wilkins. Rev. Vessel. Good.	
	10	1095	Kent. 1794. A horse. Proof.	
	11	1096	Kent. 1795. Frigate Royal George. THE WOODEN WALLS OF OLD ENGLAND. Rev. Knight, etc. Uncir.	
<i>Chap</i>	9	1097	Kendal. Rev. Ship. Same inscription as above. Uncirculated.	
"	5	1098	Lancaster. 1791-92-94. John of Gaunt. Different. V. fine.	4 pes.
"	10	1099	Lancaster. 1794. Fine bust of Daniel Eceleston, inscriber of the splendid Washington medal by Webb. Uncirculated.	
"	5	1100	Leeds, Leek, Leith, Kent. Different. V. good to very fine.	6 pes.
"	5	1101	Liverpool. 1791, 3, 5. Ship sailing. Var. Fine and very fine.	5 pes.
<i>Stg</i>	80	1102	London. An elephant, same die as obv. of Carolina and N. E. Colonials, 1694. Rev. Arms, GOD PRESERVE LONDON. Filed on edge for about $\frac{1}{4}$ of an inch. Fine.	
"	80	1103	London. 1794. A printing press; SIC ORITUR DOCTRINA SURGETQUE LIBERTAS. Rev. PAYABLE AT THE FRANKLIN PRESS LONDON. Uncirculated and scarce.	
<i>Chap</i>	11	1104	London. 1795. William Allen. Arms. Uncirculated.	
<i>Hat</i>	12	1105	London. 1794-95. Lace Manuf. Woman seated under a tree. Uncirculated.	2 pieces.
<i>Bell</i>	20	1106	London. Bust of Handel. Rev. Lyre. Uncirculated.	
<i>Bell</i>	22	1107	London. 1795. St. Paul's Cathedral. Different. Uncir.	2 pes.
<i>Stg</i>	16	1108	London. 1795. FEAR GOD AND HONOUR THE KING. Rev. Porteuillis. RENDER TO CESAR THE THINGS THAT ARE CESARS. Very fine.	
<i>Chap</i>	5	1109	London. 1795. LONDON CORRESPONDENCE SOCIETY. Very fine.	
<i>Williamson</i>	41	1110	London. Rhinoceros. "Sir Samuel Hannay's Original, Genuine & only infallible preventive of a certain disease." Very fine.	
<i>Chap</i>	5	1111	London. 1795. I HATFIELD GOLDEN LEGG (sic) SNOW HILL. Uncir.	
"	7	1112	London. 1794. Whale fishery. Rev. Bust of Neptune. Fine.	
"	5	1113	London. 1794. Bust of Geo. Prince of Wales. Different. V. f.	3 pes.
<i>Bell</i>	10	1114	London. MAY PEACE AND PLENTY ACCOMPANY THE PRINCE, etc. Uncir.	
<i>Chap</i>	5	1115	London. 1795. Filtering machine. Uncirculated.	
<i>Bell</i>	35	1116	London. Man placing his heel to his head. CAN YOU DO SO. V. fine.	

<i>Stg</i>	23	1117	London. 1795. Kangaroo, Armadillo, Rhinoceros. Uncir.	
<i>Chap</i>	5	1118	London. 1791. Arms of England. Rev. Candle moulds. Uncir.	
<i>Stg</i>	8	1119	London. Swan with a double neck. Rev. Mail coach. Uncir.	
<i>Chap</i>	10	1120	London. 1795. View of an iron foundry. Rev. A fire grate. Uncir.	
<i>Bell</i>	12	1121	London. 1795. A boat; THAMES AND SEVERN CANAL. Rev. View of the Canal. Very fine.	
<i>Stg</i>	22	1122	London. 1795. Pidecock's Exhibition. Elephant, Ostrich, Lion, double-headed Cow, etc. Very fine and uncirculated. 1 farthing. Different. 6 pieces.	
<i>Chap</i>	5	1123	London, Payable in. Different. Very fine. 9 pieces.	
"	5	1124	Macclesfield, Monmouth, Manchester. Different. V. good. 5 pes.	
"	5	1125	Montrose. 1781. View of the Lunatic Hospital. Very good.	
<i>Bell</i>	15	1126	Norwich. 1793. One of the Queen's Bays. Rev. Barracks. V. fine.	
<i>Chap</i>	5	1127	Norwich. 1793. Different. Very fine and uncirculated. 7 pieces.	
"	5	1128	Norwich. 1794. View of Norwich Castle. Very fine.	
<i>Stg</i>	13	1129	Newent. 1796. Apple tree. Uncirculated.	
<i>Chap</i>	5	1130	Newgate. 1794-5. View of the prison. Very fine. 2 pieces.	
"	5	1131	Northampton. Bust of George Jobson. Northian. V. g. 3 pes.	
<i>Stg</i>	10	1132	Petersfield. 1793. Officer on horseback. Rev. A Stork. Uncir.	
<i>Stg</i>	6	1133	Portsea. 1794-6. A ship. Diff. 1 very good, others very fine. 4 pes.	
<i>Stg</i>	6	1134	Rochdale. 1791. Romney. 1794. Fine. 2 pieces.	
<i>Chap</i>	5	1135	Shrewsbury. 1793. Shield with 3 lion's heads. Sheffield. 1793. Very good. 2 pieces.	
<i>Stg</i>	20	1136	Slough. 1795. Phoenix. Proof.	
<i>Chapman</i>	1	1137	Slough. 1794. Lion rampant. Rev. Red Lion Inn. Tin. V. f. 1/2	
<i>Bell</i>	28	1138	Sonthampton. 1791. Helmeted head. Beautiful bronze proof.	
<i>Chapman</i>	5	1139	Spalding. 1794. Britannia, ships, etc. Uncirculated.	
"	8	1140	Sndbury. 1793. Arms. Bright red.	
<i>Stg</i>	6	1141	Suffolk. 1795. View of a church. Rev. A bridge. Very fine.	
<i>Stg</i>	6	1142	Swansea. 1796. View of castle. Very good.	
<i>Chap</i>	5	1143	Winchelsea. 1794. Worcester. 1811. V. g. and very fine. 2 pes.	
"	5	1144	Westminster. 1792. Bust of John Howard. Very fine.	
<i>Chap</i>	20	1145	Yarmouth. 1667. GREAT YARMOUTH. 1667. FOR THE USE OF THE POOR. V. g.	
"	5	1146	Yarmouth. 1792. A ship. Rev. Arms. Very fine.	
"	10	1147	York. 1795. View of the Cathedral. Rev. Clifford's Tower. V. f.	
"	5	1148	Geo. III. and Charlotte. Busts jugata. Rev. Man of war. Uncir.	
<i>Bell</i>	25	1149	Princess of Wales. Bust, three-quarter face. Rev. Porteuillis. RENDER TO CÆSAR THE THINGS THAT ARE CÆSARS. Uncir.	
<i>Chapman</i>	22	1150	Bust of the Prince Regent to left. Rev. A crown. HE HOLDS IT FOR THE KING. Uncir.	
<i>Chap</i>	11	1151	Bust of Nelson. Rev. Man of War. 1812. Uncirculated.	
"	7	1152	Bust of Sir Isaac Newton. 1, 1/2 penny and 2 farthings. V. f. 3 pes.	
<i>Chap</i>	8	1153	Lottery card. NOTHING VENTURE NOTHING HAVE. 1795. V. g. and V. fine. 2 pieces.	
<i>Stg</i>	14	1154	ODD FELLOWS. Two comic faces joined. Rev. Heart and hand. V. g.	

<i>Hatt</i>	10	1155	A MAP OF FRANCE. A foot. Rev. MAY GREAT BRITAIN, etc. V. g.	
<i>Chapman</i>	5	1156	Bust of Earl Howe. Rev. KING AND CONSTITUTION. Uncir.	
<i>Stg</i>	20	1157	Helmeted bust. Rev. Shield with lion passant. 1795. Proof.	
<i>Chapman</i>	20	1158	Bust of Handel. I KNOW THAT MY REDEEMER LIVETH. Rev. BENEVOLENT CHORAL FUND, INSTITUTED 1791, FOR ITS DECAYED WIDOWS AND ORPHANS. Very fine.	
<i>Bell</i>	16	1159	Bust of Queen Victoria. Rev. Church and other buildings. 1831. Unc.	
<i>Parkey</i>	12	1160	Bust to right. 1786. TO THE FRIENDS FOR THE ABOLITION OF SLAVERY. Rev. Flags, etc. Uncir.	
<i>Stg</i>	1 $\frac{3}{4}$	1161	Pennies and half-pennies. 5 damaged. Poor to good.	15 pes.
<i>Stg</i>	3 $\frac{1}{4}$	1162	Half-pennies. 18 very good, 12 very fine. Different.	30 pes.
FARTHING.				
<i>Stg</i>	28	1163	Admiral Lord Hood. Bust. Proof.	
"	18	1164	Admiral Earl Howe. Bust. 1 proof, 1 very good. Diff.	2 pes.
<i>Parkey</i>	20	1165	Bath. 1795. Bust of Bladud. Rev. Water works. Very fine.	
<i>Stg</i>	16	1166	Gloucester and Tetbury. 1669. Good.	2 pes.
<i>Chapman</i>	25	1167	Oxford. 1652. AN OX, THE MAYOR OF OXFORD TOKEN, C. O. 1652. Fine. 10 <i>M^c</i>	
<i>Hilton</i>	40	1168	Southampton. 1790. Bust of St. Bevois. Proof.	
<i>Hest.</i>	16	1169	The balance of the collection. Different. Very fine and uncir.	11 pes.

REVOLUTIONARY TOKENS.

<i>Williamson</i>	70	1170	Penny. 1792. Lion holding shield of arms and trampling on a cross, key, tiara, etc.; REVOLUTION PENNY. Rev. British shield, at sides flags inscribed AMERICA, HOLLAND, FRANCE, POLAND; UNITE AND BE FREE, TO PERSEVERE IS TO CONQUER. Uncirculated.	
<i>Chapman</i>	85	1171	Penny. Rev. View of the House of Commons from the Thames. Cornucopia, palm branch, staff with liberty cap; PEACE, LIBERTY, AND PLENTY 1797. Proof. 5 <i>M^c</i>	

THE FOLLOWING ARE HALF PENNIES.

<i>Stg</i>	35	1172	A man chained in a cell, BEFORE THE REVOLUTION. 1795. Rev. a guillotine. Uncirculated.	
<i>Williamson</i>	40	1173	A man, shackled, handcuffed and his lips fastened with a padlock; A FREE BORN BRITON OF 1796. Rev. Plate, knife, and fork chained to a table. USELESS. Very fine.	
<i>Stg</i>	35	1174	A sailor seizing a landsman. *British liberty displayed, 1795." Rev. a shepherd reclining under a tree. Uncirculated.	
<i>Stg</i>	30	1175	A double comic mask; ODD FELLOWS QUIS RIDES. Rev. Cain and Abel; THE BEGINNING OF OPPRESSION. Uncirculated.	
<i>Chapman</i>	125	1176	Four men dancing around a staff on top of which is a head of George III; TREE OF LIBERTY. Rev. Same as last. Uncirculated.	150 <i>M^c</i>
<i>Stg</i>	37	1177	Same obv. Rev. Britannia seated. ROUSE BRITANNIA. Proof.	
<i>Chapman</i>	150	1178	A donkey carrying four packs labelled RENTS TAXES. I WAS AN ASS TO BEAR THE FIRST PAIR. Rev. Indian with bow and tomahawk. IF RENTS I ONCE CONSENT TO PAY MY LIBERTY IS PAST AWAY. Uncir.	150 <i>M^c</i>

- Stg* 34 1179 Same obv. Rev. A tree, three men dancing; AFTER THE REVOLUTION. Uncirculated.
Chapman 30 1180 A hog trampling on emblems of royalty, popery, etc. Rev. NOTED ADVOCATES, etc.
 " 30 1181 SIR JEFFERY DUNSTAN MAYOR OF GARRAT. A curious knockkneed man standing. Rev. TO BE HAD AT THE CURIOSITY HOUSE, etc. 1795. Uncirculated.
Fine 37 1182 Beggar receiving alms. I WAS HUNGRY AND YE GAVE ME MEAT. Une.
g 53 1183 Famine tokens. Seales, bread on one side and weights on the other; 3½ lb. 1s WORTH OF 1795-96, GOOD LORD DELIVER US; 3 different revs. 6½ lb BREAD FOR 1s APRIL 1796, GOD BE PRAISED; 2 different revs. and another. Proofs. 6 pieces.
Stg 55 1184 A head in profile. T. SPENCE 7 MONTHS IN PRISON'D FOR HIGH TREASON. 1794. Rev. Head of a donkey joined to that of George III. A GUINEA FIG, A MILLION HOGG, 1795. ODD FELLOWS. Uncirculated.
Stg 45 1185 A head in profile. D. MENDOZA (founder of Buenos Ayres?). Rev. A pair of breeches on fire. PANDORA'S BREECHES. Uncirculated.
Chapman 25 1186 Half length bust. STANHOPE NOBLE WITHOUT NOBILITY. Rev. Altar, SACRED TO LIBERTY. Uncirculated.
 " 27 1187 Head of a jestbr. ON MY HEAD AITCHES (sic) OBSTINANCY. Rev. O. P.; JOHN BULL'S JUBILEE. CLIFFORD FOR EVER. Very fine.
Chapman 25 1188 Sheaf of wheat. PEACE, PLENTY AND LIBERTY. Rev. Card of D. Hood. Une.
 " 12 1189 SPENCE'S GLORIOUS PLAN, etc. Very fine.
Stg 5 1190 Hardy, Eaton, Tooke, etc. Tried for high treason. V. g. and pf. 4 pes.
 FARTHING.
Stg 25 1191 Hog trampling on swords and crown. PIG'S MEAT. Rev. ADVOCATES FOR THE RIGHTS OF MAN, etc. Uncirculated.
 " 45 1192 Same obv. Rev. Adam and Eve embracing; MAN OVER MAN HE MADE NOT LORD. Uncirculated.
Williamson 22 1193 King riding a jackass; AM I NOT THINE ASS. Rev. same as first. Un.
 50 1194 Same obv. Rev. Man walking on his hands and feet. "If the law requires it we will walk thus." Uncirculated.
Stg 47 1195 Head of George III. and donkey joined. Rev. Same as No. 1. Une.
 -best. 21 1196 Two half-length figures, vis a-vis. We three blockheads be. 1795. Very good.
 COVENTRY.
Chapman 50 1197 1669. Shield of arms; Leopard, elephant, etc. Rev. A COVENTRY HALFE PENNY 1669. Fine. Rare.
 " 30 1198 1669. Same. Good.
Stg 105 1199 1792. Lady Godiva on horseback. Rev. Elephant and castle. Uncirculated. Bright red.
 " 37 1200 1792. Lady Godiva. Same design but from a different die. Fine.
Hat. 160 1201 1792. Lady Godiva. Same design. Rev. Coat of arms of the town of Aylsham. Edge lettered NUNEATON REDWORTH AND HINKLEY. Very good. Very rare.

<i>Stf</i>	<i>80</i>	1202	1793. Lady Godiva. Same design, but horse smaller. Plain edge. Uncirculated. Partly bright.	
"	<i>35</i>	1203	1793. Lady Godiva. Same design, but from a different die. Lettered edge. Very good.	
<i>Chapman</i>	<i>1.50</i>	1204	1794. Lady Godiva. Rev. Coventry Cross. Very fine. <i>1.00</i>	
<i>Stf</i>	<i>65</i>	1205	1795. Lady Godiva. Rev. Coventry Cross. Very fine.	
"	<i>55</i>	1206	1795. Lady Godiva. Rev. Elephant and castle. Edge lettered. Not in Conder. Fine. Extremely rare.	
<i>Chapman</i>	<i>6.25</i>	1207	1797. Female seated, her right arm resting on a sword, her left hand holding shield of arms; at either side in background view of the city, churches, etc. CIVITAS COVENTRY MDCCXCVII. Rev. View of building with Peeping Tom at the window; MEMORIE GODIVAE 1057. Edge lettered COVENTRY HALF PENNY PAYABLE BY THO: SHARR. Beautiful bronze proof. Cost \$6. Extremely rare.	<i>110 10 4.6</i>
"	<i>52</i>	1208	1797. Shield of arms, elephant and castle, and leopard; THE ARMS OF COVENTRY. 1797. Rev. Views of notable buildings, St. Mary's Hall, Cook Street Gate, Free School, old and new fronts, The Barracks, County Hall, Draper's Hall, Coventry Cross, Ford's Hospital, Spon Gate, White Friars, Bablake Hospital. Beautiful proofs. 12 pieces.	<i>110 5 362</i>

SCOTLAND.

<i>Fair</i>	<i>80</i>	1209	Alexander III. 1249-1285. Head and sceptre. Penny. Very good.	
<i>Chapman</i>	<i>2.50</i>	1210	Robert Bruce. 1274-1329. Head and sceptre. R(OB)ERTVS (DEI) GRA. Penny. Weak impression in legend, otherwise fine.	<i>210 1 54 1/2</i>
<i>Stf</i>	<i>1.65</i>	1211	David II. (Bruce). 1329-1371. Bust and sceptre to l. Rev. Long-cross, VILLA EDINBURGH. Groat. Fine.	
<i>Chapman</i>	<i>3.20</i>	1212	James IV. 1488-1514. Bust front face and crowned; JACOBVS DEI GRA REX SCOTTORVM IIII. M. M. a crown. Rev. Long cross, stars and pellets in the angles; VILLA EDENBEOVRGE, etc. Groat. Extremely fine, even impression. Rare. Cost \$5.	
"	<i>50</i>	1213	James IV. Bust crowned, $\frac{3}{4}$ face. Rev. Long-cross, pellets and crowns in the angles. Edinburg Mint. Groat. Good. 2 pieces out of edge.	
<i>Stf</i>	<i>1.25</i>	1214	James V. 1514-1542. Bust to r. crowned. Rev. Arms of Scotland on a long cross; this is the first coin on which the Arms of Scotland were placed. Groat. Fine. <i>120 2</i>	
"	<i>50</i>	1215	James V. Thistle crowned. Rev. St. Andrew's cross. Billon. $\frac{1}{2}$ groat. Fine.	
"	<i>50</i>	1216	Mary. 1554-1567. Same design. Billon. $\frac{1}{2}$ groat. Very good.	
"	<i>3.20</i>	1217	Mary. Shield of Scotland crowned, M R at sides. Rev. Jerusalem cross and four crosslets in the angles. Date 1556 on obv, and rev. Testoon. Extremely fine. Rare. <i>2.45</i>	
<i>Chapman</i>	<i>2.60</i>	1218	Mary. Same, dated 1558. Very fine. Rare. <i>2.45</i>	
<i>H.</i>	<i>80</i>	1219	Mary and Francis. Monogram crowned. Rev. IAM NONSVNT, etc., 1559. Billon lion. Slightly broken on edge. Good.	
<i>H</i>	<i>10.75</i>	1220	Mary and Henry Darnley. Arms of Scotland crowned; a thistle at	<i>410 1 2 1/2</i>

Hubner 4m 1221

" 150 1222

Fair 1.00 1223

11 11 1224

$H \quad \sqrt{1225}$

Thosand 1950 1226

Chapman 5 1227

121228

Presby, 6 1229

6 1230

Chapman 5 1231

4 501232

Coins of the Kings of Great Britain Struck in or for Ireland.

T. 1. 1240 1233

Night. 85 1234

Jan 1 - 1235

FO 1236

Steigewall. 105 1237

Pool 50 1238

West 20 1239

1239 Elizabeth, 1558-1603. Arms E. R. Rev. Crowned harp, 1602. C.
Farthing. Poor.

<i>Sligo cat.</i>	18	1240	James I., 1603-1625. Crown and sceptres. Rev. Crowned harp. C. Farthings. V. g. 2 pieces.
"	20	1241	Charles I., 1625-1649. Same design. Copper farthing. V. g.
<i>Chapman</i>	55	1242	James II., 1685-1688. Gun money. Bust to l. Rev. Crown and sceptres. 30 Shillings. Sept., 1689. Very fine.
"	35	1243	James II. Gun money. Same design. Shilling, Aug., 1689. Fine.
<i>Stg</i>	35	1244	James II. Gun money. Same design. Sixpence, Jan., 1689. V. f.
<i>Stg</i>	30	1245	James II. Gun money. Same design. Sixpence. Nov., 1689. V. g.
<i>Chapman</i>	70	1246	James II. Gun money. King mounted to l. Rev. Crown and shields of England, France, Scotland and Ireland. Crown, 1690. Extremely fine.
<i>Westman</i>	40	1247	James II. Gun money. Same, but shows more of the design of the 30 th sh. piece, over which they are struck. Uncirculated.
"	25	1248	James II. Gun money. Bust to l. Rev. Crown and sceptres. 30 sh. May, 1690. Good.
<i>Stg</i>	50	1249	James II. Gun money. Same design. Shilling. May, 1690. Uncirculated.
"	23	1250	William and Mary, 1688-1695. Busts jugata to r. Rev. Crowned harp. $\frac{1}{2}$ penny. 1644. C. V. g.
"	3.80	1251	George III, 1760-1820 Bust to r., by Kuehler. Rev. Hibernia seated; BANK OF IRELAND TOKEN, SIX SHILLINGS, 1804. Silver. Beautiful proof. Rare. 3.70
<i>Chapman</i>	15	1252	George III. Head to r. BANK TOKEN. 10 PENCE, IRISH. 1813. Good.
<i>Wright</i>	85	1253	George III. Bust to r. Rev. Crowned harp. 1805. Penny and $\frac{1}{2}$ penny. Bronze proofs. 2 pieces. 72
<i>Chapman</i>	5	1253 ^a	Cronebane. Half-penny. Rev. Hibernia. Fine.
<i>Balcanquhall</i>	2.10	1254	Dublin. Fleur-de-lis. CASH NOTES VALUE RECD. I. MACULLA. Rev. Justice standing between two pillars. I PROMISE 20 SHILLINGS POUND STR. 1731. Penny. Fine and rare.
<i>Westman</i>	65	1255	Dublin. CASH NOTES, VAL. RECEIVED DUBLIN, 1729 JAMES MACULLA. $\frac{1}{2}$ (penny). Rev. I PROMISE TO PAY THE BEARER, ON DEMAND, 20 PENCE A POUND FOR THESE. Very good. Rare.
<i>Pool</i>	40	1256	Dublin. I PROMISE TO PAY THE BEARER ON DEMAND, TWOPENCE. FRAN McMINN. 1760. Rev. blank. Fair.
<i>Chapman</i>	25	1257	Dublin. VALUE ONE PENNY, IN PROVISIONS (ONLY), etc., 1797. Rev. To prevent the abuse of charity in the consumption of whiskey, this is given to the poor in Dublin. Very good.
<i>Westman</i>	3	1258	Dublin. Half-pennies, payable at, etc. V. g. and fine. Diff. 25 pes.
<i>Col</i>	3	1259	Enniscorthy. Crest. FOR CHANGE, 1800. Rev. Payable at Woodcock's Bank, ENNISCORTHY, another Enniscorthy Castle. Good. 2 pes.
<i>H.</i>	20	1260	O'Connell, Dan'l. Bust to l. Rev. Elected, etc. Brass. Fine. Rare. 16.
<i>Obery</i>	5	1261	Fenian medals. PATIENT DINT AND POWDER'S SHOCK, CAN BLAST AN EMPIRE LIKE A ROCK, etc. W. M. 17-24. V. f. Diff. 6 pes.

IRISH RING MONEY.

[An unusually fine collection; all bronze, patinated and genuine.]

<i>Heigerwall.</i>	2.30	1262	Highly ornamented with lines. Centre or back $\frac{3}{4}$ of an inch wide, tapering to $\frac{1}{4}$ inch at ends. Very fine. 40 x 36. <i>210 N</i>
<i>Coburnian</i>	2.	1263	Similar ornamentation. Fine. 42 x 32. <i>200 N</i>
"	1.50	1264	Ornamentation not so elaborate. Very fine. 43 x 37. <i>190 N</i>
"	2.	1265	Ornamentation more elaborate than last. $\frac{1}{2}$ inch wide at back, and same to ends. Fine. 30 x 39. <i>210 N</i>
"	.80	1266	Similar ornamentation. $\frac{3}{16}$ wide. End broken off. Good. 27 x 32. <i>1 N</i>
"	1.50	1267	Plain band with raised edges, which are ornamented. $\frac{3}{8}$ wide. V. g. 30 x 42. <i>150 N</i>
"	2.	1268	Plain ring, nearly round, ends overlap. Very fine. 43 x 44. <i>225 N</i>
"	.85	1269	Plain round ring. Very fine. 12. <i>1 N</i>

ENGLISH COLONIES.

AUSTRALASIA.

<i>Heigerwall.</i>	24	1270	Kangaroo and Ostrich. Rev. ADVANCE AUSTRALIA. ONE PENNY. Unc. <i>5 h^c</i>
<i>H.</i>	1.30	1271	N. S. Wales. Kangaroo and Ostrich. HOGARTH, ERICSEN & Co., JEWELLERS, SYDNEY. Rev. 5 1858, in a wreath. Three pence. Silver. Very good. <i>50 h^c</i>
<i>Atg.</i>	23	1272	Same obv. ONE PENNY. FLAVELLE, BROS. & Co., SYDNEY & BRISBANE. Uncir. <i>5 h^c</i>
"	24	1273	Victoria. Melbourne. Justice standing. Smithfield Co. Uncir. Penny.
<i>West.</i>	8	1274	Victoria. Melbourne. J. McFarlane, etc. Diff. Pennies. V. g. 3 pes.
<i>Atg.</i>	24	1275	New Zealand. Auckland. Bust of Prince Albert. Penny. Very fine.
"	23	1276	N. Z. Wellington. LIPMAN LEVY. 3 pennies. $\frac{1}{2}$ penny. Diff. Uncir. 4 pes.
<i>Obrey</i>	20	1277	N. S. Wales. Sydney. Justice. WEIGHT AND JOHNSON. $\frac{1}{2}$, 1 penny. V. f. 2 pes. <i>3 h^c</i>
<i>St.</i>	23	1278	N. S. Wales. Brisbane. LARCOMBE & Co. E. F. DEASE. H. J. Hall. 3 pennies, 2 $\frac{1}{2}$ pennies. Uncir. and proof. Diff. 50 pes.
"	23	1279	Queensland. Arms. 1863. D. T. Mulligan. Penny. V. fine.
"	21	1280	Tasmania. Hobart-town. Mules. Pennies. V. f., and proofs. Diff. 3 pes.
<i>Coburnian</i>	20	1281	Tasmania. Hobart-town. MONTPELLIER RETREAT INN. $\frac{1}{2}$ p. Uncir.
"	30	1282	Tasmania. Justice seated, 1855. Rev. NEW TOWN TOLL GATE. $\frac{1}{2}$ p. V. fine.

AFRICA.

<i>Frossard.</i>	2.	1283	Gold Coast. George III. Head to r. 1 Ackey Trade piece, 1818. Rev. ARMS. FREE TRADE TO AFRICA BY ACT OF PARLIAMENT, 1750. Very fine. Rare. Size 21. <i>60 V 105 Silver</i>
<i>West.</i>	120	1284	Gold Coast. Geo. III. Cipher crowned, 1796. Rev. ARMS, ins. as above. Takol or $\frac{1}{2}$ of an Ackey. Copper proof. S. 12. <i>48.6</i>
<i>Thompson</i>	210	1285	Sierra Leone Co. A Lion. Rev. Clasped hands. Dollar. 1791. Fine. <i>150 h^c</i>
"	1.60	1286	Sierra Leone Co. Same design. Half-dollar, 1791. Very fine. <i>75 h^c</i>
<i>St.</i>	95	1287	Sierra Leone Co. Same design. Pine. 1791. Brilliant proof. <i>25 h^c</i>
"	25	1288	Sierra Leone Co. Same design. Penny, 1791. Bronze proof.

<i>Alf</i>	<i>75</i>	1289	Sierra Leone Co. Same design. Cent, 1791. Bronze proof.	
<i>Fair.</i>	<i>60</i>	1290	Antigua. B. W. I. Palm-tree. 1836. One farthing. C. V. g. Rare.	
<i>Stg</i>	<i>55</i>	1291	Bahamas. Geo. III. Head. Rev. Ship. C. $\frac{1}{2}$ Penny, 1806. Uncir.	<i>11 2</i>
<i>Stg</i>	<i>2.10</i>	1292	Barbadoes. Bust of Negro crowned; I SERVE. Rev. Pineapple. Penny, 1788. Proof.	
<i>Chapman</i>	<i>90</i>	1293	Barbadoes. Same obv. Rev. Geo. III. as Neptune. $\frac{1}{2}$ and 1 penny, 1792. Very fine.	<i>1.1</i>
<i>J.R.</i>	<i>18</i>	1294	Barbadoes. MOSES TOLANTO. Bale of goods. Rev. Barrel; FREEDOM WITHOUT SLAVERY. Copper $\frac{1}{2}$ penny token. V. Fine.	
<i>Stg</i>	<i>90</i>	1295	Bermuda. Geo. III. Bust. Rev. Ship. $\frac{1}{2}$ penny, 1793. Bronze proof.	<i>60</i>
<i>Wiley</i>	<i>24</i>	1296	British Colonial Coinage $\frac{1}{4}$, $\frac{1}{8}$, $\frac{1}{16}$ of a crown. Anchor crowned. 1822. V. g.	
<i>Stg</i>	<i>42</i>	1297	Same. Geo. IV. Head to l. 1826-7. Rev. Britannia. $\frac{1}{4}$ Uncir.	
<i>Williamson</i>	<i>40</i>	1298	Curacao. W. I. I. Necessity cut $\frac{1}{2}$ of Spanish dollar surstamped, by George III., of England.	<i>24 7 10 100</i>
<i>Stg</i>	<i>45</i>	1299	Cyprus. Victoria, bust to l. 1879. $\frac{1}{4}$, $\frac{1}{2}$, 1 piastre. Uncir. 3 pes.	<i>40 N 100</i>
<i>"</i>	<i>45</i>	1300	Demerara and Essequibo; British Guiana, So. Am. George III., bust to r. $\frac{1}{4}$, $\frac{1}{2}$, 1, 2, 3 Guilders. $\frac{1}{2}$ v. g. 1 fair; others, fine and uncir.	
<i>Fair West</i>	<i>10</i>	1301	Same. $\frac{1}{2}$ and 1 Stiver (a Guilder = 20 St.). Uncir. and fine. 2 pcs.	
<i>Stg</i>	<i>12</i>	1302	Gibraltar, 1802-1840. View of rock; castle; lion, etc. V. g. to v. fl. 1 and 2 quarts. Diff. Copper.	
<i>H</i>	<i>22</i>	1303	Guernsey. Arms. 1830. Copper, 1, 2 (rare), 4, 8 Doubles. V. g. to fine.	
<i>Stg</i>	<i>50</i>	1304	Hong-Kong. Victoria, h. to l., 1868. $\frac{1}{10}$, $\frac{1}{20}$, $\frac{1}{4}$, $\frac{1}{2}$, 1 dollar. Fine. 5 pes.	<i>40 100</i>
<i>Chapman</i>	<i>7</i>	1305	Hong-Kong. Victoria. 1863. Copper cent and mill. Partly red. 2 pcs.	
INDIA.				
<i>Stg</i>	<i>30</i>	1306	Old $\frac{1}{2}$ and 1 Rupee. Fine and good.	<i>2 pieces.</i>
<i>Stg</i>	<i>110</i>	1307	Rupee. Counterstamped with a square punch, bearing a man on horseback. Very fine.	
<i>Fross.</i>	<i>24</i>	1308	Rupee, $\frac{1}{2}$, $\frac{1}{4}$, $\frac{1}{8}$, $\frac{1}{16}$ Uncirculated.	<i>5 pieces.</i>
<i>"</i>	<i>25</i>	1309	William III. Head to r. $\frac{1}{4}$, $\frac{1}{2}$, 1 Rupee. 1835. Fine. 3 pieces.	
<i>Chapman</i>	<i>45</i>	1310	Victoria. 1840. Rupee. Very fine.	
<i>West</i>	<i>10.75</i>	1311	Victoria. Bust, crowned, and in rich dress. Rev. ONE MOHUR INDIA, 1862. Gold. Beautiful proof. Rare. Size 16. See plate.	
<i>Balmain</i>	<i>67</i>	1312	Victoria. Same design. Copper. $\frac{1}{12}$, $\frac{1}{4}$, $\frac{1}{2}$, Anna, $\frac{1}{2}$ Piece, 1862. Beautiful proof set, in case. Rare.	<i>4 pieces.</i>
<i>Chapman</i>	<i>50</i>	1313	Victoria. Same design, but as EMPRESS. Rupee. 1878. Uncir.	
<i>Stg</i>	<i>67</i>	1314	Assam. Octagon rupee, $\frac{1}{4}$, $\frac{1}{4}$, $\frac{1}{8}$, $\frac{1}{16}$, $\frac{1}{32}$, two latter round. Fine set. Scarce.	<i>6 pieces.</i>
<i>"</i>	<i>25</i>	1315	Bhawalpoor, Hindostan. $\frac{1}{4}$ Rupee. Very fine.	
<i>Stg</i>	<i>2.90</i>	1316	Bombay. George II., 1727-1760. Large crown; above, G R; beneath, BOMB (Bombay). Rev. AUSPICIO REGIS ET SENATUS ANGLIE, 1741,	<i>100</i>

			1 Piece, of Tutanaque, a metal resembling lead, but harder. Very fine. Size, 25½.
Chapman	14	1317	Bombay. George III. E. I. Co's tea mark. Rev. Scales. Copper. Thick. Fair. 2 pieces.
Hest	70	6	1318 Bombay. George III. E. I. Co's bale mark. 1791. Rev. Scales, Adil-Justice. 5, 10, 15, 20 cash. Bronze proofs. 4 pieces.
Chapman	5	1319	Bencoolen, Sumatra. George III., 1804. E. I. Co's arms. C. 5, 10, 20 cash. V. g. 3 pieces.
Stf.	32	1320	Bombay. Victoria, 1838-1839. Native coinage. A Lion. Rev. Characters. 2, 20 cash. Very fine. 3 pieces.
Stf.	8	1321	Calcutta. Arms, ½, ¼, ½ Anna, 1835. Fine and bright red. 3 pes.
"	50	1322	Ceylon. Copper Stiver—¼ of a Rix dollar. 1801. Elephant. Rev. 48. Thick. Fine.
"	62	1322 ^a	Ceylon. ½, ¼, and 1 Stiver, 1802. Elephant. Copper-gilt proofs. 3 pes.
"	33	1323	Ceylon. George III. Bust. Rev. Elephant. C. ½, 1, 2 Stivers. 1815. V. g. and fine. 3 pieces.
Chapman	130	1324	Ceylon. George IV. Head to l. Rev. Elephant. Rix dollar, 1821. Fine. Scarce.
Stf.	50	1325	Ceylon. Victoria. Head to l. 1870. Rev. Palm tree. C. ¼, ½, 1, 5 cents. Red. Scarce. 4 pieces.
"	14	1326	Madras. Charles II., 1660-1685. ½, 1, 2 Fanam. Vishnu, a Hindu diety. Fair. 3 pieces.
Hill	205	1327	Madras. Characters surrounded by pellets. Gold. ¼ Mohur? Fine. Gold. Size 8.
Stf.	75	1328	Madras. George III., 1760-1820. Pagoda. Rev. Vishnu. ¼ Pagoda. Fine.
"	2.50	1329	Madras. 1807. Same design. Gold Pagoda. Uncir. S. 10½.
"	55	1330	Madras. 1803. Arms of E. I. Co. Rev. Characters, 1, 5, 10, 20 cash. Copper-gilt. Brilliant proof set. 4 pieces.
Chapman	35	1331	Madras. 1803. Same. 20 cash. Bronze proof.
Stf.	2.-	1332	Madras. English East India Company. ¼ Mohur. Gold. Fine.
Hestman	6¼	1333	Copper. Various. ¼ Rupee and Java? silver. 1 lead seal. V. g. to v. f. 23 pieces.
"	50	1334	Northern Circars, Prov. of. Arms of U. E. I. Co. Rev. Tea-mark. 48 and 96 to one rupee. 1794. Bronze proofs. Scarce. 2 pieces.
Stf.	16	1335	Sultana and Sumatra, Islands of. Arms. 1804. Copper. 1 Kepeng. V. f. 2 pieces.
Chapman	15	1336	STRAITS SETTLEMENTS. Malacca. A rooster. Tanah Malajn. Rev. 1 Sath Kepeng, 1247=1835-6. Very fine. Copper.
Stf.	4	1337	Same. Victoria. Head to l. Rev. E. I. Co. C. ¼, ½, 1 cent, 1845. V. f. 3 pieces.
Hest.	110	1338	Same obv. Rev. INDIA STRAITS, 1862. ¼, ½, 1 cent. Copper. Beautiful proof set, in morocco case. Rare. 3 pieces. Cost, \$5.50.
Chapman	17	1339	Same obv. Rev. STRAITS SETTLEMENTS. 1874. 20, 10 cents. Fine. 2 pes.
Chapman	20	1340	Same. Copper. ¼, ½, 1 cent. 1872. Uncirculated. Rare set. 3 pes.
Lyon	25	1341	Ionian Islands. 1819. George III. Winged lion. Rev. Britannia seated. C. ¼, ½, 1 Obolo, and 2 Oboli. V. g. Scarce. 4 pieces.

Chapman	1/4	1342	Jamaica. Victoria. 1871. $\frac{1}{2}$ and penny, nickel. Uncirculated. Bright. <i>5711^c</i>	2 pieces.
John	27	1343	Jamaica. Smith and Howard's cards. Good.	2 pieces.
Frost	1.50	1344	Jersey. 1813. Shield of Arms. THREE SHILLINGS TOKEN. Struck by order of the Council. V. g.	
Hurling	85	1345	Jersey. 1813. Same. EIGHTEEN PENCE TOKEN. V. f.	
Stg.	87	1346	Jersey. 1861. Victoria. $\frac{1}{3}$ of a shilling. Bright red proof.	37
Wiley, Jr.	10	1347	Jersey. 1841-1877. Victoria. $\frac{1}{2}$, $\frac{1}{12}$ of a shill. Fine. Copper.	2 pcs.
Bodmann	40	1348	Mauritius. 50 and 25 sous, struck in Calcutta, 1822. Fine.	2 pcs. <i>25-121^c</i>
Stg.	32	1349	Mauritius. 1877. Victoria. 10 cents. V. f. Rare.	<i>1541^c</i>
Webster	31	1350	St. Helena. 1821. Arms. Half-penny. Mostly bright red.	
Dane.	9	1351	St. Helena. $\frac{1}{2}$ penny of Solomon, Dickson, and Taylor. V. g.	
"	55	1352	Trinidad. Cornucopie, Fasces, etc. Rev. An anchor. C. V. f.	<i>504-514^c</i>

MEDALS OF THE KINGS AND QUEENS OF ENGLAND.

Obery	33	1353	Henry VIII. 1509 to 1547. Fine bust. Rev. Tomb. Dassier fec. Br. Very fine.	26.
Hest.	65	1354	Edward VI. 1547 to 1553. Half length to l; EDVARDVS SEXTVS. R. Rev. Book. HEAR, MARK, READ, LEARN; Josh. Hand, 1782. Loop. Cast and chased. Silver. Very fine.	20.
St. Louis Sculp.	1.50	1355	James I. 1603 to 1625. Bust with hat and ruffle; GIVE THY JUDGMENTS O GOD UNTO THE KING. Rev. AND THY RIGHTEOUSNESSE UNTO THE KINGS SONNE. Bst of Prince Henry, engraved by Simon Passe. A remarkably fine piece of work. Silver. Fine.	17.
Stg.	55	1356	Oliver Cromwell. 1656 to 1660. Bust in armor. Kirk fec. Br. V. f.	16.
"	1.20	1357	Oliver Cromwell. 1656 to 1660. Very fine. draped bust to l., by Dassier. Rev. Tomb. Bronze. Proof. Rare.	24.
Chapman	27	1358	Charles II. 1660 to 1685. Baptismal medal. 1630. 4 shields. Silver. Very fine.	19.
"	3.5	1359	Charles II. 1660 to 1685. Busts, jugata, of the king and queen. CAROLVS. ET. CATHARINA. REX ET REGINA. Roettier fec. Rev. A globe, DIFFVSVS. IN. ORBE. BRITANNVS. 1670. Struck to record the growth of British colonization. A splendid medal. See plate. Silver. Proof.	26.
St. Louis Sculp.	30	1360	James (Elder Pretender) Prince of Wales. 1697. Bust to l.; IAC WALLIE PRINCEPS. Roettier fec. Rev. The sea, sun rising; OMNIA. FACIT. IPSE. SERENA. Bronze. Very fine.	16.
Chapman	1.50	1361	Anne. 1702 to 1714. Bust to r., crowned and draped, with titles. Rev. View of the Battle of Vigo Bay; CAPTA. ET. INCENSA. GAL: ET. HISP. CLASSE, in exg., AD. VIGVM. XII, OCT. MDCCII. Silver. Very fine.	23 $\frac{1}{2}$.
"	3.10	1362	Vigo. Victory supporting a naval crown above a trophy of flags, cannon, and barrels for holding silver; SPES ET VIRES HOSTIUM FRACTE., in exg. INCENSA GALLOR CLASSE HISPANOPES AMERIC INTERCEPT. Rev. View of the Battle; ANGLORUM ET BATAVORUM VIRTUTE; in exg. AD VIGO PORT GALLICIAE 1702. A fine medal on the capture of the	

- Spanish silver fleet at Vigo by the English and Dutch. Edge lettered. Probably struck in Holland. Silver. Very fine. 25.
- Chapman* 145 1363 Anne. Very fine bust to l., draped, Crocker fec. Rev. Britannia seated; a Victory alighting on her left hand; a captive seated on trophy; DE . GALL : ET . BAV : AD . BLENHEIM, P. exg. CAPT : ET . CÆS : XXXM . SIGN . RELAT . CLXIII . MDCCIV. Struck for the victory of Blenheim, Bavaria, 2 Aug., 1704. Silver. Very fine. 22.
- Stg.* 155 1364 Anne. Very fine bust l. laureated and draped. Crocker fec. Rev. Anne as Britannia, in background ships at sea, etc. A splendid medal, struck on the peace of Utrecht, 1713. Silver. Proof. 22. Plate.
- " 105 1365 Anne. Same design, Anne as Britannia seated. Bronze Pf. 37.
- Chapman* 40 1366 George I. 1714 to 1727. Fine bust to r., in armor. Crocker fec. Rev. the king in a chariot drawn by 4 horses; on his entering the city of London, September 20, 1714. Bronze. Proof. 30.
- West* 95 1367 George II. 1727 to 1760. Bust. Rev. a tree. Inauguration of the University of Gottingen, 1736. Silver. Fine. 22.
- Stg.* 27 1368 George II. 1727 to 1760. Bust in armor to l., by Dassier. Rev. Mercury, Britannia, etc.; HÆ TIBI SUNT ARTES, MDCCCL. Bronze. V. f. 35.
- West* 40 1369 Charles III. (Pretender.) Born 1720, died 1788; grandson of James II. Bust to l. CAROLVS . III . N. 1720 . M.B.F. ET H. REX 1766. Rev. Bust of Louisa. Bronze. Very fine. 20.
- Chapman* 58 1370 Charlotte, Queen of George III. Bust to r. Rev. Coronation, September 22, 1761. Silver. Good. 21.
- West.* 36 1371 Charlotte, Princess, daughter of George IV., and heiress apparent to the throne; born 1796 died 1817, wife of Leopold of Saxe-Coburg. Bust to r. Rev. Four tablets. Bronze. Very fine. 25.
- Chapman* 160 1372 William IV. Fine head to r.; by Wyon. Rev. Naval crown, with trident and oak bough, the shore and sea in distance with rays of the sun breaking forth. Splendid coronation medal. Br. proof. 43.
- West* 41 1373 Victoria. 1837. Bust. Rev. Britannia, etc., before the Queen. Bronze. Very fine. 32.
- West* 48 1374 Victoria. Head in a wreath. Rev. Houses of Parliament. WM. Very fine. 46.
- Gov. Cleveland* 25 1375 Victoria. Bust in rich attire. Rev. Professor Anderson, the Great Wizard. WM. Proof. 32.
- Chapman* 20 1376 Victoria and Albert. Rev. Great Eastern; Sailor's Home; Highlander. WM. 28. 3 pieces.
- " 5 1377 Victoria. AWARD MEDAL OF THE EXHIBITION 1851. Busts, jugata, of Victoria and Albert to l.; dolphins and trident in the field. Rev. Britannia placing a wreath on the head of Industry, Emblematic figures of Europe, Asia, Africa, and America, standing behind her. A very fine medal, by L. C. Wyon. Edge lettered. Br. V. f. R. 48. 35 pieces.
- West.* 1 1378 George III., VI., William IV., etc. Coronation jettons and store cards, etc. Brass. 4 pierced. 6
- Chapman* 2 1379 George IV., Victoria, etc. Various medals in white metal. Diff. 6 pierced. 16 pieces.

- Chapman* 15 1380 Chronology of the Kings and Queens of England to Victoria. Useful. WM. Proof. 28.
- ENGLISH MEDALS.
- " 220 1381 Godfrey, Sir Edmund Berry. Popish Plot, 1678. Bust of Godfrey to r., two hands strangling him with his cravat; MORIENDO. RES-
TITVIT. REM. E. GODFREY. Rev. Green strangling Sir Godfrey in the
presence of the Pope, who holds out a papal bull, and blesses the
murderer; TANTVM RELIGIO. POTVIT. Edge lettered. Silver. F. 24.
- " 20 1382 Newton, Sir Isaac. Full-length statue. WM. Proof. 32.
- Stg* 65 1383 Jernegan's Cistern Medal. Given to each purchaser of a chance at the
selling of his vase, and has nothing whatever to do with Carolina
(South or North) in America, as has been supposed by some. Pallas
standing. Rev. Caroline watering palm trees, etc. Silver. V. f. 25.
- Chapman* 50 1384 Frederick, Prince of Wales, and father of George III. Bust. Rev.
Fishing smack; FREE BRIT. FISHERY BY A SOCIETY ESTABD. 1750.
Bronze. Very fine. 26. *W*
- St Louis* 5.50 1385 Pulteney, William, Earl of Bath, Secretary of War under George I.
Fine bust in mantle, by Dassier. Rev. Wreath; COMES DE BATH
MDCCLXIV. Bronze. Very fine. 34½. He owned large tracts of land
in New York, and Bath is named after Lady Bath.
- " 80 1386 Cornwallis. Fine bust, by Kuebler. Rev. Delivery of the children
of Tippoo to Cornwallis, 1792. Bronze. Proof, 3 spots. 30.
- Chapman* 29 1387 Vernon, Admiral. For taking Porto Bello. Vernon and Don Blass.
Half-length figure (5). One, with the devil leading Sir Robert into
the jaws of a dragon. Brass. 2-pierced. V. g. Diff. 16(2), 22(2).
24(8). 12 pieces.
- St Louis* 1. 1388 Man hanging; END OF PAIN. W. M. size 20. C. Farthing. 2 pieces.
- Chapman* 40 1389 Nelson, Admiral. Bust, ¾ face. Rev. FRENCH FLEET DEFEATED,
AUGUST 1, 1798. View of the action. Bronze. V. f. 24.
- St Louis* 6.60 1390 Waterloo. The magnificent medal by Pistrucci. Busts, jugata, to l.
of the rulers of Austria, Russia, Prussia, and England; surrounded
by 8 groups of allegorical figures, representing Victory, Peace, etc.
Rev. The Dioscurii in heaven. Zeus in a quadriga above; below,
the battle of the Titans. A grand piece of medallie art. Electro-
type. None struck. Very fine. 90.
- Hill* 1.05 1391 Blucher-Wellington. Busts, vis-a-vis, in a wreath of laurel. Rev.
Ins. Silver. Very fine. Proof. 23.
- Chapman* 7 1392 Wellington. Napier. Raglan. W. M. V. f. 28, 32. 3 pieces.
- St Louis* 2.50 1393 Walton, Izaak. ½-length figure, ¾ face. 1824. Rev. ½-length figure,
¾ face of Charles Cotton, the ludicrous poet. Silver. Proof. See
plate. 22. *2.10 2a*
- " " 2.10 1394 Frederick, Duke of York and Albany. Head. Rev. Ins. Br. P. 38.
- Gov. Cleveland* 45 1395 Elgin marbles. SACRIFICE. DIOSCURII. THE LAPITHA PULLING
THE CENTAUR OVER. CUPID. VICTORY IN A CHARIOT. Rev.
Arms of England. Bronze. Proof. 30. 5 pieces.
- Hill* 1.15 1396 Montefiore, Sir Moses, and lady. Coat of arms, and an inscription
in Hebrew. Bronze. Proof. 27.

<i>H. Lairs</i>	25	1397	Chinese junk "Keying." "The Holy Alliance between England and France," 1854. W. M. Proof. 28. 2 pieces.
<i>Nests</i>	50	1398	Danberry. C. G. B. M. D. F. R. S. PRESIDENT OF THE BRITISH ASSO. FOR THE ADVANCEMENT OF SCIENCE. Head. Rev. CHELTENHAM MEETING PRIZE, 1856. Br. Proof. 31.
<i>Sh. Lairs</i>	1.15	1399	Whitefield, George. Bust. Rev. Monument, etc. AN ISRAELITE, INDEED, A GOOD SOLDIER OF JESUS CHRIST. Bronze. V. f. 20½. <i>110 Fine dust</i>
<i>Nicolls.</i>	40	1400	MENAI SUSPENSION AND BRITANNIA TUBULAR BRIDGES. View of the structures. Bronze. V. f. 41.

WAR MEDALS.

ENGLAND.

[All silver, unless otherwise mentioned.]

<i>Filint</i>	7.50	1401	Oliver Cromwell; very fine bust, in armor and scarf, to l., by Thomas Simon. T SIMON F ON ARM. WORD AT DUNBAR, THE LORD OF HOSTS, SEPT. Y. 3, 1650; in distance, view of the battle. Rev. blank. The restrike of about 1750. 2 nicks over the head; otherwise, very fine, and very rare. Oval; 13 × 16. See plate. This is the first English war medal, and was executed by order of Parliament for distribution amongst the officers and soldiers engaged in the battle of Dunbar.
<i>Orange</i> <i>with</i>	2.	1402	George III. Bust to r. GEORGIVS III. DEI . GRATIA. Rev. Target, RUTLAND LEGION RIFLEMEN. Very fine. 20.
<i>Filint</i>	7.50	1403	Victoria. Head to l. Rev. Wellington kneeling, being crowned by the queen; TO THE BRITISH ARMY, 1793-1814. Edge lettered. Clasp, EGYPT. Very fine. 23.
"	6.25	1404	Same. Clasp, ALBUERA. Edge lettered. KING'S GERMAN LEGION, etc. Very fine. 23.
<i>Kirk</i>	2.10	1405	George IV., as Prince regent. Bust to l. Rev. Victory; WELLINGTON, WATERLOO, JUNE 18, 1815. Steel loop. Fine. 22.
<i>Chapman</i>	2.10	1406	Victoria. Head to l.; VICTORIA REGINA. Rev. Ship amid icebergs, a sledding party in the foreground; FOR ARCTIC DISCOVERIES, 1818-1855. Star and loop attached. Octagon. Proof. Rare. Plate. 21. <i>2.26</i>
<i>Filint</i>	5.80	1407	Victoria. Head to l. Rev. Lion crouching; SOUTH AFRICA. 1853. Beautiful proof, with lettered edge. Swivel, no clasps issued. Very rare in proof condition. 23.
<i>Nicolls.</i>	2.05	1408	Victoria. Head to l. Rev. Victory crowning a Roman soldier; CRIMEA. Clasps, SEBASTOPOL, INKERMEN, ALMA. Edge let. V. f. 23.
<i>Stg</i>	45	1409	Crimea. Alma, Balaklava, Inkerman. View of the battles. Rev. Names of the regiments. Br. proofs. 26. 3 pieces.
<i>Nests</i>	2.00	1410	Victoria. Head to l. Rev. Britannia and lion; INDIA. 1857-58. Indian mutiny. Swivel. Edge lettered. Very fine. 23.
<i>Filint</i>	2.10	1411	Victoria. Head to l. Rev. Victory crowning a soldier. Clasp, PERSIA (1856-57). Fine. 23.
"	3.80	1414	Victoria. Bust, with widow's veil to l. Rev. Wreath; 1866, NEW ZEALAND, VIRTUTIS HONOR. Swivel. Edge let. V. f. 23.

- Flint* 4.80 1415 Victoria. Same head, but smaller, on a 9-pointed star, the angles filled with ABYSSINIA. Rev. Wreath, inclosing 1377 W ROBINSON, 26TH REGT. Crown and swivel attached. Abyssinia war, 1867-68. Very fine. Rare. Plate. 21.
- " 3.25 1416 Arms of England, and a military trophy. Rev. FOR LONG SERVICE AND GOOD CONDUCT. Edge let. Swivel. Very fine. 23.
- " 10.25 1417 + Prussia. Order of the Iron Cross. Cross of the 1st Class. A Maltese cross of iron, inscribed in upper arm F. W. (Frederick William III.), crowned. In centre, a bough of oak with three leaves, in lower arm 1813. Rev. Blank. The iron cross bound with silver. Ring attached. See plate. Very fine. 28 x 28. Sold for \$21 at our Shannon sale, April 14, 1882.
- Chapman* 10 1418 + Prussia. Bronze medals of 1813, 1814, and Franco-Prussian War of 20 Luxemburg, and one for battle of Koniggratz. 5 pieces.
- Scott* 25 1419 Prussia. 50th anniversary 1863 of the 16-19 October, 1813. Iron cross in centre. Iron. V. f. 26.
- Rea* 10 1420 Franco-Prussian War. Luxemburg, 1848-1849. Ribbon. Bronze. Very fine. 2 pieces.
- Chapman* 1.50 1421 Germany. Hanseatic League, formed by Hamburg, Lubeck and Bremen, to defend their rights. Medal given to the soldiers, who fought against Napoleon I., 1813-1814. Three shields of arms of the cities, standing against a broken oak tree. Rev. HANSEATIC LEAGION, LUBECK, BREMEN, HAMBURG, WARS OF THE FATHERLAND, 1813-1814 (trs), etc. Loop. Very fine. 23.
- " 1.10 1422 Turkey. Campaign in Syria, 1840. The fortress of Acre, flying the Turkish ensign; above, 6 stars; beneath, in Arabic: "The country of Syria and the fortress of Acre, 1256"-1849. Rev. Cipher of Sultan Abd-el-Medshid. Awarded by the Sultan to the English forces engaged in Syria. Bronze. V. fine. Pierced. Rare. 18.
- West* 1.50 1423 Turkey. Crimea War, 1855. Trophy of cannon, etc., and flags of France, Turkey, Sardinia and England. Rev. Cipher of Abd-el-Medshid. Given to the Sardinian troops by Turkey. Swivel. Very good. 23.
- For-Clenden* 1.25 1424 Spain. Campaigns in Africa, 1860. Bust of Isabella II. beneath. CAMPANA DE AFRICA, 1860. Rev. Names of battles. Round medal with the arms of a cross projecting. Ring gone. German silver. Very fine. Medal 22. Over all 24 x 29.
- Chapman* 1.10 1425 + China. Head of Napoleon III. to l. Rev. EXPEDITION DE CHINE, 1860. Names of battles in centre; TA-KOU; CHANG-KIA WAN; PA-LI-KIAO; PE-KING. Loop and ring. Very fine. Rare. Size 7.
- Flint* 2.5 1426 Mexico. Campaigns in Mexico. Napoleon III. Head to l. Rev. EXPEDITION DU MEXIQUE, 1862-1863. Names of battles in centre. Ring attached. Silver. Very fine. Rare. 20.
- " 4.90 1427 Mexico. Maximilian. Head to r.; MAXIMILIANO EMPERADOR. Rev. AL MERITO MILITAR. Ring attached. Perfect. 21.
- Chapman* 1.10 1428 Mexico. Maximilian. Same in bronze. Proof. Rare. 21.

CANADIAN COINS AND MEDALS.

Reference is made to, and the pieces classified and numbered by the catalogue of R. W. McLaughlin, Esq., as published in the American Journal of Numismatics, from October 1879 to the present. The degrees of rarity are those stated in the above list.

FRENCH REGIME.

Sater 11.75 1429 Bust of Louis XVI., laureated and draped to r.; LVD. XIII. D.G. (MM. the sun), FR. ET. NAV. REX. Rev. Shield of France crowned; GLO-RIAN REGNI (V for Paris). TYI. DICENT, 1670. MM. a tower. 5 sous. Silver. Nearly fine. Size 13. Very rare. See plate, also Crosby, p. 133, plate iii., No. 5. From Leffert's sale, 1881. \$18.50. M. No. 1.

Chapman 1.50 1430 Duke Dampville, Viceroy of France for America, 1644; Bust with long hair and armor to r.; FR. CHRIST DE LEVI D DAMPVILLE, P FRANC PROREX AMERICÆ. I. HARDY. F. 1686. Rev. Shield of arms crowned on a mantle. A beautiful medal. Bronze proof. Restrike. See plate. Size 32. 15. 1.50 *u*

Mester 47 1431 Louis XV., young bust to r. Rev. View of the fort and harbor of Louisburg. Copper. Very fine. Restrike. Size 32. 19.

PROVINCE OF QUEBEC.

H. 60 1432 Bust to l. laureated. CANAD. Rev. Female, VISCA. Miserably struck and rude piece, known as the VEXATOR CANADIENSIS, 21. Rarity 3.

han 60 1433 A seal. MAGDALEN ISLAND TOKEN, 1815. Rev. A dried codfish. SUCCESS TO THE FISHERY, ONE PENNY. 24 R. 2.

ham 5 1434 Nos. 24, 27, 28 or 29, 30 32, all R.2. V. g. to v. fine. 5 pieces.

Dame 1.75 1435 Lachenaie. PERSONNE. Rev. DE REPENTIGUY A L'ISLE MONTRÉAL ON LACHESNAYE. Very good. 35 R. 4. 1.50 *u*

Stg. 1.45 1436 Locomotive. MONTREAL & LACHINE RAILROAD COMPANY. Rev. A beaver, etc; THIRD CLASS. Extremely fine. 46 R. 2. 1. *u*

Chapman 1.50 1437 A beaver. MAISON JACQUES CARTIER, etc. 54 R. 1. Proof. 1.50 *u*

TR .22 1438 Two maple leaves. Rev. JH ROY MONTREAL UN SOU. 57 R. 3.

A Fair 3 1439 Un Sou's; bank tokens, etc., Nos. 47, 48, 103, 4, 5, 18, 19, 23, 24. V. g. to fine. 15 pieces.

Orange 7.50 1440 SIDE VIEW OF BANK OF MONTREAL. 1838.9 Rev. Arms of Montreal. Very fine. 115 R. 3. A variety very seldom offered. Plate. 3. *u*

TA 2. 1441 Head of Britannia to l.; trident and standard crossed beneath; SAUNDERS WOLFE. Rev. Victory crowning a trophy. QUEBEC TAKEN, MDCCLIX. Soc(iety), P(romoting), A(rts) and C(ommerce). Bronze. Very fine. Size 25. 125 R. 4.

Warner 4.00 1442 Wolfe, bust in armor and mantle to l. JACOBUS WOLFE ANGLUS., beneath the bust GOSSET. M. KIRK. F. Rev. Urn on a pedestal, flags, cannon, etc., at base. IN VICTORIA CÆSVS QVEBECÆ SEPT. XIII, MDCCLIX. Pierced over head. Bronze. Fine. Size 23. 128 R. 5. 1.50 *u*

Mest. 40 1443 Geo. II., bust to l.; GEORGIVS II. REX. Rev. Arms, names of battles. QUEBEC at top. Copper. Plugged. V. g. Size 27½. 129 R. 3.

<i>Took</i> <i>Low</i>	2.10	1444	Arms of Montreal. ALFRED SANDHAM'S MEDALIC HISTORY OF MONTREAL. REV. JACQUES CARTIER VISITED HOCHIELAGA, OCTOBER 3d, 1535. W. M. struck after dies were cancelled. Proof. Size 29. 132 R. 5, but 4 or 5 struck. <i>75 u</i>
"	26	1445	Victoria bridge; view of the structure. W.M. Proof. 32. 134 R. 2.
"	26	1446	Bust, $\frac{3}{4}$ face, of H. R. H. THE PRINCE OF WALES. Rev. View of the Victoria bridge. Bronze. S. 28. 136.
"	//	1447	Exhibition. Excursion on St. L. Numismatic So. Windsor Hotel. Y. M. C. A., 143, 4, 7, 151, 2, 3, Pius IX. W. M. V. fine. 9 pcs.
<i>Dame</i>	28	1448	WESTERN CONGREGATIONAL CHURCH MONTREAL; also Calvary C. C. view of the buildings. Bronze and W. M. Proofs. Size 28 $\frac{1}{2}$. 157, 176 R. 2. 3 pieces.
<i>Autobus</i> <i>Low</i>	1.60	1449	Edward Murphy, head to l.; Rev. Wreath, beaver, etc., CATHOLIC COMMERCIAL ACADEMY, MONTREAL. Bronze; proof. Size 28. 177 R. 3. <i>1.25 u</i>
<i>TR</i> <i>Low</i>	12	1450	Maple leaf, bearing; FETE NATIONALE, 24 JUIN, 1874, MONTREAL. W. M., proof. S. 19. 183 R. 2.
<i>TR</i>	30	1451	John the Baptist seated on a rock. Rev. A cornet. 185 R. 4. Uncir.
<i>TR</i>	4	1452	Same obv. Rev. Wreath. Rev. Of above with wreath. 187, 8 R. 2 2 pcs.
<i>Chapman</i>	1	1453	Beaver on a piece of maple; FETE NATIONALE. Rev. SOUVENIR. V. f. 189 R. 2. <i>1.11</i>
<i>TR</i>	10	1454	Saint Anne. Rev. Church. Lead. 206, 7 R. 2; 210 R. 3. 3 pcs.
<i>R</i>	10	1455	Similar but oval. 208, R. 3; 209 R. 2. 2 pcs.
<i>Hy</i>	55	1456	Crucifix, from Gray Nunnery, Montreal, 1874. Silver. Hollow. 32 x 21.
			PROVINCE OF ONTARIO.
<i>Chapman</i>	2	1457	Justice standing. LESLIE & SONS. Rev. Plow. $\frac{1}{2}$ penny, 221, R 2. Very good. <i>2.00 m</i>
<i>Wiley</i>	6	1458	Brock; sloop. Rev. Spades, a barrel, plow. 1816-1833. 228, 236, 240, 246. R. 1-2. V. g., and fine. 4 pcs.
<i>Chap</i>	5	1459	St. George and the dragon. 1854. Penny and $\frac{1}{2}$ penny. Very fine. 253-4, R. 2, 3, 2 pcs.
"	2	1460	Same device. 1857. 255,-6. R. 1. Very fine. 2 pcs.
<i>Fair Low</i>	26	1461	Agricultural Asso., Upper Canada. Shield of arms, Rev. Wreath and ins. W. m. Proof.
			PROVINCE OF CANADA.
<i>Proby</i> <i>Low</i>	13	1462	Victoria, head. 20, 10, 5 cts. Proofs. 1 cent. Uncir. 287, 8, 9, 90. 4 pcs. <i>Multi rare</i>
"	//	1463	Bust of Prince of Wales. Rev. To COMMEMORATE. W. m. Proof. 28. 301. <i>By plan only in proof house</i>
			PROVINCE OF NOVA SCOTIA.
<i>Chah</i>	12	1464	Broke. Bust to l. BROKE HALIFAX, NOVA SCOTIA. Rev. Britannia seated. 1814. 309, R. 3. Fine.
<i>Wiley</i>	10	1465	Geo. III. Bust. 1814. Rev. Man of War. PAYABLE BY CARRITT & ALPORT, HALIFAX. 311, R. 2. Fine.
<i>West</i>	6	1466	Geo. III. Bust. 1815. Merchant's Ex. Rev. Ship. 313, 14, 15. V. g. and fine. 3 pcs.

Chapman	16	1467	Geo. III. Bust. 1815. Rev. Ship sailing, beneath HALIFAX. V. f. 316, R. 3.
Hlg	8	1468	Indian and hounds. 1815. STAR & SHANNON. Rev. Ship. Fine. 318.
Miley	20	1469	A keg. 1815. Rev. PAYABLE BY MILES W. WHITE, HALIFAX, N. S. Very fine. 320, R. 3.
West.	11	1470	Ship sailing. PAYABLE AT THE STORE OF J. BROWN. Rev. Thistle. Fine. 324, R. 2.
Johnson	12	1471	Geo. IV. Bust. Rev. Thistle, 1823. $\frac{1}{2}$ p. Extremely fine. 328, R. 2.
Chapman	20	1472	Same device, 1824. 1 penny. Fine. 325, R. 3.
Baskin	3	1473	Same device, 1832. Head of Victoria. 339, 40, 50, 51, 58, 60. V. g. 6 pes.
Chapman	2	1474	Victoria. Bust. 1861. Cent and $\frac{1}{2}$. Bright red. 361. 2. R. 1-2. 2 pes.
Antoine	70	1475	Geo. II. Bust to l. GEORGIUS. II. REX. Rev. Britannia in a chariot, drawn by a lion, etc., LOUISBOURG above. Brass. Very fine. Size 27 $\frac{1}{2}$. 368, R. 3.
"	75	1476	Boscawen. Bust to r. ADM ^L BOSCAWEN. TOOK. CAPE BRETON. Rev. View of the town; 5 ships in the harbor. LOUISBOURG, JUL. 27, 1758. Bronze. V. g. Size 24. 373, R. 4.

PROVINCE OF NEW BRUNSWICK.

Chapman	22	1477	Ship sailing. ST. JOHN, NEW BRUNSWICK, HALFPENNY TOKEN. V. g. 384, R. 4.
Miley	4	1478	Victoria. Head. Rev. Ship. V. g. and uncir. $\frac{1}{2}$, 1 penny. 386, 7, 9. 3 pes.
Chapman	150	1479	Victoria. Bust. Rev. Crown and wreath, 1861. HALF CENT. Very fine. No mention in records of the mint, of the issue of this rare piece. 391, R. 5.
Chapman	2	1480	Victoria. 1864. One cent. Bright red. 392.
West	16	1481	Victoria. Head. 1862. 10, 20 cents. Very fine. 393, 4. 2 pes.

PROVINCE OF PRINCE EDWARD ISLAND.

St. Louis	3	1482	A plow. Rev. Dried codfish, etc. V. f. and uncir. 419, 25, 26, 30. 4 pes.
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DOMINION OF CANADA.

Nicolls	35	1483	Victoria. Head. 1872. 50, 25 cts. Uncir. 452, 3. 2 pes.
St. Louis	175	1484	Victory flying to r., blowing a trumpet, palm-branch and wreath in left hand. DOMINION OF CANADA. Engraved in field, "Exhibition Phila., 1876. Thomas Davis, Toronto, Ale." Rev. Arms, above branches of maple-leaves; a beaver beneath. Award medal given by Canada to the Canadian exhibitors at the Centennial, 1876. Bronze proof in case. A beautiful and rare medal. Size 26. 484, R. 2.

NEWFOUNDLAND.

Miley	20	1485	A fleece. R. & I. S. RUTHERFORD, ST. JOHNS. 1841. Very fine.
Chapman	2	1486	Victoria. Bust to l. Rev. Crown, etc. 1865. One cent. Fine.
	20	1487	Victoria. Head to l. 1865-72, 4. 5, 10, 50 cents. Good. 3 pes.

UNKNOWN.

West.	4 $\frac{8}{4}$	1488	Ship sailing, 1814. Wellington. Commerce seated. "Pure copper preferable to paper." George III., etc. V. g., to uncir. Diff. 36 pes.
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BELGIUM.

- Chapman* 12.—1489 Earl of Leicester. Portrait bust to r., laureated, and in armor, CONCORDIA . RES . PARVÆ . CRESCUNT . HOL. Rev. 5 shields of arms, enclosing 7 arrows tied with a ribbon. MO . ORDIN . PROVIN . FOEDER BELGIÆ. 1586. Very fine. Crown. Struck while he was Governor of the Netherlands. Extremely rare. See plate. *See p.*
- Pratt* 1.05 1490 Charles II. Bust to r. CAROL . II. D.G . HISP . ET . INDI . REX . Z . M.M. a hand, Antwerp. Rev. A Phoenix rising from its ashes; sun above all within a wreath; above, RENASCITVR; beneath, 1666. Silver. Very fine. 20.
- Ober* 14 1491 Insurrection against Joseph II., 1790. Rampant lion, holding staff surmounted by a liberty cap. C. Sizes 13½, 17. V. g. and Very fine. 2 pes.
- Barnett* 40 1492 25 Centimes. Rev. ROYAUME DE BELGIQUE. ST. BERNARD. 1833. C. Fine.
- Chap* 15 1493 Leopold I. Head to l. 1853. Rev. Heads jugata, of the Duke and Duchess of Brabant. Ten centimes, struck on their marriage. C. V. ~~fine~~ fine
- "* 2 1494 Leopold I. and II. Copper and nickel coins. V. f. and bright red. 7 pes.
- Ober* 13 1495 Leopold I. 1865. Head to r. 20 Francs in copper. Uncirculated.
- Nichols* 95 1496 Leopold II. 1870. Head to l. 5 Francs. Fine.
- Stg* 85 1497 Leopold I. and II. 1880. Heads jugata, to r. Rev. Female figure holding a tablet, inscribed CONSTITUTION BELGE in right hand, and resting on a lion seated; monument and imposing building in background. 1830-1880. Struck to com. the 50th anniversary of the foundation of the Kingdom. 1, 2 (Rev. Arms). 5 Francs. Uncirculated 3 pes.
- Pratt* 50 1498 OTTIGNIES 1491 MONE NOVA OTTINOC. Rev. ANNO DEI MCCCCXLI. Silver penny. Very fine. Rare.

HOLLAND.


- Pratt* 12.—1499+ Flanders, Louis le Male, Count of, 1346-84. The Count in armor, crowned, seated on a throne, drawn sword in right hand and the left supporting shield of arms; LVDOVICVS X DEI X GRA X COM . F . X DNS X FLAND . Rev. Foliate cross within a tressure of four arches, flower in each angle. Sharp, perfectly even impression. Uncirculated and a splendid coin. Rare. Gold. Size 19. See plate. *See p.*
- Chap* 3.40 1500 +Middelburg. Siege piece struck when it was defended by the adherents of Spain against the patriots; n(eo). n(egi), p(atrie), f(ideles) midd(elburg), 1572; in opposite angles are the shields of Zealand and Middelburg. Rev. Blank. Diamond shape. Fine. Very rare. 22½ x 22½. *See p.*
- "* 3.—1501 Breda. Siege piece struck when blockaded by the Spaniards under Spinola. Rampant Lion, rampant and holding sword and bunch of arrows; BREDA OBESSA, 1625. Counterstamped in each angle. 60 *See p.*

			sols. Rev. Blank. Extremely fine. Very rare. Diamond shape on a square planchet. 19 × 19.
17c	Stg	190	1502 Breda. Same. A shield of arms crowned; BREDA OBESSA, 1625. Very fine. Same shape. 17 × 17. <i>1.25</i>
	Stg	125	1503 Breda. Same. Shield bearing 3 crosses; BREDA OBESSA, 1625. 20 Sols. Very good. Same shape. 14 × 14.
	Stg	10	1504 Breda. Same. Copper. 2 Stivers; II BREDA OBESSA, 1625. Very fine. Rare. Diamond shape. 12 × 12.
Chapman		40	1505 Arns. Rev. 7 Shields, 1685. 30 Stivers. Good.
Thos		95	1506 Utrecht, arms. Rev. Liberty standing. 3 Guilders, 1793. Fine.
Stg		1.85	1507 Maestricht Capitol of Limburg. Siege piece struck when besieged by the French. A star, above 1794, below 100 St(ivers) or dollar; in small counterstamp, L. E. Rev. Blank. Very fine. Rare. S. 26.
Chapman		4.50	1508 Louis Napoleon, 1808. Head to r. Rev. Arms crowned. 50 Stivers or dollar. Extremely fine. Scarce. <i>4.10 HK</i>
West		25	1509 William III., 1863. Head. 1 Guilder. Very fine.
Chapman		6	1510 Gelderland, 1759-94. Holland, 1739-54. 1, 2 Stiver, base. Overysel. 1766-8. Utrecht, 1739-90. West Friesland, 1792. Zealand, 1731, 1791. 2, 6 Stivers, base, 1779-91. Copper. Very good and uncirculated. 13 pieces.
"		20	1511 Luxembourg. Elizabeth (1415). Arms. Rev. Shield and cross. Groat. G.
Ober		17	1512 Luxembourg. Arms. F II (Francis II.). Rev. 1 Sol, 1795. Siege piece cast in gun metal when besieged by the French. V. g.
Chapman		4	1513 Luxembourg, 1854-70. Arms. 2½, 10 Centimes. V. g. 2 pieces.
Pratt		22	1514 Copper tokens. Bust of Philip of Spain, 1542. Execution of Counts Horn and Egmont, 1579; Spanish Armada, 1588. Battle of Doesburg, 1598; Storming of Fort St. Andre, 1600; others, 1589, 1619, 1636, 1739. 2 poor; others fine to uncir. 108 pieces. <i>20</i>

COLONIES OF HOLLAND.

Chapman		2.10	1515 East India Co., 1728. Knight mounted. Arms of Holland crowned. Rev. Two lions supporting arms of the Netherlands, beneath monogram of voc (United East India Co.). Ducatoon or crown. Extremely fine. Very rare.
"		4	1516 voc & arms, 1785, 1826. ¼ Stivers. C. V. f. and uncir. 5 pieces.
Pratt		65	1517 1840. William I. Bust. Rev. Arms. 1 Guilder. Proof.
West		21	1518 1854. Will. III. Arms. Rev. Ins., in Malay and Arabic. ¼, 1/10, 1/20 of a Guilder. Proofs. 3 pieces.
Stg		8	1519 E. I. Same. 1856-8. 2½, 1, ½ cents. 1 Proof; others fine. 3 pieces.
Stg		80	1520 Java. Batavia. 1802. Ship under full sail. Rev. Arms crowned. ¼, 1 Guilder. Uncirculated. 2 pieces.
Ober		8	1521 Java. Batavia. 1765, 1805-8-9. 1/10, 1/20 of a Guilder. V. f. 5 pcs.
Stg		16	1522 Java. Louis Napoleon and Arms of E. I. Co. 1810-11. ¼, ½ Stiver. C. Good and very fine. V. f. 3 pieces.

SWEDEN.

- Stg* 1/60 1523 1563. Eric XIV. E-R on a shield, crowned. Rev. 3 crowns on a similar shield. 1563. 16 Or, struck when at war with Denmark. Thick, and size $16\frac{1}{2} \times 16\frac{1}{2}$. Very good.
- AB* 2/40 1524 1566. Eric XIV. $\frac{1}{2}$ length in armor, with sword and orb to l. Rev. Arms. Crown. Very good.
- Stg* 2/15 1525 (15) 71. John III. Emblem of the Vasa family crowned. l. R. 4 m. s. at sides. Rev. 3 crowns; DEVS PROTECTOR NOSTR 71. $15\frac{1}{2} \times 15\frac{1}{2}$. Very good.
- Stg* 1— 1526 1626. Gustavus Adolphus. 3 Crowns, G R, 1626. Rev. Crossed arrows crowned. 1 Or. Copper. Fine and scarce. 19 \times 20.
- Kell* 7/25 1527 1632. Gustavus Adolphus and Mary Eleanore. Busts jugata to r. Rev. Shields of arms joined and crowned. Beneath, the pine cone of Augsburg and date 1632. A beautiful piece in superb condition. Gold. Size 17 $\frac{1}{2}$.
- Oben* 18 1528 1634. Christina. Arms. Rev. 3 crowns, C R S. $\frac{1}{4}$ Or. C. V. g.
- Stg* 1/25 1529 1639. Christina. Arms. Rev. Arrows crossed. 1 Or. Copper. Extremely fine. Size 30.
- Chapman* 2/20 1530 1642. Christina. Bust ($\frac{3}{4}$ face) with long hair and rich attire. Rev. Christ with uplifted right hand, orb in left. Crown. Fine. Plate.
- Hest.* 1/5 1531 1717. Charles XII. Bust. Diff. revs. Copper. Very fine. Size 13. 2 pieces.
- AB* 4/10 1532 1718. Charles XII. Bust in armor and mantle. Rev. Two lions supporting coat of arms; above MED GUDZ HJELP—"With the help of God." A very fine crown of this great warrior.
- Kell* 2/5 1533 1719. Charles XII. Bust. Rev. "What do you mourn for? though I am dead, God still lives." Silver. Very fine. Size 13.
- Hest.* 3/20 1534 1715. Charles XII.  in centre. Monogram and date in each corner. Large copper plate. Size 66 \times 72. Very good. Rare.
- H* 2/0 1535 1715, 1716, 1717, 1718 (6 types), 1719. Charles XII. Copper necessity Dalers of Baron Görtz. The complete set including the very rare piece (cost \$2.10), with laureated head to right. Rev. Mercury; supposed to be the last issued by Görtz. Very good to very fine. 11 pieces.
- Vest* 2 1536 Swedish copper coins, 1718-1806. Very good. 15 pieces.
- Stg* 2/1 1537 1836. Charles XIV. John. Bust. 2, 1, $\frac{2}{3}$, $\frac{1}{3}$, $\frac{1}{6}$ skilling. Last v. g. others bright red. 5 pieces.
- Kell* 4/6 1538 Isle of St. Bartholomew, Swedish West Indies. Copper planchet sur-stamped with a shield. Very good. Rare.

DENMARK.

- Chapman* 12/5 1539 Frederik III. 1653. F. 3 crowned. Rev. Arms crowned. Crown, gilt and with three pendants and loop. Fine.

<i>Chapman</i>	4.50	1540	Frederick III. 1659. F. 3, above a crown, beneath a rock which divides EBENEZER. Rev. A cloud from which extends a hand holding a sabre and cutting off another hand which is reaching towards a crown. Struck to commemorate the repulse of the Swedes from Copenhagen. Crown. Extremely fine. Rare. Plate. <i>500 11.</i>
<i>Westman</i>	10	1541	Christian V. 1694. Crowned cipher. Rev. Arms. Cast in gun metal. S. 21.
<i>Chapman</i>	80	1542	Christian VII. 1808. Head. Rev. Arms. Crown for Schleswig-Holstein. V. g.
"	90	1543	Christian VIII. 1847. Head. Rev. Arms. Dollar. Very fine.
"	40	1544	Frederick VII. 1851. Head. Rev. Arms. 1 R b daler. Uncirculated.
"	20	1545	Same. 1855. Rev. Wreath, $\frac{1}{2}$, 1 Rigsdaler. 16 skilling. Uncir. Lustre. 3 pieces.
"	12	1546	Christain IX. 1875. Head. 2 Kroner. 25,10 ore. Uncir. and V. f. 4 pes.
<i>West.</i>	9	1547	Frederick VII. and Christian IX. 1856-1875. Uncir. C. 7 pes.
<i>Stg.</i>	2 1/2	1548	Copper coins, 7. Base silver, 13. 1715, 1859. V. g. 20 pes.
<i>Lyon</i>	5	1549	Danish America. 1764-67. Ship sailing. Fair and good. 4 pes.
<i>Chapman</i>	10	1550	Danish West Indies. 20,10 cents. Very good. 2 pes.

NORWAY.

"	10	1551	Charles XIV John. 1819. Arms crowned. 24 skilling. V. g.
"	70	1552	Oscar. 1846. Head. Rev. Arms. Dollar and half. V. f. 2 pes.
<i>Same</i>	8	1553	Oscar. 1855. Copper. 4 skilling, large. 1 sk., 2, 1 ore. V. g. 4 pes.
<i>Chapman</i>	90	1554	Charles XV. 1869. Head. Rev. Arms. Dollar. Very fine.
<i>Stg.</i>	35	1555	Charles XV. 1871. Head as above, by Mrs. Lea Ahlborn. 2 R. M. 50, 25, 10 ore, 2 sk. Beautiful, proofs. 5 pieces.
<i>Chapman</i>	20	1556	Oscar II. 1875. Head. 1 krone, 50 ore. Uncir., brilliant. 2 pes.
"	2	1557	1820-1870. Copper coins. V. g. to uncir. Diff. 11 pieces.

SWITZERLAND.

<i>Fruss.</i>	1.55	1558	REPUBLIC. 1801. Swiss standing, holding standard in r. hand, his left resting on his sword. 4 francs. Very fine.
<i>Stg.</i>	60	1559	1860. Confederacy cross, surrounded by 23 stars. Rev. Wreath; Pattern 2 francs by Bovy. Uncirculated.
" "C"	60	1560	Helvetia seated, the Alps in the distance, 1850, 63. 2, 1, 1/2 fr. V. fine. 3 pes.
<i>Stg.</i>	1.30	1561	Same design. 1873. 5 francs. Beautiful specimen. <i>1,250 15</i>
<i>Chapman</i>	13	1562	Helvetia standing. 1/2, 1 franc. Uncirculated. 2 pes.
<i>Stg.</i>	55	1563	Swiss society token. Tell, Stauffacher and Arnold taking the oath, their right hands upraised, the left clasped on the top of a sword; fasces surmounted by a liberty cap, in field. Rev. Clapsed hands, etc., LA SOCIETE DES SUISSES; 6 counter-stamped in field. Copper. Very fine.
<i>Harding</i>	1.80	1564	CANTONS, Aargau. 1812. Arms. Rev. Swiss standing. Extremely fine. 4 francs.

<i>Steering</i>	85	1565	Aargau. 1809. Arms. Rev. Swiss seated. $\frac{1}{2}$ dollar. Proof.
<i>15</i>	1.50	1566	Appenzell. 1776. "Beda by the grace of God, Prince of the sacred Roman Empire and Abbott of St. Gall;" bear walking to r. carrying a log. Rev. Arms on a mantle. Crown. Very fine.
<i>Friedland</i>	1.50	1567	Appenzell. 1812. Arms, a bear standing. Rev. Swiss standing. 4 Franes. Extremely fine. Scarce.
<i>Bank</i>	1.30	1568	Basel. View of the city and the Rhine. Rev. Basilisk holding 9 shields. Dollar. Very fine.
<i>Obery</i>	65	1569	Bern. 1679. Ornamental shield bearing arms, a bear. Rev. Cross, formed of 8 addorsed B's. $\frac{1}{2}$ dollar. Fine. Rare.
<i>Sty</i>	50	1570	Bern. 1797. Arms crowned. Rev. Swiss standing. $\frac{1}{2}$ doll. V. f.
<i>Frossard</i>	1.80	1571	Bern. 1798. Same design, but in a sunken oval panel. Dollar. Uncirculated.
<i>Sty</i>	40	1572	Bern. 1811. Similar design. 1 Franc. Uncirculated.
<i>Obery</i>	1.30	1573	Freyburg. 1813. Arms crowned. Rev. Swiss standing. 4 franes. Uncir.
<i>Sty</i>	90	1574	Geneva. Obsidional. Eagle and key in the centre of a blazing sun. Rev. P VN SOLS POUR LES SOLDATS DE GENEVE. 1590. 1, 6, 12 sols. C. extremely fine. Rare. Cost \$5. 3 pes.
<i>Chapin</i>	60	1575	Geneva. 1795. Arms. Rev. POST TENEBRAS LUX; in a glory vi. Florins iv ^s . vi ^d . W. Very fine.
<i>Obery</i>	13 $\frac{1}{2}$	1576	Geneva. 1840, 4, 7. Base silver. 1, 5, 10, 25 Centimes. Uncir. 4 pes.
<i>Sty</i>	1.15	1577	Lucerne. 1796. Arms crowned. Rev. Cross of L's. Dollar. Very fine.
<i>Sty</i>	47	1578	Lucerne. 1796. Same. $\frac{1}{4}$ Dollar. Proof.
<i>Sty</i>	2.10	1579	Lucerne. 1804. Arms. Rev. Swiss seated. Gold. 10 Franes. Proof.
<i>Obery</i>	2.85	1580	Lucerne. 1814. Arms. Rev. Swiss standing. 4 Franes. Proof.
<i>Sty</i>	60	1581	Soleure. 1795. Arms crowned. Rev. S and a cross. $\frac{1}{2}$ Dollar. Good.
<i>Sty</i>	1.85	1582	Solenre. 1813. Arms crowned. Rev. Swiss with standard. 4 Fr. Unc.
<i>Sty</i>	2.05	1583	Schaffhausen. 1620. Ram leaping from a castle. Rev. Eagle. Unusually fine both in condition and impression. Crown.
<i>Obery</i>	1.70	1584	Ticino. 1814. Arms in a wreath. Rev. Swiss standing. 4 Fr. V. g.
<i>Sty</i>	80	1585	Zurich. 1812, '26, '13. Arms. 10, 20, 40 Batzen. V. f. and pf. 3 pes.
<i>Steering</i>	17	1586	Cantons. 1693 to 1836. Base silver. Very fine. Size 15. 10 pieces.
<i>H</i>	4	1587	Cantons. 1619 to 1873. Some base, copper, and nickel. Good to uncirculated. 34 pieces.

RUSSIA.

<i>H</i>	70	1588	Ivan IV., Wasiliewitch (The Terrible, first Czar). 1533 to 1584. Czar, mounted. Rev. Ins. Denga. Oval. Very fine. Rare. 6 + 8.
<i>H</i>	35	1589	Michael Feodorowitsch. 1613 to 1645. Same design as last. Gd. 3 pes.
<i>Cogan</i>	5.30	1590	Peter I., the Great. A ⁺ K = 1720. Fine portrait bust to r. Rev. Double-headed eagle. Ronble. Extremely fine. Cost \$6. Plate.
<i>Hill</i>	3.70	1591	Peter I., the Great. 1720. Bust. Rev. St. Andrew. Dueat. Gold. Fine. Rare.
<i>C</i>	1.—	1592	Peter I., the Great. 1724. Bust. Rev. Cross formed of four P's. Ronble. Good.
<i>Le</i>	20	1593	Peter I., the Great. 1704, '5, '9. Eagle. Czar mounted. Copper. $\frac{1}{2}$, 1 Kopek. Fine. 3 pieces.

<i>Neckerman</i>	1/2	1594	Catherine I. 1724. Eagle. Rev. Cross bearing inscription. Copper. 5 Kopeks. Very good.
<i>A</i>	1/30	1595	Catherine I. 1725. Bust to l. Rev. Eagle. Rouble. Good.
<i>C</i>	55	1596	Catherine II 1733. St. George. Copper. 1 Kopek. Uncirculated.
<i>C</i>	1.60	1597	Peter II. 1729. Fine bust. Rev. Cross of 4 P's. crowned. Rouble. V. f.
<i>H</i>	4.50	1598	Ivan VI. 1741. Youthful portrait, bust, to r. ins., joins the Third. Rev. Double-headed eagle; St. Petersburg Mint. Rouble. Very fine. Scarcely, on account of Elizabeth commanding the return to the mint of the coins of Ivan.
<i>C</i>	1.-	1599	Elizabeth I. 1755. Remarkable bust. Rev. Eagle as on last. Rouble. G.
<i>C</i>	25	1600	Elizabeth I. 1756. Eagle and cipher crowned, on clouds. 5 Kopeks. Silver. Uncirculated.
<i>C</i>	3.25	1601	Elizabeth I. Very fine bust to r. Rev. Warrior with a spear and Russian flag, his left foot resting on a vase, from which water flows, inscribed "River Oder;" in background a view of a battle field, guns, cannon, and flag inscribed <i>en</i> lying about. A splendid and rare rouble struck on the defeat of Frederick the Great at Kunersdorf. Very fine. Plate.
<i>Proshen</i>	5	1602	Elizabeth I. 1748, 1759, 1761. St. George; Eagle. C. V. g. 5 pes.
<i>C</i>	60	1603	Peter III. 1762. Young bust to r. Rev. Eagle. 1/2 Rouble. Fine. Rare, as he only reigned 6 months.
<i>C</i>	18	1604	Catherine II. 1774, 1779. Bust to r. 15, 20 Kopeks. P. and f. 2 pes.
<i>C</i>	1/10	1605	Paul I. 1800. Cross formed of P's. Rev. Tablet. Rouble. Very fine.
<i>C</i>	15	1606	Alexander I. 1818. Eagle. Poltina. Good.
<i>Stg</i>	5.2	1607	Nicholas I. 1830. Eagle. 1, 5, 10 Kopeks. Bright red proofs. 3 pes.
<i>C</i>	1.25	1608	Nicholas I. 1834. Fine head to r. Rev. Alexander's column. Roub. Pf.
<i>Stg</i>	55	1609	Nicholas I. 1847. Eagle. Rouble, Poltina, 25, 20, 10, 5 Kopeks. Proof set. 6 pieces.
<i>Proshen</i>	20	1610	Nicholas I. 1840. Cipher crowned. C., 1 v. g. 2 Kopeks. Pf. 2 pieces.
<i>C</i>	1.25	1611	Alexander II. 1859. Head of Nicholas I. to l. Rev. Equestrian statue erected by Alexander II. to Nicholas. Rouble. Proof.
<i>C</i>	15	1612	Alexander II. 1859. Poltina, 20, 15, 10 Kopeks. Very fine. 4 pes.
<i>Stg</i>	13	1613	FINLAND, 1866, 1867. Alexander II. Cipher crowned. 1, 5, 10 Pennia. Uncirculated and red. 3 pieces.
<i>C</i>	3.2	1614	FINLAND, 1874. Double-headed eagle, bearing a shield with rampant lion. 25, 50 Pennia, uncir.; 1, 2 Marka, brilliant proofs. 4 pieces.
<i>C</i>	3.2	1615	Moldavia, Principality of, 1772. 2 shields crowned, one bearing an ox head, the other a bird. Struck during the siege. 1, 2 Para. Copper. Very good. 2 pieces.
<i>C</i>		1616	Russian-Poland. Eagle. 15, 25, 30 Kopeks. 1836, '8, '46. Uncir. 3 pes.

RUSSIA IN ASIA.

5.25	1617	Ekaterinburg. M. M. E. M. Catherine I., 1726. In centre, double-headed eagle, 17-26; above, "Five Kopeks;" below, EKATEPHHLSPKH. Rev. Blank. 5 Kopeks. Struck to pay the Mint employees. Extremely fine and very rare. Size, 27 x 27. Plate.
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- C* 1618 Catherine II, 1789, 1790. St. George, $\frac{1}{2}$, 1, 2 Kopeks. Good. 3 pes.
Chen 15 1619 Catherine II., 1791. Double-headed Eagle. Rev. Cipher. 5 Kopeks. F.
12/6 1620 Paul I., 1797. Cipher crowned. 2 Kopeks. Very good.
6 1621 Nicholas I., 1840, 1841. Cipher. $\frac{1}{4}$, $\frac{1}{2}$, 3 Kopeks. Fine. 3 pieces.
9 1622 Nicholas I. Alexander II., 1850, 1858. $\frac{1}{4}$, $\frac{1}{2}$, 1 Kopeks. V. g. 2
other proofs. 7 pieces.
31/6 37 1623 Alexander II., 1874. Double-headed eagle. $\frac{1}{4}$, $\frac{1}{2}$ (Cipher), 1, 2, 3, 5
Kopeks. Proof set, bright red. 6 pieces.
" 50 1624 GEORGIA. Tiflis. Alexander I. Crown. 1 Abbassi, or 10 Kopeks.
1805. Good.
Stg 70 1625 GEORGIA. Tiflis. Nicholas I. Same design. 2 Abbassi. 1830. V. g.
1.25 1626 SIBERIA. Catherine II. 1767, 1770, 1775, 1778, 1779. Two sables
supporting shield, crowned. Rev. Palm and olive branches inclos-
ing Royal Cipher crowned. Edge milled. Copper. 1, 2, 3, 5, 10
Kopeks. Beautiful sharp impressions. Light olive. Uncircu-
lated, with almost proof surface. Rare. Plate. 5 pieces.

SPAIN.

- C* 15. — 1627 Ferdinand V. and Isabella. 1479-1516. Crowned busts, vis-a-vis.
FERNANDVS ET ELISABET. Rev. Eagle, bearing coat of arms, of
Castile, Leon, Aragon, and Granada. Double Dueat. Gold. Very
fine. Very rare. Cost, \$15.50, at sale, 9mo, 9th, 81. See plate. *12, Ferdinand*
C 4. — 1628 Same. Arms, crowned. Rev. Bunch of arrows, suspended from
which is the Gordian knot. Legend not perfect and in parts ob-
literated. Half dollar. Fine. Very rare. *4*
C 1. — 1629 Same design. Real. Even impression and legend fine. Very fine.
Belm 30 1630 Same. Real. Very fine, but small piece out of the edge.
" 12 1631 Same. F. V. crowned. Rev. F. crowned. B. B. and S. S. at sides.
Copper. Sizes, 11, 16. Very fine. Rare. 4 pieces.
" 25 1632 Philip II. (1590). Arms, crowned. Rev. Arms of Castile and Leon,
divided quarterly. Dollar, $\frac{1}{2}$, $\frac{1}{4}$, $\frac{1}{8}$; latter pierced. V. poor. 4 pes.
Westman 65 1633 Head to right, with long hair. HISPANIARVM REX 1600. Rev. Arms
of Castile and Leon, crowned, dividing M R; FERNANDO IV.
AEVO. A very curious rude piece, engraved on copper. Its ap-
pearance would indicate that it was made at the time of which it is
dated, and we do not know anything to the contrary.
10 1634 Philip III., 1608. Castle on a shield, crowned. Rev. Lion on a
shield. C. Very fine. Size, 17 $\frac{1}{2}$.
30 1635 Charles II., 1677. Bust to l. Very good. Real. Size, 14.
Stirling 38 1637 Charles II., 1687. Bust, with long hair, to l. Rev. BARCINO CIVI,
1687, pellets and rings in the angles of a cross patée. Real, of Bar-
celona. Fine. Rare.
Along 10 1638 Charles II., 1694. Philip V., 1710. For Burgundy. C. Good. 2 pes.
Stirling 20 1639 Charles III., 1713. Monogram of CAROLS, crowned. 2 Reales. F.
C 8 1640 Philip V., 1718, 1720. Lion, crowned. 2, 4 Maravedis. C. V. g. 2 pes.
" 1. — 1641 Philip V., 1745. Head to r. Rev. Arms, crowned. Gold dollar. F.

	5	1642	Charles III., 1773. Bust to r. 2, 4, 8 Maravedis. Fine. C. 3 pes.
Stg	1.55	1643	Charles IV., 1804. Bust to r. Rev. Arms, crowned between pillars. Dollar. Extremely fine, with proof surface.
Hesi	9	1644	Ferdinand VII., 1817, 1824, 1827, 1832. 2, 4, 8 Maravedis. V. fine and red. C. 5 pieces.
Dave	8	1645	Isabella II., 1850, 1853. Arms. $\frac{1}{2}$, 1, 2, 10 Decimas. C. F. 4 pes.
Hesi	22	1646	Isabella II., 1851. Arms on ornamental shield. 1 Decimas. C. Uncir.
Balium	1.5	1647	Isabella II., 1855. Head (ugly portrait). Dollar, or 20 Reales. Fine.
Chap	10	1648	Isabella II., 1859. Head to r. 10, 5, 2 (good), 1 Reales. Uncir. 4 pieces.
Hesi	3	1649	Isabella II., 1861, 10, 25. 1867, $\frac{1}{2}$, 1, 2 $\frac{1}{2}$, 5 Centimes. Head. Fine and uncir. C. 6 pieces.
Mob	20	1650	Interregnum. 1870. Reclining figure of Spain. Rev. Arms. 5 v. f. 2, 1, $\frac{1}{2}$ Pesetas. Uncirculated. 4 pieces.
Chap	7	1651	Same, 1870. Seated figure of Spain. Rev. Lion and shield. 1, 2, 5, 10 Cent. C. Uncir. 4 pieces.
Mob	90	1652	Amadeo I., 1871. Head to l. Rev. Arms. 5 Pesetas. Fine.
Mob	15	1653	Alfonzo XII., 1876, 1879, 1880. H. to l. $\frac{1}{2}$, 1, 2 Pesetas. Uncir. 3 pes.
Chap	2	1654	Alfonzo XII., 1877. Head to l. Copper. 5 Centimes. Very fine.
Stg	1.60	1655	Gerona, Catalonia, Peninsular War. Siege dollar struck by Alvarez when besieged by the French. In a hat shaped depression GNA 1808 UNDURO. Rev. Square-dome shaped depression FER VII. Very fine. Rare.
"	1.55	1656	Peninsula War. Octagonal Siege dollar stamped 30 s. FER. VII., 1808. Rev. Lozenge-shaped shield of arms of Murcia and Aragon. Very good. Rare.
Chapman	238	1657	Barcelona, Catalonia, Peninsular War. 5 Pesetas or dollar struck during the French occupancy. Lozenge-shaped shield of arms in a wreath. Rev. EN BARCELONA, 1808, 5 PESETAS. Very fine. Rare.
Cex	16	1658	Same. 1813. Peseta. Very good.
Stg	6	1659	Same. 1809. 1 (poor) 4 (very fine), Quartos. Copper. 2 pieces.
Stg	21	1660	Barcelona. Philip IV. 1641. Arms crowned. Rev. Shield. C. V. g.
Hesi	7	1661	Barcelona. Another as above. Ferd. VII. 3 quarto, 1823 pierced. Good. 2 pieces.
Stg	22	1662	Catalonia. Isabella II. 1839. Arms crowned. 6 quartos. C. V. g.
Hesi	45	1663	Valencia. Ferd. VII. 1823. Bust to r. Rev. Lozenge-shaped shield crowned. 4 reales. Fine.
Chap	3 $\frac{1}{4}$	1664	Early copper coins. Rude, clipped and counter stamped. 15 pes.

ISLANDS BELONGING TO SPAIN.

Havry	970	1665	Cuba. Havana. Louis I., 1724-46. Bust with long hair, legend on obv. incused LVIS PRE—D ESPA. Rev. HAVANA OQENDO. (Oquendo was the Alferez Real or Royal ensign). In center 2 keys. Proclamation real made by casting; pierced over the head. V. good. Very rare. #5.11
Hesi	37	1666	Balearic Islands. Ivica. Charles II., 1666. Crowned head to r. Rev. Triangular shield, crowned. 6 Dineros. C. Size 14. Fine.

- Chapman* 16 1667 Same. 12 Dineros. C. Size 16. Fair.
West. 5 1668 Balearic Islands. Majorca. Charles II. 1665-1700. Head to r.
 Rev. Cross. Poor. C. 6 pieces.
West. 60 1669 Philippine Islands. Ferd. VII., 1823. Bust to r.; FERN VII., P. L. G
 ED. YLA CON ST. R(E)LASE. Rev. Arms crowned. 1 Quarto).
 Good. Rare. C. Size 13½.
Wig. 65 1670 Same. 1834. Ferd. VII., who was dead at this time and Isabella
 reigning. Arms crowned, Rev. Lion crowned, sword in paw and
 resting on two globes. 1 Quarto). Very fine. C. Size 13.

PORTUGAL.

- HE* 1. 1671 Alphonzo VI. 1664. Arms crowned. Rev. Cross, date in angles.
 200 reis. Very fine. Rare. Size 17.
Chapman 85 1672 John V. 1740. Bust to r. Dollar. Gold. Fair.
Stg. 10 1673 Joseph I. 1679. Bust. Impression in copper from gold Joe. Red.
Stirling 7 1674 Maria I. 1791. 10, 5 reis. V. g. and Very Fine. C. 2 pes.
Chapman 5 1675 John VI. 1814. Bust. Don Miguel, 1832. 40 reis. C. Good. 2 pes.

PORTUGUESE AFRICA, GUINEA.

- Stg.* 82 1676 Joseph I. 1762, 70. 12 and 4 Macutas. Maria I. 1783, 96. 10, 8,
 6, 2 Macutas. Both forming a set of 12, 10, 8, 6, 4, 2 Macutas.
 Very rare. Fine. 6 pieces.
Chapman 20 1677 Same. 1763, 70. Copper. ¼ Macuta and 5 Reis. Very good. 2 pes.
Stg. 28 1678 Same. 1762, 3. ¼, ½. Maria I. 1789. 1 Macuta. Surstamped by
 John VI., 1814. C. Very good. 3 pieces.
Stg. 35 1679 Maria II. 1851, 60. ¼, 1 Macuta. C. Very fine. 2 pieces.
Stirling 25 1680 Mozambique. Maria II., 1847, 50, 53. Arms crowned. 20, 10, 5, 2,
 1 Reis. C. V. g. to bright red. 5 pes.
West. 10 1681 Mozambique. Louis I., 1868, 70. 10, 5, 3 Reis. C. V. f. and uncir. 3 pes.

PORTUGUESE ISLANDS.

- Chapman* 5 1682 Azores. Maria I., 1795. 20 Reis. C. Fine.
Stg. 5 1683 Azores. Louis I., 1865, 6. 20, 5 Reis. C. Very fine. 2 pes.
West. 65 1684 Azores. Terceira Island. Maria II., 1829. Arms crowned. Rev.
 Two branches enclosing 80 (Reis). Necessity piece. Cast in bell
 metal. Fine. Rare. Size 26.
West. 5 1685 St. Thomas. Gulf of Guinea. John VI., 1820. Globe bearing shield.
 Rev. Den, in figures, crown above. 80, 40, 20 Reis. C. V. f. 3 pes.

MEXICO.

- Redman* 110 1687 Charles I. and Johanna. 1521-1556. + KAROLVS. ET. IOHANA; shield
 of arms crowned; M. P (with . above and below), at sides; Rev.
 + HISPANIARVM ET INDIARVM; two crowned pillars on a plain
 field, a label between bearing PLVS. Peseta. Very fine and rare.
Chapman 27 1688 Same. CAROLVS ET IOHANA. REGS; M. L. at side of shield. Rev. Pil-
 lars resting on the sea; in field PLVS VL. Real. Good.

Chapm	1	1689	Philip V. 1740. Shield of arms. Rev. Pillars of Hercules, between them two hemispheres joined and crowned. 8 Reals or dollar. V. f.	
Sty	37	1690	Charles III. Bust to r. 1779. Dollar. 1 and $\frac{1}{2}$ Real. Poor to uncirculated. 3 pieces.	
Chapman	60	1691	Same. Gold dollar. Pierced, filled, and engraved. V. g.	
Nest	1.25	1692	Charles IV. 1787. Dollar. Surstamped r 7. crown above, also covered with Chinese chop marks. Pierced.	
Chapm	1.	1693	Charles IV. 1795. Dollar. Surstamped with bust of George III. Fine.	
Hall	30	1694	Charles IV. Bust to r. 1808. Real. Uncirculated.	
Chapman	1.50	1695	Ferdinand VII. 1808-21. Necessity money; double quartilla, Arms of Castile and Leon crowned. Rev. $\frac{3}{4}$. Copper. Fine.	1.50 Hc
"	50	1696	Bust to r. 1809-21. Reals. Uncirculated, brilliant.	6 pes. 50 Hc
"	50	1697	Same. 1810-13. $\frac{1}{2}$ Reals. Uncirculated, brilliant.	4 pes. 50 Hc
"	95	1698	Same. 1819-21. Double reales, uncirculated, brilliant.	2 pes. 1.00 Hc
Caul	1.10	1699	Same. 1815. 8 Reals or dollar. Very good.	
Sherry	16	1700	Same. 1815. Cipher crowned. Copper. Double, one, and $\frac{1}{2}$ Quartilla. Good. 3 pieces.	
Chapman	1.	1701	INDEPENDENT. Augustin I., 1822. Small bust to r. Rev. Small Eagle. 8 reals or dollar. Very fine.	
"	50	1702	Same. 1822. Large head and large eagle. Dollar. Fine.	
"	45	1703	Same. 1822-3. $\frac{1}{2}$ Reales. Uncirculated.	2 pes. 50 Hc
"	70	1704	Republic. 1831. Eagle, etc. Dollar. M. M. Go. = Guanajuato. V. g.	
Sty	95	1705	Eagle. Rev. Hand, book, liberty-cap. 1832. Gold dollar. Proof.	
Chapm	35	1706	Eagle. Rev. Liberty cap and rays. 1829-30. 2 Reales. Very fine. 2 pieces. 50 Hc	
Paul	10	1707	Similar. 1805-61. Real, $\frac{1}{2}$, $\frac{1}{4}$. Very good to uncirculated. 10 pieces.	
Nest.	8	1708	Same. 1833-6. Copper. Quartilla and half ($\frac{1}{4}$, $\frac{1}{2}$). Fine. 3 pes.	
Chapman	2.	1709	Pattern. Eagle standing on a cactus; REPUBLICA MEXICANA. Rev. Liberty cap surrounded by clouds and rays; UNA CUARTILLA. 1836. Copper proof. Rare. 200 Hc	
"	80	1710	Liberty seated. LIBERTAD. Rev. Wreath enclosing JURA DE LA CONSTITUCION MEXICANA EN 1843. 4 reals on the restitution of the Constitution. Proof. Rare.	
"	27	1711	Eagle. Rev. Wreath and value; below, S. L. P., San Louis Potosi, 1863. 5, 10 Centavos. 1st year of this denomination. Uncirculated. 25 Hc	2 pieces.
St	1.05	1712	Maximilian. Head to r. Rev. Arms. 1866. Peso or dollar. V. fine.	
Nest.	50	1713	Same. 1866. $\frac{1}{2}$ dollar. Very good.	
St	9	1714	Same. Eagle. Rev. Den. 10 and 5 cents. Very good. 2 pieces.	
Sty	1.80	1715	Same. Copper Centavo. 1864. Very fine. Very rare.	
Chapm	85	1716	Same. Head to r. 1867. Dollar. Very fine.	
Sty	36	1717	Republic. 1873. Eagle. Rev. Seales, etc. Dollar; $\frac{1}{4}$, $\frac{1}{10}$. Fine. 3 pes.	
Paul	1.50	1718	Eagle. Rev. Liberty cap. 1876. Dollar. Proof.	
Nest.	35	1719	Same. $\frac{1}{2}$ dollar. 1876. Very fine.	
Paul	10	1720	Same. 1876 Cent. 1882 Nickel 1, 2, 5 Centavos. Uneir. 4 pes.	

COINS ISSUED BY THE STATES OF MEXICO.

Hest.	1.10	1721	Catorce, Charles IV. Arms crowned. Proclamation double real. Silver. Very fine. 18. <i>150 Ho</i>
Stz	20	1722	Chihuahua. Indian with bow and arrow. Quartilla, 1856. Fine.
Dane	37	1723	Durango. Eagle. Rev. Liberty cap; CONSTITUCION. Quartilla, 1853. Very good.
Obery	22	1724	Durango. Eagle. Rev. 8 DE REAL. ¹⁸⁵² Fair.
Hest.	1.00	1725	Guanajuato. 1829. Liberty seated. Rev. Liberty cap surrounded by rays. 1 Octavo. Brass. Very good. Very rare. <i>75 Ho</i>
Chapman	4	1726	Oaxaca. José Maria Morelos. 1813. Bow and arrow; below sud (South Mexico). Rev. Cipher Mo. (Morelos). 8 R(eales). 1813. Silver dollar. Extremely fine. Sharp. Very rare.
Hest.	2.10	1727	Same. 2 Reales. 1812. Silver. Extremely fine. Sharp. Very rare.
"	2.10	1728	Same. 1 Real. 1813. Fine. Very rare.
Stz	85	1729	Same. 8 Reales. 1813. Copper. Very fine. Rare.
"	95	1730	Same. 2 Reales. 1812. Copper. Very fine. Rare.
Paul	1.20	1731	San Louis Potosi. Indian queen seated; MEXICO LIBRE. Rev. EL ESTADO LIB DE S. LUIS POTOSI EN MEMORIA DE LOS HEROES LA PATRIA. A, 1828. Silver Quartilla in honor of the heroes who fought for liberty. Uncirculated. Rare.
Stz	28	1732	Same. Eagle; LIBERTAD Y REFORMA. Rev. Wreath, liberty cap. Copper. Quartilla. 1867. Very good. Rare.
Chapman	5.	1733	Sombrerete. Ferdinand VII. Necessity dollar struck by Gen. Vargas. Arms crowned; R CAXA DE SOMBRETE Rev. ISI crowned between them 1812, above VARGAS, below 3. Unusually fine specimen. Very rare. <i>300 Ho</i>
"	1.50	1734	Sonora. Eagle. 1 Real in copper and base silver, of M. Yingo, Machine works, Los Angeles. Uncirculated. 2 pieces. <i>150 Ho 75 U</i>
"	3.	1735	Zacatecas. Ferd. VII. 1811. Arms crowned. Rev. Mount de las Cruces. Provisional dollar struck during the war with the insurgents. Very good. Rare. <i>400 Ho</i>

MEXICAN MEDALS.

Hest.	1.40	1736	Charles IV. and Louisa. Busts jugata to r.; CAROLO . IV . ET . ALOISIAE . HISP . ET . IND . RR . AA ., in exg., MARCH . DE . BRANCIFORTE NOV . HISP . PROREX . G . F . ET . D . MEX . AN , 1796. Rev. Equestrian statue; CAROLO . IV . PIO . BENEF . HISP . ET . IND . REGI .; in the field, MICH . LA GRUA . MARCH DE BRANCIFORTE , NOV . HISP . PROREX . SUAE . MEXICANAEQUE FIDELIT . H . M . P ., in exg . AN , 1796. (G. A. Gilfee. Bronze. Very fine. 38. Struck to commemorate the erection of the Equestrian statue of Charles IV., under the Marquis de Branciforte.
	90	1737	Ferdinand VII. Bust to l.; FERDINAND VII . REDEAS DIUQUE LAETUS INTERSIS populo FIDELI . ANN . MDCCCIX , in exg . PROREGI ARCH LIZANA . F . GORDILLO . F . MO . (MEXICO) . Rev. Female seated holding up a crown, from which hangs a broken chain; SANCTE ANTEQUERENSE COLLEG UTRIQ FIDEI SUE OFFERT MONIM . In exg .

VINCULA DISRUMPIT, GALLOS CONCORDIA PELLIT. Copper-gilt. Oval. Very fine. 39 x 32. Struck by the college of Antiguera on his accession to the throne.

Western 75-1738 Ferdinand VII. Bust to r.; FERDIN. VII. HISP. ET. IND. REX. PLVS-
QVAM DILEC. OPTATISS; in lower margin, I. CUERRERO. Rev.
Wreath, enclosing INTACTAE FIDEI MONIMENTUM DIFFICILIM. PA-
TRIAE TEMPORIBUS MEX. ACAD. MDCCCVIII. Copper-gilt. Oval. Fine.
29 x 24. Struck in honor of Ferd. VII

C 125-1739 Ferdinand VII. FERDINANDO VII. DEI GRATIA HISPAN. ET. INDIAR.
REG. AN., 1814 F. GORDILLO. fec. Rev. Two hemispheres bearing
shield crowned; at right side, Spain with a lance which rests on a
dead eagle; on the left, an Indian with bow; ANT. EPP. ANTEQUER
ELECT. ARCH. MEX. Copper-gilt. Very fine. 27. Struck by the
Archbishop of Mexico in honor of the king.

C 3-1740 Military Asylum. View of the building, above ASILO A LA CONSTAN-
CIA Y; beneath, AL VALOR MILITAR. Rev. LE COLOCO LA PRIMERA.
PIEDRA POR EL EXMO. SEN. PRESIDENTE CIUD ANTONIO LOPEZ DE
SANTA-ANNA. EN 27 DE SEPTEMB. DE 1843. Copper. V. fine. 25.
Struck to commemorate the laying of the corner-stone of the Mili-
tary Asylum. 500 Ho

C 4-1741 ANTONINUS L(ÓPEZ) DE SANTA-ANNA. CUI. ACCEPTAS. REFERUNT PA-
TRIA. LIBERTATEM PAX FIRMITATEM TETRO. MERCATORIO. VAS-
TATO MEXICUS VENUSTATEM CUNCTO. PLAUDENTE. POPULO AETERNUM
HOCCE. MONUMENTUM C. XVI CALEND., OCTOB., ANNO MDCCCXLIH.
Rev. Wreath. Bronze. Very fine. 42. 700 Ho 250 H

C 5-1742 Maximilian. Head to l. MAXIMILIANO EMPERADOR, under the head
1865. N(AVALON) D. OCAMPO. G. Rev. St. Mary, of Guadalupe,
encircled by a cloud and rays, and standing on a crescent, sup-
ported by a youth; NON FECIT TALITER OMNI NATIONI. N. D. S. G.
Silver. Fine. Very rare. 17½. This medal has been erroneously
called the Quarter Dollar. 500 Ho

C 6-1743 Vera Cruz. View of the Battle of the Mountain de Las Cruces (Moun-
tain of the Crosses); above, on clouds, a medallion portrait of
Ferd. VII., supported by a cherub and lion; in exg., 30 DE OCTO-
BRE, D. 1810. GORDILLO FEC. Rev. AL EXMO. SOR VENEGAS AL
REGIMIENTO DE LAS TRES VILLAS Y DEMAS TROPAS QUE CON SUS
COMMANDANTES TRUXILLO MENDIVILY BRINGAS SOSTUVIERON LA GLO-
RIOSA ACCION DEL MONTE D LAS CRUCES VERA CRUZ. Copper. Edge,
battered. Very good. 34. Struck, to commemorate the defeat of
the insurgent. 700 Ho

CENTRAL AMERICA.

28 1744 GUATEMALA. Under Mexico. Augustin I. Bust to l. Proclama-
tion Real. 1822. Fine. Scarce.

C 3.75-1745 REPUBLIC. Range of 5 mountains, the sun rising behind them; RE-
PUBLICA DEL CENTRO DE AMERICA, 1824. Rev. A tree; LIBRE
CRESCA FECUNDO. NG. M. 10 D . 20 GS. Peso. Beautiful proof.
Rare. See plate.

C	30	1746	Rafael Carrera, President. Head to l. 1861. Peso, $\frac{1}{4}$, $\frac{1}{10}$, $\frac{1}{20}$. V. g. to fine. 4 pieces.
C	30	1747	Half and $\frac{1}{2}$ Peso, struck after his death, but with portrait. 1866. Very good. 2 pieces.
Western	25	1748	Shield, inscribed 15 DE SET ^E DE 1821. 2 Reals. 1873. V. g.
Daniels	13	1749	HONDURAS. $\frac{1}{2}$, $\frac{1}{4}$, $\frac{1}{8}$ Real. Nickel. Very fine and uncir. 5 pieces.
Obery	21	1750	ESSAI DE MONNAIE. Rev. $\frac{1}{2}$ REAL. 1872. Aluminium. Proof.
Stg	55	1751	SAN SALVADOR, 1808. Bust of FERNANDO VII. REY. DE. ESP. E. INDIAS. Rev. A mountain. Proclamation Real. Fine, but partly pierced. Rare.
"	75	1752	NICARAGUA, Republic of. Necessity 2 Reals, 1825. Sun and Mountains. Very fine.
Scott	40	1753	Arms. Nickel Centavo, 1878. Brilliant. Uncirculated. Same. Very fine. 2 pes.
Stg	10	1754	COSTA RICA. Republic. Real, 1849. Bust of a female. Very good.
Stg	90	1755	Female leaning against a pillar. Rev. Arms. Gold dollar, 1850. F.
Obery	28	1756	Arms. Rev. A tree. 50, 25(2), 10(2), 5 Centavos. 1850-1875. Dif. V. g. to uncir. 6 pieces.
Western	13	1757	Arms. Nickel Centavo, 1865. Similar. Rev. Tree. Brass. Good and fine. 2 pieces.
Prosky	17	1758	Cut $\frac{1}{2}$ Dollar, surstamped with arms of Costa Rica? Good.
WEST INDIA ISLANDS.			
St. Louis	13	1759	HAITI. Under the French. 1793. Tablet. Rev. Wreath, scales, and liberty cap. 1 and 2 Sols. Fair and very fine. 2 pieces.
"	10	1760	Haiti. Republic. J. P. Boyer, President. Head to l. 1818, 1830. 25 ct., pierced; 100 ct., fine. 2 pieces.
"	10.50	1761	Haiti. Henry Christophe. Very fine bust, laureated, in armor and mantle; HENRICUS DEI GRATIA HAITI REX, 1820. Rev. Arms crowned; DEUS CAUSA. ATQUE GLADIUS MEUS. L'AN 17 (=1820) Dollar. Brilliant proof. Very rare. See plate. 3, 11 ^e
"	13	1762	Haiti. Jean Baptiste Riché. 1 and 6 Centimes, 1846; and Boyer, 2 ct., 1829. C. Very good. 3 pieces. 10 11 ^e
"	15	1763	Haiti. Faustin I. Bust to l. 1850. 6 $\frac{1}{2}$ Centimes. Copper. V. g.
"	11	1764	Haiti. Geffrard. Head to l. 1863. 20, 10, 5 Centimes. C. V. f. 3 pes.
H	75	1765	SAN DOMINGO, 1877. Nickel. 2 $\frac{1}{2}$, 5 Centavos. V. f. and uncir. 2 pes. 5 11 ^e
St. R	35	1766	Porto Rico. S.W.I.I. D ^a ISABEL 2 ^a P. L. G. DE PIOS Y LA CONST ^a REINA DE LAS ESPANAS. Rev. Paschal Lamb; ACAD ^a R ^l DE B ^s L ^s DE P ^{to} RICO A LA APLICACION. Copper. Oval. F., 17 x 12.

SOUTH AMERICA.

Stg	85	1767	UNITED STATES OF COLUMBIA. 1821. Head of an Indian. Rev. Pomegranate. Peso. Good.
St. Louis	15	1768	Liberty cap. 1 $\frac{1}{2}$ Centavo. Nickel. 1874. Uncirculated.
Stirling	125	1769	REPUBLIC OF NEW GRANADA. Dollar. 1837. Arms. Rev. Wreath and den.; BOGOTA. Uncirculated.

Stg	1.90	1770	Head of Liberty to l. 1849. Rev. Arms; BOGOTA. PESO - 25,8064, g. LEIO. Same, but POPAYAN PESO 12,9032, g. Similar, but PESO 6,4516, g. Same, but PESO 3,2258 g. Patterns by Wyon. Silver. Beautiful proofs. Rare. 4 pieces.
"	85	1771	Arms. 1849. Rev. Wreath, 10, 8, 2, 1, $\frac{1}{2}$ Real. Silver coinage. Beautiful proofs. Rare. 5 pieces.
"	37	1772	Liberty cap in rays. 1847. $\frac{1}{10}$ of a Real. Bronze proof. Rare.
Obey	23	1773	Monpox. Sun. Rev. VALE MITAD JOSE M. RVIZ MONPOS. 1844. Fine.
Stg	16	1774	Cartagena. 1814. Indian under a tree. $\frac{1}{2}$, 2 Reals. C. Rude. 2 pcs.
"	12	1775	Santa Marta. 1820. Cross, sm, castle, dagger in angles. C. $\frac{1}{2}$ Real. F.
"	25	1776	VENEZUELA. 19 surrounded by rays. Rev. 1822. VENEZA $\frac{1}{4}$. (Real.) F.
Stg	14	1777	Head of Liberty. 1843 to 1862. 1, $\frac{1}{2}$, $\frac{1}{4}$ Centavo. Copper. Very good to uncirculated. 5 pieces.
Stg	1.05	1778	Head of Bolivar to l. Rev. Shield of arms. $\frac{1}{2}$, $\frac{1}{4}$, $\frac{1}{10}$, $\frac{1}{20}$ Peso. Proof set of patterns by Barre. Rare. 4 pieces.
Stg	8	1779	Arms. 1876. 1 and 2 Centavos. Nickel. Scarce. Uncir. 2 pcs.
Wrote	10	1780	Caracas. 1818. Ferd. VII. Necessity $\frac{1}{4}$ Real. Fine. Copper.
"	10	1781	Bonfante & Co. Café tokens for $\frac{1}{2}$, 1, 2 Reals. Nickel. Uncir. 3 pcs.
Stg	65	1782	ECUADOR, Repub. 1841. Cornucopie, fasses, etc. Rev. Mountains, etc. 4 Reals. Very good.
"	32	1783	Bust of Liberty. Rev. Arms. 1848 to 1857. $\frac{1}{2}$, $\frac{1}{4}$, $\frac{1}{16}$ Peso. Good. 3 pcs.
H	1.45	1784	Same design. 1858. Peso or Dollar. Very fine. Scarce.
H	2.55	1785	Arms. Rev. Wreath. 1872. Copper. 1, 2 Centavos. Bright red proofs. Rare. 2 pieces.
REPUBLIC OF PERU.			
"	1.50	1786	Charles II. 1665 to 1700. Cob money. Dollar. Fine and rude.
"	12	1787	Philip V. 1700 to 1746. Cob money. Sizes 8 to 16. P. to f. $\frac{1}{8}$ pes. 10
"	22	1788	Charles III. Bust to r. 1776. $\frac{1}{2}$ and $\frac{1}{4}$, $\frac{1}{16}$ Dollar. Poor. 3 pieces.
Westerman	1.05	1789	Charles IV. 1789. Proclamation; 4 Reales struck at Lima, 10th of October, 1789. Arms crowned; Rev. Double-headed eagle between the pillars of Hercules. Very fine.
John	1	1790	Dollar. 1823. Justice and Virtue, pillar, etc. Rev. Arms. Very good.
Chapin	50	1791	Cast and chased; silver medal—half dollar, on the Oath of Allegiance, Lima, 1826. Arms. Rev. Wreath, enclosing open book inscribed CONSTITUCION beneath, LIMA. Very fine and rare.
H	40	1792	Liberty standing. 1836. Dollar; $\frac{1}{4}$, $\frac{1}{8}$. Good. 3 pieces.
Christina	50	1793	Oath of Allegiance at Cusco. 1836. Head of the Sun, 4 stars above; FEDERACION. Rev. Ins., YNDE, etc. Very fine. Rare. 21.
Hab	80	1794	Dollar and $\frac{1}{2}$. 1838. Cusco. Head of the Sun. Rev. Voleano, etc. Fine and very fine. 2 pieces.
Bahman	30	1795	Patterns? Liberty standing, value beneath. 1855. 20, 10, 5 Centi. Proofs. 3 pieces.
Chapman	3.25	1796	Pattern Copper. $\frac{1}{2}$ "Centimo." Head of the Sun. Rev. Wreath; LIMA; 1855, etc. Proof. Plate. 4.00 ll
John	45	1797	Callao. Indian standing on a globe; EL PERU LIBRE. Rev. Ship; LA MUNICIPALIDAD DEL CALLAO 28 (18) JULIO. 1862. Very good. Size 15.

<i>Argon</i>	15	1798	Provisional money. 1879. Head of the Sun. 10, 5, Centavos. Nickel. Uncirculated.	2 pieces.
BOLIVIA.				
<i>Bel</i>	25	1799	Under Spain. Charles III. 2 and 1 Real. 1768-9. Arms. Rev. Pillars of Hercules. M. M. Potosi. 1 pierced. V. good.	2 pieces.
<i>John</i>	1	1800	Ferdinand VII. Bust to r. 1822. Rev. Arms. M. M. Potosi. Dollar. V. f.	
<i>Balmaceda.</i>	1	1801	REPUBLIC. Bust of Bolivar. Rev. Llamas under a tree. Dollar. 1832. U.	
<i>Chap</i>	10	1802	Same. $\frac{1}{4}$ Dollar and $\frac{1}{2}$ Dime. Good.	2 pieces.
<i>Clay</i>	60	1803	Phoenix. Rev. Youth with staff and dog; pierced. Size 13.	
<i>Stg</i>	30	1804	Head of Bolivar to l. Rev. Llamas. 1860. Dollar or 8 Sueldos. $\frac{1}{8}$, $\frac{1}{12}$, $\frac{1}{20}$. Good.	5 pieces.
<i>Ch.</i>	1.05	1805	Bust of Melgarejo. 1865. Dollar; struck at Potosi. Good. Rare.	
<i>Chapman</i>	75	1806	Heads of Melgarejo and Numoz, jugata. 1865. $\frac{1}{2}$ and $\frac{1}{4}$ Dol. G. 2 pes.	
<i>Hair.</i>	36	1807	Head of Melgarejo. Rev. Eagle holding olive branch and cornucopia. Pierced but rare. $\frac{1}{4}$ Dollar.	
<i>Hair</i>	23	1808	Head of Melgarejo. $\frac{1}{4}$ Dollar, $\frac{1}{2}$ Dime. Rev. a dragon. V. g. 2 pes.	
<i>Hg</i>	37	1809	Arms. Rev. Wreath. 1 Boliviano. 1868. Dollar in copper. Proof.	
<i>Chap</i>	16	1810	Arms. 1864-78. 25, 20, 10, 5 Cents. Good to fine.	4 pieces.
<i>Chapman</i>	50	1811	Head to l. of M. Daza, President. 1879. 20 ^{cs} . Fine. Rare.	
<i>H</i>	50	1812	Cochabamba. Lion under a tree. 1876. 5 Cents. Nickel. Uncir. R.	

REPUBLIC OF CHILE.

<i>Chap</i>	90	1813	Santiago, 1817. Volcano. Rev. Pillar on which, a globe. Peso. V. f.	
<i>Chapman</i>	47	1814	1 and $\frac{1}{2}$ centavo, 1835. A star. Bronze proofs.	2 pieces.
<i>"</i>	50	1815	Condor breaking a chain. Rev. Shield, 1844. 2 Reales, Uncir. $\frac{1}{2}$, 1 R. Very good.	3 pieces.
<i>Stg</i>	95	1816	Condor and shield, 1859. 1 Peso. Fine.	
<i>John West.</i>	60	1817	Allegiance to the Constitution, 1823. 2 Reals. Mountains and two volcanoes, Sun above, etc. Fine.	
<i>Stg</i>	32	1818	Santiago. Liberty standing; IGUALAD ANTE LA LEI. Rev. Arms; REPUBLICA DE CHILE, 1868. Patterns in copper for 10, 5, 2, 1 Pesos. Bright red. Rare.	4 pieces.
<i>Stg</i>	62	1819	Santiago. Condor and shield. Rev. Arms. Beautiful proof set of Peso, $\frac{1}{2}$, $\frac{1}{3}$, $\frac{1}{10}$, $\frac{1}{20}$. Last uncir. Rare.	5 pieces.
<i>Stg</i>	24	1820	Same. Peso, $\frac{1}{10}$, $\frac{1}{20}$. Copper proofs.	3 pieces.
<i>T. W.</i>	115	1821	Necessity dollar of the Mine of Pedro Leon Gallo (1859). Star on an incused field; also, 1 P(ESO). Fine.	
<i>"</i>	1.05	1822	Same design but 50 cents. Fine. Very rare.	
<i>Oliver</i>	15	1823	Head of Liberty, 1873. $\frac{1}{2}$ (rare), 1, 2 Centavos, nickel. V. g. 3 pes.	
<i>Anty</i>	8	1824	Same design, 1879. 1 and 2 centavos. Copper. Uncir.	2 pieces.
<i>Chapman</i>	1.25	1825	Copiapó. Necessity dollar struck during the siege of the Spanish blockade; COPIAPO (shield) P CHILE. Rev. 1865. Incused. Fine. R.	
<i>H.</i>	190	1826	PATAGONIA. Shield of Arms crowned, inclosed in a circle of stars; ORLIE-Antoine 1 ^{er} ROI D'ARAUCANIE ET DE PATAGONIE. Rev. Palm branches and stars; NOUVELLE FRANCE. DOS(2) CENTAVOS, 1874. Copper. Proof. Very rare. See plate.	

(O'Brien)	1	1827	ARGENTINE CONFEDERATION, 1813. Sun. Rev. Arms. Dollar. M. M. Potosi. Extremely fine.	
Chapman	1.10	1828	Same. $\frac{1}{2}$ and $\frac{1}{4}$ doll. Very good.	2 pieces.
Chapman	1.10	1829	Juan Manuel Ortiz de Rosas, Dictator. Bust in military costume; RESTAURADOR DE LAS LEYES. Beneath bust, rosas. Rev. Arms, etc., 1842. 2 Reales. Very fine. Very rare. See plate.	
Stg.	20	1830	Sun. Copper. 4, 2, 1 Centavos, 1854. V. g. to fine. Rare.	3 pes.
Stg.	3	1831	Buenos Ayres, 1822-1840. Copper. Very good.	3 pieces.
Stg.	70	1832	Cordova, 1848. The Sun. Rev. PROVINCIA DE CORDOBA 1 REAL. Very fine. Rare.	
Chapman	20	1833	URUGUAY, Republic of, 1844-57. C. 40, 20, 5 Centesimos. Fine, uncir.	3 pieces.
Stg.	17	1834	Same design. 1869. C. 1, 2, uncirculated. 4 Centesimos. 1 & 4 Bright red proofs.	3 pieces.
Stg.	31	1835	Arms 1877. 50, 20, 10 Centesimos. Silver. Very fine.	3 pieces.
Stg.	25	1836	PARAGUAY. Repub. Lion and staff of Liberty. $\frac{1}{2}$ of a Medio Real. 1845. Uncir. Rare.	
Stg.	42	1837	Star in a wreath, 1870. 4 Centesimos. Uncirculated. Rare.	
Chapman	6.75	1838	BRAZIL. Peter II., 1699. Gold. Moeda or 4000 reis. Arms crowned. Fine and scarce. Size 18.	
Stg.	90	1839	John, 1814. Arms crowned. Rev. Globe; M. M. Bahia. 960 reis or dollar. Uncir.	
Leop.	3	1840	John, John VI. Peter I. & II. Copper coins, 10 to 80 reis. V. g. to uncir.	10 pieces.
Chapman	80	1841	John VI. Dollar or 960 reis. Rio de Janeiro mint. Very good.	
Warner.	50	1842	Peter II. Arms crowned, 1853. 200, 500, 1000, 2000 reis. Uncirculated.	4 pieces.
Stg.	60	1843	Peter II. Head to l., 1876. 1000, 2000 reis = $\frac{1}{2}$ and dollar. Very fine. 2 pieces.	

AFRICA.

REPUBLIC OF LIBERIA.

Stg.	16	1844	1833. Cent. Native on the sea-shore hailing a ship. Very fine.	
West	2.50	1845	1847. Pattern two cents. Beautiful head of Liberty with Phrygian cap; REPUBLIC OF LIBERIA, <i>in field</i> . Rev. A cocoa-nut palm tree on the sea-shore; steamship in the distance. Beautiful bronze proof. Very rare. See plate V.	
Stg.	1.15	1846	1847. Cent and two cents. Same design as last, except the legend is incused on a raised rim. Beautiful bronze proofs.	2 pieces.
Stg.	57	1847	1862. Cent and two cents. Same design. Uncir. and proof.	2 pes.
Clay	4.00	1848	1865. Pattern. Quarter dollar. Liberty seated, a radiant star above, beneath 1865. Rev. An eagle; REPUBLIC OF LIBERIA QUAR. DOL. Milled edge. Silver. Proof. Very rare. 4000 ^c	

EUROPE AND ASIA.

TURKEY, EGYPT, TUNIS, MOROCCO, BULGARIA, ROUMANIA, PERSIA, MOHAMMEDAN.

Stg.	30	1849	Bagdad. Reign el Marsswi, 754-75 A.D. Arabie Ins. Silver dirhem. 16.	
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<i>Stg</i>	65	1850	Turkuman. Mes'ood II., 1211 A.D. Bust to l. Copper dirhem. Good. 18.
"	65	1851	Turkuman. Lu-lu 1234 A.D. Bust in square. Copper dirhem. Fine. 18.
<i>West</i>	6	1852	Copper. Various. Large and small. Fair to poor. 14 pes.
<i>Chapman</i>	80	1853	Turkey, Constantinople. Abd el-Hamid I., 1774-1789. Dollar of 1187=1774. On each side Knife inscription. Slightly debased silver. V. fine.
<i>Stg</i>	1.10	1854	Turkey, Constantinople. Mahmud II., 1803-37. Sultan's cipher in centre, 3 ovals containing ins., and branches in outer circle. Rev. Similar. Gold. Of the 23d year of his reign, 1829-30. V. fine. 13½.
<i>Stg</i>	20	1855	Turkey, Constantinople. Same. ½ Dollar. Base silver. Fine.
<i>Stg</i>	5	1856	Turkey, Constantinople. Abd-el-Medschid, 1839-1861. Small silver coins of his 9th and 10th year. Very fine. 3 pes.
<i>Stirling</i>	24	1857	Turkey, Constantinople. Abd-el-Aziz, 1861-1876. ¼ Doll. 1862. Fine.
<i>Stg</i>	20	1858	Turkey, Constantinople. Same. C. 40 (proof). 20 Paras. V. f. 2 pes.
<i>Stg</i>	50	1859	Egypt. Mahmud II., 1808-39. Gold coins of 1223=1808. V. f. 3.
<i>Stg</i>	8	1860	Egypt. Abd-el-Medschid, 1839-61. Copper coins of his 5th, 14th, 19th year. Very fine. 4 pes.
<i>Stg</i>	18	1861	Egypt. Abd-el-Aziz. 1861-76. C. 10 and 4 Paras. Bright red. 4th year. 2 pes.
<i>Chapman</i>	1.90	1862	Tunis. Mosthafa III., 1759-60. Ins. in 5 lines across the field. Rev. Date, etc. Gold. Burbe of 1181=1767-9. Very fine. 12.
<i>West</i>	25	1863	Tunis. Same. Copper coins of 1173=1759-60, 1191=1777-8. Very good. 2 pes.
<i>Warner</i>	90	1864	Tunis. Abd-el-Aziz, 1861-76. Inscription within branches. Copper. 8, 4, 2, 1, ½, ¼ Kharubs of 1281=1864. Bright red proofs. Rare. Cost \$11.40 the set. 6 pes.
<i>Stg</i>	16	1865	Morocco. Muley Abd-el-Rahman, 1822-1859. A star. Rev. Date. 1260=1844-5. Copper. 1 Falus. V. fine.
"	17	1866	Morocco. Sidi Mohammed, 1859-73. Same design. 2 Falus. 1277=1860-1. 3 Falus. 1285-1868-9. Very fine. 2 pes.
<i>Stg</i>	16	1867	Morocco. Same. 3 Falus. 1288-9=1871-2-3. Fine. 3 pes.
"	80	1868	Bulgaria. A province of European Turkey. Alexander. Arms on a crowned mantle. Rev. Denomination, 10 Stotinki. 1881. Bright red. Rare.
<i>Warner</i>	40	1869	Roumania. Charles I. Copper. 10, 5, 2, 1 Bani of 1867. Bright red. 4 pes.
<i>Chap.</i>	20	1870	Roumania. Charles I. Silver. Leu or 20 cents of 1870, 73. Diff. Very good. 2 pes.
<i>Stg</i>	47	1871	Servia. Michael III. 1868 II. to l. 1, 5, 10 Para. Bright red. 3 pes.
<i>Chap.</i>	28	1872	Servia. Milan IV. 1875. Head to l. 1 (20 c) 2 Drachmai. Very good. 2 pes.
<i>Scott</i>	50	1873	Servia. Milan IV. 1879. H. to l. 5, 10 Para. Partly bright. 2 pes.
<i>Stg</i>	1.50	1874	Persia. Nassar-ed din. Schah. 1848. Lion with sun over his back. Rev. Ins. in a wreath. Gold. ½ Tuman, 1291=1878. Proof. Size 10½.

- 37 1875 Persia. Same. Silver. Kran $\frac{1}{2}$, and 2 varieties of $\frac{1}{4}$. Sizes 14 $\frac{1}{2}$, 11 $\frac{1}{2}$, 10 $\frac{1}{2}$, 9 $\frac{1}{2}$. Copper. Shahis and $\frac{1}{4}$. 1295-8=1878-81. Uncir. 6 pes.

FARTHER INDIA.

- 105 1876 Burmah. King The-baü. A peacock. Rev. Wreath. Rupee. V. g.
 55 1877 Burmah. Copper. $\frac{1}{4}$ Anna. Same design. Very good.
 230 1878 Cambodia. 1846. A rooster surrounded by inscription. Rev. Pagoda. Edge milled. Tin. 3, 2, 1, $\frac{1}{2}$ Tical. Proof set. Very rare. Cost \$11.25. 4 pes.
 105 1879 Cambodia. 1860. Norodom I. Head to l. Rev. Coat of arms. 4, 2, 1, $\frac{1}{2}$, $\frac{1}{4}$ Francs, silver; 10 and 5 centimes, copper. Brilliant Proof set. See plate. Very rare. 7 pes.
 115 1880 Cambodia. 1860. Norodom I. Pattern 10 Centimes. Copper. Similar to above. Proof. Rare.
 40 1881 Nepal. Indp. country of Hindoostan. Dschaya Prakâca Malla 1702. Characters in fancy scrolls, etc. $\frac{1}{128}$, $\frac{1}{64}$, $\frac{1}{32}$, 1 (2 var.) Muhr. Very fine. Rare. 5 pieces.
 45 45 1882 Tranquebar. Hindoostan. (Sold to England in 1846.) Christian, 7 of Denmark. Cipher crowned. Rev. Arms. 1 and 2 Royalin. 1773-1791. Very good. Rare. 2 pes.
 90 1883 Siam. Bullet money. Song-bat (\$1.20), Tical (60 c.), Salung (15 c.), (2) Fung (8 c.). Very fine and genuine. Rare. 6 pes.
 137 1884 Siam. Bangkok. Porcelain money. Blue character on a green ground.
 65 1885 Siam. Maha-Monghut, 1861. Elephant. Song-Salung (30 c.) Uncir.
 26 1886 Siam. 1861. $\frac{1}{2}$ Fuangs. Copper. Very good. 2 pes.
 36 1887 Siam. 1874. Copper. 2, 1, $\frac{1}{2}$ Fuangs. Uncirculated. 3 pes.
 75 1888 Siam. Bust of King Chu-La-Lon-Kom I. 1868. Rev. Arms. Salung and Fung. Uncir. 2 pes.
 35 1889 Oceanica, Borneo, Sarawak. J. Brooke, 1863. 1, $\frac{1}{2}$, $\frac{1}{4}$ cent. Cent and $\frac{1}{2}$ proofs, $\frac{1}{2}$ very fine. 3 pes.
 55 1890 Same. C. Brooke. 1870. 1, $\frac{1}{2}$, $\frac{1}{4}$ cent. Cent bright red. Very f. 3 pes.
 65 1891 Sandwich Islands. Bust. Kamehameha III. Cent, 1847. Uncir. Partly red.

CHINA.

(All bronze unless otherwise stated.)

- 295 1892 Razor shape (called Tse-hor-taou) one end terminates in a ring. Very good. Size 16 \times 110.
 2.05 1893 Key shape (called Kee-taou). One end round, with square hole in the middle. King Sin-warng. Very good.
 4. — 1894 500 Cash? Very large and thick. Very good. Size 44.
 90 1895 200 Cash? Has characters on the rim. Very good. Size 36.
 42 1896 10 Cash? Obv. a horse. Very good. Size 20.
 25 1897 10 Leu of Kings Hwny-tsoong and Woo-tsoong. Very good. 2 pieces.
 25 1898 5 Cash? Obv. 2 characters. Rev. blank. Size 18.

NOTE.—While the above are similar to those usually offered, still we

doubt their antiquity and genuineness, and do not guarantee them. The following we believe to be genuine.

<i>Henes</i>	1.75	1899	Temple money. Pomegranates, etc. Rev. four characters; borders ornamented. Copper-gilt and engraved. V. fine. S. 48. Cost \$3.20.
<i>Chapman</i>	1.—	1900	Temple money. King seated under a tree, a subject standing before him. Rev. the 12 signs of the Zodiac. Good. Size 42.
<i>Stg</i>	55	1901	Temple money. Stork and a dragon. Rev. characters. V. g. S. 35.
<i>Stirling</i>	50	1902	Temple money. Flowers, etc. Fine. Size 27.
<i>Stg</i>	23	1903	5 Cash? Obv. a yak? Rev. characters. Very good. Size 14.
<i>Stg</i>	85	1904	100 Cash. Very good. Size 32.
<i>Thos.</i>	13.00	1905	Formosa. Rebel silver Dollar. 1841. Half-length portrait of Confucius. Rev. a fort. Inscription in Mantchoo characters. Almost uncirculated and extremely rare. See plate.
<i>Stg</i>	3.10	1906	Cochin-China. Anam. Dragon Dollar. 1834. King Ming-Ming. Rev. the Sun and characters for Ming-Ming, tung-pao. Silver. Ex. f. R.
"	3.—	1907	Cochin-China. Anam. Dragon $\frac{1}{2}$ Dollar. 1834. Similar and of same ruler as above, but the border is ornamented in scallops. Extremely fine. Silver. Very rare.
<i>Thos.</i>	1.05	1908	Cochin-China. French, France, seated. 50, 20 Cents. 1879. Silver. Very fine. 2 pieces.
<i>Nest.</i>	80	1909	Thibet. Emperor Kao-Tsung. 1735 to 1796, 1773. Very fine and curious silver coin of size 16.

JAPAN.

<i>Stirling</i>	65	1910	Three, 1 (2 var.) $\frac{1}{2}$ Bou. Clump shape. Said to be 200 B.C. Base silver. Very fine. Sizes 8, 10, 19. Rare. 4 pieces.
<i>Stg</i>	1.55	1911	Two Bou. 1760. Oblong with clipped corners. Characters on a raised tablet; scroll above between two lines and pellets. Rev. characters on a tablet. Fine. Rare. Size $13\frac{1}{2} \times 28$.
<i>Brooklyn</i>	1.55	1912	One and a $\frac{1}{2}$ Bous or Nandiogn of Teen-mei. 1765. A shield between two pellets; double row of characters. Uncirculated. 9×17 .
<i>Henes</i>	1.—	1913	One Bou. Same. Uncirculated. $9 \times 15\frac{1}{2}$.
<i>Stg</i>	45	1914	Itzbué and quarter. Very fine. 9×15 and 5×9 .
<i>Stg</i>	55	1915	Gold Bou and $\frac{1}{2}$. Fine. 7×12 and 5×9 . 2 pieces.
<i>Stg</i>	5.—	1916	Five Yen or Dollars of Mutsu-hito. 1870. Very fine. Gold.
<i>Stg</i>	41	1917	One, $\frac{1}{2}$, $\frac{1}{4}$, $\frac{1}{8}$, $\frac{1}{16}$ Dollar of Mutsu-hito. 1870. Uncirculated. 5 pcs.
<i>Chapman</i>	1.—	1918	Dollar of Mutsu-hito. 1874. "416 ONE YEN 900." Very fine.
"	1.50	1919	Trade Dollar of Mutsu-hito. 420 GRAINS. TRADE DOLLAR. 900 FINE. Nearly proof.
<i>Chapman</i>	8	1920	2, 1, $\frac{1}{2}$ Sen and Rin. Copper. Uncirculated. Bright red. 4 pieces.
"	11	1921	Tempos. Oval copper coins. Very good and very fine. 2 pieces.
<i>Stg</i>	3.35	1922	Principality of Aki, Island of Nippon. Ita-Kane or 2 Bou piece, struck by the Daimio. Silver plate, stamped in the four corners, and a row of characters in the middle. Fine and very rare. 23×42 .
<i>Stg</i>	65	1923	Loo'choo Islands. "Lin-Kin-tsu-ho." Rev. "Ilan sju," or $\frac{1}{2}$ Sju. Copper. Very fine. Size 28.
<i>Nest</i>	60	1924	Loo'choo Islands. Same. Very fine.

FOREIGN MEDALS.

<i>Clerey</i>	26	1925	Egypt. Bust of Ismael Pasha. Rev. View of the Suez Canal. W. M. Very fine. 24.	
<i>Chapman</i>	10	1926	Engraved medal. S. P. Sept. 5, 1781. Rev. ΦBK, a hand and stars. Silver. Loop. 15. $\frac{1}{4}$	
"	2.50	1927	Haiti. UNITED SONS OF BOYER SOCIETY, FOUNDED SEPTEMBER 6, 1841. Bust of Boyer to l. Heart shape, with ring. Brass. Engraved. R. 45.	3.50 u
"	75	1928	Holland. Johanna Catherine Countess of Ross nee De Shubert. 1772 to 1814. Bust to l, being struck by lightning. Rev. Trophy and inscription. Silver. Very fine. 23. $\frac{1}{4}$	
<i>Hermes</i>	12	1929	Map of the World. White metal. Pierced at top. Very fine. 32.	
<i>Chapman</i>	75	1930	Norway. Oscar II. Head to r. Rev. a horse. A beautiful medal by Lea Ahlborn. Bronze. Proof. 27.	
"	17	1930	Temperance medals. The entire collection. Some rare. 2 silver; size 28 and 21; 3 copper, 8 brass, 6 white metal. 6 pierced. 19 pcs. \checkmark	
<i>Stg</i>	55	1931	Russia. Peter the Great. 1682 to 1725. Bust to r. in armor. Rev. Map of Cagliari. Sardinia. Bronze. Proof. 30.	
<i>Chapman</i>	1.60	1932	Russia. Anna. 1730 to 1740. Bust to r. Rev. Fame blowing her trumpet and holding two Turkish standards flying over military spoils. A fine medal on the siege and capture of the town of Otechakov on the Dnieper from the Turks, 1737. Silver. Very fine. 28.	
<i>Cleveland</i>	1.55	1933	Russia. Catherine II. 1761 to 1796. Owl on a globe between a caduceus and a lyre, the whole resting on a book. 1783. Rev. Royal cipher. "Imperial Russian Academy." Diamond shape. 31 x 31. Silver. Very fine.	
<i>Chapman</i>	3.50	1934	Russia. Count Peter Alexandervitch Rumiansorf. Distinguished field marshal. Half-length bust in armor and lion's skin to r. Rev. Mars, standing before a military trophy, "To the Conqueror and Pacifier, 10 July, 1774." A superb medallion by Jaeger on his victory over the Turks. Bronze. Proof. 60.	
<i>Stg</i>	26	1935	Russia. Alexander I. 1801 to 1825. Rooster on an olive branch on a glory, within a snake. On his visit to Paris 1801. Br. V. f. 19.	
"	37	1936	Russia. Alexander I. Head to r. Rev. History recording his visit to Paris, 1814. Bronze. Fine. 25 $\frac{1}{2}$.	
<i>Hermis</i>	6.75	1937	Sweden. Gustavus II Adolphus the Great, 1611-1632. Fine portrait bust, $\frac{3}{4}$ face to right in armor, with mantle and lace collar, within a highly ornamented frame; 1631 beneath. Rev. The destroying angel standing on a fallen foe. A splendid medal struck on the battle of Leipsie, 1631. Silver. Very fine. Rare. 36. Cost \$8. See plate.	
<i>Pratt</i>	1.40	1938	Sweden. Charles XII. 1697-1718. $\frac{1}{2}$ -length bust to r., head $\frac{3}{4}$ to l. Rev. Shields bearing names of battles. Silver. Fine. 27.	
<i>Cleveland</i>	26	1939	Sweden. Frederick. 1720-51. Bust to r. Rev. Date of birth and death. Silver. Fine. 15.	
<i>William</i>	55	1940	Shield crowned, bearing archangel smiting a demon. Rev. Wreath enclosing s. p. q. b. Octagonal. Silver. Very fine. 20.	

- Pratt.* 5.40 1941 Siege medal. To commemorate the siege of Jerusalem and siege of Leyden. View of Jerusalem with a camp pitched outside the walls, from which an angel with sword is driving out the warriors; vt. *SANIERIB . A . IERUSALEM, 2 REG 19.* Rev. View of Leyden besieged by the Spaniards; *SIC HISPAN . A . LEYD . NOCTV FVG . 3 . OCTO . 1574.* Silver. Extremely fine and very rare. 30.
- TR* 10 1942 So. America, Bolivia. Simon Bolivar. His monuments. 3 W. M. 1 Br. Proofs. 32. 4 pieces.
- Chapman* 55 1943 So. Am. Peru. Meiggs Railway medals. Different. Very fine. Rare. 32. 2 pieces.
- Prosser* 25 1944 So. Am. Argentine Republic. Medal on the Union, 1860. W. M. Very fine. 35.
- Hill* 2.50 1945 Spain. Barcelona. Sun crowned in a radiant triangle bearing 3 crowns; *MIT GOTT DURCH M. O. G. VND L WIRDS DA VND DORTEN WIEDER HELL.* Rev. Eclipse of the Sun; in the angles *BARCELONA LIBERATA A . 1706.* 12 *MAI ECLIPSIS SOLIS; MADRITVM OCCVP . M. MAI; BRABANTIA . OCCVP . M . MAI; TIRLEMONT. CLANDES. M. MAI.* Struck to commemorate the retaking of Barcelona from Austria by the Spanish and English under the Earl of Peterborough, and to record the eclipse of the Sun on the same day, 12 of May, 1706. Diamond shape. Silver. Proof. 25 x 25.
- Pratt* 3.80 1946 REG. FERDINANDUS ET ELIZABETH AUGUSTI CATHOLICI. Busts jugata to r. Rev. Arms of Cadiz; Hercules holding two lions between the pillars of Hercules; *SVPER MVROS TVOS CONSTITVI CVSTODES . ISAI . 62. in exg. HISPAN . ET . LVSITAN FOEDVS PERPET . AVGVSTO CONNUBIO GADIBVS MDCCCXVI.* Silver. Very fine. 21½. A fine medal on their marriage at Cadiz.
- Chapman* 10 1947 Spain. Bust of DN. ANTONIO QUIROGA to l. Rev. CONSTITUCION DE LAS CORTES DE 1812. Bronze. Very fine. 26.
- Hab.* 55 1948 Switzerland. Basel. Dying warrior. Rev. Shields. On the 400th Anniversary of the battle of St. Jacob; fought 1444, 1844. Br. Very fine. 24.
- Hill* 1.80 1949 Switzerland. Arms of Geneva surrounded by 20 shields of the Nations who participated in the Congress to determine the damages done to Americans by Rebel cruisers built and manned in England. Bronze. Fine. 27.
- Chapman* 25 1950 Switzerland. Zurich, 1859. William Tell. Rev. Buildings. W. M. Very fine. 26. \ \
- " 25 1951 Switzerland. Zurich. Arms crowned. Rev. Youth with apple pierced by an arrow. Youths Shooting So. Silver. With loop. V. f. 16. \

MEDALS.

ACTORS.

- St Louis* 17 1952 FLORENCE, Mr. and Mrs. W. J. Busts jugata. 100th night of the Mighty Dollar. W. M. 27.
- H* 3.80 1953 FORREST, Edwin. Very fine bust to l. Rev. Massive laurel wreath

entwined with a ribbon bearing the names of his greatest characters, enclosing BORN IN THE CITY OF PHILADELPHIA, PA., MARCH 9TH, 1806. JUST TO OPPOSERS, AND TO FRIENDS SINCERE. Bronze. Proof. Very rare. 48.

- St Louis* 32 1954 FORREST, E. Head to l. Rev. ROSE BY HIS OWN EFFORTS. C. V. f. 19. 2 pieces.
- Chapman* 3, 1955 GARRICK, DAVID. Fine bust to l. by Kirk. Rev. Musical instruments. THE ENGLISH ACTOR, 1772. Bronze. Proof. Very rare. Cost \$6. 26.
- " 75 1956 GARRICK. Bust to r. WE NEVER SHALL LOOK UPON HIS LIKE AGAIN. Rev. Two masks. $\frac{1}{2}$ penny token. Uncir. 75 r
- St Louis* 12 1957 LIND, JENNY. Bust. 2 other medals. W. M. Proofs. 28, 24. 3 pcs.

ADVOCATES OF THE RIGHTS OF MAN.

MEDALS OF PITT, FOX, ETC.

- Hein* 55 1958 BECKFORD, William, Lord Mayor of London, 1762-1769. Bust, $\frac{3}{4}$ face to l. Rev. THE ZEALOUS ADVOCATE, etc. Bronze. Very fine. 27.
- Cleveland* 75 1959 FOX, CHARLES JAMES, 1749-1806. Bust to r., by Webb. Rev. Angel standing on globe, and holding two wreaths. LIBERTATIS HUMANITATISQUE VINDEX. Bronze. Proof. 34.
- Chapman* 10 1960 FOX, C. J. Bust to l. Rev. Wreath. REVERED FOR TALENT, etc. Very fine. W. M. Silver-plated. Rare. 24. ✓
- " 10 1961 FOX, C. J. Bust, $\frac{3}{4}$ face. Rev. RESISTLESS SPEAKER, etc. Copper. V. f. 22.
- " 2. 1962 PITT, WILLIAM, 1708-1778. Bust, $\frac{3}{4}$ face to r.; LIBERTATIS VINDEX GULL. PITT. Rev. Hands clasped within wreath; a sword surmounted by a liberty cap; behind them, BRITANNIA ET AMERICA JUNCTÆ. Copper. Extremely fine, and excessively rare. 21. One in brass (the usual metal), and not as fine as this, sold for \$15. W
- Fins* 250 1963 PITT, WILLIAM. $\frac{1}{2}$ length bust to l. THE RESTORER OF COMMERCE, 1766. NO STAMPS. Rev. Ship, at bow, AMERICA. THANKS TO THE FRIENDS OF LIBERTY AND TRADE. Brass. Good. Rare. 18.
- Chapman* 16 1964 PITT, WILLIAM. Bust to r., by Kirk. Rev. LORD CHATHAM, 1773. He was 1st Earl of Chatham. C. Plated. Very good. 16. 102!
- " 20 1965 PITT, WILLIAM. Bust to r. Rev. CINQUE PORTS TOKEN, 1794. F.
- " 100 1966 PITT, WILLIAM. $\frac{1}{2}$ length bust, by Pingo. Rev. THE MAN, etc. Silver. Uncir. Rare. 26.
- " 50 1967 PITT, WILLIAM. Head to l., by Webb. GVLLEMO PITT R. P. Q. B. Rev. Rock in mid-ocean, the waves and storm beating against it. PATRIE COLVMEN DECVS; in exg, OB. A. MDCCLVI. Bronze. Proof. Rare. 34.
- " 40 1968 Pitt, William. Bust to l., by Wyon. RT HONBLE WILLIAM PITT, DUDLEY PITT CLUB, 1813. Rev. Wreath, enclosing HE SAV'D HIS COUNTRY. Bronze. Very fine. Rare. 32.
- " 50 1969 WILKES, JOHN. Bust to r. Rev. Cupid with staff of liberty; GENIUS OF LIBERTY. ELECTED, etc. 1768. Silver. Very fine. 22.

- Clarendon* 65 1970 WILNERFORCE, WILLIAM, M. P. THE FRIEND OF AFRICA. Head to r., by Webb. Rev. The Queen, etc. I HAVE HEARD THEIR CRY, SLAVE TRADE ABOLISHED, 1807. Pierced. Bronze. Very good. Rare. 34.
- Wf* 41 1971 White man and negro shaking hands. WE ARE ALL BRETHREN. C. Very good. 22.
- Wf* 55 1972 William IV., on a throne, his ministers about him. I ADVOCATE THIS BILL, etc. Rev. Negroes dancing around a palm-tree. 1834. Bronze. Very fine. 26.
- Chapman* 95 1973 Clarkson, Thomas. Bust to r. Rev. Negro in chains, kneeling. BRITISH AND FOREIGN ANTI-SLAVERY SOCIETY, T. C., President. Bronze. Proof. Rare. 32.

ARTISTS.

- " 60 1974 ANGELO, Michael (Buonaroti); Italian painter, architect and sculptor, 1474-1564. Fine bust to l. in gown. Rev. Date of b. and d. Series Numismatica. Br. Very fine. 26.
- " 1.50 1975 FERRI, Ciro, Italian architect and painter. Very fine bust at the age of 46 to r., in long hair and draped. CYRVS FERRVS. PICT. ET. ARCHIT. Beneath the bust, ÆTATIS 46, 1680. Rev. Two beautiful figures, representing architecture and painting; IN. VTRAQVE CYRVS; in exg., M. SOLDANVS F. A superb and beautiful medal by his pupil M. Soldani Benzi. Light yellow bronze. Original. Very fine. Rare. 41.
- William* 50 1976 COYPEL, CHARLES Anthony, celebrated French painter, 1694-1752. Bust to r., head $\frac{3}{4}$ face. Rev. Art at an easel. Bronze. V. fine. 27.
- Rembrandt's* 11.50 1977-6.25 REMBRANDT VAN RYN, PAUL, Dutch painter and engraver, 1608-1699. Bust to l., in hat and lace collar; REMBRANDT HERMANZ VAN RYN; in outer edge, long inscription, giving dates of his birth and death. M. C. De Vries, Jr fee, 1873. Rev. The picture by Rembrandt in the Amsterdam Museum, and called LA RONDE DE NUIT, or the Night Watch (of 22 persons) starting forth. A magnificent and very beautiful medal, and one which must have cost a large sum to produce. One of the largest medals ever struck. Bronze. Proof. 69. See plate for reverse.
- " 1.50 1978 RUBENS, PETER PAUL, Flemish painter and diplomatist, 1577-1640. Bust to l., in large hat and robe; by Hart. Rev. Ins. on the raising of a monument to Rubens in 1840 at Antwerp. Beautiful. Bronze. Very fine. 28. See plate.
- Hemins* 40 1979 PAGE, WILLIAM, American painter, 1848. Bust to r. Rev. A pallet. Bronze. Proof. 30½.
- S "* 60 1980 TRUMBULL, JOHN, American artist. Bust to l. Rev. AMERICAN ART UNION. Award medal. Bronze. Very fine. 40.
- Ober* 26 1981 VERNET, CLAUDIUS, Jos., French painter, 1712-1789. Bust to r. Series Numismatica. Bronze. Very fine. 26.
- Chapman* 125 1982 WEST, BENJ., American painter in England, 1738-1820. Bust to l. President of Royal Academy, 1815. Rev. Names of the subscri- 125 26

bers to purchase his picture of Christ in the Temple. Bronze. V. fine. 26.

Chapman 25 1983 Award medal of the ACADEMIA LIGUSTICA, 1758. Restrike. Bronze. Proof. 40. *V*

CHURCHES.

4 25 1984 England. Ashby-de-la-Zouch. Trinity Church. Rev. Parish Church. Bronze. Very fine. 27. *W*

Obery 11 1985 England. Gloucester Cathedral, St. Mary De Crypt, St. Michaels, St. Nicholas, and White Friars Churches. Rev. Arms of Gloucester. W. M. V. f. 20. 5 pes.

Chapman 55 1986 England. Westminster Abbey. Rev. History of. Bronze. V. f. 28.

Stebing 45 1987 Germany. Hamburg. St. Peter's Church. Rev. Its ruins, after the great fire of May 7, 1842. Edge lettered. Struck from copper from the tower. Another. Destroying Angel over the city, May 7, 1842. Rev. St. Nicholas Church as rebuilt and consecrated, 1863. Bronze. Very fine. 27, 28. 2 pes.

Herman 120 1988 Italy. Milan. View of the unfinished Cathedral. Rev. View of it when completed. Beautiful. Bronze. Very fine. 37.

MEDICAL MEDALS.

Fros. 120 1989 Fernel John F. Physician to Henry II., of France. 1497-1558. Bust to l. Br. V. f. 26.

Herman 190 1990 Rose, Frederick, A.S.R.N.G.B. FOR KINDNESS AND HUMANITY, to officers and crew of the U. S. Steamer Susquehanna. Bust of James Buchanan, Pres. of U. S. Rev. Æsculapius walking to right, a man imploring him for assistance. Father Time in background. Bronze. Perfect. 48.

Chapman 160 1991 Riesser, Dr. Gabriel. Young mother with two children at her breast, etc. Religion, and a female handcuffed supporting tablet bearing Hebrew ins., in foreground. Bronze. Proof. 38. *160 Da*

NAVIGATORS, ASTRONOMERS, PHILOSOPHERS.

" 1—1992 Bassi, Laura Maria Cath. 1711-1778. Italian Prof. of Philosophy. Bust to l. Rev. 2 Allegorical figures. A fine medal by Antonio Lazari. Bronze. Very fine. 39. *V*

William 50 1993 COOK, JAMES. Bust to l. Rev. Female standing resting a rudder on a globe. Copper. Very fine. 271.

Stebing 25 1994 COPERNICUS, NICOLAUS. Polish Astronomer. 1473-1543. Bust to l. Series Numismatica. Br. V. f. 26.

Herman 30 1995 GALILEO, GALILEI. Philosopher. 1564-1642. Bust to r. Series Numismatica. Br. V. f. 26.

Rebernd. 45 1996 HUMBOLDT, ALEX. German Naturalist, 1769-1859. Head to l., by Bovy. W. M. V. f. 48.

Trois 35 1997 HUMBOLDT, ALEX. Head to r., by Paquet. Rev. EARTH AND HEAVEN HE EXPLORED. W. M. V. f. 32.

William 52 1998 GALILEO, METASTASIO, BOCCACCIO, MACHIAVELLI, TITIAN, PETRARCH, 237

VINCI. ARIOSTO, TASSO, ANGELO (MICHAEL), DANTE, RAPHAEL. A beautiful series of 12 medals of the above, each one bearing a bust and inscription. The portraits are very finely executed and bear close examination. The reverses are equally beautiful. Set in a tray in a case. Copper-gilt. 9. Rare. See plate. 12 pes.

Tross 50 1999²⁷ Newton, Isaac. Bust to l. Rev. Urania. Br. Fine. 32.

POETS.

Chapman 35 2000 BYRON, GEORGE GORDON, LORD. Sir Walter Scott. Electrotypes of fine medals. 32, 40. *W* 2 pes.

Harris 30 2001 DANTE ALIGHIERI. Italian poet, 1265-1321. Bust to l., with cap. W. M. Proof. 32.

Harris 5.25 2002 GOETHE, JOHANN WOLFGANG VON. German dramatic author, poet, etc. 1749-1832. Busts jugata of Carl August and Luise to r. Rev. Bust of Goethe to l., laureated. On edge CARL AUGUST UND LUISE GOETHE, ZUM VII. NOVBR., MDCCCXXV. Impression in silver from the dies from which one in gold was struck and presented to Goethe on the 50th anniversary of his arrival at Weimar. See Am. J. of Num., Vol. II, p. 81. Proof. Very rare. 26. Cost \$8.25 at Anthon's sale. See plate.

Tross 1.90 2003⁹¹ Goethe. Very fine portrait bust to r.; J. WOLFG. GOETHE. A BOVY. r(eeit), 1831. Rev. A double head like that of Janus; a male head to right, and a female head to left; above and behind them an eagle with outstretched wings; beneath a lion's head and cornucopiae. Bronze. Proof. 26.

" 2.00 2004 GOETHE. Laureated head to l. Rev. Goethe on a swan flying upwards. On his death, 22d March, 1832. Bronze. Proof. 27.

Harris 45 2005 HUGO, VICTOR MARIE. French poet, etc.; born 1802. Head to l. Rev. Blank. Bronze. V. f. 33.

Stg 1.45 2006 MILTON, JOHN. English poet, 1608-1674. Very fine $\frac{3}{4}$ bust, in long hair and mantle. Rev. Adam and Eve in the Garden of Eden, the demons exulting at their eating of the forbidden fruit. A fine medal by Dassier. Bronze. Very fine. 26.

" 35 2007 POPE, ALEX. English poet, 1688-1744. Fine bust to r. Series Numismatica. Br. V. f. 26.

Forde 25 2008 SCHILLER, FRED. German poet and dram. writer, 1759-1805. Bust to r. Rev. To com. the centennial of his birth, New York, 1859. *Me*

Stg 65 2009 SCOTT, SIR WALTER. Scotch writer, poet, etc., 1771-1832. Head to r., by Webb. Rev. Harp hanging on a tree, shield, etc. Bronze. Proof. 26.

" 90 2010 SHAKESPEARE, WILLIAM. Illustrious English dramatic poet. 1564-1616. Fine bust to l. Rev. Names of his plays and date of birth and death. Bronze. Very fine. 27.

Chapman 2 2011 SHAKESPEARE seated on a rock between the Dramatic Muse and the Genius of Painting. Inscribed by I. I. & J. N. Boydell, and G. & W. Nicol, 1803. Silver. Proof. 30.

<i>Heine's</i>	1—	2012	SHAKESPEARE. Bust $\frac{3}{4}$ face, in a wreath. Rev. A garter, inscribed SHAKESPEARE CLUB OF SCOTLAND. Silver. Very good. Believed to be very rare. 18.
<i>Hill</i>	5	2013	Jettons of Goethe, Schiller, Mozart, etc. Brass. Proofs. 13 pcs.
MEDALS OF NUMISMATISTS.			
<i>Chapman</i>	10	2014	BOGERT, BUSHNELL, CHESLEY, COLBURN, JAUDON, LEWIS. Sage's Gallery. C. Proof. 18. 6 pcs.
"	30	2015	MICKLEY, JOS. J. 1867. Pres. of the Numismatic So. Philadelphia. Bust to l. Br. Proof. 32.
<i>H</i>	2.20	2016	MICKLEY, JOS. J. Born 1799, died 1878. Very fine bust to r. Rev. Wreath of oak; STAT SINE MORTE DECUS. Mrs. Lea Ahlborn fec. Bronze. Proof. 32.
<i>Chapman</i>	1.75	2017	MICKLEY, JOS. J. Duplicate. Darker shade of bronze. Sub. price \$3. W
<i>Williamson</i>	1.15	2018	PRICE, ELI K. 1879. Pres. of the Numismatic So. of Phila. Bust to l. Rev. Arms of the society. Bronze. Proof. Subscription price \$3. 26.
<i>Hat.</i>	20	2019	BERLIN NUMISMATIC SO. Owl on the globe. Rev. Shield, 1876. C. Proof. 16.
<i>Chap.</i>	5	2020	BOSTON NUMISMATIC SO. 1873. Copper, brass. Proof. 20. 2 pcs.
<i>H</i>	35	2021	Witch on a broom. WE ALL HAVE OUR HOBBIES. Nickel. Proof. 17. 13 Aug 001

COINS OF THE BRITISH COLONIES IN NORTH AMERICA.

COLONY OF MASSACHUSETTS, IN NEW ENGLAND.

SILVER COINAGE.

<i>Tom S.</i>	61.	2022	(1652) Shilling. N E in an incused square on a plain silver planchet. Rev. XII in an incused square. Fine. Very rare and in great demand. Size 19. See plate. NOTE.—This was the <i>first</i> coin issued in America.
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OAK TREE SERIES.

*Device—Scrub oak tree (more like a bush), within a circle of pellets;
MASATHVSETS IN. Rev. NEW ENGLAND. AN. DOM, 1652 XII,
within a beaded circle.*

<i>Chapman</i>	10.	2023	1652. Shilling. Strong, even impression; the legend perfect. Extremely fine and of excessive rarity; we know of but two specimens and this is the finest. Crosby, obv. 1 a. Rev. D. Rarity 6 (his highest). See plate. Size 17.
<i>Stg</i>	6.	2024	1652. Shilling. Very fine, a little off below the tree. Crosby, 2 D. Rare. 500 8/10 20 a W
<i>Hill</i>	6.	2025	1652. Shilling. A curious tree with two branches on right side and

three on the left, a shrub at either side. Fine for this very rare variety. Crosby 7-B, fig. 7. See Bushnell, plate 1, No. 119, \$10.50. Size 164.

✓ 5.25 2026-1652. Shilling. Sharp, even impression, the legend being very fine and uninjured from clipping. A piece out of edge at N in IN caused by the planchet spreading and cracking. Extremely fine. Crosby, 9-II. Rarity 2. Size 17. *See plate 1027*

McLill 2. — 2027+1652. Threepence. Tree with almost bare stems. MASA-ETTS, a cluster of eight beads enclosing *two* more, the circle of beads enclosing the tree are connected. Rev. NEWENGLA, 1652, divided by M.M. Letters and date large and light. A variety not described by Mr. Crosby. Planchet cracked into centre. Weak impression.

McLill 1.25 2028 1662. Twopence. Obv. Very good. Rev. Poor. Crosby 1-A¹. *See*

PINE TREE SERIES.

Device—A pine tree within a beaded circle; MASATHVSETS IN. Rev. NEW ENGLAND AN. DOM, 1652 XII within beaded circle.

Stg 6.10 2029+1652. Shilling. Extremely fine. Strong impression, but the clipping cuts into some parts of the legend. Very rare and an unusually fine specimen. Crosby 5-B. See plate. Size 17. *Not if he did not before 2026.*

Tom's 5.25 2030 1652. Shilling. Two pellets, one at each side of trunk, four long roots to r. Slight crack from edge to figure 2. Very good. Crosby 12-I. Size 18. *See*

Stg 3.60 2031+1652. Shilling. Obv. Fine. Rev. Very good and has some light scratches. Crosby 16-L. Rarity 4. Size 16. *See*

H 4.30 2032 1652. Shilling. Very good. Crosby 22-L. Size 16. *See*

H 2.78 2033 1652. Sixpence. Very good. Obv. Partly off. Rare. Crosby 1-A. *See*

H 2.50 2034 1652. Threepence. Very good. Similar to last. Crosby 1-A¹. *See*

COLONY OF MARYLAND.

Coins of Cecil Calvert, Lord Baltimore, and eldest son of George Calvert, founder of the province of Maryland, which he named in honor of Henrietta Maria, Queen-consort of Charles I. of England. (1659) Shilling. Draped bust of Lord Baltimore to l. with long hair; + CECILIVS : DNS TERRÆ-MARIÆ, &C.; serrated border; edge plain. Rev. Shield of the family arms of Lord Baltimore, crowned and dividing the value x—ii for 12 pence or shilling; CRESCITE : ET : MVLTIPlicAMINI. Fine for the piece. Even impression. Excessively rare. See plate. *45.00*

C 32. — 2036+(1659) Sixpence. Draped bust of Lord Baltimore to l., with long hair; + CECILIVS : DNS : TERRÆ-MARIÆ, etc. Serrated border; edge plain. Rev. Shield of the family arms of Lord Baltimore, crowned and dividing the value v—i for 6 pence; CRESCITE : ET : MVLTIPlicAMINI. Strong impression. Very fine. Very rare. See plate.

COIN ISSUED BY JAMES II. OF ENGLAND FOR THE AMERICAN PLANTATIONS.

McLill 75 2037 (1685-88) Equestrian statue of the King; IACOBVS II. MAG BRI FRAN

ET HIB REX. Rev. Arms of England, Scotland, France and Ireland chained together; VAL 24 PART REAL HISPAN. Edge beaded. Pewter. Uncirculated. Original.

Bascam

80

2038 (1685-88) Same. Very fine.

CONNECTICUT.

COIN OF JOHN HIGLEY, OF GRANBY.

Frossard

6.25

2039

1737. Three pence. A deer standing facing l.; (VALVE) ME AS YOU PLEASE * (III within a scroll). Rev. Three hammers crowned; (1 invisible) I (AM GOOD C)OPPER. 1737. The parts in brackets are entirely worn off. Pierced. Very poor but extremely rare.

THE ROSA AMERICANA SERIES.

Device—Head of George I. of England to r. laureated; GEORGIUS D : G : MAG : BRI : FRA : ET. HIB : REX. Rev. Full blown rose; ROSA AMERICANA above; and on a scroll beneath, UTILE DULCI.

C

1.75

2040

Two pence, without date. Fine. Rare.

St-7

80

2041

1722. Two pence. Similar obv. Rev. 1722 after AMERICANA. Good. 300

Tom's

4.20

2042

1722. Penny. Head of George I. to r. laureated; GEORGIUS DEI GRATIA REX. Rev. Full blown rose; ROSA AMERICANA UTILE DULCI 1722. Extremely fine. Rare.

Bascam

1.05

2013

1722. Penny. Same obv. Rev. Full blown rose; ROSA AMERICANA UTILE DULCI, 1722 *. Good. Very rare. 200

Tom

8.25

2044

1722. ~~1/2 Farthing~~ Head of George I. to r. laureated; GEORGIUS D : G : REX. Rev. Full blown rose; ROSA. AMERI : UTILE. DULCI, 1722. Fine. Very rare. 1/10

Bascam

2.-

2045

1722. ~~1/2 Farthing~~ Head of George I. to r. laureated; GEORGIUS. DEI. GRATIA REX. Rev. Full blown rose; ROSA. AMERICANA. UTILE. DULCI, 1722. Edge at REX corroded. Otherwise very fine. Rare. 1/10

8.-

2046

1723. Two pence. Same obv. as those of 1722. Rev. Full blown rose crowned; ROSA. AMERICANA, 1723; on a scroll beneath, UTILE. DULCI. Extremely fine. Very rare. Plate. From Miekley sale. Cost Mr. W. \$10.50.

1.75

2047

1723. Penny. Same obv. as first penny. Rev. as above. Fine.

6.25

2048

1723. ~~1/2 Farthing~~ Same obv. as last farthing. Rev. as above. Very fine. Rare. 1/25

WOOD'S COINAGE.

Intended for circulation in Ireland, but failing to circulate there, were sent over to America.

Kroskey

40

2049

1722. Half penny. Head of George I. as on Rosa Americana pieces; GEORGIUS. DEI. GRATIA. REX. Rev. Figure of Hibernia seated playing on harp at her r. side; HIBERNIA, 1722. Very good. 1/10

Tom

60

2050

1723. Half penny. Similar device. Hibernia is holding out a palm branch in r. hand, and her l. resting on harp. Very fine. 1/10

Harris

16

2051

1723. Half penny. Very good. A variety. 1/5

C	70	2052	1723. Half penny. Uncir. Bright red. Weak in centre. Variety. 26.
C	70	2053	1723. Half penny. Uncir. Bright red. Variety. 26.
C	20	2054	1724. Half penny and farthing. Poor. Searee. 2 pieces.

FRENCH COLONIES IN LOUISIANA.

Notes	1.15	2055	1721. Louis XV. Two ls crossed and crowned. SIT. NOMEN. DOMINI BENEDICTUM. Rev. COLONIES FRANCOISES, 1722. M. M. H. (La Rochelle). Sou. Fine. Rare. 1/160
Biscorn	1.80	2056	1767. Louis XV. Laurel branches crowned, and inclosing 3 fleur-de-lis. SIT NOMEN DOMINI BENEDICTUM + 1767. Rev. Two sceptres crossed; COLONIES FRANCOISES A. L. XV. Sou. V. fine. Rare.
H	2.-	2057	1767. Under the Republic, 1791. Same as above, but counter-stamped R(epublie) F(rancaise). Sou. Very fine. 4/5

COLONY OF VIRGINIA.

C	1.-	2058	1773. Head of George III. to r. GEORGIUS III. REX. Rev. Shield of arms crowned; VIRGINIA, 1773. 1/2 penny. Uncir. Partly red. Size, 16. 25 x 25
Heene	50	2059	1773. Same design. Half penny. Uncir. Partly red. Size, 15. 25 x 25

THE NOVA CONSTELLATIO PIECES.

Turner	1.10	2060	1783. An eye on a plain field, within glory of rays of thirteen points, each intersecting stars. NOVA . CONSTELLATIO* . Rev. U. S. in wreath. LIBERTAS * JUSTITIA . 1783. Very fine. Crosby, 1-A. Rarity 3. Plate VII. No. 25.
Hens	65	2061	1783. Similar. Crosby, 2-B. Very fine.
"	50	2062	1783. Similar, but each pair of rays intersect larger rays. NOVA . CONSTELLATIO + (sic). Fine. Crosby, 3 C. Rare.
C	90	2063	1785. Same design on obv. Rev. U. S., instead of in Roman caps as above. Very fine. Crosby, 1-B. Rarity 3. 1/10
C	40	2064	1785. Rays in 13 clumps, each intersecting stars. NOVA CONSTELLATIO. Rev. Similar to last. Fine. Crosby, 5-E. Rarity 4.

COINS OF THE STATES.

STATE OF VERMONT.

Biscorn	10.-	2065	1785. Range of hills, with 8 trees, the sun rising from behind them; beneath, a plow; VERMONT. RES . PUBLICA . 1785. Rev. An eye on a plain field, within a circle, from which issue twenty-six rays, thirteen of the long rays intersect stars. QUARTA . DECIMA . STELLA. (The fourteenth star, referring to Vermont as the 14th State in the Union). Very fine. Light olive. Very rare. Plate.
Westerman	3.-	2066	1786. Similar. 9 trees on the hills. VERMONTENSIVM . RES . PUBLICA. 1786. a w in an incused oblong, above the plow. Rev. Eye in a plain field, within a circle, from which issue 13 clumps of rays, each intersecting stars; QUARTA . DECIMA . STELLA. Very fine. Rare. 1/2
Biscorn	40	2067	1787. Mailed bust to r. VERMONT AUCTORI. Rev. BRITANNIA. Weak on rev.

STATE OF MASSACHUSETTS.

Brookly	1. --	2068	1787. Cent. Indian, standing with bow and arrow; COMMONWEALTH. Rev. Heraldic eagle, MASSACHUSETTS, 1787. Crosby, 3-G. V. g. 15 9200
Turner	3. 10	2069	1787. Half-cent. Same device. Uncirculated. Light olive. Sharp. Crosby, 4 C. Rare. 7.
M. Hill	80	2070	1788. Cent. Same device. Very good. Crosby, 10-L. 20 1 2000
Bascom	3. --	2071	1788. Half-cent. Same device. Uncirculated. Light olive. Slight driftmarks on obv. Rare. 3 1/2 1600

STATE OF CONNECTICUT.

Device.—Large head to left, in armor and laureated; AUCTORI : CONNED.
Rev. Goddess of Liberty, seated on a globe, arms of the State resting against it; INDE ET LIB. 1785.

Green	45	2072	1785. Very fine. Brown color. Crosby, 4-F.
C	20	2073	1785. Fine, but surface evenly corroded. Crosby, 6-G., rarity 4.
Turner	2 10	2074	1786. Very fine. Rev. ET LIB INDE, 1786. One, in Bushnell sale, sold for \$4.25. Crosby, 2-A, rarity 4. See Bushnell, Plate VI, No. 816.
Weston	15	2075	1786. Bust to l., laureated and in armor; in other respects, same as above described device; all those hereafter have bust to l. Crosby, 5-E, rarity 5. Very good.
C	25	2076	1787. Small head, with very large bust. Rev. ET LIB INDE, 1787. Good. Crosby, 1-A, rarity 3. See Bushnell, Plate VI, No. 821.
C	15	2077	1787. Horned bust, caused by break in die. Crosby, 4-L, r. 2. V. g. N
Hennes	13	2078	1787. AUCTORI : CONNECT (sic). Weak impression. Very good. C., 15-F*, rarity 4.
Blaine	22	2079	1787. Bust draped. INDE ET LIB (sic). C., 33-II, rarity 3. Good.
Ham	38	2080	1787. Fine. Light olive. C., 33-R.
Turner	75	2081	1787. Very fine. Light olive. Even impression. C., 33-Z.
Hennes	18	2082	1787. Very good, flake out of neck. C., 37-K.
Sty	12	2083	1787. AUCTORI (sic) CONNED. Rev. ET LIB. Poor. C., 39-F, r. 5.
Blaine	13	2084	1787. AUCTORI (sic) CONNED. Poor. C., 42-K, rarity 4.
Hennes	25	2085	1787. Very good. C., 43-Z, but two periods after AUCTORI : and CONNED (sic). A combination not mentioned by Crosby.
Turner	17	2086	1787. AUCTORI : CONNED (sic). Fair. C., 43-Y, rarity 4.
E	60	2087	1788. Bust to r. Fine. C., 2-D*, rarity 3.
	50	2088	1788. Bust to l. Fine. C., 11-G, rarity 3. 14.
	1.25	2089	1788. AUCTORI : CONNED (sic). C., 13-A*, rarity 4. Very good and as fine as usual. Sold for \$2 at Bushnell sale.
Weston	1.40	2090	1787. Bust to l.; laureated, in armor and draped. AUCTORI : PLEBIS. Rev. Seated figure, her right hand resting on a globe, her left on an anchor; at her feet, the British Lion. INDEP. ET LIBER, 1787. Weak, as usual. Good.

THE IMMUNE COLUMBIA AND IMMUNIS COLUMBIA PIECES.

Sty	29.25	2091	1785. Seated figure of Liberty facing to the r., supporting a staff of Liberty, with flag, and cap in her r. hand, and holding a pair of
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scales in her l.; IMMUNE COLUMBIA, in exg. 1785. Rev. An eye in plain field, within a glory of rays which intersect a circle of thirteen stars; NOVA CONSTELLATIO*. A few very small nicks on edge. Extremely fine and of great rarity. Copper. See plate. Sold for \$35 in Bushnell's sale.

Bascom 4.75 2092 1787. Similar figure, but seated on a globe; IMMUNE COLUMBIA, in exg. 1787. Rev. An eagle displayed, an olive branch in r. talon, and bunch of arrows in l.; *E* PLURIBUS *UNUM* Copper. Fine. Very rare. See plate.

STATE OF NEW YORK.

C 55.—2093 1787. Bust of George Clinton facing to the r.; GEORGE *CLINTON* Rev. Arms of the State of New York; an oval shield bearing a view of the Palisades with the sun setting behind them, water at their base; above an eagle standing on a globe resting on the oval shield; at right side of above device stands a figure of Justice with scales and sword, at l. side stands a figure of Liberty with staff and cap; the whole resting on a base line; beneath, 1787. EXCELSIOR. Copper. Fine. Dark olive. Excessively rare. See Plate. A finer specimen sold for \$135 at Bushnell's sale; one in Ely's sale, but very little better than this specimen brought \$135.

Stg. 6.25 2094 1787. An Indian standing facing l., tomahawk in his r. hand, bow in his l., quiver on his back; LIBER (NATUS) LIBERTATEM DEFENDO.* Rev. Same as the George Clinton piece. Copper. Poor, word NATUS not visible. Extremely rare.

C 4.—2095 1787. Large bust to r., laureated and in armor; NOVA EBORAC. Rev. Figure of Liberty seated on a globe facing to r.; arms of New York behind her, a staff of Liberty in r. hand and olive branch in l., in exg. 1787. Copper. Very fine, even impression. Very rare.

Bascom 4.25 2096 1787. Same obv. Rev. Figure of Liberty facing l. Very fine. R.

PIECES CIRCULATED BY TALBOT, ALLUM & LEE, MERCHANTS OF NEW YORK.

1 1.40 2097 1794. Cent. Liberty standing with staff, a bale of goods between her; LIBERTY & COMMERCE. 1794. Rev. Ship sailing to r. TALBOT, ALLUM & LEE, ONE CENT, NEW YORK above ship. Edge lettered; PAYABLE AT THE STORE OF. Proof. Light olive. 565

1 1.50 2098 1795. Similar obv. Rev. Ship sailing to r.; AT THE STORE OF TALBOT, ALLUM & LEE, NEW YORK. Edge lettered. WE PROMISE TO PAY THE BEARER ONE CENT. Proof. Very rare. 575

CASTORLAND.

A French Settlement in Northern New York, now Carthage.

C 1/4.—2099 1796. Female head to l., laureated, and with a mural crown; FRANCO-AMERICANA COLONIA CASTORLAND, 1796. Du Vivier fec. Rev. Ceres standing beside a tree, a cornucopia in her right hand, in her left an auger, with which she has bored into the tree, and from which

sap is flowing into a vessel; SALVE MAGNA PARENS FRUGUM, in exg. a beaver. Edge milled. Silver. Original. Very fine and rare. Size 20.

Stg

95-2100 1796. Same. Restrike. Plain edge, thin planect.^h Bronze proof.
U.S.A. OR BAR CENT.

Circulated in New York.

Hart. S

5.- 2101 U S A. in monogram. Rev. Thirteen horizontal bars. Copper. Very fine. Original. Very rare. 2.25 A?

COLONY OF NEW JERSEY.

Reference is made to Dr. E. Maris' work on the coins of New Jersey.

Bascon

2.- 2102 (1681.) Half penny. Charles I. as King David playing on a harp; a crown above; FLOREAT REX. Rev. St. Patrick standing, shamrock in his r. hand and crozier in his l.; a group of 7 persons standing before him, shield charged with castles at his l.; ECCE GREX. Copper. Fine. Very rare.

"

1.50 2103 (1681.) Farthing. Similar. Rev. St. Patrick standing, driving out snakes and reptiles, a church in background; QUIESCAT PLEBS. Very good. Rare.

STATE OF NEW JERSEY.

Device—Head of a horse to r. beneath a plow; NOVA CÆSAREA. 1786.

*Rev. United States shield; * E * PLURIBUS * UNUM **

Jarvis
Blaine
C
Turner
Wester
Turner
Hume
McGill
Lomb

36 2104 1786. No coulter to plow. Good. M., 11-H., rarity 3.
27 2105 1786. Good, but edge battered, date weak. M., 18-N., rarity 5.
16 2106 1787. Good. M., 24-P.
55 2107 1787. Fine. M., 46-e.
12 2108 1787. Good. M., 48-g., and 63-S. 2 pes.
60 2109 1787. Fine. Horse's neck long and curved. M., 54-k.
18 2110 1787. Very good. Horse's nose very large. M., 56-n.
1.75 2111 1788. Horse's head and plow to l. Good. M., 50-f. Rare. 1.50
35 2112 1788. Same. Good, but surface evenly corroded. Rare.
1.25 2113 1788. Horse's head and plow to r. Rev. A horse between equefoil and E. Good. Small hole drilled in rev. M., 78-dd, rarity 2.

CITY OF PHILADELPHIA.

C

5.50 2114 Arms of the city, two horses supporting shield, bearing a ship, plow and three sheaves of wheat, eagle above, scroll beneath. Rev. Two laurel branches enclosing; P. S. 50 CENTS; border beaded, edge plain. Silver, slightly debased. Very fine and extremely rare. See plate.

THE COINS ISSUED BY I. CHALMERS, AT ANNAPOLIS, MARYLAND.

K. Sill

2.60 2115 1783. Shilling. Within a circle which is divided by a bar, are two doves pulling a worm, above a snake; ONE SHILLING, 1783. Rev. Wreath enclosing clasped hands; I. CHALMERS, ANNAPOLIS. Good. 2.00
Poor

- Tom^s 11/25 2116 1783. Sixpence. Star within wreath; I. CHALMERS, ANNAPOLIS. Rev. Cross with hands clasped on the centre, two arms terminating in stars and two in crescents, angles ornamented; I. C. SIX PENCE. 1783. Very good. Extremely rare. 2.5
- Gates 6.75 2117 1783. Threepence. Two hands clasped; I. CHALMER'S ANNAP^o* Rev. a branch encircled by wreath; THREE PENCE. 1783. F. V. r. Plate.

THE BALTIMORE TOWN THREEPENCE.

- Tom^s. 3/1.- 2118 1790. Threepence. Bust to l. BALTIMORE TOWN JULY. 4. 90. Rev. THREEPENCE, in two lines; border entwined with beaded network; STANDISH BARRY. Strong even impression. Cut in field on rev., below PENCE. Very fine. Excessively rare. See plate. 2 2/3

SOUTH CAROLINA PIECE.

- Westerman 30 2119 Ship sailing to r. Rev. U. S. Shield enclosed by 13 stars. Brass. Very fine. Rare. Size 15.

KENTUCKY PIECES.

- Tom 2.50 2120 (1791.) Hand holding scroll inscribed OUR CAUSE IS JUST; around the border UNANIMITY IS THE STRENGTH OF SOCIETY+ Rev. a radiant triangular pyramid of fifteen stars, each bearing the initial of a State, and united by rings; E PLURIBUS UNUM. Edge lettered, PAYABLE IN LANCASTER, LONDON OR BRISTOL. Ex. fine. Light olive. 2 1/2
- C 1.50 2121 (1791.) Same design. Plain edge. Extremely fine.

MISCELLANEOUS.

- sty 1/60 2122 1763. Bust of George III. to r.; GIVE US PEACE. Rev. Britannia; PITT FOR EVER. 1730. Circulated in Pennsylvania. Fine.
- Herr 7/5 2123 1760. Bust to r., laureated; VOCE POPULI. P in the field. Hibernia seated, HIBERNIA 1760. Extremely fine. Light olive.
- Westm 52 1/2 2124 1760. Similar. Varieties. Fine. 2 pieces. 20 5/8
- John^s 4 1/2 2125 Bungtown, Connect, Vermonts, Vermon Auctori, Baby-head, N. J., N. Const., S.C.C. Poor to bright red. 4 pierced, 1 clipped. 14 pes. 4 5/8
- Bascom 22 2126 Ship sailing to r., flying the American flag. Rev. SHIPS, COLONIES AND COMMERCE. Very fine. Rare. 15 5/8
- B a 1/6 2127 Columbia tokens. Bust to r. Rev. Britannia. Diff. Fine. 4 pes. 6

COINS WITH THE PORTRAIT OF WASHINGTON.

Designed for the Coinage of the United States.

- C 40 2128 1783. Cent. Bust to l., draped and laureated; WASHINGTON AND INDEPENDENCE 1783. Rev. UNITY (sic) STATES OF AMERICA 1783. Wreath enclosing ONE CENT. Fine. 1 1/5
- C 25 2129 1783. Cent. Similar portrait and same ins. Rev. Liberty seated; UNITED STATES above. Bright red proof. Restrike. Beaded edge.
- sty 55 2130 (1783.) Cent. Bust in military costume to r., on either side; WASHINGTON. Rev. ONE CENT. Very fine. 2 1/2

- C. 4.15 2131 1791. Cent. Bust in military costume to l. WASHINGTON PRESIDENT. Rev. Heraldic eagle, above ONE CENT; beneath 1791. Edge lettered UNITED STATES OF AMERICA. Extremely fine, but the faintest touch of friction on obv. Olive color. Very rare.
- Stg 4.- 2132 1791. Cent. Bust in military costume to l. WASHINGTON PRESIDENT 1791. Rev. Large eagle displayed, in his beak a scroll inscribed UNUM PLURIBUS, above ONE CENT. Edge lettered. Proof. Rare.
- H 17.25 2133 1792. Half-dollar. Bust in military costume to l. G. WASHINGTON PRESIDENT. 1. 1792. Rev. Heraldic eagle; about his head 15 stars. UNITED STATES OF AMERICA. Silver. Plugged over the head; obverse scratched. Good. Extremely rare.
- Dr v 14.75 2134⁺ 1792. Cent. Bust to l. in military costume. WASHINGTON PRESIDENT. 1792. Rev. GENERAL OF THE AMERICAN ARMIES 1775; RESIGNED 1783; PRESIDENT OF THE UNITED STATES 1789; IN 10 LINES. Obv. Very good. Rev. Not so fine. Copper. Extremely rare. See plate. 12. 13a

TOKENS BEARING PORTRAIT OF WASHINGTON.

- Turn 70 2135 1783. Bust to r., laureated; GEORGIUS TRIUMPHO. Rev. Liberty behind 13 bars.; VOCE POPULI. 1783. Fine. 25c
- Stg 85 2136 (1795.) Bust in military costume to l. GEORGE WASHINGTON. Rev. a shield surmounted by an eagle. LIBERTY AND SECURITY. Edge, AN ASYLUM FOR THE OPPRESS'D OF ALL NATIONS. Fine. 25c
- 1.40 2137 (1795.) Same, but a very sharp and beautiful specimen. Scratch above the forehead. Light olive; proof surface.
- Hence 1.20 2138 1795. Bust in military costume to r. G. WASHINGTON, THE FIRM FRIEND TO PEACE AND HUMANITY. Rev. a fireplace; PAYABLE BY CLARKE & HARRIS, 13 WORMWOOD ST. BISHOP'S GATE. LONDON 1795. Engrailed edge. Proof. 25c
- H 80 2139 Military bust to l. GEORGIUS WASHINGTON. Rev. Harp; NORTH WALES. Weak impression. 15c
- Hence 30 2140 Military bust to r.; GEORGE WASHINGTON. Rev. Sun and stars; SUCCESS TO THE UNITED STATES. Brass. Very fine. Size 12.

MEDALS OF WASHINGTON.

- Hals 2.50 2141 Bust to r. Rev. Washington and his generals on a hill overlooking Boston. Given by Congress for siege of Boston, 17 March, 1776. Bronze. Proof. Restrike. 44.
- C 12.- 2142 Bust to l.; nude. GEORGE WASHINGTON. Rev. View of signing of the Declaration of Independence, from the picture by Trumbull; DECLARATION OF INDEPENDENCE JULY 4TH, 1776. Bronze proof. A splendid sharp impression of one of the finest medals of Washington. Extremely rare. See plate. Size 58. Sold for \$20 (as usual) in Bushnell sale.
- Homer 2.10 2143 Bust to r., nude. G. Washington. E^r General of the Contin^l Army in America. Rev. Military trophy. WASHIN. REUNIT PAR UN RARE ASSEMBLAGE, LES TALENS DU GUERRIER & LES VERTUS DU SAGE. Bronze. Very fine. Very rare. 25.

- C 1.10 2144 Military bust to r. GEORGE WASHINGTON, OF VIRGINIA. Rev. Pyramid of 15 cannon balls; RESIGNED, etc. Copper. Proof. Restrike. 22.
- Hermes 1.60 2145 Bust in military dress to l., with aged features; GEO. WASHINGTON BORN VIRGINIA, FEBY. 11, 1732. Rev. GENERAL OF THE AMERICAN ARMIES, 1775. RESIGNED 1783. PRESIDENT OF THE UNITED STATES 1789. J. MANLY, & C., 1790. Original. Extremely fine and sharp. Bronze. 30½.
- C 50 2146 Bust in civilian costume to r.; GEORGE WASHINGTON, 1796. Wyon fec. Rev. Cannon and fasces crossed, bearing a scroll inscribed REPUB AMERI. Long ins., in 3 concentric circles. Copper. Uneirculated. Rare. 21.
- Henry 2.80 2147 Very fine bust in civilian costume to r.; G. WASHINGTON, PRES. UNIT. STA. R on arm for Jacob Reich, fec. Rev. An altar; a bough of laurel, fasces and sword resting upon it; COMMISS. RESIGNED. PRESIDENCY RELINQ. 1797. ORIGINAL in silver. Extremely fine, and excessively rare. 26.
- 16 2148 Bust to l., nude; GEORGE WASHINGTON. Wright fec. Rev. Wreath. BORN, etc., in 6 lines. W. M. Very fine. 28.
- Henry 3.10 2149¹⁵⁰ Bust to left, nude. GEORGE WASHINGTON. Rev. An endless chain of 13 links, each enclosing the initial of a State surrounding SI QUEEIS MONUMENTUM CIRCUMSPICE (If you seek his monument look around) in a glory of rays. Of very fine execution by C. C. Wright. Bronze. Proof. 40. Second time offered at public sale. Sold in the previous instance for \$4.25. Sub. price \$4.
- 1.25 2150 Bust to l., surrounded by busts of 7 presidents. Br. V. f. Sold for \$2.50 at Bushnell's sale. 29.
- C 5 2151 Bust to r., nude. Rev. Nat. Monument, and "House of Temperance." W. M. V. f. 1 pierced. 26. 2 pcs.
- C 5 2152 Bust to l., nude. Rev. "To the cause of Temperance, ten dolls," etc. Brass. V. g. 15.
- Weston 16 2153 Bust to l., nude, by Key, 1856. Rev. Buck and cannon (Buchanan), and Breckenridge. W. M. Proof. 29.
- Henry 22 2154 Bust to r. A MEMORIAL OF THE WASHINGTON CABINET. Silver. Br. Pr. 13. 2 pieces.
- C 80 2155 Bust to r., by Pacquet. Rev. WASHINGTON CABINET OF MEDALS, U. S. MINT. Br. V. f. 38.
- C 10 2156 Bust to r., by Lovett. Rev. Seated female. Bronze. Proof. 33.
- C 16 2157 Bust to l., by Key. Rev. PROVIDENCE LEFT HIM CHILDLESS, etc. Br. V. f. 18.
- C 75 2158 Same obv. Rev. Cupid on a dolphin, 1860. C. Proof. 18.
- C 55 2159 Medallion head to r., by Lovett, within a scroll. Rev. Statue in Union Sq., N. Y., 1861. Bronze. Perfect. 32.
- C 37½ 2160 Bust to r., by Pacquet. Rev. U. S. MINT, OATH OF ALLEGIANCE, 1861. Silver and bronze. Thick. 19. 2 pcs.
- C 65 2161 Full length of Washington. THE FOUNDER OF OUR UNION, 1776. Rev. A DECISIVE WAR ONLY CAN RESTORE PEACE AND PROSPERITY, 1861. W. M. V. f., and very rare. 16.

11 2 11

- Hence* 36 2162 Bust to l., by Bolen. Rev. MADE FROM COPPER TAKEN FROM THE RUINS OF THE TURPENTINE WORKS, NEWBERN, N. C., DESTROYED BY THE REBELS MARCH 11, 1862. Copper. Proof. Rare. 17½.
- C* 1 290 2163 Bust to r., draped, enclosed by 13 stars. LADIES LOYAL LEAGUE. Shape of a Maltese cross. W. M. Very fine. Very rare. Bushnell's sold for \$2.25. 16.
- C* 15 2164 Bust to r. Rev. Tomb; Franklin; Everett. C. Br. W. M. Pr. 20. 5 pes. 15 1/2
- C* 50 2165 Head to r. Rev. Sanitary fair, Nantucket, Mass., 1864. C. V. f. 15. 50 1/3
- fruits* 20 2166 Bust to r. Rev. GREAT CENTRAL FAIR, PHILADELPHIA, JUNE, 1864. Silver, copper. 11. 2 pes.
- Hence* 24 2167 Military bust to r. NORWALK, CONN., MEMORIAL. 1869. Br. V. f. 24.
- C* 1.20 2168 Bust, ¾ face to r. GEORGE WASHINGTON, BORN FEBY. 22, 1732. DIED DECR. 17, 1799. Rev. Wreath and all-seeing eye. A MAN HE WAS TO ALL HIS COUNTRY DEAR. Silver. Proof. 24. 120 1/2
- C* 30 2169 Bust to l., nude. GEORGE WASHINGTON, THE GREAT AND GOOD. A. C. M(arin), P. Rev. Wreath. W. M. Proof. 50 struck. 30.
- C* 35 2170 Small naked bust to l.; GEORGE WASHINGTON. Rev. A rooster. VIGILANCE. Silver, brass, copper. W. M. Proofs. Unique. 17½. 4 pes. Plate.
- C* 7.50 2171 Bust in armor, to r. GENERAL WASHINGTON. INSCRIBED TO HIS MEMORY, BY D. ECCLESTON, LANCASTER (England), MDCCCV. Webb fee. Rev. An Indian standing with bow and arrow; THE LAND WAS OURS; 3 concentric lines of ins. Bronze. Proof. A magnificent medal. Very rare. 48. Bushnell's sold for \$12.50. See B., plate VIII.
- C* 20 2172 Bust to r. Rev. TIME INCREASES HIS FAME. Silver, br. Pr. 18. 2 pes.
- fruits* 14 2173 Military bust to l. Rev. Views of his headquarters. Nos. 1, 2, 3, 4, 7, 8, 9. C. Proofs. 17. 7 pes.
- sterling* 10 2174 Bust to l. and r., and equestrian figure. C. and brass. Proofs. 20. 4 pes.
- C* 50 2175 Bust, ¾ face. Rev. HE IS A FREEMAN, etc. Silver. Proof. 21.
- stg* 27 2176 Bust, ¾ face. 1732-1799. Rev. Arms of Washington. Br. Proof. 21.
- stg* 16 2177 Bust to r. Rev. Statue and family arms. C. Proofs. 21. 2 pes.
- C* 11 2178 Medallion bust. Rev. STRUCK AND DISTRIBUTED IN THE CIVIC PROCESSION, FEBRY. 22, 1832, etc. C. and W. M. V. f. 21. 2 pes.
- Hence* 4.45 2179 Washington, Lafayette, and Kosciusko, busts to l., jugata, by Rogat. TO THE HEROES OF LIBERTY, THE FRIENDS OF THE PEOPLES INDEPENDENCE. Rev. Three wreaths of oak, with name and date of birth and death. A splendid medal. Bronze. Very fine. Original. Very rare. Bushnell's sold for \$8.50. 32. Plate.
- "* 1.10 2180 Same. Bronze. Very fine. Restrike. 32.
- C* 30 2181 Bust to r. by Lovett, N. Y. M. C. Series 1. Rev. Bust of Lafayette. Silver. Br. C. Proofs. 20. 3 pieces.
- C* 5 2182 Same head; GEORGE WASHINGTON. Rev. Small bust to r.; FIRST IN WAR, etc. C. W. M. Pr. 17. 2 pieces.
- H* 8 2183 Same obv. Rev. Bust of GENERAL U. S. GRANT to r. C. W. M. P. 17. 2 pes.
- C* 30 2184 Same obv. Rev. Coat of Arms. EDWARD-WILLIS PARSONS, etc. C. Pr. 17.
- Hence* 18 2185 Same obv. Rev. ST. PATRICK'S CATHEDRAL, NEW YORK. C. and W. M. Pr. 17. 2 pieces.

- Hence* 29 2186 Bust to r. Rev. Bust of Jackson, Lincoln, Grant. Silver. Pr. 12. 4 pes. 25 L
- Westman* 6 2187 Bust to r. Rev. Square and compasses. Diff. C. Pr. 12. 2 pes.
- C* 6 2188 Similar bust to r. Rev. Blank. Gilt, brass, copper, silver. Pr. 6. 4 pes.
- C* 2/0 2189 Medallion. Very fine bust to r., aged portrait. Berlin iron. Oval. Very fine. 10½ x 14. This is the only one we have seen, and do not know of its duplicate. 2, Ba
- C* 1/0 2190 Medallion. Splendid bust. Cast in Berlin iron. V. f. 68.
- Stg* 50 2191 Button. G. W. in monogram of ornamental dotted letters. LONG LIVE THE PRESIDENT. Very fine and rare. 22.
- STORE CARDS BEARING PORTRAIT OF WASHINGTON.
- C* 1.- 2192 ABRAHAM'S, M. A. Bust to r. Rev. THE PEOPLE'S OUTFITTING STORE, INDEPENDENCE, MO. Same, but WESTON, MO. Brass. Fine. 2 pieces. Rare. Bushnell's sold for \$1.25. 100 L
- H* 4.25 2193 ATWOOD. Equestrian statue of Washington. GEORGE WASHINGTON; in exg. BALE & SMITH N. Y. Rev. In 7 lines; CARRY ME TO ATWOOD'S RAILROAD HOTEL, 243 BOWERY, AND MY FACE IS GOOD FOR 3 CENTS. Copper. Extremely fine and very rare. 16. Proof in Bushnell sale sold for \$12.50.
- Hence* 60 2194 BAILEY & CO. Bust to r. by Lovett. Rev. TO THE JAPANESE EMBASSY, FROM BAILEY & CO. JEWELLERS, PHILADELPHIA, 1860. Bronze. Proof. 33.
- C* 5 2195 BRIMLOW, T. Head to r. Rev. H. of Franklin. Silver. Nickel. C. Brass. W. M. Uncir. 14. 5 pieces.
- C* 6 2196 Dickeson. Idler, Mason, Merriam, Sage, Strassburger, Warner. Different. Scarce lot. Proofs. 21 pes.
- C* 4½ 2197 Rebellion tokens with head of Washington, Different. Var. metals. 61 pieces. 4½ Ba
- C* 2 2198 Duplicate medalets, cards, spiel marks, etc. 1 silver. 15 pieces. 2

MEDALS RELATING TO AMERICA.

- Stg* 1.15 2199 Kittanning. Medal presented to Col. Armstrong by the City of Philadelphia, for destroying the Indian village of Kittanning, Sept. 8, 1756. Arms of Philadelphia. Rev. View of the village in flames. Bronze. Restrike. V. f. 28.
- Westman* 90 2200 Indian Peace Medal. Laureated bust of Geo. II. to l. Rev. Man seated beneath a tree and offering the pipe of peace to an Indian; LET US LOOK TO THE MOST HIGH WHO BLESSED OUR FATHERS WITH PEACE. Bronze. Very fine. Restrike. 28. See Bushnell catalogue Nos. 256-261 for more detailed description.
- Westman* 70 2201 Franco-Americana. Island of St. Christopher. W. I. I. Head of Louis XIV. to r. Rev. Indian seated on a rock supporting a shield of France; shield of England at his feet COLONIA FR. STABILITA; in exg. ANGLETS INSULA ST CHRISTOP. EXTURBAT MDCLXVI. On the expulsion of the English. Copper. Restrike. V. f. 26.
- "* 1.15 2202 Martinique. W. I. I. Similar obv. Rev. An Indian standing over a dying captive; in background, prow of a galley. Fame above.

COLONIA FRANCORUM AMERICANA VICTRIX, in exg. BATAVIS AD MARTINICAM CAESIS AC FUGATIS MDCLXXIIII. On the victory over the

Hollanders under Admiral Ruyter, 1674. Bronze. Original. V. f. 26.

70 2203 Cayenne, French Guiana. Same obv. as first medal. Rev. Neptune; BATAVIS CAESIS in exg. CAYANA RECUPERATA, MDCLXXXVI. On the expulsion of the Hollanders and recovery of the Colony, 1676. Copper. Restrike. V. f. 26.

65- 2204 Tobago. W. I. I. Same obv. Rev. Galley with Victory alighting upon it; INCENSA BATAVQRUM CLASSE, in exg. AD INS. TABAGO MDCLXXVII. On the victory over the Hollanders. Restrike. Copper. V. f. 26.

65- 2205 Tobago. W. I. I. Same obv. Rev. View of a fort being bombarded by a fleet of ships; TABAGUM EXPUGNATUM MDCLXXVII. On their conquering the Island 1677. Restrike. Copper. V. f. 26.

65- 2206 Guadeloupe, W. I. I. Bust of Louis XV. to r. Rev. Map of the Island; GUADALUPA INSULA MUNITA PHILIPPO REGENTE MDCCXXI. Restrike. Copper. Very fine. 26.

M E D A L S

ON THE

INDEPENDENCE OF THE UNITED STATES, THE REVOLUTIONARY WAR,
AND THE DECLARATION OF PEACE.

80 2207 Rhode Island Medal. View of the Island with four columns of soldiers marching across it to their boats on the left side, three frigates on right side (observer's left). D'vlugtende AMERICANEN van ROHDE YLAND, Aug¹, 1778, two branches crossed beneath. Rev. Man of war; DE ADMIRAALS FLAG van ADMIRAAL HOWE 1779. Br. V. g. 20.

3.70 2208 Libertas Americana. Beautiful head of Liberty, with flowing hair, to l., a Liberty cap on a pole behind her; LIBERTAS AMERICANA; in exg. 4 JUL 1776. Rev. the infant Hercules in his cradle strangling a serpent with each hand; Minerva standing over him repelling the attack of the British Lion and protecting him with her shield, surcharged with lilies of France, against which the lion has placed his forepaws; NON SINE DIIS ANIMOSUS INFANS; in exg. ¹⁷ OCT. 1777. ₁₉ 1781. Dupre fee. Bronze. V. f. R. 30. See Bushnell Catalogue, No. 291.

3.10 2209 Three figures standing; a figure personifying Holland, clasping with his right hand that of the United States, at his left that of Britain offering an olive branch; above Victory. Rev. in Dutch, "To the States of Friesland in grateful remembrance of the assemblies held Feb. and Apr. 1782, Dedicated by the Citizen Society 'Through Freedom and Zeal' at Leuwarden." Refers to the recognition by the Assembly of Friesland of the Independence of the United States. Silver. Fine. Very rare. 28.

50 2210 Monument bearing arms of Amsterdam, etc. Rev. Fame seated on a cloud. FAVSTISSIMO FOEDERE JVNCTÆ. Silver. Fine. 21.

10 2211 Louis XVI. seated on throne, etc. LIBERTAS AMERICANA. Rev. Pallas

standing; COMMUNI CONSENSV. Tin with copper plug inserted before striking. Fine. 28½.

- C* 3.- 2212 Peace of Ghent. Beautiful figure of Peace standing in a shell on the sea, rays diverging from her right hand, an olive branch in l.; PEACE SPREADS HER INFLUENCE O'ER THE ATLANTIC SHORES. Rev. CONCORD BETWEEN GREAT BRITAIN AND AMERICA; above a dove. Bronze. Proof. Extremely rare. 26. Sold for \$7.50 in Bushnell sale.
- C* 55 2213 Louis XVIII. Bust to r. Rev. a pedestal surmounted by a bust of Mercury; France on the r. and America on the l.; GALLIA ET AMERICA FOEDERATA, in eng. NOVIS COMMERCIORUM PACTIS JUNCTAE. Bronze. Proof. Original. 32.
- C* 50 2214 William I. King of the Netherlands. Bust to r. Rev. AB ANGLIS ET AMERICANIS SEPLUNTRIONAL. DE TERMINO MOTO. ARBITER VOCATUS 1829. Copper, gold plated. Brilliant proof. Rare. 27.

AMERICAN MEDALS.

- Hence* 135 2215 Declaration of Independence, July 4, 1776. View of the signing of. Rev. Historical tablet of America; above the landing of Columbus, beneath a commercial scene. C. C. Wright fee. Bronze. Very fine and extremely rare. 57. Sold for \$24 at Bushnell sale.
- C* 2.- 2216 Same obv. Rev. Fac-similes of the signatures of the signers. Electrotypes, as all are. Bronzed and very fine. 57.
- Stg* 60 2217 Franklin. Bust to r. LIGHTNING AVERTED TYRANNY REPELLED. Rev. a beaver gnawing an oak tree, 1776. Bronze. Very fine. 25½.
- C* 12½ 2218 Franklin. Bust to l.; by Dupre. Rev. Wreath, and another Truth standing. Bronze. Very fine. 29. 2 pieces.
- C* 2.- 2219 Two vessels sailing to l.; COLUMBIA AND WASHINGTON COMMANDED BY T. KENDRICK. Rev. BY J. BARRELL and three others; FITTED AT BOSTON, N. AMERICA, FOR THE PACIFIC OCEAN. 1787. Tin. Fine. Extremely rare. 27.
- Cleveland* 3.- 2220 Hamilton, Gen. Alex., Aid to Washington and first Treasurer of the United States. Beautiful portrait bust to r.; GEN. ALEX. HAMILTON SEC. TREAS. UNIT: STA. First fee. Rev. View of the U.S. Treasury, 3d st., PHILA., now occupied by the Girard Bank. TO PUBLIC CREDIT 1795. Bronze. Proof. Excessively rare. 31.
- C* 150 2221 Harvard University Hasty Pudding Club. Sphinx to l.; CONCORDIA DISCORD; beneath, wreath, with name of member, H. B. Parker, 1795 below. Rev. a hand helping another to some of the contents of a three-legged pot, n. p. c. above; below, on a ribbon: SEGES VOTIS RESPONDENT. S. V. f. Loop and ring attached. Octagonal. 25 x 25.
- C* 30 2222 Female, at her feet an eagle. Eng. by ruling engine. Silver. Oval. 11 x 15.
- C* 150 2223 - Fulton. Steamboat flying the American flag. Rev. SACRED TO THE MEMORY OF ROBERT FULTON, ONE OF THE MOST ILLUSTRIOUS BENEFACTORS OF MANKIND. Tin. Very fine. Extremely rare. 33. Sold for \$1.25 at Bushnell sale.

- 2224^{8.} Astor, John Jacob. Bust to l.; PRESIDENT OF THE AMERICAN FUR COMPANY. Rev. Clasped hands; PEACE AND FRIENDSHIP; calumet and tomahawk crossed above; below, FORT UNION, U. M. O. Tin. Very fine. Extremely rare. 51.
- 1.80 2225 Erie Canal. Satyr and Neptune seated. UNION OF ERIE AND THE ATLANTIC. Rev. Arms of N. Y. ERIE CANAL COMMENCED 4TH, July, 1817, COMPLETED 26TH OCT., 1825. Thomason fee. Tin. V. f. Extremely rare. 52.
- 25 2226 Erie Canal. Similar design by Wright. Tin. Fine. 28.
- 55 2227 Carroll, Charles. Very fine bust to l. TO CHARLES CARROLL OF CARROLLTON. Rev. UPON HIS ENTERING HIS 90TH YEAR, SEPT. XX, MDCCCXXXVI; an oak wreath inclosing; THE SURVIVING SIGNER OF THE DECLARATION OF INDEPENDENCE AFTER THE 50TH ANNIVERSARY. Gobrecht fecit. Silver. Proof. Sharp perfect impression. 32. Excessively rare. See plate. We know of but two others in silver, both of which are in the collection of Mr. R. C. Davis, of Philadelphia, and which came from Mrs. MacTavish, granddaughter of Charles Carroll. Mr. Busbnell's was in bronze, cost him \$100, and sold for \$55, at the sale of his collection. This one should surely bring far more than the bronze.
- Herndon 26 2228 U. S. Mint. First steam coinage. February 22, March 23, 1836. Liberty cap in rays. Bronze. Very fine. 17. 2 pieces.
- Graham 30 2229 Bunker Hill. View of death of Warren. Rev. The monument. SUCCESS TO THE FAIR, SEPT. 8, 1840. Bronze. Very fine. Rare. 28.
- Herndon 2 2230 Webster, Daniel. Bust to r., by Wright. Rev. A pillar, surmounted by a globe. I STILL LIVE. A splendid medal. Br. Proof. 48.
- T.R. 1.55 2231 Pintard, John. Rev. N. Y. Historical So. Building. Copper. Proof. Extremely rare. 40.
- Hill 3.10 2232 California, S. F. Justice standing; BE JUST AND FEAR NOT, etc.; in exg., SAN FRANCISCO, CALIFORNIA. Rev. All-seeing eye in a glory of rays; COMMITTEE OF VIGILANCE, ORGANIZED 9TH JUNE, 1851, REORGANIZED 14TH MAY, 1856; tablet, bearing 2733 (number of the member?). Silver. Loop. Very fine. Extremely rare. 23.
- Chapman 3.50 2233^{1.5} Herndon. View of the sinking of the steamship Central America, with Herndon standing on the paddlebox. Rev. PRESENTED TO THE WIDOW OF WILLIAM LEWIS HERNDON, U. S. N., BY VIRGINIA, etc., 1858. Captain Herndon was the father-in-law of President Arthur, who has lately caused to be prepared for him at the Navy Department a complete history of the event. Bronze. Very fine. Very rare. 36. 3.00 U 260 Na
- Herndon 2.60 2234 Irving. Bust to l., by Henning. Rev. Wreath; WASHINGTON IRVING, BORN APRIL 3, 1783, DIED NOVEMBER 28, 1859. Bronze. Very fine. Original. Very rare. 44.
- Chapman 27 2235 Temple of Honor. Various signs and symbols. Silver. Fine. 23.
- Brooklyn 1.50 2236 Field, Cyrus W. Globe; a cable around it. America at r., and Britannia at l. side. Rev. Ships, laying the cable. Copper. Proof. 44.

- J.R.* 50 2237 Field, Cyrus W. Bust to r., by Lovett. Rev. PRESENTED, etc. W. M. Proof. 32.
- Harris.* 5.50 2238 Field, Cyrus W. Bust to l., being crowned from above, and resting on a band of clouds over the ocean, on which are two ships, laying the cable; HONOR AND FAME ARE THE REWARD. Rev. BY RESOLUTION OF THE CONGRESS OF THE UNITED STATES, MARCH 2, 1867, etc. Bronze. Perfect. Rare. 64. Mint price, \$8.
- Chapman* 3.10 2239 Robinson, Geo. F. Bust to l. Rev. View of his encounter with the intended assassin of Seward at his bedside. Presented by Congress for his saving the life of William H. Seward, April 14, 1865. Bronze. Very fine. 48. 3.00 *ll*
- Harris.* 2.30 2240 Vanderbilt, Cornelius. Bust to r. Rev. Liberty, steamship, etc. "He gives twice, who gives in time," 1865. Presented by the Government for his gift of the steamship Vanderbilt during the war. Bronze. Perfect. 48. 2.00 *ll*
- Chapman* 20— 2241 Brown, John. Very fine portrait bust, $\frac{3}{4}$ face to r. J. Warden, fec. JOHN BROWN, NE A TORRINGTON, LE 9 MAI, 1800. Rev. A LA MEMOIRE DE JOHN BROWN, ASSASSINE JURIDIQUEMENT A CHARLESTOWN, LE 2 DECEMBRE, 1859, ET A CELLE DE SES FILS ET DE SES COMPAGNONS, MORTS VICTIMES DE LEUR DEVOUEMENT A LA CAUSE DE LA LIBERTE DES NOIRS. The splendid medal to his memory, from the Frenchmen who subscribed to the fund to have it engraved. Bronze. Proof. Extremely rare, but once offered (we believe) at auction in America, where this specimen was purchased for \$30. 36. See plate.
- Chapman* 80 2242 Brown, John. Bust to r. Rev. Man hanging; GIVE ME LIBERTY OR GIVE ME DEATH. W. M. Davis, Jefferson, 1861. Man hanging. Rev. DEATH TO TRAITORS. Brass, plated. Very fine. 20. 2 pcs. 1.00 *ll*
- " 40 2243 College of the City of N. Y. Very fine head of Liberty. Bronze. Very fine. 37.
- " 2.— 2244 Colorado. MONNIER METALLURGIC TREATMENT OF SULPHURETS. Rev. STRUCK FROM THE FIRST COPPER PRODUCED IN COLORADO, 1866. Proof. 40. 2.50 *ll*
- Harris* 50 2245 Assay medal. U. S. Mint. Justice standing. ANNUAL ASSAY, 1870. Bronze. Perfect. Rare. 21.
- Chapman* 5.75 2246 Chicago. The destroying angel flying over the burning city. Chicago, Oct. 8-9, 1871. Rev. Phoenix. Silver. V. f. Rare. 32. 4.00 *ll*
- 2.50 2247 Chicago. Same. This may have been "made from the Court House bell." Bronze. Copper. Proof. 32. 3.00 *ll*
- " 1.75 2248 Chicago. Col. James Fiske, Jr. Bust. Rev. Locomotive; RELIEF FOR CHICAGO. Br. Pierced. 14. 3.00 *ll*
- " 2.— 2249 Agassiz. Bust to r. Rev. Date of b. and d. Bronze. V. fine. 29. 3.00 *ll*
- " 2.5 2250 Thiers, A. From Philadelphia, 1873. Bronze. Perfect. 40. 3.00 *ll*
- " 1.0 2251 Sumner, Chas. Set in bronze, brass, c., tin. Another diff. 12. 5 pcs. 1.0
- " 1.5 2252 Old Round House, Le Roy, N. Y. Bronze. W. M. 22. 2 pieces.
- " 1.7 2253 Haverford College, Pa. A fine series of medals. 3 in bronze, 2 in W. M. 26. 5 pieces. \

- Henry* 21 2254 Continental Currency. Beaver gnawing a tree. Diff. C. Pr. 24. 2 pes.
Chapman 6 2255 Exhibition Medals. N. Y. Pittsburg, Chicago, Rome, Ga., etc. 17-
 28. 10 pieces. W
 " 4 2256 Miscellaneous Medals. Br., cop., W. M. 12-26. 15 pieces. W
Stg 13 2257 Sage's Historical tokens. Complete set. Nos. 1-14. Copper. Pr.
 19½. 14 pieces.
Stg 4½ 2258 Great Eastern. Fulton, Sage's tokens, etc. Copper proofs. 20.
 Diff. 17 pieces.
West 19 2259 Odd Fellows, Patrons of Husbandry, N. Y. Turnverin, etc. Proofs.
 C., Nickel, W. M. 16-32. 9 pieces.

PRESIDENTIAL AND POLITICAL MEDALS.

Bronze and in perfect condition unless otherwise described.

JOHN ADAMS, 1797-1802.

- Stg* 35 2260 Fine portrait bust to r. Rev. Clasped hands; calumet and tomahawk
 above; PEACE AND FRIENDSHIP. Indian peace medal. 32.

THOMAS JEFFERSON.

- Williamson* 12.75 2261 Very fine and expressive half-length bust to left; TH. JEFFERSON,
 PRESIDENT OF THE U. S., MARCH, 1801. Rev. Beautiful figure of
 Liberty holding staff of Liberty in r. hand, and in the l. scroll in-
 scribed DECLAR. INDEPENDENCE, it resting on a rock inscribed,
 CONSTITUTION; flags, drums, spear, etc., in background, above
 eagle holding an olive branch flying towards her; UNDER HIS
 WING IS PROTECTION; in exg. TO COMMEMORATE JULY 4, 1776.
 Silver. Proof. 29. See plate. This exquisite medal by Jacob
 Reich is extremely rare, and very seldom seen in any metal (we
 have only seen it in silver and white metal). Sold for \$30 in Mickley
 sale, and \$26 in Bushnell sale.

- Humes* 25 2262 Half-length bust to l. Rev. Clasped hands. 48.
Stg 55 2263 Same. Struck on a thin plate of silver. Rev. Same incused. V.
 good. Unique? 47.

JAMES MADISON.

- " 4- 2264 Half-length bust to l. Rev. Clasped hands. Silver. Pierced at top.
 A presentation medal to some Indian. Fine. Very rare. 48.
Chapman 30 2265 Half-length bust to r. Rev. Eagle, scroll, etc. W. M. Proof. 40. W

ANDREW JACKSON.

- Prosky* 60 2267 Bust to r. Rev. Clasped hands. 32.
Chapman 2.75 2268 Bust to r.; ANDREW JACKSON. Rev. View of the BATTLE OF NEW OR-
 LEANS. W.M. 23. Extremely fine. Very rare. One only fine sold
 for \$5 in McCoy's sale, and another with edge battered brought \$2.10
 in Bushnell's sale.

- Chap* 3 2269 Various medals of Jackson and Harrison. Diff. 3 pierced. 7 pes. 5
Prosky 13 2270 Harrison political campaign pin. Log cabin, oblong. V. f. Rare.

JOHN TYLER.

- Stg* 105 2271 Fine bust to left. JOHN TYLER, PRESIDENT OF THE U. S., A.D., 1841.

Medals & Ribbons	101	Appleton and vicinity	27
Medals, American	119	New Jersey, Colony and State of	11
Medals, of Artists	113	New York, State of	11
Medals, of Advocates of Rights of man	102	Norway	8
Medals, awarded to U.S. Army Officers	120	Nova Constellation River	10
Medals, awarded to U.S. Navy Officers	128		
Medals, Carrara Set	30		
Medals, Civil or Indp. 1776-1777	129		
Medals, English	76		
Medals, French	50		
Medals, Foreign	100		
Medals on the Revolutionary War ^{Independence}	118		
Medals, Italian	30		
Medals, Kings and Queens of England	73		
Medals, of La Fayette	128		
Medals, of Luther and the Reformat	44		
Medals, Marriage	46		
Medals, Masonic	62		
Medals, Medical	101		
Medals, Mexican	91		
Medals of Numismatists	106		
Medals of Pitt and Fox	102		
Medals of Poets	105		
Medals, Presidential and Political	123		
Medals, relating to America	117		
Medals, Religious	44		
Medals and on the Revolutionary War	118		
Medals, War	76		
Medals of Washington	114		
Mexico	89		
Miscellaneous	174		

Hayden	4.50	Ward	1.22
Miss	24.40	Shrding	50
Sigraue	5.55	Link	70.44
Rudolph	1.15	Nast	75.50
Seymour	36.60	Lewis	2.48
Stake	4.90	Ellis	14.25
Patterson	11.20	Baker	9.71
Leslie	11.50		<u>176.07</u>
Howard	46.99	1 st col	552.45
Jefferts	8.50	Warner	<u>728.52</u>
Gay	1.45		426.80
Webb	49.69		<u>\$ 1155.32</u>
Bell	1.70		
Fulick	38.65		
Henry	111.10		
Nicoll	19.11		
Barber	47.72		
McLochlan	2.00		
Waring	7.25		
McComb	74		
Gillage	46.29		
Abbott	5.15		
Rever	1.10		
	17.11		

4838

Vital Amt 71174.75
 Comm of 54840. Wards 364.65
 Comm of 81440. 2do 7115.70
 6.278.71
 12 1/2 Comm 784.83
 5493.88
 Comm Brought by Wards 426.80
 5067.08
 1/2 of Range 471.90
 Net Cash to Wards 4595.18
 Comm 426.80

40.31
 91.2

Net Comm for 1/2 of Range 784.38
 Profit on bank com 411.13
 1195.51

~~278.71
 1255.74
 256.34
 22232
 3402
 5822.97
 455.80
 4367.17
 3509.33
 1057.84
 364.05
 2548.35
 18202 1/2
 27.3031~~

426.80 Total 7451.44
 29. — Comm 1201.04
 455.80 6279.40
 Bt. in Wards 455.80

Wards 6279.40 Total W. 6279.40
 Comm. 20% 1255.88 Com. 20% 1255.88
 Net. 4721.52 Net. 5023.52
 Bt. Wards 455.80 Range 3509.33
 426.80 Bt. Wards 1514.19
 Brought by W. 455.80
 1058.39

Relate

657-

	5	5.75	5
	4	5	
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	4	4.75	
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	10		
	7		
	4	4.75	4.50
	4		2.25
	4	4.75	2
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	4	4.75	2
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	3	3.25	
	2	2.75	
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	2		
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260.75

Rev. Oak wreath enclosing APRIL IV., MDCCCXLI. Inauguration medal. Very rare. 40.

P 15 2272 J. K. Polk. Busts vis-a-vis of Polk and Dallas. W.M. Pierced. 28.

HENRY CLAY.

Chapman 12 2273+ Fine bust to left within a wreath of laurel; D. D. JONES DEL., C. C. WRIGHT FECIT. Rev. Beautiful wreath of corn, cotton and tobacco enclosing a history of his life. WM. WALCUTT, DEL., C. C. WRIGHT FECIT. 54. This extremely rare and superb medal was published at \$30. Sold for \$16 in Bushnell's sale.

Norris 1.50 2274 Same. Very fine electrotype. *2/1*
Stg 2.10 2275 Fine bust to l. beneath date of b and d. Rev. a rock inscribed CONSTITUTION, bearing a scroll inscribed AMERICAN SYSTEM, ETC. In case. 49.

Chapman 50 2276 Bust to l.; THE FARMER OF ASHLAND. Copper. Proof. 23. *Buy 70*

FRANKLIN PIERCE.

1.30 *Stg* 100 2277 Head to l. Rev. Indian and farmer before a U. S. flag. 40.
Chapman 25 2278 John C. Fremont. Head to l. Rev. THE ROCKY MOUNTAINS ECHO, etc. W.M. Very fine. 40. *V*

JAMES BUCHANAN.

Harris 1. 2279 Bust to r. Rev. In commemoration of the first Embassy from Japan to the United States, 1860. Bronze. Very fine. 48.

ABRAHAM LINCOLN.

11.25 2280 Very fine portrait head to l.; DEDIE PAR LA DEMOCRATIE FRANCAISE A LINCOLN PRESIDENT DEUX FOIS ELU DES ETATS UNIS. (Dedicated by the French democracy to A. Lincoln, elected for two terms President of the United States.) Franky Magniades fec. Rev. Tomb bearing inscription; above, eagle emblazoned and surrounded by thirty-seven stars; at r. two negroes, one with a book, the other with a gun; in the background, locomotive, ballot-box, etc.; at l. side an angel of Hope placing a wreath on the tomb; ship, etc., in background. 52. The finest medal of Lincoln. Sold for \$14 at Bushnell's sale. See plate ix.

P 150 3.50 2281 Very fine bust to r., by Bovy; ABRAHAM LINCOLN, PRESIDENT OF THE UNITED STATES. BORN FEBY. 12TH, 1809. DIED, ASSASSINATED APRIL 15TH, 1865. Rev. WITH MALICE TOWARDS NONE, WITH CHARITY FOR ALL. 4 MARCH, 1865. EMANCIPATION OF SLAVERY PROCLAIMED SEPTEMBER 22D, 1862. Bronze proof mounted in an ornamental frame and loop. In case. 40. *1/2*

Chapman 6 2282 Very fine bust to right. SALVATOR PATRIAE. Emil Sigel, fec. Rev. Laurel wreath entwined by a ribbon, bearing PUB. BY THE AMERICAN NUMISMATIC AND ARCHÆOLOGICAL SOCIETY OF NEW YORK, 1866, and enclosing IN MEMORY OF THE LIFE, ACTS, AND DEATH OF ABRAHAM LINCOLN, BORN FEBRUARY, 12, 1809, DIED APRIL 15, 1865. Extremely rare. 53.

- Chapman* 6 — 2283 Same. Tin proof. Extremely rare. A massive and splendid medal, of which the dies broke on the 16th impression. Sold for \$11 at Bushnell's sale.
- " 1.10 2284 Bust to r. At either side 15 stars. Rev. Hand placed on a broken chain. A very rare medal made by casting, bronzed. 57.
- " 3 2285 Bust to r. THOU ART THE MAN. Rail-splitter, etc. Bronze. Br. C. W. M. 12-26. 11 pes.
- " 3 — 2286 Bust to r.; MEMORIA IN ÆTERNIA. Rev. View of camp on r., and the ocean on l. NORTHWESTERN SANITARY FAIR, CHICAGO, ILL., 1865. Rare. 36. *156 imp.*
- " 7/5 2287 Bust to r., by Key. Rev. Broken column; HE IS IN GLORY, AND THE NATION IN TEARS. Beautiful bronze proof. 32. *75 L.*
- Procky* 25 2288 Same. Nickel. Very poor impression. Struck 200 times. Unique. 32.
- Chapman* 30 2289 Same. White metal. Proof. 32. *60 L.*
- Procky* 10 2290 Head to r. Rev. SHALL BE THEN, etc. Silver. Br. Brass. Cop. 14. 4 pes.
- Harris* 11 2291 Head to r. Rev. Broken col., also Grant. Bust to l. Rev. MARTYR. Silver(2). Bronze. 12. 3 pes.
- Procky* 50 2292 Head to r. UNITED STATES, 3 THREE CENTS. 3. Essay for envelope stamp. Impression on lead. Perfect and very rare.
- Harris* 110 2293 Head to l. Cast in white bronze. Very fine. Mounted in a box. Size of head 59 x 38.

ANDREW JOHNSON.

- Chapman* 65 2294 Bust to r. Rev. Indian and Liberty shaking hands before a monument, with bust of Washington. Bronze. Obv. Spotted. 40.

ULYSSES S. GRANT.

- " 1.25 2295 Very fine bust to l., by Bovy, Geneva. Rev. I INTEND TO FIGHT IT OUT ON THIS LINE IF IT TAKES ALL SUMMER. PATIENT OF TOIL, SERENE AMIDST ALARMS, INFLEXIBLE IN FAITH, INVINCIBLE IN ARMS. Rare. 40.
- Stirling* 1.60 2296 Bust to r. THE OCEANS UNITED BY RAILWAY, MAY 10, 1869. Rev. Mountain scenery. EVERY MOUNTAIN SHALL BE MADE LOW. Silver. Proof. 28.
- Chapman* 50 2297 Bust to r., beneath a calumet and olive branch. Rev. Globe, Bible, plow, etc. ON EARTH PEACE GOOD WILL TOWARD MEN, 1871. 40.
- Harris* 20 2298 Bust. Rev. Star. Silver, brass, C., W. M. Pr. 20. 4 pes.
- Chapman* 6 2299 Bust to r. Rev. Reception at Phila., 1879. Br., brass, cop. W. M. Pr. 18. 4 pieces.
- " 6 2300 Bust to l. Rev. Reception at Philadelphia. Mint Employées medal. 16.
- " 5 2301 Bust to l. Rev. A CIVIC GRANT FOR ALABAMA CLAIMS. CIVIS LONDINENSIS, JUNE 15, 1877. Cop., brass. Proof. 13. 4 pieces.
- Hest.* 35 2302 Same obv. Struck on a bright red cent of 1850.
- Chapman* 2 2303 Various medals of Grant. 2 pierced. 15-24. 8 pieces.
- H 3 2304 Horace Greeley. Head to l. C. and W. M. Pr. 20. Old white hat pin. 5 pes.

SAMUEL J. TILDEN, CANDIDATE.

- Jenks* 35 2305 Bust to l. s. J. TILDEN FOR PRESIDENT. Oval. Loop. Very fine. W. M. Rare. 15 x 23. *2305*
- TR* 40 2306 Bust to r. DEMOCRATIC PARTY DIED OF TILDENOPATHY. 1876, IN THE 60TH YEAR OF ITS AGE. SHAMMY TILDEN LET IT R I P. Rev. I DON'T CARE ABOUT YOUR PIECE OF CAKE, etc. Silver, brass, copper, W. M. Proofs. 20. 4 pcs.
- H* 40 2307 Same obv. Rev. A coffin; s. J. T. SNUFFED OUT, etc. Cop., brass, W. M. 20. Pr. 4 pcs.
- West.* 10 2308 William A. Wheeler. Bust. Repub. cand. for Vice-Pres. 1876. C. W. M. Pr. 20. 2 pcs.

RUTHERFORD B. HAYES.

- Hay.* 1400 2309 Head to l. Rev. INAUGURATED MARCH 5, 1877. 48.

JAMES A. GARFIELD, MARCH 4, 1881.

- H* 27 2310 Bust to l. Rev. DANGER THAT FOUND HIM FAITHFUL, CROWNS HIM GREAT. Silver, bronze, brass, gilt. Proofs. 18. 3 pcs. *10. 25*
- H* 10 2311 Bust to r. Copper, gilt, and tin. 16, 21. 2 pcs.
- H* 35 2312 W. S. Hancock. Bust to l. Rev. Rooster. Gilt proof. 18.
- West.* 6 2313 Various politicals. Copper and W. M. 12-24. 32 pcs.
- Chapman* 13 2314 Lovett's Presidents, Washington, John Adams, Jefferson, Madison, J. Q. Adams, Jackson, Harrison. Copper. Proofs. 22. 7 pcs.
- Javan* 30 2315 Political medalet. Ship sailing to right. FELLOW CITIZENS SAVE YOUR CONSTITUTION. Rev. Liberty cap and rays. THE GLORIOUS WHIG VICTORY OF 1834. Copper. Uncirculated. 18. Very rare.

MEDALS AWARDED TO UNITED STATES ARMY OFFICERS.

(All bronze, and perfect, unless otherwise mentioned.)

- Stirling* 350 2316 Maj.-General Baron Steuben. Bust to l. Rev. BORN NOV. 15 1730 AT MAGDEBURG ON THE ELBE. DIED NOV. 28, 1794 AT STEUBENVILLE, N. Y. Silver. Proof. Rare. 32. Not an award medal.
- Chapman* 150 2317 Same. Bronze. 32.
- "* 8 2318 Maj.-Gen. Anthony Wayne. Bust to l. Rev. BRANDYWINE, etc. Not an award medal. Copper, brass, tin. 22. 3 pieces.
- Stg* 85 2319 Maj.-Gen. H. Gates, for Battle of Saratoga, Oct. 17, 18, 1777. Bust to l. Rev. View of Gen. Burgoyne surrendering his sword to Gen. Gates. Beautiful. 36.
- Chapman* 30 2320 Capture of Maj. Andre. Copy of the medal awarded to Paulding, Williams, and Van Wart. Shield; above FIDELITY, enclosed by branches. Rev. Wreath; VINENT AMOR PATRIÆ. Oval with loop. 27 x 39.
- Stg* 45 2321 Col. William Washington, for Battle of Cowpens, 17 Jan, 1781. Officer mounted, leading a charge. 29. Restrike.
- "* 50 2322 Lieut. J. E. Howard; same event. Mounted officer pursuing a color-bearer. Restrike. 29.
- Stg* 55 2323 Maj.-Gen. W. H. Harrison, for Battle of the Thames, October 5, 1813.

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- Bust to r. Rev. Female placing a wreath on a military trophy. Very fine. 40.
- Stf 85 2324 Maj.-Gen. P. B. Porter, for Battles of Chippewa, Niagara, Erie, 1814. Bust to r. Rev. History recording the battles. 40.
- " 85 2325 Maj.-Gen. Winfield Scott, for Chippewa and Niagara, 1814. Bust to r. 40.
- Chapman 4.00 2326 Maj.-Gen. Andrew Jackson, for New Orleans, Jan. 8, 1815. Bust to r. Rev. Victory recording the battle and waiting for the next, when she is stopped by Peace who directs her to record the termination of the war with England. Beautiful design. 40. 15 (any) 17
- Stf 85 2327 Maj.-Gen. Z. Taylor, for Palo Alto, 1846, etc. Bust to r. V. f. 40.
- Mc Gill 90 2328 Same obv. Rev. Resolution of Congress, for Monterey, 1846. V. f. 40.
- 2.40 2329 Maj.-Gen. Z. Taylor, for Buena Vista, Feb. 22, 23, 1847. Bust to r. Rev. Two snakes enclosing minutely engraved view of the battle. A splendid medal. 56.
- Stf 1.60 2330 Maj.-Gen. Winfield Scott, for Mexican campaign. Presented by Virginia. Bust, resting on a tablet bearing inscription. Rev. View of two battles; pillar surmounted by an eagle. Very fine. 56.
- Chapman 1.70 2331 Maj. Gen. W. Scott, for same. Bust to l. Rev. Views of 7 battles. 56.
- " 1.75 2332 Maj. Gen. W. Scott. Bust to l. Scott Legion. Wounded at Lundy's Lane, etc. Bronze and tin. 16. W 3 pieces.
- Hermis 2.85 2333 Mexican War, 1846-1847. Arms of New York. PRESENTED BY THE CITY OF NEW YORK TO THE NEW YORK REGIMENT OF VOLUNTEERS IN MEXICO. Engraved in the field "Daniel Montgomery, Company G." Rev. Liberty hurling a thunderbolt, etc., names of battles. With swivel, silver. Very fine. Rare. 33.
- Stf 1.55 2334 Same war. SOUTH CAROLINA TO THE PALMETTO REGIMENT. Palmetto tree; at base shields bearing 1846-1847. Rev. View of men landing from boats; names of battles. Very rare. 31.
- Hermis 6.50 2335 Sumter. View of the engagement; SUMTER above; in exg., APRIL 12 & 13 1861. Rev. TO MAJ. ROBERT ANDERSON U. S. A. FROM THE CITIZENS OF NEW YORK CITY, AS A SLIGHT TRIBUTE TO HIS PATRIOTISM, etc. Splendid proof in silver. Extremely rare. 44.
- Mc Gill 4.00 2336 Maj.-Gen. U. S. Grant, for Battles of Vicksburg and Chattanooga. Bust to l.; branch of laurel and oak above; beneath, sugar cane and tobacco. Rev. View of Vicksburg and Chattanooga, Liberty above, and in foreground a military trophy; the whole encircled with the Mississippi River. Very fine and rare. 64.
- Stf 3.25 2337 Maj.-Gen. G. G. Meade. PRESENTED JULY 4, 1866 TO MAJ GENL GEORGE G. MEADE. BY THE UNION LEAGUE OF PHILADELPHIA AS A TOKEN OF THE GRATITUDE OF HIS COUNTRYMEN. A very fine portrait bust to r. Rev. Liberty seated, holding a United States flag, and placing a wreath on the hilt of Gen. Meade's sword, which he has unsheathed; THE VICTOR OF GETTYSBURG, THE DELIVERER OF OUR STATE, THE FAITHFUL SOLDIER OF OUR COUNTRY, JULY, 1863. A superb medal. Rare. 50.

<i>Hein</i>	21	2338	Maj.-Gen. George B. McClellan. Bust to l. Rev. Names of battles; head of Washington beneath. Bronze and tin gilt. V. f. 32. 2 pes.	
<i>Chap</i>	5	2339	Same. Bust to l. Rev. Inaugurated Governor, etc. Silver, bronze, brass, copper, tin. Proofs. 16. 5 pieces.	
"	15	2340	Same. Wood's satirical medal. G(UN)(B)OAT M'CLELLAN, etc. Copper, brass, tin. Proofs. 20. 3 pieces.	
"	7	2341	Maj.-Gens. Berry, Burnside, Custer, Geary, Grant, Hooker, Hancock, Kearney, McClellan, Sherman. Copper, 7; tin, 7. Pfs. 15-25. 14 pes.	
"	7	2342	Rebellion medals. Different. 1 pierced. Copper, 2; brass, 2; tin, 3; nickel, 2. 9 pieces.	
<i>Nat.</i>	1	2343	Rebellion tokens. Silver, 13; nickel, 30; brass, 37; copper, 375; tin, 35. 490 pieces.	3.50 not 5
<i>Chapman</i>	12	2344	Penna. Volunteers at Gettysburg, July 3, 1863. Arms of Pa. Rev. Trophy and names of battles. One with ribbon. Tin. Pr. 24. 2 pes.	11.25 6
"	2.50	2345	Richmond. Colored troops charging a fort; FERRO HIS LIBERTAS PERVENIET on a scroll; beneath, U. S. COLORED TROOPS. Rev. Oak wreath; DISTINGUISHED FOR COURAGE. CAMPAIGN BEFORE RICHMOND, 1864. Bronze. Perfect. Very rare. 26. 3.10 N	
"	20	2346	New York. Arms of State of New York, for courage during the rebellion. Union League, 1863. Br. Very fine. 21, 24. 2 pes.	
<i>Corney</i> <i>Low</i>	190	2347	West Virginia. Liberty crowning a soldier, 1861-65. Rev. Wreath; PRESENTED BY THE STATE OF WEST VIRGINIA. Bar inscribed HONORABLY DISCHARGED. Ribbon. Bronze. Perfect. Rare. 24.	
<i>Chapman</i>	70	2348	New York. 34th Reg. N. Y. V., 1st Brigade, 2d Corps, 2d Division. Rev. Capt. Jno. O. Scott. Engraved pin in the form of a clover leaf. V. f. 28 x 31. Silver.	
<i>Cleveland</i>	160	2349	Hooker badge. Five-pointed star with a photograph of Hooker, in the middle under a crystal, a rim of gold encircling it. Attached to the other end of the ribbon is Hooker's corps mark; a diamond of red enamel with a gold cartridge box in black enamel, and inscribed FORTY ROUNDS U. S. Extremely rare. Star size 30. Corps mark, 32. Silver.	
"	25	2350	Corps marks of various brigades in the rebellion. Diff. Pins attached. Silver. Very fine. Generally size 20. 18 pes.	
<i>Thross</i>	1.25	2351	Sanitary Fair, Philadelphia, June 1864. Sick soldier, etc.; WE GIVE OUR WEALTH FOR THOSE WHO GIVE THEIR HEALTH FOR US. Bronze. Proof. 36.	
<i>Corney</i> <i>Low</i>	115	2352	U. S. Navy. Cross inscribed FIDELITY, ZEAL, OBEDIENCE, U. S. N. Rev. Engraved, Jno. McDonald. German silver. Ribbon. Rare. 21.	
<i>Chapman</i>	30	2353	G. A. R. Rejected design for their badge. Copper. Proof. Rare. 32.	
<i>H</i>	75	2354	G. A. R. Badge with ribbon and pin. Perfect. Bronze. Rare. 28.	7.25
<i>Chapman</i>	50	2355	G. A. R. Delegates' badge. Annual Encept. Dept. Pa. Bar, Pittsburgh, Jan. 1881. Bronze. Perfect. 28.	5.12
<i>Cleveland</i>	30	2356	G. A. R. Medal of 16th Annual Encept., Baltimore, June 21, 1882. Bronze. Proof. 24.	
<i>Obey</i>	11	2357	Nat. Rifle Asso. Another rifleman taking aim. Award medals. Bronze. 25, 24. 2 pes.	

MEDALS AWARDED TO U. S. NAVAL OFFICERS.

All bronze and perfect unless otherwise described.

111 295

- William* 80 2358 Capt. John Paul Jones, of the Bon Homme Richard, for capture of British frigate Serapis, Sept. 23, 1779. Bust to r. Rev. View of the action. Restrike. 36.
- Chapin* 80 2359 Capt. Thos. Truxtun, of the Constellation, for victory over French frigate La Vengeance, Feby. 2, 1800. Bust to l. Rev. Engagement. 36.
- Stg.* 80 2360 Capt. Jacob Jones, of the Wasp, for capture of British sloop of war Frolic, Oct. 25, 1812. Bust to r. Rev. Engagement. 40.
- Stg.* 80 2361 Capt. W. Bainbridge, of the Constitution, for capture of British frigate Java. Bust to r. Rev. View after the action. 40.
- Henius* 70 2362 Capt. O. H. Perry, Commander of the American fleet, for defeat of British fleet on Lake Erie, Sept. 10, 1813. Bust to r. Rev. Engagement. 40.
- West.* 21 2363 Same engagement; BY RESOLUTION OF THE KENTUCKY LEGISLATURE, Feby. 11, 1800. Brass and bronze. 26. 2 pes.
- H* 1.10 2364 Medal given by Congress, March 3, 1847, to the officers and men belonging to the British, French and Spanish war ships in the harbor of Vera Cruz, for rescuing, at great peril, many of the officers and men of the U. S. brig Somers, Dec. 10, 1846. The brig on her beam ends. Rev. View of the capsized brig with boats going to her assistance; PRO VITIS AMERICANORUM CONSERVATIS. A rare medal by Wright. 36.
- Chapin* 1.50 2365 Engraved medal bound by a cable and surmounted by an anchor and loop. Presented by the inhabitants of Sydney, N. S. W., to commemorate the rescue of the passengers of the MERIDIAN, by the U. S. barque MONMOUTH, Sept. 5, 1853. Silver. Very fine, and of course very rare. 27 x 41.
- West.* 1.05 2366 Medal given by Philadelphia to Capt. Crighton, Low and Stouffer for rescuing the passengers of the "San Francisco," Jan. 1864. 46.
- Stg.* 2.10 2367 Presented to Com. D. N. Ingraham for protecting Martin Kozsta, a Hungarian refugee. View of the vessels off Smyrna. Rev. PRESENTED BY THE PRESIDENT OF THE U. S., etc., 1854. 64.
- Chapin* 60 2368 View of the battle between the Monitor and Merrimack, 1862. Silver, copper. 20. 2 pes. *3 bug*
- Stg.* 95 2369 Medal award by Congress, 1873. To ——— for courage and humanity in the saving of life from the wreck of the steamer Metis, on Long Island Sound, August 31, 1872. View of men in a boat rescuing persons from the water. 40.
- Henius* 1.10 2370 Life saving medal. Arms of U. S. Rev. Sailor with rescued person on the shore. 42. Very fine.

MEDALS OF LAFAYETTE.

- Chapin* 20 2371 Bust to l. Rev. Maj.-Gen. of the Armies of the U. S. Bronze. Restrike. V. f. 26.

- Henry* 35 2372 Head to l. by Pingret. Rev. DEFENSEUR DE LA LIBERTE, etc. Bronze. V. f. 13. Plate.
- Chapman* 50 2373 Head to r. GENERAL LAFAYETTE, 1824. Rev. Head of Washington to l.; GEORGE WASHINGTON. A very fine medalet by C. C. Wright. Silver. Rare. 9.
- Henris* 470 2374 Head to r. laureated with an oak wreath; LIBERTATI NON DEFUIT UNQUAM. W. Oleszczynski, fec. Rev. Female figure of Poland leaning against a tomb, on which is an Indian leaning on his bow and weeping; PAOLO J. R. LAFAYETTE POLONIA MOERENS; in exg. OBIT 20 MAIL, 1834. A bronze proof of the extremely rare *Polish Medal of Lafayette*. 32. Bushnell's sold for \$9.25. See plate.
- Chapman* 50 2375 Bust to r. 1757-1834. THE UNTIRING ADVOCATE. Bronze. Pr. 18.

MEDALS COMMEMORATIVE OF THE CENTENNIAL ANNIVERSARY OF AMERICAN INDEPENDENCE, 1776-1876.

- P* 35 2376 Lexington. April 19, 1775. WHAT A GLORIOUS MORNING FOR AMERICA. Bronze. Very fine. Rare. 24.
- " 2-2377 Lexington. Same in w. m. Pierced and unpierced. Proofs. 2 pcs.
- " 3- 2378 Mecklenburg. 20 May, 1775. Branch of a tree; one limb bearing a wasp's nest, the other a cap of liberty. 1775-1875; Clasped hands below, the whole in a glory. Rev. Ins. Silver. Proof. Very rare. 19. *the best*
- " 80 2379 Mecklenburg. Same. Bronze. Proof. Rare. 19. *V*
- Cox* 22 2380 Cambridge, Mass., June 3, 1775. Bust of Washington, 1775-1875. Rev. Washington Elm. Bronze. Perfect. 25.
- Chapman* 10 2381 Cambridge, Mass. Same. W. M. Proofs. 2 pieces. *V*
- " 30 2382 Bunker Hill, June 17, 1775. View of the monument. Rev. Death of Warren. Brass. Proof. Pierced. Rare. 17. and another. Tin. Diff. 3 pcs. *the best*
- " 12 2383 Bunker Hill. The Monument. Rev. To Com. the visit of 7th Regt. N. G. of N. Y. Silver. Copper. Tin. Proofs. 20. 3 pieces.
- " 10 2384 Charlestown, 1775-1875. (Two) "Minute Man," 1875. Satirical medal. Lead. Pierced. 40.
- " 1- 2385 Washington. Head to r., 1775-1875. FIRST IN WAR AND IN PEACE. LAST IN SECURING REV. A MONUMENT. The unfinished shaft. Silver. Proof. Rare. 25.
- " 10 2386 Washington. Same. Bronze and tin. 2 pieces. *V*
- Stg* 30 2387 Washington. Same, but the monument lined off in blocks. Br. V. f. 25.
- Stg* 12 2388 Washington. Centre cut from the obv. die. Rev. Bust of Washington to r. Diff. C. Proofs. 2 pieces.
- Henry* 32 2389 Washington. Same head. Border of cavalry and troops. Rev. Signing of the Declaration of Independence. Bronze. Perfect. 26.
- Henris* 5 2390 Washington. Same in tin. Proofs. 2 pieces. *V*
- Hub.* 40 2391 Warner. 50th Anniversary of the marriage of Daniel L. Warner and Betsey Wilder, Feb. 12, 1876. Parents of Thos. Warner, Esq. Copper. Proof. 21.
- Widling* 25 2392 Washington. Bust to r. Rev. Bust of Martha Washington. Ball and tea party, Feb. 22, 1876, N. Y. Silver, copper, tin. Proofs. 17. 3 pcs.

<i>Hess</i>	10	2393	Lafayette. Bust. Rev. Statue unveiled Sept. 6, 1876. Br. V. f. 20.
<i>Chapman</i>	5	2394	Washington. Head to r. Rev. Names of battles. Diff. W. M. Proofs. 22. 8 pieces.
"	35	2395	Washington. Bust to l. Jersey City, S. S., May 22, 1876. Br. V. f. Diff. 17. 4 pieces. 30
"	5	2396	Washington. Bust to r. Rev. Boys, etc., and M. Washington. C. W. M. Proofs. 17. 4 pieces.
"	45	2397	Commission medal. Liberty kneeling, etc. Bronze. Proof. 36. 40
"	1.10	2398	Commission medal. Same design. Silver. Proof. 24. 1.10
<i>Hess</i>	20	2399	Commission medal. Same. Bronze and gold plated. Proofs. 2 pcs.
<i>Chapman</i>	3.	2400	AWARD MEDAL. Female seated presenting a wreath with right hand; 4 tablets in the border representing America, Europe, Asia and Africa. Rev. Wreath inclosing AWARDED BY UNITED STATES CENTENNIAL COMMISSION, engraved "For services;" INTERNATIONAL EXHIBITION PHILADELPHIA MDCCCLXXVI. Bronze. Proof. Very rare. 48. In case. VV
"	15	2401	Washington. Bust to r. GENERAL WASHINGTON, 1776. Rev. Liberty seated. C. gilt. Proof. 24. V
"	15	2402	Washington. Same medal. FREE AND UNITED STATES. C. Proof. 24. V
"	15	2403	Washington. Same obv. Rev. Independence Hall, 1776. C. Proof. 24.
"	1.50	2404	Washington. Same obv. Rev. A star in a glory. STRUCK IN THE CENTENNIAL BUILDINGS IN THE ONE HUNDREDTH YEAR OF AMERICAN INDEPENDENCE, 1876. NO. 1. Bronze. Proof. Very rare. 24. 1.50
"	25	2405	Independence Hall. Centennial Fountain. Liberty seated. American Colonies. Rev. As last. Bronze. Proofs. Very rare. 24. 4 pieces. V
<i>H.</i>	33	2406	Dana, Charles A. Bust to l. 1776 PHILA. 1876. Ins., unfit for publication. C., brass, tin. Proofs. 20. 3 pieces.
<i>Stg</i>	1.10	2407	Washington. Bust to r. Beneath, coast scene, stage coach, postman, etc. WASHINGTON THE GREAT FOUNDER, etc. Rev. Arms of California, train of cars, steamship, etc. Silver. Proof. Rare. 25.
<i>Chapman</i>	15	2408	Same. White metal. Proof. 25.
"	5	2409	Washington 7, Liberty bell 5, Lord's Prayer 2. 3 silver, 6 copper, 4 brass, 1 tin. Diff. Proofs. 11. 14 pieces. V
<i>West.</i>	30	2410	Order of the United American Mechanics. Square and Compasses. 31st Anniversary, July 8th, 1876. Silver. Proof. Rare. 13.
<i>Chapman</i>	10	2411	Art Gallery. Rev. Main building. Copenhagen medal. W. M. Pr. 32. 3 pieces. VV
"	10	2412	Art Gallery. Rev. 1776-1876. ILLUSTRATING THE GROWTH, etc. Rubber. 24.
"	1.10	2413	Art Gallery. Rev. as above. Silver. Proof. 26. 1.10
"	1.15	2414	Horticultural Hall. Rev. Same as the last. Silver. Proof. 26. 1.15
"	16	2415	Horticultural Hall. Art Gallery. Main building. Copper. Proofs. 26. 3 pieces. 1.50
"	16	2416	Same; white metal proofs. 26. 4 pieces. 1.50

<i>Hat.</i>	15	2417	Washington, Goshorn, Hawley, etc. Struck in black walnut wood. 40, 49. Boxed. Perfect. 6 pieces.	
<i>Stg</i>	1.05	2418	Paper weight. Main building. Art Gallery. Two white metal medals set in a velvet frame, bound with leather, and under a beveled-edged plate glass. A handsome memento of the Centennial. $5\frac{1}{2} \times 3\frac{1}{4}$ in.	
<i>Harris</i>	60	2419	Independence Hall, July 4, 1776. Rev. Memorial Hall. Bronze. Perfect. In leather case. One of the finest medals issued. 36.	<i>116 L</i>
<i>Chapman</i>	49	2420	Same. W. M. In case. Proof. 36.	<i>4 L</i>
"	16	2421	Main building. Machinery, Agri., Horti., Memorial Halls. Struck in black walnut wood. Oblong. 63×43 . In boxes. 5 pieces.	<i>116 L</i>
"	22	2422	Washington. Bust. Rev. To Commemorate, etc. Br. P. 33.	
"	5	2423	Washington. Same. White metal. Proof. 33.	<i>W</i>
"	10	2424	Washington. Military bust. Rev. Liberty bell. C. Proof. 24.	
"	5	2425	Washington. Same. Also, large bust to r., etc. Diff. W. M. Pr. 24. 4 pieces.	<i>W</i>
"	5	2426	Ind. Hall. Lib. seated. Rev. Colonial fort. Gilt, and C. Proofs. 24. 5 pieces.	<i>W</i>
"	5	2427	Washington. Liberty Bell. Ind. Hall, etc. Diff. W. M. Proof. 7 pierced. 13 pieces.	
"	115	2428	Independence Hall. Rev. Liberty bell. Silver. Proof. 24.	<i>1 L</i>
"	5	2429	Same. Also, Siloam M. E. Church, Phila. C., W. M. 24. 3 pieces.	<i>W</i>
"	12	2430	Centennial Fountain. Rev. Arms of Catholic Total Abstinence So. Gilt, copper, W. M. Proofs. 24. 3 pieces.	<i>W</i>
<i>Hest.</i>	21	2431	K. of Pythias, I. O. O. F., Liberty Lodge, 272, and No. 100. W. M. Proofs. 24-32. 3 pieces.	<i>15 L</i>
<i>Chapman</i>	1.75	2432	Victoria, Queen of England. Head to l. IN HONOR OF THE ENGLISH VISITORS, etc. Rev. SEE HOW WE PROSPER; two females on a section of a globe. Silver. Proof. Rare. 28.	
"	19	2433	King William, MacMahon, Pope Pius IX. Busts. Rev. Same as last. W. M. Proofs. 3 pieces.	<i>W</i>
<i>J.R.</i>	32	2434	Lincoln. Bust to r. ABRAHAM LINCOLN. Rev. OUR NATION'S FREEDOM ACHIEVED BY WASHINGTON, AND PERPETUATED BY LINCOLN, 1876. W. M. Very rare. 25.	
<i>Harris</i>	120	2435	Liberty. Beautiful head to l., with helmet. Veyrat fec. Rev. Two U. S. flags crossed, one bearing 13 and the other 37 stars; 1776-1876. Bronze. Proof. 32.	<i>41 L</i>
<i>Harris</i>	70	2436	Washington. Head to l., in a panel, supported by 2 cherubs and eagle. LET US HAVE PEACE. Rev. 5 beautiful female figures, representing arts and manufactures. Bronze. Proof. 33. Plate.	
"	70	2437	Washington. Same as above, but MDCCCLXXVI. Bronze. P. 33.	
<i>Chapman</i>	1.40	2438	Nevada. Two soldiers presenting arms to the Liberty bell. Rev. Mountain scene. MADE FROM NEVADA ORE AT INTERNATIONAL EXHIB. Silver. Proof. 24.	
<i>Chapman</i>	5	2439	Woman's Pavilion. Rev. Eagle, 1776-1876. Porcelain. 36.	<i>15 L</i>
"	5.50	2440	Centl. store cards. Head of Washington; border of cavalry and infantry. Rev. Card of H. G. Sampson. Silver. Proof. V. rare. 264.	<i>2. 116 L</i>

<i>Hewins</i>	1.35	2441	Signing of the Declaration of Independence. Rev. Card of H. G. Sampson. Silver. Proof. Very rare. 27. ✓
<i>Brooklyn</i>	20	2442	Same. Copper and white metal. Proofs. 27. 2 pieces.
<i>Obley</i>	4	2443	Florence Manuf. Co. Rubber. Howe Scales, etc. 4 pierced. 9 pes.
<i>Chapman</i>	1.50	2444	Bennington. Cent. of battle of August 1, 1777-1877. Bust of Major-General John Stark. Rev. Three shields within a wreath. Bronze. Perfect. Rare. 25. <i>No copy</i>
"	1.-	2445	Saratoga. October 17, 1777-1877. Burgoyne and Gates. Rev. Saratoga monument. Bronze. Proof. 22. <i>No copy</i>
"	40	2446	Valley Forge, June 19, 1778-1878. Bust of Washington, by Barber. Bronze. Proof. 26. ✓
"	35	2447	Wyoming, July 3, 1778-1878. View of the massacre by Indians. Rev. Monument. Bronze. Proof. Rare. 23. ✓
"	1-	2448	Stony Point, July 16, 1779-1879. Bust of Anthony Wayne. Rev. View of battle. Bronze. Proof. 21. <i>No copy</i>
"	2.50	2449	Newtown, August 29, 1779-1879. The monument. Rev. History. Silver. Proof. Very rare. 25. <i>No copy</i>
"	60	2450	Newtown. Same. Bronze. Proofs. 25. 2 pieces. <i>No copy</i>
"	35	2451	Newtown. Same. White metal. Proofs. 25. 2 pieces. <i>No copy</i>
"	1.50	2452	Tarrytown, 1780-1880. Obv. and Rev. of medals given to Paulding, Williams, and Van Wart. Rev. Monument. Bronze. Proof. 21. <i>No copy</i>
"	1.50	2453	Tappan, Oct. 1, 1780. Bust of Andre. Rev. OLD DUTCH CHURCH TAPPAN, WHERE MAJ. ANDRE WAS TRIED. Bronze. Proof. 21. <i>No copy</i>
"	1.50	2454	Tappan. Bust of Washington. Rev. Headquarters, Tappan, 1780. Bronze. Proof. 21. <i>No copy</i>
"	35	2455	Pennsylvania, Bi-Centennial, Oct. 22, 1882. Very fine bust of Penn, with hat. Rev. UPLAND, 1682; CHESTER, 1882. PRESENTED BY LINCOLN INST. Views of Penn's House and City Hall. Beautiful bronze proofs. 22. 3 pieces. ✓
<i>Obley</i>	15	2456	Pa. Bi-Cent., 1882. Penn standing. Rev. His house. Br. P. 20.
<i>Cleveland</i>	10	2457	Pa. Bi-Cent., 1882. Bust, $\frac{3}{4}$ face. Distributed by U. S. Mint. Another, Rev. Lord's Prayer. Gilt. Pretty. 2 pieces.
"	37	2458	Pa. Bi-Cent., 1882. Fire Department. Bronze. Proof. 32.
<i>Chapman</i>	30	2459	Georgia, 1733-1883. Sesqui-Cent. Gen. Oglethorpe seated. Rev. Arms. Bronze. Proof. 22. ✓
<i>Obley</i>	13	2460	Pa. German-American Bi-Cent., Oct. 6, 1883. Heads, jugata of Columbia and Germania. Very pretty. W. M. 22.
<i>Chapman</i>	35	2461	N. Y., evacuated by the British, Nov. 25, 1783. Bust of Washington. Diff. Silver 10. W. M. 20, 22. Proofs. 3 pieces. <i>No copy</i>

AMERICAN AWARD MEDALS.

<i>Whitely</i>	30	2462	Mass. Boston. Franklin school medal, 1821. View of Boston. Br. Pr. 22.
	30	2463	Mass. Salem Charitable Mechanic Asso., 1849. Hercules and dragon. Br. Very fine. 28.
<i>Whelan</i>	15	2464	Maine. Charitable Mechanic Asso. Copper. Proof. 32.
<i>Hewins</i>	30	2465	Mendelssohn, Beethoven, Mozart. Rev. "Graduate," etc. Br. V. f. 21.

<i>Yates</i>	37	2466	Minn. and Nebraska. State Agri. So. W.M. V. f. 32. 2 pcs.
<i>Hamm</i>	37	2467	New York Exhibition, 1853. Beautiful. Bronze. V. f. 36.
<i>Stirling</i>	1.20	2468	New York State Poultry Society. Barn-yard scene. Rev. Name of recipient. Silver. Very fine. 28.
<i>Millen</i>	40	2469	Peabody medal. Learning, in a boat. Br. V. f. 28.
<i>Cleveland</i>	55	2470	Rochester. Mechanics' Literary Asso. Bust of Franklin. Br. Very fine. 26.
<i>Chapman</i>	60	2470a	Hamilton College. Bust of Prun. Br. V. fine. 26. ✓
<i>Mills</i>	1.65	2470b	San Francisco, Cal. 1853. Agri. and Horti. Fair. Name of recipient engraved on the rev. Silver. Proof. 32.
<i>T.R.</i>	25	2470c	Virginia State Agri. So. Rev. Premium awarded by the v. s. a. s., Richmond, Virginia. Tin. V. f. 48.

CHURCH COMMUNION TOKENS.

The most extensive collection yet offered, all pewter, or lead, or tin unless otherwise mentioned. ✓

<i>Chapman</i>	1.—	2471	A C in centre; BEHOLD THE LAMB OF GOD. Rev. 1794. Very good.
<i>H</i>	1.75	2472	ANDERSON. (ENGLAND.) RELIEF CHURCH ANDERSON; in centre 1770. Rev. I CORINTHIANS, CHAP. XI., VER. 23. Oval. Fine.
<i>Chapman</i>	3.20	2473	ALBANY. NEW YORK. Copper planchet stamped CHURCH PENNY D (D faint). Piece broken from edge, otherwise good. Extremely rare. January 4, 1790, the Trustees of the First Pres. Church of Albany "Resolved that one thousand coppers be stamped 'church penny,' and placed with the treasurer to exchange with the members of the congregation, at the rate of twelve for a shilling, in order to add respect to the weekly collection." See Reminiscences of Troy, among the books.
<i>H</i>	1.60	2474	BOSTON. MASS. KNOX'S CHURCH, BOSTON, 1853. Rev. This do in remembrance of me. Luke, xxii. 19; Cor. xi., 24. Fine.
<i>H</i>	1.25	2475	BROOKLYN. N. Y. CHURCH OF THE COVENANTERS, BROOKLYN, L. I. 1857; DO THIS IN REMEMBRANCE OF ME; COMMUNICANT'S TOKEN. V. fine.
<i>Chapman</i>	1.00	2476	CALEDONIA. N. Y. Brass planchet stamped F (first) P (res). c (hurch), c (aledonia). Pierced. Very fine.
<i>H</i>	1.20	2477	CHARLESTON, S. C. Communion table; THIS DO IN REMEMBRANCE OF ME. Rev. Burning bush; NEC TAMEN CONSUMEBATUR, on edge PRESBYTERIAN CHURCH OF CHARLESTON, S. C. 1800. Silver. Engraved. V. f.
<i>H</i>	1.75	2478	CHELSEA, MASS.; CHELSEA PRESBYTERIAN CHURCH, I COR. XI., 26. Cup, rays above. Rev. Burning bush; NEC TAMEN CONSUMEBATUR, 1846, Oval. Very fine.
<i>H</i>	1.60	2479	CORNWALL. ENGLAND. ST. JOHN'S CHURCH, CORNWALL. THE REV. H. URQUIHART, 1827. Rev. IN CONNECTION WITH THE CHURCH OF SCOTLAND. THIS DO IN REMEMBRANCE OF ME. Communion cup and bread. Very fine.
<i>Chur</i>	1.60	2480	GLASGOW, SCOTLAND. Burning bush; FREE CHURCH OF SCOTLAND; motto on scroll. Rev. FREE TRON CHURCH GLASGOW, 1843. THIS DO IN REMEMBRANCE OF ME. Oblong. Octagonal. Very fine.

<i>W. H. W.</i>	2481	HALIFAX, N. S. Cup. This do in remembrance of me. 1 Cor. xi., 24. St. Matthew's Church, Halifax, N. S. Oblong. Very fine. Very rare.
<i>7</i>	1.70 2482	MONTREAL, CANADA. ST. ANDREW'S CHURCH, MONTREAL. Communion table inscribed DO THIS IN REMEMBRANCE OF ME. Rev. Burning bush and ins. NEC., etc. Extra fine.
<i>74</i>	1.70 2483	MONTREAL, CANADA. KNOX CHURCH, MONTREAL. Rev. DO THIS IN REMEMBRANCE OF ME. Very fine. Rare.
<i>H</i>	1.50 2484	NEW YORK. Associate Church. Rev. New York, 1799. Oval. V. g.
<i>H</i>	1.30 2485	NEW YORK. THIRD REFORMED PRESBY. CONGN. N. Y. Rev. Bible; COMMUNICANTS TOKEN. Oval. Bronze. Very fine.
<i>Chapman</i>	1.25 2486	New York. Same. Very fine. W.M.
<i>"</i>	1.60 2487	PERTH, SCOTLAND. ASSOCIATE CONGN. PERTH. Rev. JEDDIDIAH AIKMAN, 1810. Oval. Very good.
<i>H.</i>	1.70 2488	PERTH, SCOTLAND. Double-headed eagle bearing shield; PRO REGE LEGE ET GREGE. Rev. FOUR PARISHES OF PERTH, ERECTED 1807. Oval. Fine.
<i>H.</i>	1.50 2489	PHILADELPHIA. Associate Church. Rev. Phila. 1799. Oval. Fine.
<i>cut.</i>	2490	PLAINGROVE, PA. PLAINGROVE U. P. C. TOKEN. Rev. CHRIST OUR PASSOVER IS SACRIFICED FOR US. Oval. Very fine.
<i>H.</i>	1.40 2491	SCONE, SCOTLAND. THIS DO IN REMEMBRANCE OF ME, 1 COR. xi., 24. Rev. Burning bush; SCONE PARISH CHURCH. Oval. Very good.
<i>Chapman</i>	50 2492	United Presbyterian Church, U. P. C. in monogram. Very fine.

STORE CARDS.

ALL VERY FINE UNLESS OTHERWISE STATED.

[With the exceptions of metals and edges, all are different.]

<i>"</i>	12 2493	Ayer's and Drakes; encased 1, 3 cent postage stamps. 3 pes. 100
<i>"</i>	35 2494	Barclay, R. C., Norfolk, Va. A book. Fine. 500
<i>"</i>	50 2495	Barnum, P. T. Rev. Genl. and Mrs. Tom Thumb, and Chang's Auto. Brass. 2 pieces. 500
<i>Hf</i>	65 2496	Beek's Public Baths, Richmond. Nude female bathing. V. g. Rare.
<i>Chapman</i>	40 2497	Bornefeld, Jules, Austin, Texas. A horse, above PAROLE; GOOD FOR ONE DRINK. Silver, bronze, cop., br., tin. Proofs. Very scarce. 5 pes. 500
<i>"</i>	10 2498	B. Balance of the collection. Different. 1 pierced. V. g. 12 pes. 120
<i>"</i>	11 2499	Cheesebrough, Cragin. Different. 5 pes. 120
<i>"</i>	12 2500	Cogan, E. Silver, nickel, brass, copper, tin. Different. 7 pes.
<i>"</i>	50 2501	Congress Hall Hotel, N. Y. C. H. Webb. Rare card by Bale & Smith. 500
<i>"</i>	7 2502	Cook, H. NO SURRENDER OF THE FORT SUMTER OF THE NORTH. C., W. M. Proofs. 26. 2 pes.
<i>"</i>	20 2503	Curtis, J. K. Rev. Antiquary examining coins. C. Proof. 250
<i>otg</i>	12 2504	Chubbuck, S. W. Rev. Morse Telegraph Alphabet. C., br., tin. Pr. 3 pes. 100
<i>Chapman</i>	2 2505	Dickson, White & Co., Phila. Diem, Doremus, Drown, Erwin, Elgin. Diff. 11 pes.
<i>Westman</i>	50 2506	Felt, G. W. Stag running. A rare post-trader's card. Brass. Uncirculated. Size 24. 350

<i>Shapman</i>	7	2507	Folger, N. C. Different. Includes 2 rare mules.	11 pcs.	112
"	10	2508	Farmer's and Mechanic's Ins. Co., 3. Foster, Francisco, 6. Friend & Black. D. H. Gould. Diff.	14 pes.	142
"	7	2509	Harnett's check. Hardie, NAKED AND YE CLOTHED ME (pierced). Havens, N. Y.	3 pes.	
"	8	2510	Hewett; Selleck; Drs. Different.	5 pes.	182
<i>Stg</i>	2	2511	Hart(4). Hallock, Bates, 3, "Royal Preventive." Hausman; Henning, 3; Hill, 6; Hooper; Hopkins, 2; Holden, 2; Houghton; Horter. Diff.	24 pes.	
<i>Shapman</i>	8	2512	Idler, W. Copy of Lord Balto. penny, 11. 2 others. Diff.	13 pes.	92
"	10	2513	Johnson, Prof. Bust of Kossuth. 1852. Brass. Rare.		112
<i>Stg</i>	27	2514	Judson, H., Syracuse, N. Y. Searee card by Bale and Smith, N. Y. V. g.		252
<i>Thos.</i>	3	2515	Jaccard, 2; Jackson, 4; Jacobs, 2; Jennings, Johnson, 6; Joseph Brothers. Different.	16 pieces.	
<i>Chapman</i>	6	2516	Key, Die sinker. Rev. Witch on a broom, Washington, Webster, etc. W. M.	7 pieces.	82
<i>Th.</i>	10	2517	Kingsley, T. L. & Son, Syracuse and Rome, N. Y. Brass. Uncir.		82
<i>Nest.</i>	42	2518	Laborers' Union, Buffalo, N. Y., No. 1. Rev. Blank. Copper. Proof.		92
<i>Chapman</i>	5	2519	Lang; Leighton, 4; Leask, 2; Lindenmuller, 2; Loder, 2; Lovett, 3; Lyons, 3. Different.	23 pieces.	62
"	10	2520	Mahony; William H. Milton, Boston. Different.	3 pieces.	162
"	10	2521	Merriam, Jos. H. Die sinker. Rev. Dog's head. GOOD FOR A SCENT. Un.		112
<i>Stg</i>	15	2522	Mott, William H., N. Y. Anvil. Brass. Dented but rare.		112
<i>Nest.</i>	32	2523	Motts, Jeweler, N. Y., 1789. Clock. Rev. Eagle. Believed to be the first American store card. Thick and thin planchets. Fine. 2 pes.		162
<i>Chapman</i>	8	2524	Malcolm; Matthews; Montz; Merriam, head of Sayers; Merritt; Messer; Metropolitan L. Ins. Co., 3; Morse; Milligan. Diff.	12 pcs.	112
<i>Stg</i>	2	2525	Nicholson; Olcott, 3. Different.	4 pieces.	
<i>Thos. W.</i>	40	2526	Pine, G., Trenton, N. J. Rev. Eagle as on 4 Dollars. Lead. Rare.		312
<i>Chapman</i>	15	2527	Platridge, A. A., Providence, R. I. Tin. Uncirculated.		162
"	1	2528	Prentice, F., N. Y. FIRST PRODUCT BY MILL PROCESS IN THE PAN-RANAGAT MINING DISTRICT OF NEVADA, JAN? 1867. View of the works. Silver. Fine. Rare.		1012
<i>Stg</i>	2	2529	Pearson; Plane, 3; Perkins; Philotechnic Inst. Different.	7 pieces.	
<i>Chapman</i>	30	2530	Robinson, L., Chittenango, N. Y. Edge bruised but searee.		312
"	5	2531	Rham; Raine, 2; Randall, L. H.; Randel; Riekeys; Richardson, 12; Robbins, 3; Ross, 2; Root, M. A. & Co., 14. Different.	39 pcs.	
"	15	2532	Stokes, G. Struck on lead encasing piece of Atlantic cable.		162
"	5	2533	Sage, 2; Sanford, 4; Seoville, 3; Seeger; Sharpless; Sleeper, 2; Smith & Hartman; Smith, J.; Smith, C. A. M., and others. Different.	25 pieces.	62
"	37	2534	Suydam & Boyd, N. Y. Brass. Old and searee.		
<i>Thos.</i>	9	2535	Taylor, G. & Son; Taylor & Richardson; Taylor & Raymond; Taylor, A. B., 2; Traphagen, & Fredwell, N. Y. Canal, very fine; Tyler & Co., very good. Different.	8 pieces.	82
<i>Chapman</i>	15	2536	Van Nostrand & Dwight, N. Y. Rare card by Bale and Smith. V. good.		162

<i>Stg</i>	2	2537	Van Cott; West; Whaley; Wilbur, etc. Diff.	13 pieces.	
<i>Chapman</i>	40	2538	Yates, A. C., "Old man with specs;" 3 different revs. Proofs.	5 pcs.	65D
"	7	2539	The duplicates of the collection. Very good and fine.	40 pieces.	Blue #2
"	10	2540	Rubber store cards. Very fine. Different.	8 pieces.	11D
"	8	2541	Calendars. 1766, '7, '79, 1808, '52, '3, '4, '5, '6. 9 brass, 2 tin.	11 pcs.	8D
"	7	2542	Cheeks and cards good for 1, 6, 10, 12, 12½, 20, 25, 50 Cents; also milk and bread tickets. Very fine.	35 pieces.	6D "
"	10	2543	Sutler checks: 5 to 50 cents. H. Rice, W. W. Updegrafe. F.	5 pcs.	11D
<i>Mgo</i>	6	2544	Soda-water tickets of Chapman, Eckstein, Gordon, Harris, Hagen, Keach, Knight, Randall, Sampson, Taylor. V. f. Diff.	11 pieces.	
<i>Stg</i>	5	2545	Omnibus, Ferry, and Berlin bridge tokens.	4 pierced.	9 pieces.
<i>Stg</i>	27	2546	NEW YORK AND HARLEM (sic) RAILROAD CO. Quaint railway carriage. Bale and Smith, N. Y., fec. German silver. Octagonal. Ex. fine.		
<i>Chapman</i>	70	2547	Street car; TRAIN'S PATENT. Rev. engraved, "Surry Side Street Rail Co. Ld. G. F. Train, Esq., Director." Silver. Oval. Pierced. Very fine and said to have belonged to George Francis Train personally. V. r.		36D

THEATRE CHECKS AND TOKENS.

"	20	2548	1776. DRURY LANE, 1776. UPPER GALLY. Rev. Blank. C. V. f. Size 19.		
"	150	2549	1791. KING'S THEATRE. A crown; 1791, in beaded circle below. Rev. HAYMARKET NO. Rose and thistle, and olive branches crossed. Silver. Extremely fine. Very rare. Size 20. Cost \$3.50.		
<i>Tues</i>	4.15	2550	(1793). RICKETTS'S CIRCUS (Phila.), where it was attended by Washington. Shield of arms between branches of palm and laurel. Rev. RICKETTS'S CIRCUS, above, a festoon, beneath, branches of oak. Silver. Fine and extremely rare; probably the best of about 5 known. Size 18. See Am. Jo. of Numismatics, VOL. XII., No. 3.		
<i>Thos.</i>	25	2551	1809. NEW THEATRE COVENT GARDEN, 1809; in centre FIRST G P. Rev. P. Copper. Fine.		
<i>Chapman</i>	15	2552	1817. Boston. ADMIT. Rev. 1817. Both in ovals. C. Very fine.		
"	20	2553	1821. Very fine bust of CHARLES WILLSON PEALE FOUNDER to l. 1784 beneath. Rev. PHILADELPHIA MUSEUM. INCORPORATED 1821. Wreath enclosing ADMIT THE BEARER. Copper. Uncirculated. Size 20.		
"	30	2554	1825. Very fine. Helmeted bust to l.; PARTHENON, NEW YORK, 1825. Rev. PEALE'S MUSEUM & GALLERY OF THE FINE ARTS; in centre, ADMIT THE BEARER. Copper. Very fine. Very rare. Size 22.		
<i>Obery</i>	65	2555	Monaco. Gamblers' silver jetton for 2 francs. CERCLE DE MONACO. Rev. JETON DE DEUX FR ^{cs} . Very fine. Rare.		
<i>Stg.</i>	35	2556	New York. RISLEY & MCCOLLUM'S HIPPODROME. Equestrian scene. Rev. Troisieme. German silver. Very fine. Very rare.		
<i>Hemus</i>	27	2557	New York. Wood's Minstrels. INTRINSIC VALUE 25 CTS. Silver. V. f.		
<i>West.</i>	12	2558	Austrian Italy; arms of. Rev. OPERA INTIERA. Copper. Very fine. Size 24.		

MODERN BRONZE PLACQUES, ETC.

<i>Brusty</i>	15	2559	Antiochus III. Syria. B. C. 237-187. Bust. Oval. 33 x 28.	
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Chap.	30	2560	Augustus. B.C. 29 to A.D. 14. Head. Pierced. 20 x 29.
"	2.	2561	Christ. Fine Bust. $\frac{3}{4}$ face to r. 56. <i>300 B</i>
"	30	2562	Christ in the manger. Pierced. Fine. Oval. 45 x 55.
"	45	2563	Apostle Peter. Bust to l. 72 x 53.
"	10	2564	Various busts. Very fine. Av. 31 x 39. 10 pieces.
"	1.	2565	Washington. Very fine bust $\frac{3}{4}$ face to l. Loop. Berlin iron. Per- fect. 72.
Hein.	65	2566	Washington. Bust. Glass, for a paper weight. 71.
"	45	2567	Washington at Yorktown. View of his receiving the sword of Corn- wallis. Electrotpe. Broken on the bottom and mended. Small piece of border gone. Very fine. 55 x 94.
"	1.10	2568	Washington's residence, Mt. Vernon. Electro. Mounted in oak from "Old Ironsides." Size 88 over all.
"	2.	2569	Declaration of Independence. View of signing; surrounded by the words of the Declaration with fac-simile signatures of the signers. Electrotpe. Silver plated. Beautiful. 122 x 132.
Proskoy	15	2570	Col. Page and Orr. Very fine heads. 46 x 33, 68 x 48. 2 pieces.
Fross	2.10	2571	Dr. Jos. Panoast, the celebrated surgeon. Very fine portrait bust to l. cast from the model by Barber of U. S. M. Very rare. 72 x 48.
Chapin	1.	2572	Napoleon I. Bust to l. with cocked hat. 74.
105 Brewster	1.05	2573	Napoleon I. Bust to l. laureated and draped. Iron. 74.
Chapman	1.60	2574	Hereules standing leaning on his club. Oval with ring for suspen- sion. Bronzed. Cost \$5. 126 x 94. <i>W</i>
Barbo.	40	2575	Cupid and Psyche. Cupid warning her not to inquire who he is. Fine. 59.
"	25	2576	Cupid and Psyche kissing. Figures gilt. Pierced at sides. Very fine. 34 x 41.
Holt	45	2577	Chariot with King and Queen, etc. Oblong. 80 x 40.
Fross.	45	2578	Battle between Centaur and Hereules. Pierced. 88 x 56.
Clark	50	2579	English badges. Buck's head. Hunting horn above. 8-pointed star. Silver. Very fine. Different. 2 pieces.

TOKENS OF THE HARD TIMES, 1834-38.

"	9	2580	Jackson. Money bag and sword, 1834. Rev. Bally donkey. V. f. H. 10.
Stg.	11	2581	Hog running, 1834. Bust of Jackson. H. 11. Uncir.
Chapin	10	2582	Jackson in money chest. Rev. Donkey. H. 15. Uncir.
Stg.	10	2583	Jackson. Same type but a variety. Large planchet. H. 18. V. f.
Stg.	31	2584	Jackson. Same type. Head large. Donkey corpulent. H. 20. V. f.
Stg.	16	2585	Jackson. Similar obv. Rev. Ship on rocks, 1837. H. 19. Uncir.
"	5	2586	Turtle; safe on his back, 1837. Rev. Donkey running. H. 25, 26. V. f. 2 pieces.
Brewster	25	2587	Female head, LOCO FOCO, 1838. Rev. MINT DROP. H. 84. Very fine.
"	17	2588	Female slave. AM I NOT A WOMAN AND A SISTER, 1838. H. 85. V. f.
70 Bell	70	2589	Male slave. AM I NOT A MAN AND A BROTHER. Rev. Clapsed hands. English token. Very fine.
H	1.10	2590	A steer. A FRIEND TO THE CONSTITUTION. Rev. Ship sailing; AGRI- CULTURE AND COMMERCE. H. 97. Very good. Rare.

Chapman	7	2591	Store Cards. 1834-1841. Different. V. g. to very fine.	41 pieces.	13 very	25
"	8	2592	Duplicates. Very good to very fine.	35 pieces.	12 very	12

UNITED STATES.

THE EARLIEST COINS.

Tom	6.	2593	1776. Dollar. Thirteen rings interlinked, each bearing the name of a State; in centre WE ARE ONE, enclosed by AMERICAN CONGRESS. Rev. Sun-dial; beneath, MIND YOUR BUSINESS; the whole enclosed by two circles; near head of the Sun, FUGIO; above device enclosed by CONTINENTAL CURRENCY (sic) 1776. Pewter. Extremely fine. Rare. See plate.			
Chapman	5.	2594 ⁺	1776. Dollar. Same device; CURRENCY (sic) between circles; beneath sun-dial, E G FECIT. Slight hole on rev. Pewter. Fine. Very rare.			
Tom	35	2595	1787. Cent. Sun-dial; FUGIO 1787; beneath, MIND YOUR BUSINESS. Rev. thirteen rings interlinked, enclosing UNITED STATES, which encircles WE ARE ONE. Copper. Extremely fine. See plate.			
Han	55	2596	1787. Cent. Same device. STATES UNITED. Uncirculated. Bright red.			
"	50	2597	1787. Cent. Same. Uncirculated. Partly bright red.			
Harris	11	2598	1787. Cent. Varieties. Very good.	5	See	2 pieces.
Harris	35	2599	1787. Cent. Restrike. Silver. Uncirculated. Rare.			

GOLD COINAGE.

EAGLE, OR TEN DOLLARS.

Chapman	17.	2600	1795. Bust of Liberty to r., draped and wearing cap; LIBERTY above, date beneath; 5 stars before bust, 10 behind it. Rev. Eagle standing on an olive branch; UNITED STATES OF AMERICA. Very good.	17.00	See next	
Stg	18.75	2601	1796. Same design. 8 stars before bust, 8 behind it. Fine. Rare.	18.00	"	
"	14.75	2602	1797. Same design. 6 stars before bust, 10 behind it. Rev. Heraldic eagle. Extremely fine.			
Johnson	12.50	2603	1799. Same design. 5 stars before bust, 8 behind it. Very fine.			
Stg	12.25	2604	1801. Same design. Uncirculated. Brilliant.			
"	11.25	2605	1803. Same design. Fine.			

HALF-EAGLES, OR FIVE DOLLARS.

"	6.50	2606	1795. Same design as the Eagle of 1795. Field scratched. V. good.			
"	6.	2607	1798. Same design. 5 stars before bust, 8 behind it. Rev. Heraldic eagle. Very fine. Scarce.			
"	5.80	2608	1799. Same design. Fine.			
Stg	6.40	2609	1800. Same design. Very good.			
"	6.60	2610	1802 over 1801. Same design. Fine.			
"	5.80	2611	1803 over 1802. Same design. Very fine.			
"	7.50	2612	1804. Same design. Extremely fine. Rare.			
"	5.60	2613	1806. Same design. Top of 6 blunt; 6 stars before bust, 7 behind it. Extremely fine.			
"	5.60	2614	1806. Same design. Top of 6 pointed, and 5 stars before bust, 8 behind it. Good.			

<i>Stg</i>	<i>6.30</i>	2615	1807. Bust to l., draped and wearing cap; 7 stars before bust, 6 behind it. Rev. Eagle; UNITED STATES OF AMERICA 5 DOL; on a scroll above E. PLURIBUS UNUM. Type from 1807 to 1812. Very fine.
"	<i>5.70</i>	2616	1808. Extremely fine.
"	<i>5.60</i>	2617	1809. Very fine.
"	<i>5.60</i>	2618	1810. Very fine.
"	<i>5.60</i>	2619	1811. Very fine.
"	<i>5.60</i>	2620	1812. Very fine.
<i>Chapman</i>	<i>9.25</i>	2621	1814. Head to l., with cap; 13 stars in field. Rev. Similar to last. Extremely fine. Rare.
<i>Stg</i>	<i>5.10</i>	2622	1839. Head to l.; 13 stars in field; d below the bust for Dahlonega, Ga. Fine.
"	<i>4.80</i>	2623	1868. Three Dollars. Head of an Indian Queen. Uncirculated.

QUARTER EAGLES, OR TWO DOLLARS AND FIFTY CENTS.

"	<i>4.10</i>	2624	1804. Bust to l.; 6 stars before bust, 7 behind it. Rev. Heraldic eagle. Very good.
<i>8.</i>	<i>3.70</i>	2625	1805. Same design. 6 stars before bust, 7 behind it. Fine.
<i>Clay</i>	<i>2.60</i>	2626	1834. New weight. Head to l.; 13 stars in field. Extremely fine.

DOLLARS.

<i>Hewins</i>	<i>1.15</i>	2627	1849. Head of Liberty; 13 stars. Rev. Wreath. Very fine.
<i>Town</i>	<i>4.80</i>	2628 ⁺	1856. Head of Liberty as an Indian Queen. Rev. Wreath. Brilliant proof. Extremely rare.
<i>Stg</i>	<i>2.80</i>	2629 ⁺	1857. Same. Brilliant proof. Extremely rare.
<i>Hewins</i>	<i>1.15</i>	2630	1857. Very fine.
<i>Stg</i>	<i>2 -</i>	2631 [?]	1862. Brilliant proof. Scarce.
<i>Clay</i>	<i>1.15</i>	2632	1874 Rev. only. Rev. Same, incused. Very fine; odd.
<i>Jamaica</i>	<i>7.25</i>	2633	1875. Brilliant proof. Extremely rare. Only 420 struck. Cost \$7.25, and we have known them to be sold for \$10.

GOLD COINS ISSUED BY PRIVATE PARTIES.

<i>Town</i>	<i>15.50</i>	2634	Mormons at Salt Lake City, Utah. All-seeing eye; TO THE LORD HOLINESS. Rev. Clasp hands, 1849 below; G S L C P G (Great Salt Lake City, Pure Gold). FIVE DOLLARS. Extremely fine. Rare. <i>See note</i>
<i>Stg</i>	<i>6.50</i>	2635	Mormons. Same device. 2½ dollars. Good. Rare. <i>3.50 - 4.00</i>
"	<i>4 -</i>	2636	Bechtler at Rutherford, N. C. or Ga.? BECHTLER RUTHERF., 250 in centre. Rev. GEORGIA GOLD, 64 grains, 22 CARATS. V. f. Rare.
<i>Hewins</i>	<i>1.30</i>	2637	A. Bechtler at Rutherford, N. C.; CAROLINA GOLD, 27 g. 21 c. Rev. A. BECHTLER, 1 DOL *. Fine.
<i>Chapman</i>	<i>1.10</i>	2638	California. Liberty, 8 stars. Rev. CALIFORNIA GOLD, * DERL. 1 DOLLAR. 1853. Octagon Very fine. 2 pcs.
<i>130 Clay</i>	<i>.50</i>	2639	California. 1853. Liberty, 13 stars. ½ Doll. Uncir. Round.
<i>H.</i>	<i>1.30</i>	2640	California. Similar. 1854. Oct. Doll. Uncir.
<i>H.</i>	<i>.55</i>	2641	California. 1871. Liberty. 10 stars. ½ Doll. Uncir.
<i>H.</i>	<i>.30</i>	2642	California. 1873. H. of Liberty and Indian. ¼ Doll. R. and Oct. 2 pcs.

Homer. 60 2643 California. 1873. Indian head. Oct. $\frac{1}{2}$ Doll. Proof.
 Hal. 75 2644 California. 1881. Head of Garfield; J. A. GARFIELD. $\frac{1}{2}$ and $\frac{1}{4}$ doll. 2 pes.

SILVER COINAGE.

DOLLARS.

Chapman 58. 2645 1794. Head of Liberty to r., hair flowing; LIBERTY above, 1794 beneath; 7 stars in front of head, 8 behind it. Rev. UNITED STATES OF AMERICA; two laurel branches tied with a ribbon enclosing an eagle with outstretched wings standing on the ground. Edge lettered HUNDRED CENTS ONE DOLLAR OR UNIT. Head fine, showing the fine lines in the hair; stars in front of head strong, those behind it weak as usual, the date and LIBERTY very good. Rev. Eagle and wreath are very fine, UNITED STATES is weak, OF AMERICA strong. A fine piece and much better than those usually offered. Very rare. See plate X.

Stf 2.50 2646 1795. Same design. Sharp impression. Very fine. 1.50 $\frac{1}{2}$ 1.40 Rec 200 $\frac{1}{2}$

McGill. 2. 2647 1795. Draped bust of Liberty to r., the hair tied by a fillet, otherwise same as above. Rev. UNITED STATES OF AMERICA; olive and palm branches enclosing an eagle standing on clouds. Design from 1795-1798. Fine. 1.30 $\frac{1}{2}$ 1.54 Rec

Wine Hask 2.30 2648 1796. Small date. Rev. Large letters. Very good. 1.15 Rec

" 2.30 2649 1796. Small date. Rev. Small letters. Very good. 1.60 Rec

" 4.75 2650 1796. Large date. Rev. Small letters. Very fine. Rare. Cost \$6. 1.70 Rec

" 1.80 2651 1797. 7 stars before bust, 9 behind it. Good. 1.75 Rec

" 2. 2652 1797. 6 stars before bust, 10 behind it. Very fair. 1.56 Rec

Stf 1.35 2653 1798. 13 stars on obv. Rev. Same eagle. Edge above the head bruised in three places, but only slightly. Very fine. Very rare.

Stf 2.10 2654 1798. 15 stars on obv. Rev. Same eagle. Good. Very rare.

Chapman 1.70 2655 1798. 13 stars on obv. Rev. Heraldic eagle. Design from 1798-1804. Very good. 1.70 Rec

Stf 2.50 2656 1799. 5 stars before bust. Fine. Rare.

Chapman 1.30 2657 1799. 6 stars before bust. Very good.

" 2. 2658 1800. Very fine. 1.25 Rec 2.75

Stf 1.30 2659 1800. Very good. Variety. 1.25 $\frac{1}{2}$ 1.1 Rec

Stf 1.65 2660 1801. Good. 1.25 Rec

Stf 1.90 2661 1801. Very good. Variety. 1.75 A

Stf 1.50 2662 1802 over 1801. Poor.

Stf 1.80 2663 1802 over 1801. Very good.

Jewkes 1.65 2664 1803. Large date. Light scratches on obv. Very good. 1.25 $\frac{1}{2}$

Stf 2.15 2665 1803. Large date. Very fine. Proof surface in the letters.

Stf 1.10 2666 1804. An altered date. Very good. 1.35 Rec

NOTE.—No dollars were struck during the years between 1804 and 1836 or 1837. The 1836, 1838 and 1839 dollars were not issued for circulation.

Chapman 10.50 2667 1836. Liberty seated, c GOBRECHT F. on base; 1836 beneath. Rev. Eagle flying amid 26 stars; UNITED STATES OF AMERICA. ONE DOLLAR. Edge plain. Extremely fine. Rare. 11.8 $\frac{1}{2}$ 5. R

<i>Mc</i>	40.~	2668	1839. Liberty seated, 13 stars in field, date 1839 beneath. Rev. Eagle flying; UNITED STATES OF AMERICA. ONE DOLLAR. Edge milled. Proof, the field dulled, but the device not worn. V. rare.
NOTE.—The dollars of 1836, 1838, 1851, 1852 were restruck at the United States Mint in 1858 by J. R. Snowden, but he had not the obv. die of the 1839, and consequently this date was not restruck.			
<i>Mc</i>	1.45	2669	1840. Liberty seated, 13 stars in field, date beneath. Rev. Eagle with laurel branch, 3 arrows in talons; UNITED STATES OF AMERICA ONE DOLL. Edge milled. This is the design from 1840 to 1873 inclusive. Extremely fine. Scarce.
<i>Stirling</i>	1.35	2670	1841. Very fine. Scarce.
<i>Mc Gill</i>	1.10	2671	1842. Very good.
	1.10	2672	1843. Very fine.
<i>St</i>	2.30	2673	1844. Very fine. Scarce.
<i>Mc</i>	1.75	2674	1845. Uncirculated.
<i>For</i>	1.50	2675	1846. Uncirculated.
<i>Harris</i>	1.15	2675a	1847. Extremely fine.
<i>Mc Gill</i>	1.10	2676	1847. Very fine.
<i>St</i>	2.40	2677	1848. Very fine. Scarce.
<i>Harris</i>	1.15	2678	1849. Very fine.
<i>Chapman</i>	1.50	2679	1849. Uncirculated. 1.75 <i>A</i> .
<i>Harris</i>	1.10	2680	1850. Very fine. M.M. O.
<i>Mc</i>	61.~	2681	1851. Brilliant proof. Sharp and beautiful. Very rare.
<i>"</i>	42.~	2682	1852. Fine. Very rare.
<i>Clay</i>	1.90	2683	1853. Uncirculated.
<i>Mc</i>	10.50	2684	1854. Very fine. Very rare.
<i>"</i>	33.~	2685+	1855. Splendid proof. Beautiful sharp impression. Extremely rare.
We know of one having been sold for \$30 recently.			
<i>6.25 H</i>	6.25	2686	1855. Very good. Rare.
<i>Chapman</i>	2.5.~	2687	1856. Splendid proof. Beautiful sharp impression. Extremely rare.
Sold for \$34 at Ely sale, 1884.			
<i>Clay</i>	2.60	2688	1856. Extremely fine.
<i>Chapman</i>	6.~	2689	1857. Proof. Rare.
<i>St</i>	21.75	2690	1858. Proof. Very rare.
	1.05	2691	1859. Very fine. M.M.O.
<i>Chap</i>	1.20	2692	1859. Fine. M.M. S. (San Francisco). Rare.
<i>Harris</i>	1.10	2693	1860. Very fine. M.M.O.
<i>Harris</i>	1.15	2694	1866. Same design. A scroll bearing IN GOD WE TRUST; over the eagle. Type from 1866 to 1873. Very fine.
<i>Lincoln</i>	1.65	2695	1870. Fine. M.M. C. C. (Carson City, Nevada). Very rare.
<i>Smith</i>	1.25	2696	1871. Uncirculated.
<i>Smith</i>	1.25	2697	1872. Uncirculated.
<i>Chap</i>	1.25	2698	1873. Uncirculated. 1.25 <i>avg</i>
<i>Harris</i>	1.10	2699	1873. Uncirculated.
<i>Chapman</i>	1.30	2700	1873. Proof. <i>W</i>

2 pieces.

Cyren	180	2701	1873. Liberty seated on a cotton bale. Trade Dollar, 1873-1883. M. M.S. Uncir.	
Stf	110	2702	1873. Uncirculated. Philadelphia Mint.	
+ Cog	120	2703	1874. Uncirculated. M.M.S. Lustre.	
Cogun	130	2704	1875. Uncirculated. M.M.S. Lustre.	
Stf	165	2705	1876. Brilliant proof.	
H.	170	2706	1880. Brilliant proof. Trade Dollar	
			HALF DOLLARS.	
Mint	5.25	2707	1794. Head of Liberty to r., with flowing hair; LIBERTY above, 1794 beneath. Fifteen stars in field. Rev. UNITED STATES OF AMERICA. Laurel branches enclosing an eagle standing on the ground. Edge lettered, FIFTY CENTS OR HALF A DOLLAR, so on all $\frac{1}{2}$ dollars up to 1836. Very good. Notch cut in edge at 3rd star behind head. Rare.	3.25 v
Stf	85	2708	1795. Same design. Varieties. Good.	2 pieces.
Stirling	1.80	2709	1795. Small head with close short hair; LIBERTY divided by a period, thus: LI. BERTY. Very good. Very rare. 65 v	45 v 60 v 130
Stf.	20.80	2710	1796. Bust of Liberty to r., draped; hair tied with a fillet; LIBERTY above, 1796 beneath. 7 stars in front of bust, 8 behind it. Rev. UNITED STATES OF AMERICA. Laurel and palm-branches enclosing an eagle standing on clouds, $\frac{1}{2}$ below; LOCKSMITHS, NO. 3, MOTT ST., stamped on head, field scratch on both obv. and rev., otherwise obv. very good. Rev. Poor. Very rare. 8.50	
"	24.75	2711	1797. Same design. Poor. Date very good. Rev. Not as good as obv., and all the inscription not visible. Very rare. 15.00	
			NOTE.—No $\frac{1}{2}$ dollars were issued in 1798, 1799, 1800, 1804, or 1816.	
J.	21.00	2712	1801. Bust of Liberty as on last. 13 stars. Rev. Heraldic eagle. Design from 1801 to 1807. Light scratches on neck. Good. Rare. 120 v 160 v	
H. Chapman	3.50	2713	1802. Good. Rare. 150 v 1.15 R 2.50 de	
Breton	1.15	2714	1803. Large date. Fine. 60 v 70 de	
Jecks.	1.20	2715	1805 over 1804. Field has a few light scratches. Good. 60 v 60 v	
Pitts	85	2716	1805. Good. 4 Berries on laurel. 60 v 70 de	
J. Mue	80	2717	1805. Good. 5 Berries on laurel.	
Breton	1.00	2718	1805. Very good. 5 Berries on laurel. 60 v 60 v	
Doub.	95	2719	1806. Blunt or knobbed 6. Very fine.	
Chapman	60	2720	1806. Pointed 6. Very good. 60 v	
Doune	1.25	2721	1807. Head to right. Fine. 60 v	
"	2.40	2722	1807. Draped bust of Liberty to l., wearing liberty cap. 13 stars. Rev. UNITED STATES OF AMERICA. 50 c. Eagle, E PLURIBUS UNUM above. Design from 1807 to 1836. Fine. 60 v	
Stinson	2.40	2723	1808 over 1807. Uncirculated. Sharp. Mint lustre. Rare. 60 v	
Doune	2.20	2724	1808. Perfect date. Uncirculated. Sharp. Mint lustre. Searee. 1.125 de	
1700 Doune	1.90	2725	1809. Fine. 60 v	
Jates.	1.25	2726	1810. Very fine. 60 v 60 v	
	1.35	2727	1811. Uncirculated. Very large 8 in date.	
Doune	1.35	2728	1811. Uncirculated. Small 8 in date. Uneir. Mint lustre. 1.50	
Mue	1.05	2729	1811. Uncirculated. Divided date, thus: 18. 11. 20 de	

Brewster	80	2730	1812 over 1811. Fair.
Chapman	1-	2731	1812. Uncirculated. Lustr. 1.00
Mine	1.35	2732	1813. Uncirculated. Lustr. 1.00
Jacks	80	2733	1814. Very good.
Downer	4.25	2734	1815. Very fine. Rare. 2.00 K 3.00
"	3.25	2735	1815. Good. Rare. 1.00 K
Harris	80	2736	1817. Very good. Date wide, thus, 18/17. +
Chapman	90	2737	1818 over 1817. Uncirculated. Sharp. Mint lustre.
Downer	65	2738	1819. Very fine. Wide date.
Mine	90	2739	1819. Uncirculated. Close date. Stain on rev.
Downer	80	2740	1821. Very good. 600
"	75	2741	1822. Very good.
Tom.	2.80	2742	1823. Uncirculated. Sharp impression, almost a proof. A handsome piece. 750 1.00
Harris.	65	2743	1824. Appears to be over 1820, '21, '22, and '23. Scratched on rev. Good. Rare.
Fine	65	2744	1824. Over 1821. Very good. Scarce.
Chapman	75	2745	1824. Perfect date. Uncirculated. Sharp.
Stevenson	90	2746	1825. Uncirculated. Sharp. 850
Harrison	60	2747	1826. Close and wide dates. Fine. 2 pieces.
Tom.	3.10	2748	1827. Uncirculated. Proof surface. A remarkably fine specimen.
Harris	60	2749	1827. Large curled 2 without knob. Very good. Rare.
Mine	75	2750	1828. Large curled 2 without knob. Very good. Scarce.
Stevenson	80	2751	1828. Small 2 with knob, base square. Uncir. Sharp. Lustre.
Chapman	75	2752	1829. Uncirculated. Sharp. 850
Harrison	50	2753	1830. Very fine.
Chapman	80	2754	1831. Uncirculated. Sharp. 850
Downer	80	2755	1832. Uncirculated. Sharp. Lustre. 850
Ball	70	2756	1833. Uncirculated. Lustre.
Chapman	80	2757	1834. Large date, and large letters. Uncirculated. Lustre. Scarce.
Mine	70	2758	1834. Large date, small letters. Uncirculated. Lustre.
Chapman	70	2759	1834. Small date, small letters. Uncirculated. Lustre. 1500
Harris	55	2760	1834. Small date, small letters. Variety. Extra fine.
Chapman	76	2761	1835. Uncirculated. Nick under ear. Sharp. Mint lustre. 1000/5A
Fine	80	2762	1836. Uncirculated. Mint lustre. Sharp. 1500
Mine	5-	2763	1836. Gobrecht's design. Bust of Liberty, similar to the above. Rev. UNITED STATES OF AMERICA, 50 CENTS. Eagle, with olive branch and arrows. Edge, milled. This design was issued in 1836, 1837, 1838, 1839. Extremely fine, showing but the slightest marks of friction. Rare. 2.50 R 2.50 2.30
Ball	75	2764	1837. Uncirculated. Sharp. Mint lustre.
Harris	150	2765	1838. Fine.
Downer	1.15	2766	1839. Uncirculated. Sharp, with Mint lustre.
H	2.30	2767	1839. Liberty seated, 13 stars in field. Rev. UNITED STATES OF AMERICA. HALF-DOL; Eagle, with olive branch and 3 arrows; Edge, milled. The design from 1839 to 1865, inclusive. Drapery from elbow to knee. Uncirculated. Mint lustre. Rare.

<i>Hab.</i>	1.75	2768	1840.	Same obv. as last. Rev. Same as reverse of first 1839. Smaller than the ordinary one, and rare. Fine.
<i>Tom</i>	2.20	2769	1841.	Uncirculated. Sharp, and with mint lustrc. M. M. O. 65.1
<i>Wine</i>	1.00	2770	1842.	Small date. Uncirculated. Sharp. Mint lustre. Scarce.
<i>Reed</i>	90	2771	1842.	Large date. Very fine. Proof surface. M. M. O. 65.
<i>Hab.</i>	65	2772	1843.	Uncirculated. Mint lustre, slightly abraded.
<i>Brewster</i>	65	2773	1844.	Fine.
<i>Reed.</i>	65	2774	1845.	Fine. M. M. O.
<i>Brewster</i>	65	2775	1846.	Large and small 6. Very good. 2 pieces.
<i>Hab.</i>	75	2776	1847.	Extremely fine. M. M. O.
<i>Chalm</i>	65	2777	1848.	Very good. M. M. O.
<i>Hab.</i>	80	2778	1848.	Extremely fine. Scarce.
<i>Brewster</i>	70	2779	1849.	Extremely fine.
<i>Chalm</i>	70	2780	1850.	Very good. M. M. O. 2 pieces.
<i>Hill</i>	85	2781	1850	Uncirculated. Sharp. Mint lustre. M. M. O. Scarce.
<i>Hill</i>	80	2782	1851.	Fine. M. M. O.
<i>Chalm</i>	90	2783	1851.	Extremely fine. Sharp.
<i>Hill</i>	2.60	2784	1852.	Very good. M. M. O. Rare. 2.15 R 2.15 L
<i>Hill</i>	2.90	2785	1852.	Very good. M. M. O. Rare. 2.15 R 2.15 L
<i>Stirling</i>	80	2786	1853.	Arrow-heads at sides of date. Rev. Eagle in a sun-burst. Only year of this type. Uncirculated. Mint lustre. 65 A
<i>Hill</i>	70	2787	1854.	Arrow-heads at sides of date. Uncirculated. M. M. O. 65 A
<i>Frost</i>	60	2788	1854, '55, '56, '57, '58, '59, '71.	Fine. Diff. M. M. 9 pieces.
<i>Hill</i>	70	2789	1859.	Uncirculated. Mint lustre. Sharp.
<i>Brewster</i>	70	2790	1860.	Uncirculated. Mint lustre. M. M. O.
<i>Chalm</i>	70	2791	1861.	Uncirculated. Mint lustre.
<i>Chalm</i>	60	2792	1862.	Fine. M. M. Large S. Scarce.
<i>Chalm</i>	75	2793	1872.	Same design, but with IN GOD WE TRUST, type from 1866 to 1884. Very fine. M. M. S. Scarce.
<i>Chalm</i>	70	2794	1873.	Without and with arrow heads. Uncir. M. L. 2 pieces. 75 A
<i>Stirling</i>	60	2795	1875.	Uncirculated. Sharp. Mint lustre. M. M. S.
<i>Stirling</i>	60	2796	1877.	Uncirculated. Mint lustre.
<i>Chalm</i>	70	2797	1879.	Uncirculated. Mint lustre.
<i>Stirling</i>	85	2798	1881.	Uncirculated. Proof surface.
<i>Brewster</i>	70	2799	1882.	Uncirculated. Proof surface.
<i>Stirling</i>	85	2800.	1883.	Uncirculated. Proof surface. 65 c

QUARTER DOLLARS.

<i>Wine</i>	9.75	2801	1796.	Draped bust of Liberty to r.; hair tied with a fillet; above LIBERTY; beneath 1796. 7 stars in front of bust, and 8 behind it. Rev. UNITED STATES OF AMERICA, laurel and palm branches enclosing eagle standing on clouds. Fine. Very rare. 4.00 B
"	8.75	2802	1804.	Same device but 13 stars. Rev. Heraldic eagle. This is the type from 1804 to 1807 inclusive. Very good. Fine for date; much better than those usually offered. Rare.

H.	2.20	2803	1804.	Fair. Date very good. Rare. 605
Mine	17.50	2804	1805.	Uncirculated. Mint lustre. On account of depth of the obv. die, the $\frac{1}{2}$ dollars of this year are always weak in stars on rev. Rare.
"	1.20	2805	1806 over 1805.	Very good. Scarce. 405
Stg	1.25	2806	1806.	Fine.
Stg	2.-	2807	1807.	Fine; for date very fine. Very rare. From Britton Sale, 1883, \$6.25, and afterwards purchased at Lindsay sale, 1823, for \$6.10.
Note.—No $\frac{1}{4}$ dollars were issued during the years between 1807–1815, or 1815 and 1818, or in 1826, 1829, 1830.				
Stg	4.20	2808	1815.	Draped bust of Liberty to l.; 13 stars in field. Rev. Eagle; UNITED STATES OF AMERICA 25 c. Type from 1815–1828. Extremely fine. Sharp. Rare. 1.74
Town	4.60	2809	1818.	Uncirculated. Sharp. Beautiful impression with mint lustre. Same condition sold for \$5.25 at Bushnell sale.
Harris	35	2810	1818.	Date far from bust. Very fine.
Reed	35	2811	1820.	Very good.
Stg	2.90	2812	1821.	Extremely fine.
Stg	2.50	2813	1822.	Fine. Rare.
Mine	2.10	2814	1824.	Very good. Rare.
Chapman	1.-	2815	1825.	Extremely fine.
Stg	70	2816	1825.	Extremely fine. L stamped above the head.
Town	2.60	2817	1831.	Same device but without the scroll and E PLURIBUS UNUM on rev. It is also smaller, being size 15, while those from 1815–1828 are size 18. Type from 1831 to 1838. Uncirculated. Mint lustre.
Harris	35	2818	1834.	Very fine.
Town	2.60	2819	1835.	Uncirculated. Mint lustre.
"	1.80	2820	1837.	Uncirculated. Mint lustre.
Chapman	1.50	2821	1838.	Uncirculated.
Town	2.50	2822	1838.	Liberty seated. 13 stars in field. Rev. Eagle; UNITED STATES OF AMERICA QUAR. DOL. Type from 1838 to 1853. Uncirculated. Mint lustre.
Reed	45	2823	1839.	Very fine. Slight proof surface.
Reed	35	2824	1840.	No drapery from elbow to knee. M. M. O. V. g.
"	45	2825	1840.	Drapery from elbow to knee. M. M. O. Very good.
"	60	2826	1841.	Extremely fine. 40 A
Chapman	75	2827	1842.	Extremely fine. Rare.
Town	35	2828	1843.	Very good. 35 A
Chapman	70	2829	1844.	Uncirculated. Slight proof surface. M. M. O. 55 A.
Chapman	35	2830	1845.	Extremely fine.
Reed	70	2831	1846.	Extremely fine. 60 A
"	85	2832	1847.	Fine. 35 A
Chapman	1.60	2833	1848.	Uncirculated. Mint lustre. Rare.
Town	90	2834	1849.	Extremely fine. 70 A
"	60	2835	1851.	Very fine. Scarce.
"	70	2836	1852.	Very fine. Scarce.
Chapman	7.-	2837	1853.	Without arrow-heads or rays. Very fine. Very rare. Cost \$9.

How	50	2838	1853. Arrow-heads at side of date. Rev. Eagle in a sun-burst; only year of this type. Uncirculated. Mint lustre. <i>45 A</i>	
Chapman	45	2839	1854. Arrow-heads at side of date. Uncirculated. <i>115 A</i>	
"	40	2840	1855. Same design. Uncirculated. <i>45 A</i>	
Hewin	32	2841	1856. No arrow-heads. The type from 1856 to 1865, inclusive. Fine.	
Donner	42	2842	1857. Uncirculated. Sharp, and beautiful mint lustre.	
Clay	80	2843	1858. Proof. Tarnished.	
Reed	45	2844	1858. Uncirculated. Lustre.	
Chapman	40	2845	1859. Brilliant proof.	
Winchester	39	2846	1859. Uncirculated. Mint lustre. Sharp.	
"	40	2847	1860. Uncirculated. Mint lustre. Sharp.	
"	40	2848	1861. Uncirculated. Mint lustre. Sharp.	
Donner	60	2849	1862. Uncirculated. Mint lustre. Sharp. <i>40 A</i>	
"	55	2850	1865. Proof. Tarnished. Searee.	
Hewin	36	2851	1871. Same design. IN GOD WE TRUST on rev. Type from 1866 to 1884. Uncirculated.	
	42	2852	1872. Proof. Tarnished.	
Reed	35	2853	1874. Uncirculated. M. M. S. Mint lustre.	3 pieces.
St	35	2854	1876. Brilliant proof.	
Donner	40	2855	1879. Brilliant proof.	
Brown	45	2856	1879, 1880, 1881. Uncirculated. Proof surface.	3 pieces. <i>40 A</i>
Hewin	29	2857	1805, '6, '15, '19, '22, '28, '31, '2, '3, '4, '5, '6, '46, '53, '8, '9. Average very good.	17 pieces. <i>20 A</i>
DIMES.				
Clay	10	2858	1796. Draped bust of Liberty to r.; the hair tied with a fillet; above LIBERTY; beneath, 1796, in front of bust of 7 stars, behind it 8 stars. Rev. UNITED STATES OF AMERICA. Laurel and palm branches enclosing eagle standing on clouds. Extremely fine. Rare. See plate.	
St	12	2859	1797. 13 stars. Same. 6 stars in front of bust, 7 behind it. Slight nick in edge at Y from a small crack in the planchet. Very fine for this excessively rare piece. See plate. <i>5. A-3. B</i>	<i>Flora</i>
St	6.25	2860	1797. 16 stars. Same. 7 stars in front of bust, 9 behind it. Shank for button has been removed from reverse, part of eagle engraved; otherwise very fine for date. Excessively rare. See plate.	<i>6.10</i>
Donner	8.25	2861	1798. Perfect date. 13 stars. Rev. Heraldic eagle. Type from 1798 to 1807. Fine. Very rare.	<i>1900</i>
"			NOTE.—No Dimes were issued in 1799, 1806, 1808, 1812, 1813, 1815, 1816, 1817, 1818, 1819, 1826.	
H.	4.50	2862	1800. Very good. Very rare.	
St	2.05	2863	1801. Poor. Everything legible. Rare. <i>30 B</i>	
Donner	2.70	2864	1802. Poor. Everything legible. Rare. <i>300</i>	
Hewin	3.10	2865	1803. Fair. Everything legible. Rare. <i>25 1. B 30</i>	
St	7.40	2866	1804. Poor. Date good. Extremely rare. <i>400 B</i>	
Donner	60	2867	1805. Good. <i>150</i>	
St	1.20	2868	1807. Very fine. Weak impression as usual. Rare thus.	
Donner	8.50	2869	1809. Draped bust of Liberty to l. 13 stars. Rev. Eagle, UNITED	

STATES OF AMERICA 10 C. ; E. PLURIBUS UNUM. Type from 1809 to 1837. Fine. Rare.

<i>Went</i>	65	2870	1811 over 1809. Very fair. 20
<i>Downer</i>	1.55	2871 ⁹²	1820. Uncirculated. Rare. 60 <i>dr</i>
"	1.70	2872	1821. Uncirculated. Mint lustre. Large date.
"	1.05	2873	1821. Extremely fine. Small date. Rare.
"	2.-	2874	1822. Fair. Date very good. Nick over head. Rare.
<i>Downer</i>	15	2875	1823 over 1822, 1824 over 1822, 1825, 1827. Fair. 4 pcs.
<i>Stg</i>	1.70	2876 ¹⁰	1824 over 1822. Fine. Head weak as usual. Rare.
<i>Downer</i>	2.50	2877 ¹⁰	1827. Beautiful proof. Very rare.
"	50	2878	1827. Extremely fine, only tips of the hair touched.
"	45	2879	1828. Large date. Very good. Scarce.
<i>Chapman</i>	2.20	2880	1828. Small date. Extremely fine. Sharp. Rare.
<i>Downer</i>	1.20	2881	1829. Uncirculated. Sharp.
"	50	2882	1831. Uncirculated. Sharp.
"	80	2883	1832. Uncirculated. Sharp. Scarce in this condition. 25 <i>dr</i>
"	55	2884	1833. Extremely fine. Sharp.
"	45	2885	1834. Uncirculated. Sharp. 25 <i>dr</i>
<i>Downer</i>	45	2886	1835. Extremely fine. Sharp.
<i>Downer</i>	90	2887 ²	1836. Uncirculated. Sharp. Scarce in this condition. 35 <i>dr</i>
"	70	2888	1837. Uncirculated. Sharp. Scarce. 35 <i>dr</i>
<i>Tou</i>	75	2889	1837. Liberty seated, field plain. Rev. UNITED STATES OF AMERICA ; laurel wreath enclosing ONE DIME. Uncirculated. 50 <i>dr</i>
<i>Stevenson</i>	7.-	2890	1838. Same design. M.M. O. (New Orleans). Uncirculated. Sharp impression with mint lustre. The rarity of this coin in such a state of preservation is well known, and no doubt will be appreciated accordingly at time of Sale. See plate. 75 <i>dr</i>
<i>Downer</i>	35	2891	1838. Same device, but with 13 stars in field. Type from 1838 to 1860. Very fine.
<i>Reid</i>	140	2892	1839. Uncirculated. Sharp. 20 <i>dr</i>
<i>Downer</i>	110	2893	1840. With drapery from elbow to knee. Very good. Rare. 60 <i>dr</i>
"	70	2894	1840. Without drapery from elbow to knee. Very fine.
"	50	2895	1841. Very fine.
<i>Chapman</i>	60	2896	1842. Extremely fine.
<i>Downer</i>	60	2897	1843. Extremely fine.
<i>Jenks</i>	35	2898	1844. Very good. Scarce.
<i>Harris</i>	50	2899	1845. Uncirculated. 35 <i>dr</i>
<i>Stg</i>	85	2900	1846. Very good. Scarce. 50 <i>dr</i>
<i>Reid</i>	80	2901	1846. Very good. Scarce. 50 <i>dr</i>
<i>Downer</i>	70	2902	1847. Extremely fine.
<i>Collins</i>	30	2903	1848. Very fine. Scarce.
<i>Downer</i>	26	2904	1849. Very fine.
<i>Collins</i>	30	2905	1852. Extremely fine. M. M. O.
<i>Chapman</i>	65	2906	1853. No arrow-heads at date. Uncirculated. 75 <i>dr</i>
<i>Reid</i>	30	2907	1853. Arrow-heads at side of date. Type of 1853, '4, '5. Uncir.
<i>Reid</i>	35	2908	1854. Uncirculated. Mint lustre. 25 <i>A</i>

ates	65	2909	1855. Extremely fine; only the slightest abrasion in field. <i>20 A</i>
Cogan	65	2910	1856. Uncirculated. M. M. O. Sharp. Lustre. <i>25 Dr</i>
"	65	2911	1857. Uncirculated; almost a proof. M. M. O. Rare.
"	95	2912	1858. Brilliant proof. Rare.
"	45	2913	1858. Uncirculated. M. M. O. Sharp. Lustre. <i>20 A</i>
Harris	25	2914	1859. Uncirculated; with proof surface. M. M. O.
Westman	35	2915	1860. With stars. M. M. S. (San Francisco.) Good.
Stg	17	2916	1798, 1807, 1809, 1811 poor, dates good; 1811 pierced; 1814, 1820, '1, '8, '9, '30, '2, '4, '5, '7, '8, '9, '40, '5, '7, '8, '9, '50, '1, '2, '3, '4, '5, '6, '8, '9, '71, '2, '4. Fair to uncirculated. 37 pieces. <i>11 Dr</i>

HALF DIMES.

H	275	2917	1794. Head of Liberty to r. with flowing hair; LIBERTY above; 1794 beneath; 7 stars in front of bust, 8 behind it. Rev. UNITED STATES OF AMERICA. Wreath enclosing eagle standing on a cloud. Poor. Date very good. Rare. <i>50 Dr</i>
Town	5	2918	1795. Same design as 1794. Uncirculated. Mint lustre. Rare. Plate. <i>4.00 Dr</i>
Stg	80	2919	1795. Very good. <i>25 Dr</i>
10m	12.50	2920	1796. Bust of Liberty to r. draped; the hair tied by a fillet; otherwise as 1794. Extremely fine, showing but the faintest touch of circulation. Even impression. Very rare. See plate. <i>3.50 Dr 2.15</i>
Stg	290	2921	1797. 13 stars. Very good and very rare.
Stg	4.60	2922	1797. 15 stars. Fine. Rare.
Stg	4.25	2923	1797. 15 stars. Good. Obv. Corroded. Rare.
Stg	5.50	2924	1797. 16 stars. Very fine. Rare. See plate. <i>4.00 Dr</i>
Stg	1.25	2925	Note.—No $\frac{1}{2}$ dimes were issued during the years 1798–1799.
H	3.20	2926	1800. Same obv. Rev. Heraldic eagle. Design for 1800, '1, '2, '3, '5. Fine.
Chapman	2.75	2927	1801. Good. Rare. <i>2.50 Dr</i>
"			1803. Very good. Slightly bent. Rare.
"			Note.—No $\frac{1}{2}$ dimes were issued in 1804 or from 1806 to 1828 inclusive.
"	6.	2928	1805. Good. Extremely rare. Plate.
Stg	75	2929	1829. Draped bust of Liberty to l. with cap; 13 stars in field. Rev. UNITED STATES OF AMERICA 5 c. Eagle; above on a scroll E PLURIBUS UNUM. Brilliant proof. Sharp and beautiful. Design from 1829 to 1837.
Harris	17	2930	1830–31. Very fine. 2 pieces.
Chapman	20	2931	1832. Uncirculated. Sharp. <i>20 Dr</i>
"	20	2932	1833. Uncirculated. Sharp.
Harris	16	2933	1834. Very fine.
Stg	22	2934	1835. Small date. Uncirculated. Sharp. Slight proof surface. <i>20 Dr</i>
Rud	15	2935	1835. Large date. Very fine.
Chapman	30	2936	1836. Uncirculated. <i>35 Dr 20 Dr</i>
"	30	2937	1837. Uncirculated. Sharp. <i>20 Dr</i>
Stg	75	2938	1837. Liberty seated. Field plain. Rev. UNITED STATES OF AMERICA; wreath enclosing HALF DIME. Beautiful proof. Rare. <i>70 Dr</i>

Reed	13	2939	1838.	Same design. New Orleans Mint. Fair.	
Hewitt	15	2940	1838.	Same design. 13 stars on obv. Type from 1838 to 1859 inclusive. Very fine.	
Chapman	15	2941	1840.	Without drapery from elbow to knee. Very fine.	15 A
"	40	2942	1840.	With drapery from elbow to knee. Extremely fine.	Rare. 110 B
Stevenson	130	2943	1842.	Uncirculated. Sharp. Mint lustre.	Rare. 50 D-25 A.
Chapman	15	2944	1843.	Extremely fine.	
"	35	2945	1844.	Extremely fine.	40 B
"	290	2946	1846.	Good. Rare.	115 K 275 B
Fico	50	2947	1847.	Uncirculated. Scarce.	35 A
Chapman	40	2948	1848.	Large date. Very fine.	Scarce. 45 B
Brown	30	2949	1848.	Small date. Fine.	
Jates	30	2950	1849.	Uncirculated.	20 D
Hewitt	42	2951	1850.	Uncirculated. Mint lustre.	
Pagan	35	2952	1851.	Uncirculated. O. Mint. Scarce.	
Chapman	35	2953	1852.	Uncirculated. Mint lustre.	30 B
Hein	30	2954	1853.	Without arrow-heads at side of date. Very fine.	25 A.
"	11	2955	1853.	With arrow-heads at side of date. Type, 1853-1855.	2 pes.
"	11	2956	1854.	Uncirculated.	
Chapman	25	2957	1855.	Unair. M. M. O. Slight proof surface. Phila. M.	2 pes. 25 A.
Brown	9	2958	1856,	no arrows at date, '7, '8, '9. Uncirculated.	5 pieces.
Hewitt	7	2959	1860, '3, '4, '5, '6, '7, '8, '9, '10, '1, '2, '3.	Various M.M. G. to unair.	
Thos.	30	2960	1873.	Proof. Last year of the issue of $\frac{1}{2}$ dimes.	20 D
Hewitt	7	2961	1829, '32, '3, '4, '5, '6, '7, '9, '41, '5, '7, '8, '50, '1, '3, '4, '5, '6, '7, '8, '68, '71, '2.	Various mints. Poor to uncirculated.	32 pieces.

THREE CENTS SILVER.

Stam	22	2962	1851.	Orleans mint. Uncirculated. Sharp. Scarce.	
Stg.	16	2963	1851.	Orleans mint. Uncirculated. Sharp. Scarce.	
Chapman	25	2964	1851.	Philadelphia mint. Uncirculated. Sharp.	25 D
Hewitt	8	2965	1852, 1853, 1855, 1862.	Fine.	4 pieces.
Chapman	25	2966	1853.	Uncirculated.	
130 Stg.	180	2967	1854.	Uncirculated. Sharp. Scarce.	40 D
Stevenson	180	2968	1855.	Uncirculated. Sharp, with brilliant lustre.	Rare. 75 D
Stg.	110	2969	1856.	Uncirculated. Sharp. Mint lustre.	Scarce. 20 D
H.	25	2970	1857.	Uncirculated.	20 D
Reed	16	2971	1858.	Uncirculated.	
Brown	12	2972	1859.	Uncirculated.	
Hewitt	11	2973	1859.	Uncirculated.	
King	150	2974	1865.	Proof. Rare.	
Hewitt	95	2975	1866.	Proof. Rare.	
Chapman	70	2976	1867.	Very fine. Scarce.	
King	140	2977	1868.	Proof. Rare.	
Chapman	80	2978	1871.	Proof.	
Hewitt	55	2979	1872.	Proof.	
William	110	2980	1873.	Proof. Rare. Last year of the issue of 3 cents silver.	

CENTS.

- sty 16.25 2981 1793. Chain. Head of Liberty, with short flowing hair, to r.; LIBERTY above; beneath, 1793; date wide. Rev. UNITED STATES OF AMERICA; fifteen links joined, enclosing ONE CENT $\frac{1}{100}$. Edge, slender vine with flowers and leaves alternating with milling. Extremely fine, only most prominent part of head and chain touched by cabinet friction. Planchet on the reverse not entirely smooth before the piece was struck, otherwise, smooth, brilliant surface; very small dent just back of the mouth. Rich brown color. Sharp and evenly struck, showing the minute lines of the hair. Extremely rare. See plate XI. 43 R. S. 22
- (C) 25. 2982 1793. Chain. Head of Liberty to r., with long flowing hair, and forehead in a straight line with nose; date close. Rev. Same as last. The surface very slightly oxidized; also a few minute nicks on obv. Extremely fine. Olive-brown color. Extremely rare. See plate XI. 7. 1. 22
- sty 5.10 2983 1793. Chain. Small head of Liberty to r., period after LIBERTY, and date. Rev. As above. Very good. Rare. 3. 2. 28
- 7.25 2984 1793. Wreath. Large head of Liberty to r., hair in thick locks, stem with three large leaves, between bust and date; LIBERTY, and 1793 large. Rev. UNITED STATES OF AMERICA. Two laurel branches enclosing ONE CENT, beneath $\frac{1}{100}$. Edge as above. Surface slightly oxidized. Dark steel color. Very fine. Very rare. See plate XI. 7. 5. 22
- (C) 3.75 2985 1793. Wreath. Head of liberty to r.; LIBERTY and date small; a twig with 3 small leaves between date and bust. Rev. Similar, but a variety. Edge same. Very good. Rare. 2. 5. 2. 55 R. 1. 6. 5. 22
- (C) 16. 2986 1793. Liberty cap. Head of Liberty to r.; hair bound with a fillet; behind the head, staff of liberty, with cap; above, LIBERTY; beneath, 1793. Rev. Similar to last. Edge lettered, ONE HUNDRED FOR A DOLLAR. Dark steel color. Fine, strong impression. Extremely rare. See plate. Collectors do not seem to be fully aware of the rarity of 1793 Liberty cap cents, which in reality are one of the rarest of the U. S. copper series. 7. 5. 6. 5. 22
- sty 8. 2987 1793. Liberty cap. Variety; a crack (just perceptible) starting from forehead, passes through the r. Reverse same as last. Edge lettered. Very good. Very rare. 7. 5. 22
- (C) 4.50 2988 1794. Small head of Liberty to r., with flowing hair, staff of liberty; same design as last, and edge lettered. Strong even impression. Brown color. Extremely fine. Rare. See plate. 1. 5. 5. 4. 22
- (Cogn) 24. 2999 1794. Large head of Liberty to r. Uncirculated. Sharp, bold, perfect, even impression, with deep serratures on obv. and rev. Light olive color. A superb and beautiful specimen. Would be an embellishment to the finest cabinet. One of, if not the finest and most beautiful cent of this year we have seen. Extremely rare in such preservation. See plate XI. 7. 5. 22
- Paskey 7.25 3000 1794. A very similar die to last, but the last end of hair terminates in one lock, date does not touch hair or bust, triangular flake out of

			die in field back of the head. Rev. Also from a different die, the wreath slender, and dividing line short. Sharp even impression. Steel color, and extremely fine. Cost \$11. <i>1.30</i> <i>de</i>
<i>Stg</i>	<i>1.50</i>	3001	1794. Different die to preceding. Fine. <i>50 5 12.5 12.5</i>
<i>Proctor</i>	<i>3.—</i>	3002	1794. Different die, locks of hair short. Fine. <i>50 5 1.4 3.12</i>
<i>Stg</i>	<i>3.25</i>	3003	1795. Thick planchet, lettered edge; design same as 1794. Obv. Shows marks of corrosion. Fine. Brown color. Rare. Plate. <i>1.1 3.1</i>
<i>Stg</i>	<i>1.05</i>	3004	1795. Thin planchet, plain edge. Rev. ONE CENT high in wreath. G. <i>2.05 45 Bs</i>
<i>Stg</i>	<i>7.50</i>	3005	1796. Liberty cap, design as preceding. 6 in date far from bust, but strong and perfect which is unusual. Even impression with serratures all around both obv. and rev. A very fine cent. Rare. Cost \$15.50 at Merritt sale. See plate XI. <i>8.00</i> <i>de</i>
<i>Stg</i>	<i>85</i>	3006	1796. Bust of Liberty to right, draped and the hair tied with a fillet. Rev. Same as preceding. This is the type from 1796 to 1807 inclusive. Good. <i>4 25 5</i>
<i>C</i>	<i>5.—</i>	3007	1797. Uncirculated. Weak. Light olive. Very rare. One of the Nichols hoard. Plate. <i>2.50 12.5 5</i> <i>de</i>
<i>C</i>	<i>4.70</i>	3008	1798. Small date. Uncirculated. Sharp, even impression, Steel color. Rare. Plate. <i>45</i> <i>de</i>
<i>Blair</i>	<i>11.50</i>	3009	1799. Very good. Rev. Fine. Even impression, and with smooth surface. Dark olive color. Extremely rare. See plate. <i>5.5 5.5 12</i>
<i>Coyne</i>	<i>6.25</i>	3010	1800. Erroneous die, caused by the die-sinker forgetting the change in the century; figure 7 shows distinctly under the 8. Extremely fine. Slight traces of original color. Very rare. <i>5</i>
<i>Union</i>	<i>4.25</i>	3011	1800. Perfect date. Extremely fine, field in front of bust scratched. Rev. Oxidized in centre, otherwise light olive. Plate. <i>1.1</i> <i>de</i>
<i>T.R.</i>	<i>9.25</i>	3012	1801. Uncirculated. A much stronger impression than usual. Rev. Perfect $\frac{1}{100}$. Steel color. Very rare. See plate. <i>5.5 12 5.12 5.12</i>
<i>Coyne</i>	<i>7.—</i>	3013	1801. Extremely fine. Strong, bold impression. Rev. $\frac{1}{100}$ over $\frac{1}{100}$. Steel color. Very rare in such condition. Plate. <i>4.1</i> <i>de</i>
<i>Bicute</i>	<i>35</i>	3014	1801. Very good. Rev. $\frac{1}{100}$. <i>15</i>
<i>Coyne</i>	<i>15.25</i>	3015	1802. Uncirculated. Sharp, beautiful impression. Rev. Without stems below the bow. Bright red changing to light olive. This variety in such condition is very rare. See plate. Cost \$15 at Merritt's sale.
<i>C</i>	<i>2.—</i>	3016	1802. Extremely fine. Sharp even impression. Rev. Stems to wreath. Steel color.
<i>H</i>	<i>2.60</i>	3017	1803. Extremely fine. Sharp impression. Light olive. Rare thus. Plate.
<i>H</i>	<i>6.—</i>	3018	1804. Good. Very rare. <i>1.00 1.5 2.25 12</i>
<i>Stg</i>	<i>1.60</i>	3019	1805. Fine. Light olive. Scarce. Plate. <i>2.00 50</i>
<i>Bascom</i>	<i>8.25</i>	3020	1806. Extremely fine. Strong impression. Purple-steel color. Very rare. See plate. <i>50 2 2.5 1</i>
<i>C</i>	<i>1.50</i>	3021	1807 over 1806. Fine. Rev. Extremely fine. Light olive. Rare.
<i>Stg</i>	<i>55</i>	3022	1807. Perfect date. Very fine. Stained and some corrosion adhering to it. <i>20 5</i>

slg	4.00	3023	1808. Bust of Liberty to l., the hair bound with a band bearing LIBERTY, 13 stars, 7 in front and 6 behind the bust, date beneath. Rev. A garland of laurel enclosing ONE CENT. This is the type from 1808 to 1814. 12 stars (so-called). Very fine. Brown steel color. Very rare so fine. From Merritt sale, cost \$6. Plate XI.	11. x 6 cms
11080	11.25	3024	1808. 13 stars. Extremely fine, showing but the slightest marks of cabinet friction, bold impression, all the stars showing centre lines, those in front of bust a little sharper than the others. Rev. Sharp and even. Beautiful light olive and one of the finest cents of this date that has been offered for some years. Excessively rare. See plate XI.	See 6.
Heavens	23.-	3025	1809. Uncirculated. Bold impression, head and date very sharp, as also the rev. 5 of the stars in front of face do not show centre lines. Evenly centred, with milling. Light olive. An unusually fine specimen. Extremely rare. See plate.	6.25
C	25	3026	1810. Perfect date. Very good.	
Stevenson	26.25	3027	1811. Perfect date. Uncirculated, without the slightest mark. Head very sharp, and while the stars show centre lines, they are not as sharp as could be wished for. Rev. Sharp and perfect. Beautiful steel color, and extremely rare. See plate. From Merritt sale, \$28.	35.25
C	10.-	3028	1812. Closed-mouth variety. Uncirculated. A perfect match to last number, and in same condition. Red, changing to steel color. Well centred. Very rare. See plate. From Merritt sale, \$10.50.	4.25
Coyne	5.25	3029	1812. Open-mouth variety. Uncirculated. Even impression. Olive color, and a rarer variety than last.	
slg	1.30	3030	1813. Fine. Brown-olive color. Scarce.	45 5/8 1.25
Re	2.75	3031	1814. Plain 4. Extremely fine. Sharp impression. Steel color, and rare.	1.25
slg	2.60	3032	1814. Crossed 4. Extremely fine. Sharp impression. Steel color. Note.—No cents were issued in 1815.	1.25
Benson	1.10	3033	1816. Head of Liberty to l. Rev. as 1808-1814. Type between 1816 and 1857. Broken die. Uncirculated. Bright red.	1.25
slg	1.-	3034	1817. 13 stars. Uncirculated.	25 5/8 1.25
slg	1.55	3035	1817. 15 stars. Very fine. Rare.	45 5/8
	70	3036	1818. Uncirculated. Bright red.	10 5/8 7/8 1.25
	50	3037	1819 over 1818. Extremely fine. Cleaned; now bright red. Scarce.	1.25
	5	3038	1819. Large date. Fine.	
	85	3039	1819. Small date. Uncirculated. Bright red, changing to steel color.	25 5/8 1.25
	1.15	3040	1820. Perfect die. Uncirculated. Bright red. Rare.	15 5/8 7/8 1.25
	20	3041	1820. Cracked die. Uncirculated. Bright red.	
	20	3042	1820. Cracked die. Uncirculated. Bright red.	15 5/8
	13.-	3043	1821. Uncirculated; bold, sharp impression. Six stars do not show centre marks. Even impression with perfect milling. Beautiful light olive. Very rare. See plate.	25 5/8 1.25
	3.-	3044	1822. Uncirculated; a slight proof surface. Purple light olive color.	25 5/8 1.25
Barney	1.10	3045	1822. Extremely fine. Light olive.	25 5/8

<i>Jencks</i>	11	3046	1823 over 1822. Fair. 10 ⁶ 10 ⁵
<i>C</i>	30	3047	1823. Perfect date. Restrike. Bright red. 11 ² 20 ⁵ 35 ^R
<i>C</i>	5.75	3048	1824. Extremely fine; only the slightest mark of cabinet friction. Stars not centred. Olive color. Rare. Plate. 25 ¹³
<i>C</i>	25	3048 ^a	1825. Fine. Some corrosion adhering to it. 25 ¹³
<i>Stg</i>	1.55	3049	1826. Uncirculated. Sharp. Bright red, but obv. stained. 1.2 ¹
<i>Stg</i>	4 ¹	3050	1826. With inner line. Very fine. Bronzed. 1.5 ¹
<i>Stg</i>	1.15	3051	1827. Extremely fine; sharp impression. Light olive. 25 ¹
<i>Cogan</i>	21.50	3052	1828. Large date. Uncirculated. Bright red. Sharp, even, beautiful impression. Very rare. One of the most difficult cents to procure in this superb state of preservation. The one in Bushnell sale, not as fine as this, sold for \$27.
	1.60	3053	1828. Large date. Uncirculated. Sharp, even impression. Steel color. Very rare.
<i>H</i>	40	3054	1828. Large date. Very fine. Obv. Light olive. Rev. Stained. 11 ²
<i>C</i>	4 ¹	3055	1829. Extremely fine. Light olive. From Merritt's sale, \$7.50.
<i>Hamm</i>	80	3056	1830. Uncirculated. Line inside of milling. Light olive. 75 ¹ de over
<i>Cogan</i>	6.75	3057	1830. Uncirculated. Bright red, strong, bold impression and a beautiful cent. 15 ¹ de 150 ¹ dg
<i>C</i>	6.50	3058	1831. Uncirculated. Sharp even impression. Light olive with traces of original color. 75 ¹ de W
<i>C</i>	45	3059	1831. Very fine. Orange-yellow color.
<i>Hat</i>	1.75	3060	1832. Very fine. Brown color. Rare.
<i>C</i>	1.20	3061	1833. Uncirculated. Slight spot in front of diadem. Bold impression of brilliant red light-olive color. 75 ¹ de
<i>Jencks</i>	35	3062	1833. Very fine. Variety. 10 ⁶
<i>H</i>	2 ¹	3063	1834. Large date. Small stars. Uncirculated. Bright red, slight dark stain near edge in front of eye. Sharp even impression. 75 ¹ de
<i>Cogan</i>	1.70	3064	1834. Small date. Large stars. Uncirculated. Light olive. Double profile. 75 ¹ de
<i>Town</i>	32	3065	1835. Head of 1834. Large date. Very good.
<i>Cogan</i>	3 ¹	3066	1835. Head afterward used in 1836. Uncirculated. Light olive. 11 ² 20 ⁵ 35 ^R
<i>C</i>	25	3067	1836. Perfect die. Extremely fine. Brown color. 15 ¹
<i>C</i>	45	3068	1836. Perfect die. Extremely fine. Light olive. 15 ¹ 35 ^R
<i>Clay</i>	55	3069	1837. Thick heavy figures in date. Extremely fine.
<i>Shrew</i>	65	3070	1837. Thin figures in date. Uncirculated. Beautiful steel color. 50 ¹ de
<i>Stg</i>	55	3071	1837. Same. Bright red. 2 pieces. 20 ⁵
<i>Stg</i>	10	3072	1838. Uncirculated. Bright red-olive color.
<i>Cogan</i>	16.50	3073	1838. Beautiful proof from Bushnell sale, \$17. Extremely rare.
<i>C</i>	60	3074	1839. Same head as on the cent of 1838. Extremely fine. Light olive.
<i>H</i>	1.25	3075	1839. Booby head; the lower lock of hair is half on the bust and half below; in the Silly head it is all beneath, and has a line under the word CENT on rev. Uncirculated. A few very minute nicks on obv. Brown-pink color. 1.2 ¹
		3076	1839. Silly head; so-called, from the expression of the face. V. g.
<i>C</i>	75	3077	1840. Small date. Uncir. Two dents on obv. Red steel color. 1.2 ¹

H	.30	3078	1840. Large date. Very fine. Traces of original color.	
C	.40	3079	1841. Uncirculated. Bright red, smeared.	.75 de
Yellow	.15	3080	1842. Small date. Very good. Scarce.	
C	.10	3081	1842. Large date. Uncirculated. Sharp, and beautiful steel color.	.25 de
7 R	1.00	3082	1843. Date same as 1842. Also, rev. Uncirculated. Light olive.	.75 de
Green	.16	3083	1843. Date under bust. Large letters on rev. Same obv. and rev. as used in 1844. Uncirculated. Steel color. Sharp and rare.	.75 de
C	1.25	3084	1844. Uncirculated. Sharp. Dark red color. Rare.	.40 de
C	.50	3085	1844. Uncirculated. Nick on chin. Steel color. Rare.	
C	.25	3086	1845. Extremely fine. Steel color.	.25 de or less
pink	.10	3087	1845. Extremely fine. Brown color.	.25 de
C	.40	3088	1846. Small date. Uncirculated. Brown color.	.40 de
C	.50	3089	1846. Small date. Variety. Uncirculated. Steel color.	.40 de
C	.50	3090	1847. Uncirculated. Bright red.	.25 de
C	.25	3091	1848. Uncirculated. Light olive.	.25 de
C	.25	3092	1849. Barely circulated. Traces of original color. Scarce.	.25 de
C	.10	3093	1850. Uncirculated. Bright red. Sharp.	
C	.10	3094	1851. Uncirculated. Bright red. Slightly smeared.	
	.15	3095	1852. Uncirculated. Bright red.	
	.15	3096	1853. Uncirculated. Bright red.	.25 de
	.50	3097	1854. Uncirculated. Bright red. Sharp. Scarce.	.25 de
	.25	3098	1855. Uncirculated. Bright red. Smeared. Upright 55.	
	.50	3099	1855. Uncirculated. Proof surface. Bright red. Sharp. Slanting 55.	.25 de
	.20	3100	1856. Uncirculated. Dull red color. Upright 5.	
Sty	.40	3101	1856. Brilliant proof. Sharp impression. Bright red. Slanting 5. Rare.	.125 de
C	.75	3102	1857. Uncirculated. Partly red. Large and small dates. 2 pes.	.50 de new 1.00 de
H	.20	3103	1813, very good. 1816, fine. 1818, uncirculated. 1821, good. 1827, very good. 1839, 1840 head, good. 1841, fine. 1847, '8, very fine. 1850 to 1856, red. 18 pieces.	.50 3 R

HALF-CENTS.

Sty	3.90	3104	1793. Bust of Liberty with flowing hair to l.; staff of liberty behind it. LIBERTY 1793. Rev. UNITED STATES OF AMERICA. $\frac{1}{2}$ ¢; laurel wreath enclosing HALF-CENT. Edge lettered TWO HUNDRED FOR A DOLLAR. Planchet slightly flaked on rev. before striking; otherwise fine. Rare. Plate. 2, d	
H	2.60	3105	1793. A variety; the top of bow nearly straight, dividing line curved. Edge slightly bruised; otherwise nearly fine. Rare.	.75 de
Sty	2.30	3106	1794. Small bust of Liberty with liberty staff to r.; inscription as on preceding. This die was flat on the hair (sometimes called the "shielded hair"), and consequently always looks worn, when in reality it is as struck. F., and for this variety v. fine. Light olive.	.75 de
H	.70	3107	1794. Large head. Same legend as above. Good.	.25 de
Sty	2.50	3108	1795. Small head to r., pole of liberty staff in field before the bust; legend as above. Lettered edge; thick planchet. Fine. Rare.	.25 de
H	2.50	3109	1795. Same; but the pole of the liberty staff does not appear in	

front of the bust. Thin planchet. Very fine. Cleaned; now bright red. From Merritt sale, \$4.55.

Cogan 89-3110 1796. Extremely fine. Smooth surface. Brown color. One of the finest known and nearly equal to the specimen sold in our sale March 20th, 1883, for \$126. Excessively rare. See plate.

3.20 3111 1797. Edge lettered TWO HUNDRED FOR A DOLLAR. Poor, but of excessive rarity. *25¢*

55 3112 1797. Good. Corroded on reverse. Plain edge. *10¢*

NOTE.—No half-cents were coined in 1798, '9, and 1801.

H 90 3113 1800. Draped bust of Liberty to r.; the hair tied by a fillet. Legend as above. Design very fine. *25¢*

2.20 3114 1802. Very good. Cost \$3.75. Rare. *1.50¢*

5 3115 1803. Very good.

25 3116 1804. Large crossed 4. Very fine. Traces of original color.

Purkey 3.30 3117 1805. Uncirculated. Sharp beautiful specimen. Rich brown color.

Stevens 1.30 3118 1806. Uncirculated. Bright red. *2.50¢*

H 10 3119 1807. Very good. *5¢*

Adams 1.50 3120 1808 over 1807. Extremely fine. Light color and rare. *57¢*

5 3121 1808. Perfect date. Very good.

10 3122 1809. Bust of Liberty to l. 13 stars. Rev. Legend as before. Design 1809 to 1836, but without the fraction mark. Very fine.

1.50 3123 1810. Extremely fine. Beautiful light olive. Rare. *1.00¢*

25 3124 1810. Very good. Scarce. *1.50¢*

67- 3125 1811. Uncirculated. A superb specimen. Bright red color and proof surface. Original. Of excessive rarity. See plate. We know of but one ½ cent of this date uncirculated, being offered for years, and that one was sold for \$50 at H. P. Smith's sale of the Stedman coll., Nov. 17-18, 1882, No. 752.

75 3126 1811. Very good. Very scarce. *2.50¢*

NOTE.—No half-cents were struck during the years between 1811 and 1825. None in 1827 or 1830.

5 3127 1825. Good.

Bascom 25 3128 1826. Uncirculated. Mostly bright red. *1.00¢*

21 3129 1828. Uncirculated. Bright red. *1.00¢*

50 3130 1829. Uncirculated. Sharp beautiful impression with slight proof surface, partly bright red. *30¢*

Sty 4.25 3131 1831. Original. A few nicks on obv. and rev. Proof surface, sharp impression, extremely fine. Very rare. *2.50¢*

5 3132 1832. Very good.

17 3133 1833. Uncirculated. Obv. Proof surface. Light olive

30 3134 1833. Uncirculated. Bright red.

31- 3135 1834. Proof from Merritt sale, \$2.85. Purple-red color. *50¢*

25 3136 1835. Uncirculated. Bright red.

NOTE.—No half-cents were issued during the years between 1836 and 1840.

H 55 3137 1837. Token. EAGLE. U. S. STANDARD WEIGHT AND VALUE, 1837. Rev. Wreath. HALF-CENT WORTH OF PURE COPPER; 13 stars. Fine.

H	11.80	3138	1840.	Original. Uncirculated. Purple-red color. Very rare.	7.5
	7.-	3139	1841.	Original. Very good. Cleaned red. Bright. Very rare.	4.5
	7.25	3140	1842.	Mint restrike. Beautiful bright red. Brilliant proof. Very rare.	
H	4.-	3141	1844.	Mint restrike. Fine. Cleaned. Very rare.	
H	4.-	3142	1845.	Mint restrike. Very good. Surface oxidized. Cleaned. V. r.	
H	3.75	3143	1846.	Mint restrike. Fine. Cleaned. Very rare.	
H	1.-	3144	1847.	Mint restrike. Has been in a fire. Rough on obv. Rev. V. f.	
H	2.50	3145	1848.	Mint restrike. Flake out of obv. at neck. From same fire.	
				Very good. Very rare.	
Bacon	38	3146	1849.	Large date. Uncirculated. Traces of original color.	3.5
H	6	3147	1850.	Very fine.	
H	5	3148	1851.	Very fine.	
H	19	3149	1853.	Uncirculated. Bright red.	
H	10	3150	1854.	Very fine.	
H	75	3151	1855.	Proof. Bright red. Rare.	6.5
H	60	3152	1855.	Uncirculated. Bright red.	6.5
H	1.75	3153	1856.	Proof. Purple-red color. Rare.	2 pcs.
H	12	3154	1856.	Very fine. Scarce.	
H	21	3155	1857.	Uncirculated. Bright red.	
H	5.5	3156	1857.	Uncirculated. Slight traces of proof surface. Merritt sale, \$1.50.	
H	5	3157	1800. 4, poor. 1828. 12 stars. 13 stars, 1835, 1853, 1854, 1857.	Very good to fine.	5.5 3.5 3.5 3.5
					9 pcs.

PROOF SETS OF UNITED STATES COINS.

Each set contains the entire silver, nickel and copper coinage of the year in which it was struck, except 1865 lacks one piece, and 1867 which has the usual 5 c. Sold at so much for the set.

	4.95	3158	1859.	Brilliant proof set. Rare.	7 pieces.
		3159	1860.	Brilliant proof set.	7 pieces.
Forsman	4.60	3160	1861.	Brilliant proof set. Rare.	7 pieces. 5.5
	5.10	3161	1862.	Brilliant proof set. Scarce.	7 pieces.
Scott	5.-	3162	1863.	Brilliant proof set. Rare.	7 pieces.
H	10.25	3163	1864.	Brilliant proof set. Rare.	9 pieces.
H	5.10	3164	1865.	Brilliant proof set. Lacks 3 c. nickel. Rare.	8 pieces. 4.60
H	4.70	3165	1866.	Brilliant proof set. Scarce.	10 pieces.
	4.-	3166	1867.	Brilliant proof set. 5 c. without rays.	10 pieces.
Scott	5.00	3167	1868.	Brilliant proof set.	10 pieces.
H	4.70	3168	1869.	Brilliant proof set.	10 pieces.
H	4.50	3169	1869.	Brilliant proof set.	10 pieces.
H	4.20	3170	1870.	Brilliant proof set.	10 pieces.
H	4.20	3171	1870.	Brilliant proof set.	10 pieces.
H	4.20	3172	1871.	Brilliant proof set.	10 pieces.
H	4.10	3173	1872.	Brilliant proof set.	10 pieces.
H	5.90	3174	1873.	Brilliant proof set. Old type. Rare.	10 pieces. 4.30
H	4.25	3175	1873.	Brilliant proof set. New type. Trade dollar.	7 pieces. 4.30
H	3.75	3176	1874.	Brilliant proof set. 5 c. spotted.	7 pieces.

47	3.75	3177	1874.	Brilliant proof set.		7 pieces.
"	3.75	3178	1875.	Brilliant proof set.		8 pieces.
H	3.85	3179	1875.	Brilliant proof set.		8 pieces.
84	3.75	3180	1876.	Brilliant proof set.	3 stars on the dollar weak.	8 pieces.
Cho	4.40	3181	1876.	Brilliant proof set.		8 pieces.
Stg	7.75	3182	1877.	Brilliant proof set.	Very rare.	8 pieces.
Fine	8.05	3183	1877.	Brilliant proof set.	Very rare.	8 pieces.
	6.75	3184	1878.	Brilliant proof set.	Both dollars. Standard 8 feathers.	Very 9 pieces.
	6.75	3185	1878.	Brilliant proof set.	Same as last. Very rare.	9 pieces.
	7.05	3186	1878.	Brilliant proof set.	Same as last. Very rare.	9 pieces.
Stg	3.75	3187	1879.	Brilliant proof set.	Both dollars.	8 pieces.
"	3.75	3188	1879.	Brilliant proof set.	Both dollars.	8 pieces.
"	3.75	3189	1879.	Brilliant proof set.	Both dollars.	8 pieces.
"	3.75	3190	1879.	Brilliant proof set.	Both dollars.	8 pieces.
"	3.75	3191	1879.	Brilliant proof set.	Both dollars.	8 pieces.
"	3.75	3192	1879.	Brilliant proof set.	Both dollars.	8 pieces.
"	3.75	3193	1880.	Brilliant proof set.	Both dollars.	8 pieces.
H	4.25	3194	1881.	Brilliant proof set.	Both dollars.	8 pieces.
H	4.10	3195	1881.	Brilliant proof set.	Both dollars.	8 pieces.
H	4.50	3196	1882.	Brilliant proof set.	Both dollars.	8 pieces.
H	4.25	3197	1882.	Brilliant proof set.	Both dollars.	8 pieces.
H	4.30	3198	1883.	Brilliant proof set.	Both dolls., and 3, 5 ct. nickels.	10 pes.
H	4.35	3199	1883.	Brilliant proof set.	Same as last.	10 pieces.

MISCELLANEOUS.

Not	4.-	3200	1874.	Dollar, $\frac{1}{2}$, $\frac{1}{4}$ dollar and dime.	S. F. mint. Uncir.	4 pes.
	1.00	3201	1875.	Dollar, $\frac{1}{2}$ dollar, and dime.	S. F. Mint. Uncirculated.	3 pes.
H	55	3202	1871.	Small proof set.	1, 2, 3, 5 cents.	4 pieces. 305
Fine	80	3203	1872.	Small proof set.	1, 2, 3, 5 cents. Rare.	4 pieces. 605
	80	3204	1872.	Small proof set.	1, 2, 3, 5 cents. Rare.	4 pieces. 601
Fine	16	3205	1879.	Small proof set.	1, 3, 5 cents.	3 pieces. 105
	22	3206	1879.	Small proof sets.	1, 3, 5 cents.	3 sets. 105
"	17	3207	1880.	Small proof set.	1, 3, 5 cents.	3 pieces. 105
"	17	3208	1880.	Small proof sets.	1, 3, 5 cents.	2 sets. 105
"	24	3209	1883.	Small proof sets.	1, 3, 5(3) cents.	2 sets.
Stg	4	3210	1857, '8, '9, '74, '75, '9; cents.	Uncirculated.		10 pieces. 46
H	1.40	3211	1873.	Two cents. Bright red proof.	Rare.	1.50
	10	3212	1865. 3 c. nickel. 1883 5 c. without "cents" (3) proofs, one gilt and loop attached. Uncir.			50 60 100 5 pes.

UNITED STATES PATTERN PIECES.

Stg	11.-	3213	1792.	Disme. Head of Liberty, with flowing hair, facing l.; LIBERTY PARENT OF SCIENCE & INDUS., 1792 beneath the bust. Rev. An eagle flying to l; UNITED STATES OF AMERICA, DISME across the lower field. Copper. Fine for the piece. Excessively rare. See plate.	
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- 317 2.10 3214 1792. Half-disme. Head of Liberty facing l. Rev. Eagle. Similar to above. Silver. Fair. Rev. Poor.
- 105- 3215 1792. Cent. The Silver Centre. Head of Liberty, with flowing hair, facing r.; LIBERTY PARENT OF SCIENCE & INDUS.: 1792 under the bust. Rev. Laurel wreath, composed of two branches, tied by a ribbon, enclosing ONE CENT; outside of wreath, UNITED STATES OF AMERICA, the fraction $\frac{1}{100}$ beneath the knot of bow. A silver plug inserted in centre of planchet *before* the piece was struck, the idea being to give the value of the metal. Edge milled. Sharp, strong, even impression. Extremely fine. The finest of the five known. Of excessive rarity and a very valuable coin which should increase greatly in price before many years. The United States Mint collection does not contain one. Bushnell's sold for \$120, and this is a sharper impression and lighter color. See Plate XII. *\$10.00 Ja*
- 15 3216 1792. Cent. Eagle on a shield. Rev. TRIAL PIECE DESIGNED FOR UNITED STATES CENT, 1792. Restrike from original obverse die. Copper and white metal. Very fine. 2 pieces.
- 4.85 3217 1836. Dollar. Liberty cap enclosed by rays. Rev. UNITED STATES OF AMERICA, 1836. Palm branch enclosing $\frac{1}{2}$. Gold. Proof. Rare.
- 80 3218 1836. Two Cents. Eagle on a cloud. Rev. TWO CENTS, within a wreath. Copper and silver mixed. Uncirculated.
- 4.- 3219⁺ 1837. Three Cents. Eagle with upraised wings standing on a *pile of rocks*, 1837 beneath. Rev. * FEUCHTWANGER'S COMPOSITION *; branch of laurel of 19 leaves, 15 berries, enclosing THREE CENTS. Edge milled. Fine. Excessively rare. One extremely fine sold for \$20.50 at Bushnell sale.
- 130 3220 1837. Three Cents. Feuchtwanger's composition. Arms of New York. Very fine.
- 10 3221 1837. Cent. Feuchtwanger's composition. Uncirculated.
- 6 3222 1837. Same. 1 duplicate. Varieties. V. g. to uncir. 5 pieces.
- 3.85 3223 1838. Half-dollar. Bust of Liberty to l. Rev. Flying eagle. S. Pf.
- 3.75 3224 1849. Dollar. UNITED STATES OF AMERICA; laurel wreath around square hole in centre. Rev. 1. DOLLAR 1849., surrounded by 13 stars. Engraved. Gold. Proof. Exceedingly rare. Plate. *2.60 Da*
- 2.60 3225 1850. Three Cents. Liberty cap and rays. Rev. III, enclosed by a palm branch. Silver. Proof. Rare. Plate.
- 1 3226 1850. Cent. CENT 1850. Rev. U. S. A. ONE TENTH SILVER. Very fine. *Electrotype ch*
- 32 3227 1850. Cent. Same design, but with round hole in centre. Copper. Proof.
- 35 3228 1851. Cent. Liberty seated. Rev. 1 CENT in a wreath. Copper. V. f.
- 2.70 3229 1852. Ring dollar. DOLLAR. Rev. U. S. A. 1852. Gold. Proof. Rare.
- 60 3230 1852. Ring dollar. Rev. UNITED STATES OF AMERICA. 1852. Nickel. *Silver*
- 32 3231 1853. Cent. Head of liberty. Rev. ONE CENT in a wreath. Nickel. Pr.
- 65 3232 1854. Cent. Head of Liberty. Copper. Uncirculated.
- 50 3233 1855. Cent. Flying eagle. Composition. Proof.

<i>Chapman</i>	60	3234	1855. Cent. Flying eagle. Copper and nickel combined. Very fine.
<i>W. Hill</i>	40	3235	1855. Cent. Flying eagle. Pure nickel. Weak impression as usual.
<i>Chapman</i>	3.75	3236	1856. Cent. Flying eagle. Nickel. Uncirculated. Rare. <i>40 E 210 R</i>
<i>Stf</i>	1.80	3237	1856. Cent. Same. Copper. Proof. Rare. <i>2.60 R</i>
"	53	3238	1857. 2½ Dollars. Head of Liberty. Rev. 2½ DOLLARS. 1860. A mule. Copper. Very rare.
<i>Stf</i>	61	3239	1858. Cents. Complete set of the cents of this year; three different obverse dies, and four reverse dies. 2 damaged by corrosion. Nickel. Proofs. 12 pieces.
<i>Proter</i>	45	3240	1859. 20 Dollars. Liberty seated. Rev. Denomination, etc., in wreath. Copper. Proof.
<i>Chapman</i>	45	3241 ⁺	1859. Cents. Complete set of the cents of this year. Indian head. Rev. Oak wreath with broad shield, narrow shield, and without any shield at all; the adopted design had a laurel wreath. Nickel. Uncirculated, and proof. Very rare. 3 pieces.
<i>Stf</i>	1.45	3242	1860. 20 Dollars. Pike's Peak. Obv. Eagle. CLARK, GRUBER & CO. 1860. Rev. PIKE'S PEAK GOLD, TWENTY D. DENVER. Copper. V. f.
<i>Chapman</i>	60	3243 ⁺	1860. Half eagle. Head of Liberty to r., surrounded by stars. Rev. Small Eagle. UNITED STATES OF AMERICA. FIVE DOLLARS, one of the most beautiful patterns issued. Copper proof. Rare.
"	70	3244 ³	1861. Half eagle. Same design. Copper proof. Very rare.
<i>Fras.</i>	57	3245	1861. 20, 10, 5, 2½ Dollars. Head of Liberty. Rev. CLARK, GRUBER & CO., DENVER. Copper. Proofs. 4 pcs.
<i>Nest.</i>	22	3246	1862. 10 Dollars. Head of Liberty. Rev. GOD OUR TRUST in field. Bronze. Uncir.
<i>Tain</i>	35	3247	1862. 10 Dollars. Same, but GOD OUR TRUST on a label. Bronze. Uncirculated.
<i>Stf</i>	1.65	3248	1863. Half dollar. Liberty seated. Rev. GOD OUR TRUST in field. Silver. Proof. Rare.
"	1.65	3249	1863. Half dollar. Same, but GOD OUR TRUST on a label. Silver. Proof. Rare.
<i>Jou</i>	1.60	3250	1863. Ten cents. Shield. EXCHANGED FOR U. S. NOTES. Rev. POSTAGE CURRENCY, ACT JULY, 1862. 10 CENTS. 1863. Silver. Proof. Very rare.
<i>Stf</i>	1.05	3251	1863. Three cents. Head of Liberty. Rev. 3 CENTS in wreath. Similar, and size of large cents of 1857. Copper. Proof. Extremely rare.
"	70	3252	1863. Two cents. Shield. Rev. 2 CENTS in a wreath. Copper. P. <i>60 R</i>
<i>Chapman</i>	40	3253	1863. Cent. Same design as regular issue. Copper. Proof. <i>40 R</i>
<i>Proter</i>	53	3254	1864. Two cents. Same as regular issue. Nickel. Proof.
"	30	3255	1865. 10 Dollars. Head of Liberty. Rev. IN GOD WE TRUST. C. P.
"	27	3256	1865. ½ Dollar. Liberty seated. Rev. IN GOD WE TRUST. C. Proof.
<i>Chapman</i>	1.20	3257	1865. Two cents. Shield. Rev. 2 CENTS in a wreath. Planchet composed on one side of native silver and the other of copper. P. V. r.
<i>Proter</i>	55	3258	1865. Cent. Same as regular issue, but in nickel. Proof.
<i>Stf</i>	75	3259	1866. Silver Dollar. Struck in copper. Proof.
<i>Chapman</i>	90	3260	1866. 5 Cents. Head of Washington; above IN GOD WE TRUST. Rev 5 in a wreath. Nickel. Proof.

- Stf* 75 3261 1868. Dime. Shield; EXCHANGED FOR U. S. NOTES. Rev. Wreath enclosing * ONE DIME, 1868. Silver. Proof. Very rare.
- Stf* 10 3262 1869. 5, 3, 1 cents. Head of Liberty. Round hole in centre. Nickel. 3 pieces.
- Stf* 32 3263 1869. Same but without hole in centre. Nickel. Proofs. 3 pcs.
- Westhoff* 130 3264 1870. Half Dollar. Head of Liberty to left. Rev. STANDARD. S. P.
- " 75 3265 1870. Quarter Dollar. Same design. Silver. Proof.
- " 80 3266 1870. Quarter Dollar. Liberty with a star on the forehead. S. P.
- " 80 3267 1870. Quarter Dollar. Liberty with cap. Silver. Proof.
- Set. C* 20.- 3268 1870. Dollar, half dollar, quarter dollar, dime, half dime. A beautiful figure of Liberty, seated, facing l., her right hand supporting U. S. shield, staff of liberty behind it; left holding an olive branch; 13 stars in field; date 1870 in exg. Rev. Beautiful wreath of corn, cotton, etc., enclosing 1 DOLLAR., STANDARD above. Edge plain. Barber fecit. Brilliant proofs, sharp impressions. Silver. Extremely rare. 5 pcs. See plate. Sold for \$42.50 at Jenks sale, 1880.
- Stf* 20.- 3269 1870. Dollar. Very beautiful figure of Liberty, seated upon a rock, facing l. Staff of liberty in right hand; left resting on a globe inscribed LIBERTY; two flags behind her; 13 stars in field; date 1870 in exg.; LONGACRE in field. Rev. Beautiful wreath of corn, cotton, etc., enclosing 1 DOLLAR., STANDARD above. Edge plain. Proof in silver. Excessively rare. See plate. Sold for \$26.50 at Mr. J. W. Haseltine's sale, Jan. 18, 1883.
- Chapman* 10 — 3270 1870. Dollar. Same obv. as last. Rev. Eagle with olive branch and 3 arrows in talons; UNITED STATES OF AMERICA, ONE DOL; on a scroll above IN GOD WE TRUST. Edge milled. Proof in silver. Excessively rare. Sold for \$25.50 at the sale just mentioned.
- Stf* 7.25 3271 1871. Dollar. Same design as last but without engraver's initials. A beautiful piece by Barber after Longacre. Rev. Same as last. Edge milled. Minute pin-scratch on obv. Silver. Brilliant proof. Extremely rare.
- Stf* 14.60 3272 1871. Dollar. Similar design, but the globe has the degrees of latitude and longitude. J. B. L. (J. B. Longacre) in field; date 1871 in exg. No stars in the field. Rev. Beautiful wreath of corn, cotton, etc. Edge milled. A very beautiful proof in silver. Excessively rare. See plate.
- Chapman* 10.- 3273 1871. Half dollar, quarter dollar, dime and half dime. Similar design to last, without engraver's initials, as they were executed by Barber after Longacre's design. No stars in the field. Rev. Same as regular issue of U. S. coinage. Edges milled. Very beautiful proofs in silver. Excessively rare. 4 pieces. Sold for \$14.50 at Mr. Haseltine's sale of the Berg Coll., 1883, and we believe these are that set.
- Stf* 80. 3274 1872. Dollar, half, and quarter dollar. Liberty seated facing l., draped with a chiton, the left shoulder and breast bare, a Phrygian cap on her head; right hand extended over the head of an eagle, which is standing with open wings at her knee; left hand holding a sword,

arm resting on a shield of the United States; in the field 13 stars; in exergue, 1872. Rev. Defiant eagle, standing with his wings open, three arrows in right talon, the left supporting a U. S. shield, with a scroll inscribed IN GOD WE TRUST; in field, UNITED STATES OF AMERICA * ONE DOL. * On the half dollar, there is also an olive branch across the shield. Edge, milled. Silver. Proofs. Sharp impressions. 3 pieces. See plate. This beautiful set, by Barber, of the U. S. Mint at Philadelphia, is of exceeding rarity; even the mint collection does not contain any specimen of this design. From the Galpin collection, May 1, 1883, where they were limited at \$125.

3275 1873. Trade dollars. Complete set of the designs for the trade dollar. A beautiful set. Silver. Brilliant proofs. Very rare. 6 pes. These sets should command a larger price than they usually do (\$30), for the reason of their number and beauty; an odd one in only fine condition will sell for \$3 to \$4, while the brilliant proof set only bring \$5 each. Damaged sets sometimes sell for about \$22 to \$25.

3276 1878. Standard dollars. Designs for the standard dollar by Messrs. Barber and Morgan.

Barber's design. Head of Liberty facing l., 7 stars before and 6 behind, above IN GOD WE TRUST; below 1878. Rev. Defiant eagle with wings open; UNITED STATES OF AMERICA * ONE DOLLAR. E PLURIBUS UNUM in field. See plate.

Morgan's design. Head of Liberty facing l.; wheat, cotton, etc., behind the diadem, also wearing a Liberty cap; E PLURIBUS UNUM. Rev. Heraldic eagle with upraised wings; laurel branch with three leaves in r., and 3 arrows in left talon, below a semi-wreath composed of two branches of laurel; legend same as Barber dollar. Silver. Brilliant proofs. Excessively rare. Cost \$50. ~~2 pes.~~

3277 Oddities of coinage. 1853. $\frac{1}{2}$ dime. 1863, cent. 1864, 2 cents. Incused and made into dish form from having caught in the die. 3 pes.

COPIES OF AMERICAN COLONIAL AND U. S. COINS, ETC.

3278 Carolina. Elephant to l. Rev. GOD PRESERVE CAROLINA AND THE LORD'S PROPRIETORS. 1694. Copper. Cast. Purchased at Taylor's sale, 1875, for \$25.50.

3279 Mass. Pine tree penny, 1652, by Wyatt. Silver. Very fine.

3280 Rosa Americana. George II. Rev. Full-blown rose. Two pence, 1733, by Robinson. C. Proof.

3281 Continental currency dollar 1776, by Dickeson. C. W. M. Pr. 2 pes.

3282 Confederatio 1785. Rev. Small circle of stars; by Bolen. C. Uneir.

3283 New York. Brasher's Doubloon, 1787, by Bolen. Brass. Proof.

3284 Washington $\frac{1}{2}$ doll., 1792, by Idler. Brass. Cop. Proofs. 2 pes.

3285 1804. Doll. Cast from an original. Silvered. Fine.

3286 Electrotypes and casts of Sommer Island. N. E. Sixpence (both after copies). Granby. 1783, 1000 mills. Inimica Tyrannus. U. S. A. bar cent. Mass. cent. 1817 cent (pierced), etc. 16 pieces.

3287 England. Cromwell crown, 1658. Fine cast in lead, edge lettered.

COINS AND MEDALS OF THE CONFEDERATE STATES
OF AMERICA.

- Seal* 4. 3288 Half dollar, 1861. Shield charged with 7 bars and 7 stars; above, a cap of liberty; CONFEDERATE STATES OF AMERICA. HALF DOL. Rev. Liberty seated. Obv. Struck from a die prepared by the C. S. A. at N. O. Mint. Rev. U. S. $\frac{1}{2}$ dollar, 1861. Restrike. Uncirculated.
- Stg* 5.25 3289 Cent. Head of Liberty to l.; CONFEDERATE STATES OF AMERICA. 1861. Rev. Wreath of corn and sugar cane, enclosing 1 CENT. Copper. Proof. Very rare, but 55 struck.
- Notes* 20. 3290 Jefferson Davis. Bust to l.; JEFFERSON DAVIS. C. R., beneath the bust. Rev. C. S. A. FIRST PRESIDENT, wreath enclosing 1861. Edge milled. Silver. Uncirculated. Pierced over head. Extremely rare. See plate. Size 11. Cost \$20.
- Chalume* 1. 3291 Palmetto tree, cannon, etc.; NO SUBMISSION TO THE NORTH. 1860. Rev. Rice, tobacco, sugar cane, and cotton; THE WEALTH OF THE SOUTH. Brass. Uncir. 13. *Loc 13*
- "* 30 3292 Same. Rev. STEAMER LANCASTER, NO 4. C. Proof.
- Stg* 35 3293 Same. Rev. Bust of Breckenridge. Copper. Proof.
- Prostg* 5 3294 Lieut. Gen. T. J. Jackson (Stonewall); Head to l. Rev. Names of battles. Tin. V. f. 32.
- H.* 1.60 3295 Portsmouth, Va. View of Naval Asylum, ~~flying Confederate flag~~. Rev. Wreath; PRESENTED BY THE COUNCIL OF THE TOWN OF PORTSMOUTH, VIRGINIA. Given for services during the yellow fever epidemic. Bronze. Very fine. Rare. 40.
- Stg* 3.10 3296 Great seal. Equestrian statue of Washington, within wreath of cotton, sugar cane, etc.; * THE CONFEDERATE STATES OF AMERICA, 22 FEBRUARY, 1862, * DEO VINDICE. J. S. Wyon, fecit. Electrotype gilt. Mounted under glass, in a fine morocco velvet lined case. Pub. price was \$7. Beautiful and very rare. Size of seal 56. Over all 80 x 80.
- Stg* 65 3297 Pamphlet giving history, and documents relating to the Great Seal. Very rare. Washington, 1873.

MASONIC MEDALS.





Reference is made to, and the medals classified by, the valuable work on *Masonic Medals* by W. T. R. Marvin, Esq., published in 1880. Roman numerals correspond.

Where condition is not stated it is very fine.

- C* 2 3298 Brunswick. Lodge Jonathan the Pillar. David and Jonathan, embracing. Rev. Bee-hive. Silver. Fine. 23. v.
- C* 1.5 3299 Hamburg. Centl. of Lodge, founded 1737. Earth, with sun and moon shining upon it. Rev. Arms of English Freemasons. Silver. Proof. 19. ix.

- C 110 3300 Temple. HIC LABOR. Rev. Emblems. Silver. V. g. 15. x.
 C 520 3301 Masonic Ducat. Harpoerates, leaning on a pillar. Rev. Hand, hold-
 ing level over 6 rough ashlar. Gold. Very fine. Rare. 14. xii.
 C 65 3302 Same in silver. Fine. Slight variety.
 C 150 3303 Third Centennial of the date of a reputed Masonic document, known
 as the Charter of Cologne. Br. Proof. 33. xviii.
 C 1 3304 St. John, standing, emblems about him. Rev. Ins. Br. Fine. 27. xx.
 C 40 3305 Boston. Masonic Temple. W. M. Rare. 19½. xxi.
 C 40 3306 Lodge of the Perfect Union. Emblems. Brass. Decahedral. 14. xxii.
 C 150 3307 Netherlands. Will, Frederick. Bust to r. Rev. G. M. jewel and
 ribbon. On his 25th anniversary, as G. M. Br. Pr. 33. xxiv.
 C 145 3308 Maryland Com., No. 1, 1790-1871. Triennial Conclave of G. E. of K.
 T. Silver. Triangular. 36 on sides. xxv.
 C 230 3309 Canada. To Com. the Union, 14th July, 1858. C. Pr. 27. xxvi.
 C 125 3310 Netherlands. G. L., in honor of the marriage of G. M. Prince Fred-
 erick. Latomia, standing. Rev. Radiant triangle. Ins. in the
 quadrate cipher. Br. Proof. 29. xxvii.
 C 1 3311 Minerva, standing. □ DES AMIS DE LA PAIX. Rev. O. J. DE PARIS,
 5789. Bronze. Fine. 18. xxviii.
 C 85 3312 Head of Liberty to l. REPUBLIQUE FRANÇAISE, clasped hands beneath.
 Rev. Ins. To Com. the Commune, by Freemasons of Paris. Br.
 Proof. 29. xxxi.
 C 110 3313 □ J. DE L'ATHENÉE FRANÇAIS, 5830. Rev. Blazing star, within
 compasses and square. Silver. Very fine. Octagonal. 19. xxxv.
 C 20 3314 N. Y. Old Masonic Temple. Brass, Copper. Proofs. 20. 2 pcs. xxxvi.
 C 30 3315 N. Y. New Masonic Temple. Silver, Br., W. M. Pr. 20. 4 pieces.
 xxxvii.
 C 70 3316 N. Y. New Masonic Temple. Rev. Arms of G. L. of N. Y. Shield
 shape. Bronze. Perfect. Rare. 25 × 35. xxxviii.
 C 10 3317 N. Y. New Masonic Temple. Same. W. M.
 C 75 3318 Belgium, Leopold, King of. Bust within 2 reversed flaming torches
 and olive branch. On his funeral, 1865. Br. Proof. 19. xl. 6. 4.
 C 75 3319 Belgium to their foreign brethren. C. V. fine. Pierced. 16. xli. 6. 1.
 C 1 3320 Von Zeschau. Bust to l. Rev. Sword and gavel. Presented by
 his brethren of Dresden, on his 50th anniversary of public service
 and 52d of Masonry. Bronze. Proof. 26. xliv.
 C 130 3321 [E] LES PYRAMIDES O. J. D'ALEXANDRIE EGYPTE. Sphinx, obelisk,
 and pillar; pyramids in background. All-seeing eye above. Rev.
 Ins. Bronze. Proof. Rare. 29. xlix.
 H 1.00 3322 MASONIC PENNY, 1795. Triangle. Rev. Arms. Uncir. lxix.
 C 1.60 3323 Eagle of 33d grade. Rev. Cross patec. Silver. Fine. 16. li.
 C 125 3324 Snake, enclosing cross patec, etc. Rev. Square and compasses, etc.
 Silver. Very fine. Rare. 19. liii.
 Fair 50 3325 Same. Bronze. Very fine. liii.
 C 75 3326 Cambaceres. Very fine bust to r. Rev. Ins. Bronze. Very fine.
 Said to be very rare. 29. liv.

- C 70 3327 Temple of Fame, on top of rocks. Silver. Very fine. 16. LVII.
 C 1. 3328 Franklin. Bust to l. Rev. Temple of Fame with Muses at work.
 Silvered electrotpe. Very fine. 19. LVIII.
 C 25 3329 Prince of Wales. $\frac{1}{2}$ penny. One of Sise Lane. Rev. Triangle. C.
 Very fine. 3 pcs. LXII.
 Finco 1.15 3330 Broken column; plumb and level at sides. Rev. Emblems. Br.
 Fine. Scarce. 18. LXX.
 C 75 3331 Arms. Rev. Radiant triangle. Bronze. Proof. 17. LXXII.
 C 65 3332 Phoenix, Sun and moon above. Rev. Monogram. Copper. Very
 fine. 17. LXXIII.
 C 1. 3333 Head of Medusa on a shield. Rev. Emblems. V. g. 18. LXXIV. *L. m.*
 Fan 55 3334 Star within a wreath. Rev. Sun. C. V. f. 17. LXXV.
 C 1.50 3335 PARIS. Palestine Lodge. Triangle. Rev. Lodge throne. Silver.
 18 $\frac{1}{2}$. LXXVI.
 C 65 3336 Lodge of Paris. Triple triangle. Rev. Emblems. C. 18. LXXVIII.
 C 95 3337 Paris. Double-headed eagle, etc. Rev. Teutonic cross. W. M. 15.
 LXXX.
 Warner 1.30 3338 Centennial, 1876. Masons of Europe to Masons in U. S. S. and C.
 C. gilt. Proof. 23. LXXXV.
 C 1.75 3339 Same obv. Rev. Beautiful head of Liberty. Br. Pr. 24. LXXXVI.
 H 1.90 3340 □ DE LA VERITE A L'OR DE ROUEN. Truth. Rev. Emblems. Br. V.
 f. 18. XCVI.
 C 1.50 3341 ARDENTE AMITIE O. J. DE ROUEN. Emblems. Rev. Tree. Octagonal
 Silver. Fine. XCIX.
 C 50 3342 Mary Comm'd, Phila., 1876. Shield-shaped medal. W. M. 23 x 36. CI.
 C 50 3343 St. Alban Comma'd. Phila., 1876. Shield-shaped pin. 24 x 32. Tin. CII. *2 1/2*
 Finco 1.60 3344 Hugh De Payens. Jersey City, N. J. Centl., 1876. Medal a cross
 patee with bar. Lead gilt. V. f. 31 x 31. CV.
 C 1. 3345 Hamburg. 1st German Lodge. Cent, 1837. Int. of a temple. Br.
 Pr. 27. CXII.
 C 1.40 3346 Hamburg. Centl. of St. George Lodge. Blazing sun. Rev. Fir tree.
 Silver. Pr. 23. CXIII.
 Bartow 1.75 3347 Hamburg. Struck by 5 Lodges for presentation to 11 ladies for their
 caring for soldiers in war 1870-71. Br. Pr. 29. CXV.
 C 1.5 3348 □ ECOS. DE LA PARFAITE UNION ODE DOUAI. Br. 18. CXVIII.
 C 50 3349 PARFAITE UNION O. J. DE DOUAY. C. 17. CXIX.
 C 1.40 3350 □ EC. J. DE L'OLIVIER ECOSSAIS. Olive tree. Rev. Altar. Br. Fine.
 19. CXXV.
 Barlow 2.10 3351 Mere Lodge Eccossaise du Contrat Social, Orient de Paris. Sun ris-
 ing over the sea. Rev. Sun, triangles, etc. Silver. 19 $\frac{1}{2}$. CXXX.
 C 50 3352 Loge Eccossaise de St. Alexandre, Orient de Paris. C. V. g. 18.
 CXXXIV.
 C 60 3353 Same. Obv. of CXXXIV. Rev. As obv. CXXXII. Br. Pr. 19. CXXXV.
 C 2.10 3354 Lodge of the Friends of Peace. Minerva seated. Rev. Arms on
 mantle. Silver. 18. CXLII.
 Finco 1.15 3355 French and Scottish Lodge of Sincere Friends. S. and C. Rev. Sun.
 Br. 18. CXLIV.

- C 1.75 3356  DES CŒURS UNIS, O. J. DE PARIS. S. and C. Rev. Altar. Silver.
 15. CXLVIII.
 C 1.40 3357 COMMANDEURS DU MONT THABOR. Level. Rev. Rocks. Br. 19. C XLIX.
 trace 1.55 3358 Duplicate.
 C 1.60 3359 Lodge of Crowned Constancy. Female with sword, etc. Rev.
 Temple. C. 17. CLII.
 C 1.50 3360  DES DISCIPLES DE ST. VT. DE PAUL. Member of the order of St.
 Vincent de Paul with a child in his arms, etc. Rev. Emblems.
 Br. 20. CLIII.
 C 1.20 3361 Similar. Octagon. Br. Partly pierced. Octagonal. 20. CLIV.
 SC 1.30 3362 Same. Lodge. Emblems. Rev. Emblems. Br. Fine. 18. CLV.
 C 1.60 3363  DE LA PARTAITE REUNION A L'O. J. DE PARIS. C. Good. CLX.
 trace 1.15 3364  DU POINT PARFAIT A L'O. J. DE PARIS. Br. 18. CLXIV.
 C 1.15 3365 L. J. DE LA TRINITE O. J. DE PARIS. Br. 18. CLXVI.
 W. H. 2.10 3366 Grand Orient of France. Fasces, etc. Rev. Sun, triangle, etc.
 Silver. Pr. Rare. CLXIX.
 C 1.10 3367 L. J. DE L'UNION DE FAMILLE O. J. DE PARIS. Temple. Rev. Emblems.
 Br. Octagonal. Good. Rare. CLXXI.
 C 1.75 3368 Grand Orient of France. On laying of corner stone of temple. Br.
 26. CLXXII.
 Barlow 1.70 3369 L. ST VICTOR DES AMIS DE LA VICTOIRE. Emblems. Rev. Eagle and
 globe. Silver. Very good. 17. CLXXIX.
 C 1.10 3370 St. John's Lodge. EMPIRE FRANCAISE. Eagle. Rev. Emblems. Br.
 18. CLXXXII.
 C 1.70 3371 France, Supreme Council 33d; Princee Cambraceres. A. C. F. G. C.
 Double-headed eagle with sword. Br. 20. CLXXXIII.
 C 2.10 3372 Paris. Supreme Metropolitan Council in Valley of Paris. Triangle
 and cipher. Rev. 5 standards bound together. Silver. 15. Rare.
 CLXXXV.
 C 1.10 3373 Brussels. G. O. founded 23/12/1832. Phoenix rising from a burning
 pyre. Rev. Inscription. Br. Pr. 29. CLXXXVIII.
 C 2.10 3374 Brussels. To G. J. A. De Stassart, G. M. of Belgium. Same obv. as
 last. Rev. Votive tablet. Br. Pr. 29. CLXXXIX.
 C 1.50 3375 Brussels. G. J. A. De Stassart. Splendid bust to l., by Hart. Rev.
 3 laurel wreaths. Bronze. Proof. 32. CXC.
 C 1.10 3376 Belgium. G. O. 1838. Struck in consequence of an interdict pro-
 nounced against the Masonic order by the Romish Archbishop of
 Mechlin. Serpent biting a file. Rev. Masonic Sermon. Br. Pr.
 32. CXCI.
 C 2.10 3377 Belgium. G. O. De Faecz d'Ath, G. M. Bust. Rev. Emblems. Br.
 Pr. 32. CXCVIII.
 C 1.10 3378 Belgium. Same. Copper-gilt. Pr. 32. CXCVIII.
 C 1.30 3379 Belgium. G. O. Snake, enclosing emblems. Rev. Wreaths. Beau-
 tiful. Br. Pr. 32. CXCIX. loc. cit.
 C 3.20 3380 Prince Frederic and Princess Augusta. Busts jugata to l. Rev. Tri-
 angle, etc. On their silver wedding. Silver. 36. CCIII

- C 225 3381 Holland. Bust of Frederic Prince of Holland. Rev. Emblems.
 W. M. Fine. Rare. 29. ccv.
- C 1 3382 Brussels. Temple. Rev. Tablet. Br. Pr. 20. ccviii.
 3383 Brussels. [] DES AMIS PHILANTHROPIES. Latomia standing. Rev. In-
 scription. Br. Pr. 30. ccix.
- C 1 3384 Brussels. Same obv. Rev. Star. To Jules Anspaeh. Bronze. Pr. 30. ccx.
 3385 Brussels. Same obv. Rev. "Erection of a Masonic Temple, 1870,
 Souvenir of recognition to Bro. U. Jaussens, Architeet." Br. 30. ccxi.
- C 225 3386 Leyden. Female kneeling beside an altar on which rest Masonic
 emblems, her right hand pointing to them, left against and pushing
 away a skeleton representing Death; his upraised scythe is held
 back by a hand reaching from a cloud; in background view of
 ruined houses. Rev. Inscription. Struck at Leyden, in 1807, by
 Lodge "De la Vertu," in commemoration of the explosion of a
 powder-ship in the Canal Rappesburg, by which eight hundred
 houses were destroyed, but no lives lost. Silver. Oval, with loop
 and ring. Very fine. Very rare. Mr. Marvin knew of only 2
 impressions in America. 24 x 30. ccxii.
- C 225 3387 Utrecht. Twenty-fifth anniversary of his initiation in the Lodge
 Flamboyante, by John Schouten, of Dort, 1836. Anchor and
 rudder. Silver. Pr. 24. ccxiv.
- C 225 3388 Holland. Semi-Centennial of G. L. 1808. Temple; fountain in
 front, etc. Silver. Pr. 22. ccxvi.
- C 2 3389 Brussels. Inauguration of Temple of Perfect Union, Orient of Mons.
 By G. M. Stassart, 1839. Br. 26. ccxvii.
- F 110 3390 La Respectable Loge Chapitrable Ecossaise. Brass. Dec. 15. ccxxii.
- C 1 3391 Lodge of Benevolent Friends Or, of Paris. Bee-hive. Rev. Temple.
 Br. Octagonal. 19. ccxxiii.
- C 150 3392 Lodge of Friends of their Country. Paris. Br. 18. ccxxiv.
- C 125 3393 Lodge of Strict Observers. Paris. Temple between two pillars.
 Br. 17. ccxxv.
- F 110 3394 LA CONCORDE OR. A. DE SENS 5777. Rev. Radiant triangle. Br.
 9-sided. 17. ccxxv.
- C 1 3395 English Lodge. Orient of Bordeaux. Arms. Rev. Radiant triangle.
 Br. 17. ccxxv.
- C 1 3396 Lodge of Philanthropy; AL'LO ST. QUENTIN 5799. Mason approaching
 an altar on which a sword is laid. Rev. Emblems. Br. 18. ccxxvi.
- C 1 3397 Scottish Lodge of United Soldiers. Versailles. Arms. Rev. 3 triangles.
 Br. 18. ccxxvii.
- C 1 3398 Order of H-D-M., introduced into France by Jean Mathens, P.G.M.,
 1786. A fortress. Rev. Ins. C. 20. ccxxix.
- C 2 3399 Lodge of Jerusalem. Paris. Acacia bush. Rev. Radiant compasses
 and square, and trowel. Br. Rare. ccxlv.
- C 110 3400 Lodge of St. Louis of France. O. Paris, 1816. Emblems. Br. Oc-
 tagonal 19. Rare. ccliii.
- C 225 3401 England. Busts jugata of George, Prince of Wales, and William,

- Duke of Clarence. Rev. Two tablets with emblems. A beautiful medal. Br. Proof. Rare. 27. CCLXII.
- C* 1: 3402 Washington, medallion head to r. Rev. Emblems, 1859. Br. 32. CCLXVI.
- C* 20 3403 Washington. Bust to l. Rev. Little batchet scene. W.M. Proof. 32. CCLXVII.
- C* 1- 3404 Washington. Bust to l., 1776-1876. Rev. Emblems. C. Proof. 20. Extremely rare. CCLXVIII.
- Warner* 2/5 3405 Washington. Bust to r., by G. H. Lovett. Rev. S. and C.; INITI IN FREDERICKSBURGH LODGE, M.D., Nov. 4, 1752. Copper. Proof. 10 struck on account of error, should have been va. Extremely rare. 18. CCLXX.
- C* 55 3406 Washington. Same obv. Rev. Corrected die. Brass. Proof. 25 struck. Extremely rare. 18. CCLXXI.
- C* 50 3407 Washington. Same. Copper. Pr. 25 struck. Extremely rare. 18.
- Cleveland* 21 3408 Washington. Bust to r. Rev. Emblems. 2 silver, e., br. 12. CCLXXII, III., IV. 5 pieces.
- C* 1- 3409 Washington. Very fine bust, 3/4 f. Rev. Emblems. Silver. Proof. 21. CCLXXV.
- Chas.* 60 3410 Washington. Same. Bronze proof.
- C* 60 3411 S and C on an open book. Rev. "Struck in the Main Building," 1876. Silver. Proof. 12. Rare. CCLXXVI. *1/2 way*
- C* 125 3412 Lafayette. bust to r. N. Y. M. C. series, No. 2. Rev. Emblems. Silver. Proof. 20. 10 struck. Extremely rare. CCLXXX.
- C* 50 3413 Lafayette. Same. Br. and e., proof. Extremely rare. 2 pes.
- C* 125 3414 Lafayette. Bust to r. Rev. Emblems. Silver. Proof 18 1/2. CCLXXXI.
- C* 50 3415 Lafayette. Same. Bronze. Proof.
- C* 3.25 3416 SOCRATES, □ No. 595; INSTITUTED JUNE 28TH, 1866. Rev. Emblems. Silver. 24. CCLXXXII.
- C* 9 3417 McClellan Lodge. Shield on a trophy of flags, arms; on a scroll above 43d REGT. M.V.M. Rev. NEW BERNE NORTH CAROLINA; MCCLELLAN LODGE; UNDER DISPENSATION FROM M. W. GRAND LODGE OF MASSACHUSETTS, 1863. Obv. *not* engraved, and in this shape Mr. Marvin writes us "that not more than six or possibly ten were struck." Silver. Proof. Rev. Has some solder still remaining where a pin has been attached. Extremely rare. 26. CCLXXXIII. *13, 7*
- C* 20 3418 Phila. New Masonic Temple. Rev. Emblems and card of Gereke. C., brass. W.M. 24, 12. CCLXXXIV, v. Pr. 5 pes.
- C* 25 3419 Mass. Springfield. Masonic Temple. W.M. 17. CCLXXXVII. Searce. 5
- Warner* 5.70 3420 N. Y. Le Roy. Round House. Rev. Wreath, engraved. "Corner stone laid, June 24, 1826, Col. Wm. Sheldon, Marshal." Silver. P. Unique. 22. CCLXXXVIII.
- C* 25 3421 N.Y. Same, Rev. Emblems. Br. (2). W.M. 22. CCLXXXVIII. 3 pes.
- C* 1.50 3422 N. Y. Similar. Warner's 2d die. Silver. Proof. Only 6 struck. 22. CCLXXXVIII.
- C* 88 3423 N. Y. Same. Brass gilt. Proof. Rare.
- Warner* 25 3424 N. Y. Same obv. Rev. DEDICATED, etc. Br. W.M. 2 pes.

- C 40 3425 Florida. Lake City Lodge, Lake City. Emblems. Brass. Proof. 18.
 Scarce. ccxc.
- C 2 3426 N. Y. Kane Lodge. ^{Bust of Kane?} Aretic scene below. Rev.
 Emblems. Br. 32. ccxci. 260 13
- C 120 3427 Phila. Kadosh Commandery, No. 29, K. T. W. M. Pr. 30. ccxcviii.
- C 50 3428 Camden, N. J. Cyrene Commandery, K. G. St. Simon, with cross.
 Brass. 21 x 21. Very rare. ccc.
- C 50 3429 Texas. Hopkins Lodge, No. 180, F. A. M. Black Jack Grove. S.
 and C. Silver. Pr. Only 10 struck. 13. ccc.
- C 30 3430 Texas. Same. Brass, Copper. Proofs. Scarce. 2 pieces.
- Names 65 3431 N. Y. Holland Lodge. Br. and Brass. Pr. 20. Scarce. 2 pcs. ccch.
- C 25 3432 Keystone, inscribed $\pi \tau \omega \varsigma \tau \kappa \varsigma$. C. 15. ccv.
- C 170 3433 N. Y. Solomon's Lodge, Poughkeepsie. Bust of Washington. Silver.
 Only 15 struck. Proof. 22. ccvii.
- C 33 3434 N. Y. Same. Bronze, Brass, Copper. Pr. 22. 3 pieces.
- 100 290 3435 Ill. Galesburg Fine Art Exposition, 1873. Shield of Arms, etc.
 Silver. Pr. 20. ccxxxi.
- " 50 3436 Washington. Bust to r. Rev. Emblems. Gold, Silver, Aluminum,
 Gilt, Copper, Brass. Proof. 6. 6 pieces. ccxxvi.
- C 50 3437 Cuba?. Indian head. Rev. Emblems. HERCULANO AFRE. Copper.
 Proof. 13. ccxxx.
- C 1 3438 Paris Chapitral Lodge of A. and F. Cross within a snake. Rev.
 Altar, etc. Br. 23. ccxliii.
- C 1 3439 France. Lodge of Perfect Accord. Clapsed hands. Rev. ORIENT
 DE VILLE FRANCHE RHONE. A level, crowned with a crescent. Br.
 Very good. Very rare. 18½. ccxlv.
- C 220 3440 France. LOGE DE LA SINCERITE, 5804. Altar, with burning heart.
 Rev. ORIENT DE RHEIMS. Square and Compasses on a radiant sun.
 Silver. 17. Very rare. ccxlviii.
- C 3 3441 Germany. Altenburg. Lodge Archimedes of the 3 Trestle-Boards.
 Archimedes, seated on a cubic stone, holds a trestle-board, etc. Rev.
 Lodge building. Silver. Proof. Perfect. Very rare. 24. Plate. cccli.
- C 2 3442 Germany. Anspach. On the birth of the S. G. M. Alexander, Mar-
 grave of Brandenburg, 1759. Emblems. Rev. Ins. Silver. 20.
 Rare. cccli.
- C 150 3443 Germany. Berlin. Bust of Zinnendorf to l. Rev. Interior view of a
 Gothic Church, an altar with gavels upon it in the nave. Bronze.
 36. ccclviii.
- Fr. 410 3444 Zinnendorf. Bust to r. Rev. Ins. On his 50th year of service,
 from the Royal Russian Surgeons, July 27, 1787. Br. Pr. 23.
 P. 138, note 215.
- C 1 3445 Germany. Bust of Guionneau, G. M. of the M. of Three Globes to r.
 Rev. Altar. On his 50th year a Mason. Br. Pr. 26. ccclix.
- C 1 3446 Prussia. Frederick the Great. Bust to r. Rev. Three female figures
 representing Wisdom, Strength, and Beauty, etc. On the centl.
 of joining, 1838. Copper. 28. Rare. ccclxi.

- C 1- 3447 Prussia. Head to l., surrounded by rays. Rev. A monumental altar. On same occasion. Br. Pr. 26. cccclxi.
- C 1.75 3448 Germany. Berlin. Bust to r. of Palmie. Rev. Three female figures holding keys on an open book on an altar, before a veiled figure seated on a throne. On Semi-Centl. of G. M. of G. L. L. of Germany. Br. Pr. 32. Rare. cccclxiii.
- C 1.50 3449 Prussia. Fred. William. Head to l. Rev. Trunk of an oak forming an altar, cushion, sword and gavel upon it; shields of the 3 Prussian Masonic powers leaning against it. On his initiation, 1840. Br. 28. cccclxiv.
- C 1.50 3449a Prussia. Frederick the Great. Bust to l. and front. Rev. Draped curtain bearing device of the G. L. of the Three Globes. On the Centl., 1840. Br. Fine. 31. cccclxv.
- C 125 3450 Brunswick. Lodge Charles of the Pillar. Emblems. Silver. V. g. 17. Rare. cccclxviii.
- C 65 3451 Harpoerates standing as XII. W. M. 26. cccclxxiv.
- C 1- 3452 Gotha. Lodge Ernest of the Compasses, in honor of Bro. Von Frankenburg, Minister of State, on completion of $\frac{1}{2}$ a century of public service. Br. 20. Rare. cccclxxxix.
- C 2. 3453 Halberstadt. On the Semi-Centl. of the Freemasons of Lodge of Three Gavels. Trunk of a tree against which are shields of Halberstadt and the Lodge, eagle above. Rev. Broken column. Silver. 24. cccxcii.
- C 2. 3454 Leipsic. Lodge Minerva of the Three Palms. Member's jewel. Minerva seated with lance, shield bearing Medusa head at l. side, owl at feet, 3 palm trees in background. Silver. Loop. Field burnished. 22. cccc.
- C 1- 3455 Lodge of Ferdinand of Felicity. Centl. 1861. Two hands holding a cornucopia. Br. Proof. 26. cccchi.
- C 1.5 3456 Baron Von Nettelblatt. Bust facing. From his brethren. Br. P. 25. ccccv.
- C 1.5 3457 Meeklenburg. Centl. of Provincial Lodge. 1854. A female pointing to a domed temple, at r. side the sun rising. Rev. Altar. Copper gilt. Proof. 25. ccccvii.
- f 710. 2.40 3458 Female twining a wreath of roses around a beehive, etc. Rev. "Honor the ladies," etc. Silver. Very good. 23. ccccxii.
- " 3- 3459 Pomerania, Strauslaund, Masonic Fraternity of. Arms. Rev. Sun and moon shining upon the earth. Silver. 20. ccccxvii.
- C 1- 3460 Weimar. Lodge Amalia to Wieland on his 80th birthday; 1812. Bust. Rev. Sphinx. Br. 21. ccccxviii.
- C 1- 3461 "Spott Dueat." Pair of spectacles above a book. Rev. Apron and emblems. Silver. 13. ccccxix.
- C 1.50 3462 Sweden and Norway. Osear II. Head to l. Rev. Masonic Temple in Stockholm, lead cast, bronzed. 35. ccccxliii.
- C 1.50 3463 Compasses and scroll bearing MISURATI. Rev. Female with streamer standing on a globe. REVERENTER HABE. Silver. Very good. 18.

Marvin states he knows of but *one* specimen in America, and this may be that one.

- C 2.5 3464 England. Martin Folkes (Antiquarian and Numismatist). Head to r. Rev. Sphinx in foreground, pyramid of Cestius, etc., in background. Br. 23. Rare. cccclxxxii.
- C 1.50 3465 Java. Batavia. Seventy-fifth Anniversary of the Lodge Star in the East. Br. Pr. 32. cccxciii. 60 See
- Free 2.5 3466 Belgium. Pierre Van Humbéeck, G. M. Head to l. Rev. Inscription. Br. 32. cccxcvi. 60 See
- C 1. 3467 Napoleon, Scottish Lodge of. Emblems, above a radiant star. Rev. s and c enclosing n. Orient of Leghorn, 1807, in exg. Silver. Proof. 16. Rare. di.
- Bartol 4.25 3468 Milan; W. I. Lodge Caroline, Orient of. Rev. The Sun. Silver-gilt. Loop and ring. 23. Rare. dii.
- Free 2.60 3469 Naples; Lodge of Joseph and Harmony, Orient of. Clasped hands in wreath. Rev. Pillars, scales between them. Silver. 16½. dii.
- 1 " 3.25 3470 Ravenna; Lodge of the Pledge, Orient of. 3 palm trees. Rev. Phoenix rising from a flaming pyre, above the sun. Br. Pr. 34. dii. 2. c 103
- " 4.10 3471 Switzerland. Natl. G. L., 24 June, 1822, Orient De Lausanne. Hope standing on a mosaic pavement, in background a temple. Rev. two left hands joined, above All-seeing eye on a radiant delta, etc. Silver. Proof. Very rare. 20. dviii.
- C 4. 3472 Three female figures clasping hands over an altar. "Three devoted to one purpose," trs. Rev. Harpoerates leaning on a column; emblem about him. "The principal art is to be silent," trs. Silver, shells which form a box containing colored pictures. Very fine. Rare. 29. dxxi.
- C 1.30 3473 Chalon-sur-Saone. W. S. Lodge of Perfect Equality. Emblems. Rev. Masonie Protectorate, 24 Oct., 1869, trs. Copper-gilt. Pr. 17. dxxvi.
- Free 1.50 3474 Lodge of Friendship. Triangle. Member's jewel. C. P. 19. nxxxiii.
- C 1.50 3475 Paris. Lodge of United Brothers. S. and C., enclosing radiant triangle. Rev. Sheaf of wheat. Silver. Fine. Rare. dxc. 16
- Free 1.80 3476 Lodge of St. Louis of Martinique. Beehive on a platform, pillars at sides. Rev Emblems. Br. 18½. Very rare. dciv.
- C 1.50 3477 Lodge Les Admirateurs de l'Univers. Globe. Rev. S. and C. Silver. 17. dcxvi.
- Bartol 2.10 3478 France. Minerva with spear and level; emblems on ground at her feet, dcxxi. Rev. Very fine bust of Louis xvi. to r. A piece not mentioned by Marvin. Silver. Proof. 19.
- C 50 3479 Lodge Bonaparte. Bee. Rev. Emblems. Brass. 16. dcxxiii.
- C 4 - 3480 Lodge of Associated Friends, Orient of Lille. 3 men standing; ins. in cypher. Rev. S. and C. CONSTANTIA MERUERE LUMEN. Silver. V. g. Very rare. dcl.
- C 2 - 3481 Lodge of Tried Constancy. Orient of Rouen. Female with sword and pillar before an altar. Rev. Temple, etc. C. 9-sided. 22. dcliv.
- C 2.25 3482 Lodge of Perseverance, Couronne, Orient of Rouen. Female pouring water on rocks. Rev. Temple, etc. Silver. Fine. 17. dclvi

- Nov.* 1. — 3483 Lodge UNION SINCERE 5820. S. and C. Rev. Triangle. ORIENT DE TOULOUSE, 5836. Brass. 13. DCLXI.
- Bartol* *Low* 1.50 3484 — Compasses and square, etc. Rev. St. John. C. 18. DCLXVI.
- C* 1.50 3485 Minerva seated. Rev. Altar, etc. Lead. Edge nicked. V. g. 20. The only specimen M. knew of. DCLXXI.
- C* 2 — 3486 Chicago. Triennial Conclave, Aug., 1880. Cross patee, with ribbon and bar. Lead. 24. DCCI. 2.10 13
- C* 1.50 3487 N. Y. Mt. Vernon Chapter. Bust of Washington to r. Rev. His tomb. Silver. Bronze. Proofs. Rare. 20. DCCIV. 2 pcs.
- C* 2.30 3488 Washington. Bust to l.; eagle above. Rev. Emblems. Br. Pr. 32. DCCV. 13 buy
- Nov.* 1.20 3489 N. Y. On laying of corner-stone; 7th Regt. 1877. Br. 24. DCCXI.
- C* 70 3490 Egyptian. Obelisk. Corner stone laid by G. L. F. A. M. of N. Y. Br. Pr. 22. DCCXII.
- C* 110 3491 RENARAU BOTTE. Fox in boots, walking to r. Rev. J. CAPALLE J. BOTTIER RUE GUERIN BOISSEAU 42. PARIS. Decagonal. Br. 14. V. g. DCCXVIII.
- Java* 1.50 3492 Masonic store cards. DCCXVI. DCCXXIII. DCCXXIV. d., f. DCCXXV. b. DCCXXVI. a. DCCXXVII. d., e. DCCXXVIII. DCCXXX. 15 pcs.

THE FOLLOWING ARE NOT DESCRIBED BY MARVIN.

- 2.20 *J* 2.20 3493 France. Bust of LOUIS XVI. ROI DE FRANCE ET DE NAVARRE, 1778. SIMON G DU ROI. Rev. Beehive with swarming bees, sun above; EXERCET SUB SOLE LABOR, beneath in two lines, CERCLE DES PHILADELPHES ETABLI AU CAP., 1784. Silver. 20.
- Bartol* 70 3494 Anchor and crown. Rev. MONDAY NIGHTS LODG. Brass. Cast. 19.
- Java* 2.40 3495 Geneva. TEMPLE UNIQUE DE L'ORDRE MAC. J. O. J. DE GENEVE. Compasses, square, level, triangle with all-seeing eye, L. R. G. on a sunburst. Rev. Wreath, 1855. FONDATION LOI DE DONATION, 1857. Silver. Proof. 17.
- Java* 3.10 3496 Stuttgart. Angel seated on a cube, holding an open book, globe behind; lamp, s. and c. caduceus in field. Rev. LOHN DES FLEISSES UND WOHLVERHALTENS STUTTGARTER REAL SCHULE. Silver. Pr. 17.
- Nov* 1.25 3497 L. J. DE LA PARF. J. INTEL. J. ET ETOILE RÉUN. J. A L'OR. J. DE LIEGE*, s. and c. enclosing a star; below, P. T. 13^e J. J. 9^{me} M^t 5835. Rev. Of LXXXV. C. gilt. Pr. 24.
- Java* 2.00 3498 ARMAND BARBES, bust to l. Rev. REPRESENTANT DE L'AUDE NE A LA POINTE A PITRE, 1809-1848. Level above, clasped hands below. Br. 20.
- 360 *J* 2.60 3499 ALPINA GRANDE LOGE SUISSE. Emblems in centre. Rev. LA FRATERNITE OR^t D'Y VERDON 31 MAI, 5874. Beehive and swarming bees, clasped hands below. Silver. Loop and ring. Pr. 20.
- J* 1.55 3500 A building; below, D. 27 OCTOBER, 1873. Rev. Wreath, DIE LOGE Z. D. DREI SCHWERTERN UND ASTRA AZ GRUNENDEN RAUTE DEM ANDENKEN AN D 27 OCTOBER, 1773. Br. 21.
- J* 1.95 3501 Paris. L. J. LES AMIS DU PROGRES. Angel standing on section of

- the globe ins., PARIS, 1880. Rev. SOUVENIR DE RECONNAISSANCE. C. gilt. 24.
- C. Nap.* 90 3502 Washington. Bust to r. by Merriam. Rev. XXI. Br. 20. M. 20 x 8
- Java* 75 3503 Washington. Bust to r., by Lovett, 1775; 100 YEARS, 1875, etc. Rev. Emblems. C. Pr. 17½.
- C.* 25 3504 Washington. Bust on a Keystone, 1732-1799. Rev. 1776-1876; FIT KEYSTONE, etc. C. W. M. Pr. 20. 2 pieces.
- C.* 25 3505 Washington. Bust to l. Rev. Cherry-tree scene. Same design as CCLXVII. Wood. 39.
- C.* 15 3506 Washington. Bust to l. in a wreath. Wright fee. Rev. Emblems. C. Pr. 17½. Unique.
- C.* 15 3507 Washington. Same bust; GEORGE WASHINGTON. Rev. Same. C. Pr. 17½. Unique.
- Java* 80 3508 Washington. Bust to r. by G. H. L. GEORGE WASHINGTON. Rev. Emblems. C. Pr. 17½.
- C.* 80 3509 Washington. Same obv. Rev. As CCXC. C. Pr. 17½.
- C.* 25 3510 Washington. Bust ¾ face to l. Field filled with rays from eye above, etc. Rev. FREDERICKSBURGH LODGE, etc. Br. Pr. 32.
- C.* 75 3511 N. Y. Old Masonic Hall, XXXVI. Rev. As rev. of XXXVII. C. Brass. Pr. 20. 2 pieces.
- Java* 90 3512 N. Y. Same obv. Rev. New Masonic Temple. C. Br. Prs. 20. 2 pieces.
- C.* 45 3513 MASONIC VETERANS OF PENNSYLVANIA enclosing radiant eye, scythe and snake. Rev. Plain. Silver. Extremely rare. 17.
- C.* 1.50 3514 IVANHOE COMMANDERY NO. 11., K. T. N. J. Medal in form of a cross for Bi-Cent. of Pa. Rejected design. Tin. Extremely rare. 35 x 21.
- C.* 15 3515 Bust within s and c, etc. DEDICATED, etc. Rev. Table of numbers. Br. Pr. 32.
- Fin.* 10 3516 Pilgrimage to S. F. California, Aug. 21, 1883. Silver. 13. Br. 26, 21. W. M. 12. Prs. 4 pieces.
- Java* 55 3517 G. Square and compasses. Rev. Lord's prayer. Silver. Pr. 9.
- Fin.* 90 3518 MARTHA'S VINEYARD LODGE, TISBURY, MASS. Lighthouse. Imp. of seal. Lead. 24. Engraved medal. Cop. 2 pes.
- C.* 2.50 3519 Jewel. Engraved. Silver. Old. 29 x 26.
- Fin.* 1.20 3520 Jewel. Lodge, William of the Silver Cross. 26 x 28. Silver. Old.
- "* 1.80 3521 Rose Croix Jewel, with ribbon and bar. Beautiful. Brass, gilt. Jewell 32 x 52.

MISCELLANEOUS COINS.

- Stg.* 5½ 3522 Early French base silver coins. Poor to good. 23 pes.
- Stg.* 18 3523 Foreign silver coins. Av. 20 cent size. Poor to v. fine. 1644 to 1856. 13 pes.
- Stg.* 11 3524 Foreign silver. 1596-1863. 8 before 1700. 20 Dime size. 11 ½ dime size or smaller. V. g. to uncr. 33 pes.
- C.* 5 3525 Edward the Confessor, ½ p. broken. Base silver 29. Misstruck cents. Counterfeit siege piece pierced. Poor to fine. 60 pes.

- Banell* 2 1/4 3526 Foreign copper coins. Cyprus, 1879. Ceylon, Peru provisional, Morocco, Philippine Islands, Venice (old), etc. Very good to bright red. 90 pieces.
- Stg* 1 3/8 3527 Another lot. Isle of Man, Motts tokens, Bermuda, etc. 16 pierced. Av. good. 170 pes.
- Nest* 24 3528 Hacienda tokens, Cannon, Rooster, etc., of Arbullo, Valparaiso, Santiago, etc. 3 in silver, 1 pierced, 4 rubber, 2 copper, 2 brass. Very fine. 11 pes.
- Faw* 11 3529 Seal. Radiated triangle and mallet R. W. G^D. E^R. N. G^D. C^R. I. O. O. P. G. S. U. S. of A. and CAN(ada). Lead. Very fine. Size 18.
- Chapman* 1 3530 Seals. Old Hebrew, swan, Egyptian (electro), etc. 7 pes.
- SW* 2 3/4 3531 Weights, of James I., William III., Louis XIV., John V., Fred. Will. and others. Brass. Very good. 11 pes.
- Stg* 2 1/4 3532 Buttons of Ala., C. S. A., Conn., Ga., Harrison, La., Me., Mass., Miss., Memphis, N. H., N. C., N. Y., Pa., R. I., S. C., Va., Vermont, U. S. Sanitary Com., U. S. A., U. S. N., etc. Very fine. Brass. 75 pes.

COLONIAL, CONFEDERATE AND FOREIGN NOTES.

- Chapman* 4.10 3533 Congress. Sept. 27, 1785. Eight dollars. Fine. Very rare. 13c *key*
- Stg* 1.05 3534 Massachusetts. 1778. 4 shillings. Pine tree. Good. Mounted. R.
- Stg* 1.25 3535 Georgia. 1776. 4 dollars. Blue seal of Liberty, staff, etc. G. R.
- C* 15 3536 New Hampshire. 29th April, 1780. 1, 4, 7, dollars, last two cancelled. Good. 3 pes.
- Stg* 3 3537 Massachusetts. U. S. Loan Office. 18th July, 1791. Certificate of \$140.66. Cancelled. Large note. Fine. 20c
- Balmann* 12.00 3538 Massachusetts Bay. Feb. 5, 1780. £15. Pine tree and snake. Large note. Fine.
- H.* 19 3539 New York. 6th Jan., 1776. 4, 8 shillings. Water works. Clean. 4 pes. 15c *S*
- Stg* 20 3540 Rhode Island. Sept. 5, 1776, poor; July 2, 1780. 1, 20 Dolls. F. 3 pes.
- Chapman* 20 3541 South Carolina. June, 1775. 5, 10, 20 pounds. V. G. Large, 3 pes. 1c *20*
- Lot H* 16 3542 South Carolina. Dec. 23, 1776. 1, 20, 30 Dolls. Fine. 3 pes. 10c *20*
- Stg* 6.50 3543 Contl. Cong., 16. Connecticut (cancelled); Delaware, 8; Mass. (cancelled), 2; N. Y., 5; Pa., 56; N. J., 14; Md., 45; Virginia. Poor to noncirculated. 148 notes. 2c *10*
- H* 4 3544 Broken bank bills, shinplasters. Counterfeits of Confed's., etc. Very good. 82 notes.
- Cor C* 1 3545 Confederate notes. 1861-1864. 50 cts. to \$500. V. g. 44 notes. 2c *1211*
- Stg* 55 3546 Confed. coupon bonds, \$100, 1863; \$500, 1864. Signed. 2 bonds.
- Stg* 16 3547 U. S. Loan office. 6 per cent. stock of 1813. Endorsed by John Jacob Astor. Torn.
- Stg* 1.25 3548 Alaska. Russian leather money. 25 kopek of 1852. Octagonal. Very rare. 40 x 34.
- H* 20 3549 Brazil, Buenos Ayres, Japan, Liberia, Prussia, Poland, 1791; Russia, Uruguay. 15 notes.
- Stg* 1 3550 Republic of Ireland. \$20 bond, 1866. Handsome.
- Stg* 10 3551 British Tax stamp, 1795. Confed. 5 d., 1861, 64. Centl. 3 c. env. 10 pes.

- Jt 3 3552 Colonial notes, shiuplasters, etc. Pasted in a book. 200 pcs. 21 5'
 Jt 2.30 3553 Rebellion envelopes. A splendid lot, many in bronze and gilt. Diff. 100 5'
 Laid in a large blankbook. 440 envelopes. 100 5'

UNITED STATES FRACTIONAL CURRENCY.

All perfectly uncirculated, unless otherwise described.

- Brown 45 3554 1st Issue. Heads of Washington and Jefferson. 5, 10, 25, 50 ets.
 Perforated edges. Rare. 4 pieces. 30 5'
 Boston 55 3555 1st Issue. Same. Unperforated. Without A. B. Co. on back. 5,
 10, 25, 50 cents. Rare. 4 pieces. 30 5'
 Jt 29 3556 1st Issue. Same. With A. B. Co. on back. 5, 10, 25, 50 ets.; 4 pes. 26 5'
 Jt 31 3557 2d Issue. Head of Washington. 5, 10, 25, 50 cents, latter split
 paper. 4 pieces. 20 5'
 Jt 125 3558 3d Issue. Liberty, seated. 50 cents. Autographic signatures.
 Red back. Rare.
 C 1.10 3559 3d Issue. Same. Lithographic signatures. 50 ets. Red back. Rare.
 C 85 3560 3d Issue. Vignette of Fessenden. 25 cents. Red back. Rare.
 Jt 90 3561 3d Issue. Vignette of Washington. 10 cents. Autographic signa-
 tures of Jeffries and Spinner. Red back. Very rare.
 Brown 40 3562 3d Issue. Same. Signatures lithographic of Colby and Spinner.
 10 cents. Red back. 21 5'
 C 30 3563 3d Issue. Vignette of Clark. Sigs., lithographed. 5 cents. Red back. 4.
 Jt 3.4 3564 3d Issue. Vignette of Spinner. Autographic signatures of Allison
 and Spinner. 50 cents. Red back. Very rare. 11 5'
 C 120 3565 3d Issue. Same. Autographic signatures of Colby and Spinner.
 50 cents. Red back. Rare.
 C 105 3566 3d Issue. Same. Signatures, lithographed. Red back. 50 cents.
 Jt 65 3567 3d Issue. Same. Signatures, lithographed. Fancy green back. 50 ets. 60 5'
 C 26 3568 3d Issue. 50 ets., Liberty seated, and vignette of Spinner; 25 ets.,
 Fessenden; 10 ets., Washington; 5 ets., Clark; 3 ets., Washing-
 ton. Greenbacks. 6 pieces. 26 5'
 Jt 65 3569 4th Issue. Vignette of Lincoln. Rev. Green back. 50 cents. 60 5'
 C 55 3570 4th Issue. Vignette of Stanton. Rev. Green back. 50 cents. 50 5'
 Beott 20 3571 4th Issue. 25, 15 (2 var.), 10 cents. 4 pieces. 15 5'
 Jt 105 3572 4th Issue. Essay. Vignettes of Grant and Sherman. Red back.
 Cut close, pasted together, and much worn. 1. H
 C 27 3573 5th Issue. 50 ets., Dexter, Crawford; 25 ets., Walker; 10 ets.,
 Meredith; green seal, red seal. 6 pieces. 27 5'

CURIOSITIES.

- Jt 55 3574 Ancient Egyptian Lamp found at Alexandria. Small. Perfect. 50 5'
 Jt 76 3575 Ancient Spiral bracelet of 6 rows. Bronze. Patinated. 50 5'
 Fins 30 3576 Ancient signet of a ring; also Δ inlaid in square of copper. 2 pcs.
 Jt 65 3577 Peru. Bronze idol of a man. Height 2 in. 25 5'
 Fins 90 3578 Statuette of the Virgin. Brass. Height 2 3/4 in. 50 5'

- C* 15 3579 Very fine specimen of illumination. Copper plate on vellum.
Stj 20 3580 Paintings on ivory. One on copper. From Perugino. 7 pcs. 1 2
Stj 18 3581 Gems. Cleopatra. Dog's head, etc. Small. 4 pieces.
" 38 3582 Stone Cameos of Christ, Hadrian, Diocletian, etc. Rough work.
 Each bound in brass; in case. 12 pieces. 12 1
" 15 3583 Male head. Greek combat. Female and lion. Casts. 2 Silver, 1
 iron. 3 pieces.
Stj 26 3584 South Sea Islander's necklace of teeth, and 2 ornaments. 3 pieces. 25 lot 16
" 5 3585 Bohemian glass, beads and specimens of. 20 pieces.
 26 26 3586 Paper-weights of marble from the "Appian Way," near Ravenna,
 Italy. 2 pieces. 10 16
Prosky 100 3587 Tobacco box, engraved with coats of arms, etc. Dated 1740. Brass
 plated. 56 25 16
Stj 26 3588 Scales and weights dated 1666. Curious. In case. 50 16
" 2 3589 Chinese gambling checks. Ivory, engraved 3. Paper 28. 31 pcs.
Jerry 100 3590 China. Cloisonné on copper-plates. 2 pieces. 4 3 x 3 in.
C 2 3591 Bunker Hill. Cannon ball with spike through the middle, supposed
 to have been fired red-hot so as to set buildings on fire. Found at
 2 Charlestown, and illustrated in Osgood's Brochure of Bunker Hill;
 a copy of which will be sold with it as one lot. Purchased at Cent.
 Exhibition, 1875.
Bahnamd. 11 3592 Gettysburg. Relics of the battle. Bayonet, belt plate pierced by a
 bullet. Heel of a shoe with bullet in it. Bullets, etc. 25 pcs. 5 60 lot 16
C 1 3593 Spanish silver dollar from wreck of "Hussar" at Hell Gate, N. Y.;
 10 3 another from "Leocadia," Point St. Elena, S. A. Gregory xvi.
 20 Baioechi in lava. 3 pieces.
Stj lot 60 3594 Chinese and Cambodia. Cash. 255 pieces.
" 3 3595 Cowries. Shells used in Africa as money. 20 pieces.
" 37 3596 Ivory bead. Chip off end. Length 3 1/2 inches.
" 2 3597 Badges. Washington, Lafayette, Garfield, Hancock, etc. 23 pieces. 2 1
Garage 3 3598 Powder-horn. A very curious old affair in steel. 25 10 16
Stj 230 3599 Rebellion, 1861-5. Louisiana Tigers. Machete with scabbard. 2 16

AMERICAN ANTIQUITIES.

IMPLEMENTS AND ORNAMENTS OF THE INDIANS.

- C* 125 3600 Axe. Gloucester Co., N. J., deep, wide groove, square edge. Very
 fine. 7 3/4 x 4 1/4 in. 25 16
Stj 80 3601 Axe. Same. Shallow groove. Square edge. Perfect. 7 1/4 x 3 3/4. 25 16
 80 3602 Axe. Same. Groove nearly in middle, and extends around. Fine.
 8 x 3 3/4. 40 16
Stj 95 3603 Axe. Same. Wide, deep groove, head small. Perfect. 5 1/2 x 4. 35 16
" 70 3604 Axe. Same. Groove slanting. Head very small, back straight,
 front curves to edge. Very fine. 5 3/4 x 2 3/4. 25 16
" 75 3605 Axe. Same. Curious, long-pointed axe. Groove extends all around,
 head square, curves on all sides to edge. Very fine. Rare.
 4 1/4 x 2 3/4.

- Tran* 3606 Axe. Old bed of Cohocton river, Steuben Co., N. Y. Edge redressed.
 5 x 3. Also spear and arrow-points from same. Fine. 9 pes.
- Stg* 60 3607 Axe. Near Elmira, N. Y. Deep groove with ridge on each side,
 sloping to edge. Very fine. $5\frac{1}{2}$ x $3\frac{1}{2}$. 25 *HL*
- Hann* 60 3608 Axe. Deep groove, square back and head, front sloping to edge.
 V. f. $4\frac{1}{2}$ by 3. 30 *HL*
- 55 3609 Celt. Island in Susquehanna River, near Lancaster, Pa. Very fine.
 Redressed. 8 x $2\frac{1}{2}$.
- Harmer* 25 3610 Celt. Bank of St. L. River, Canada side. V. g. $7\frac{1}{2}$ x $2\frac{1}{2}$. 20 *HL*
- 17 3611 Celts. Thousand Islands, Ark., N. Y., Tenn. Old Copper Mines,
 Lake Superior, 1846, etc. Very fine. 6 *HL* 10 pes.
- Stg* 80 3612 Pestle. Spring brook where it empties into Cohocton River, Steuben
 Co., N. Y., 15 in. long. 40 *HL*
- Stg* 42 3613 Pestle found among Towanda Indians, Erie Co., N. Y. Slight groove
 near end. 10 in. long. 35 *HL*
- " 26 3614 Corn-crusher. Round, widening at base, $\frac{1}{2}$ worn off. 20 *HL*
- C* 10 3615 Game-stones? Bath, N. Y. Round. 2 pes.
- C* 50 3616 Amulet. Oval. Slate, with 2 perforations. $3\frac{1}{4}$ x $1\frac{3}{4}$. 50 *HL*
- C* 4.50 3617 Agricultural implement. Hoe. Mound on Sloecum Farm near Big
 Tree, Livingston Co., N. Y. Upper $\frac{1}{2}$ broad and rounded, sloping
 down on sides to point which is curved up in the form of a hook;
 slanting perforation $\frac{3}{4}$ in. wide in middle, for handle to be inserted.
 A remarkable implement and of great rarity. Corniferous lime-
 stone. Chipped on point and in two places on upper edge. $7\frac{3}{4}$ x 5.
 NOTE.—The following 8 lots of relics were found near Cuylerville,
 Livingston Co., N. Y., formerly Indian village "Little Beardstown,"
 destroyed by Gen. Sullivan in 1779.
- H* 2.50 3618 Pipe. Bowl round and ornamented with lines, hole for stem at base,
 perforated for suspension. Brown slate. Very fine. Very rare.
 $2\frac{1}{2}$ x $1\frac{1}{2}$.
- H* 5.25 3619 Pipe. Bowl long and slanting to stem, which is long. Serpentine.
 Perfect. Bowl $2\frac{1}{2}$; stem 3 inches long. Rare. 50 *HL* 1.50 *HL*
- H* 1.50 3620 Ornament. Catlanite head, facing, top flat, perforated for suspension.
 Some vandal has attempted to saw it in two from side. $\frac{7}{8}$ x $\frac{3}{4}$. Very
 rare and old.
- 80 3621 Bead. Catlanite. Oblong with perforation entire length. $4\frac{1}{2}$ x $\frac{1}{2}$. 35 *HL*
- C* 8 3622 Beads. Bone and glass. 2 strings, each 1 ft. long. War Paint. 3 pes. 25 *HL* 10 *HL*
- C* 75 3623 Tomahawk and pipe. Iron and pewter. 2 pes. 30 " "
- Brook* 2 3624 Arrow-points, etc. 30 pes.
- Stg* 115 3625 Gouge. Groove entire length and very deep. Very fine. V. rare. 25 *HL*
- Stg* 9.25 3626 Banner or tribe stone. Cohocton, Steuben Co., N. Y. In form of a
 duck seated, two projections at side of head for eyes. Two oblique
 perforations under neck and tail. Length, bill to tail $4\frac{1}{2}$ in. Slate.
 Very fine. Extremely rare.
- Balmer* 1.60 3627 Brass pot, $5\frac{1}{2}$ in. wide, $2\frac{7}{8}$ deep, and iron pipe. From Indian Grave
 near Fall Brook near Genesee, N. Y. Rare. 2 pes. 60 *HL* 5 *HL*

- Stf* 4 3628 Arrow points. Chickahominy river, near Richmond, Va. White quartz. Very fine. $1\frac{3}{4}$ in. 53 pieces. *126c*
Bark 7 3629 Arrow points. Black flint. Very fine. 3 in. 13 pieces. *426c*
44 Stf 10 3630 Arrow points. Flint. Very fine. $2\frac{1}{2}$ and 3 in. 12 pieces. *226c*
~~14~~ 3631 Arrow points. Blue-black flint. 1 to 3 in. Very fine. 29 pieces. *126c*
~~13~~ 3632 Arrow points. Big Tree. Indian Village. Livingston Co., N. Y. Flint. Fine. 100 pieces. *126c*
Haw 4 3633 Arrow points. Same. Very fine. 13 pieces. *126c*
Stf 1 3634 Arrow points. Same. Fine. 110 pieces. *126c*
~~1~~ 3635 Arrow points. Same. Fine. 125 pieces. *126c*
~~1~~ 3636 Arrow points. Same. Fine and some broken. 127 pieces.
41 C 3637 Arrow points. Near Wheeling, W. Va. V. g. 16. Broken, 84. 100 pcs. *15716c*
~~1~~ 3638 Arrow points. S. Pa., near Gettysburg and York. V. g. 47 pcs. *126c*
~~1~~ 3639 Arrow points. Same. Slightly broken. 60 pieces.
~~1~~ 3640 Arrow and spear points. Gettysburg, Pa. 2 to $4\frac{1}{2}$ in. V. f. 8 pcs.
~~1~~ 3641 Arrow points. Near Wheeling, W. Va. Fine. 40 pcs. *126c*
~~1~~ 3642 Arrow points. Very fine. 127 pcs. *75 126c*
~~1~~ 3643 Arrow points. Le Roy, Genesee Co., N. Y. Some broken. 71 pcs.
~~1~~ 3644 Arrow points. Salmon-colored flint. Very fine. $3\frac{1}{2}$ in. *526c*
Stf 20 3645 Arrow point. Franklin Co., Mo. Brown flint, long shank. V. f. $3\frac{1}{2}$ in. *10 21c*
~~1~~ 3646 Spear point. Near Flint, Mich. Chip off point. V. f. $5\frac{1}{2}$ in. *1016c*
Haw 16 3647 Spear points. Fine. $3\frac{1}{2}$ — $4\frac{1}{2}$. 4 pcs. *426c*
C 3648 Spear point. Flake out of end. Very fine. $5\frac{1}{2}$ in. *526c*
~~1~~ 3649 Knife. Owagso, Mich. Variegated flint. Very fine. Rare. $5\frac{1}{2}$ in. *2016c 250 B*
~~1~~ 3650 Knife. Seneca Lake, N. Y. Jasper. Very fine. $3\frac{1}{2}$ in. *2026c*
~~1~~ 3651 Drills. Cohocton, Steuben Co., N. Y. Fine. $1\frac{1}{2}$, 2 and $3\frac{1}{2}$ in. long. 4 pieces. *1026c*
~~1~~ 3652 Drill. Same. Short sharp point with broad flat end. $2\frac{1}{2} \times \frac{7}{8}$. Perfect. *2026c*
Bark 10 3653 Wampum. Bone beads. Very old and fine. 36 pcs. *126c*
~~1~~ 3654 Catlanite pipe and stem, the latter decorated with buckskin thongs and glass beads. Length of pipe bowl $3\frac{1}{2}$ in.; stem of pipe 8; wooden stem $24\frac{1}{2}$ in. long. Modern. *500 B*
Stf 7.25 3655 Apache bow in buckskin case and quiver with 18 steel-pointed arrows, sold as one lot. Bow 4 ft. long. *150 26c 6.00 B 6.50 Twarden*
~~1~~ 3656 Rebellion relie. Dagger made out of a bayonet.
~~1~~ 3657 Switzerland. Lake dwellers. Stone celt mounted in a deer's horn handle. Very rare.
~~1~~ 3658 Denmark. Dagger point. Jasper. Very fine. $4\frac{1}{2}$ in. *3026c*

NUMISMATIC BOOKS.

- Wate* 20 3659 Addison. Dialogues on Medals. 12vo. London, 1726.
Stf 1.75 3660 Akerman, J. Y. Catalogue of Rare Roman Coins from the Earliest Period to the Extinction of the Empire. 2 vols. 8vo. Plates. Half-bound. London, 1834. Soiled, with pencil and ink marks in 1st volume.

- C.D.* 1.40 3661 Bull. G. J. R. Snowden, editor. Ancient and Modern Coins in the Mint Collection. L. Svo. 27 embossed pls. of modern coins. Cloth. Philadelphia, 1860.
- Rosky* 1. -- 3662 Bushnell, C. 1 Arrangement of Cards, Tokens, etc. 8vo. Paper. New York, 1858.
- C.* 7.50 3663 Crosby, S. S. Early Coins of America. Svo., with 10 heliotype plates, and cuts. Cloth, half morocco. Boston, 1875. *5.5-10.40*
- F.R.* 30 3664 Coin and Stamp Magazine, Mason's. Vols. I., II. Philadelphia, 1867-1868.
- Weston* 5.50 3665 Dickeson, M. W. American Numismatic Manual. 4to., 20 plates. Cloth. 3d and last edition. Rare. Philadelphia, 1865. *5.5*
- M.H.* 70 3666 Folkes, M. Table of English Silver Coins. 4to. Cal. London. 1745.
- Presby* 1.40 3667 Frossard, E. Monograph of Cents and Half Cents. 9 plates. 4to. Paper. 1879. *7.5*
- Sty* 2.90 3668 Hobler, F. Records of Roman History, from Pompeius to Tiberius Constantinus, as exhibited on Coins. 2 vols. 4to. Cloth. London, 1860. Valuable and interesting.
- C.* 1.25 3669 Humphries, H. N. Coin Collector's Manual, from the earliest period. 2 vols. Svo. London, 1871. First published about 1840, and prices quoted are of this period, the work not having been revised since; but new title-pages are printed from time to time. *7/25*
- C.* 1.90 3670 Humphries, H. N. Coinage of the British Empire. 23 plates; 12 in colors of the metals. 4to. Unbound. London, 1854. *4/25*
- C.* 2.50 3671 Kleiner, S. Numismata Cæsarii. Description in Latin of the Roman Imperial Coins and Medallions, exhibited, under Maria Theresa, at Vienna. Of the bronze, 112 plates with borders of arms, etc., and, of the gold and silver, 25 plates. Folio. Complete. Beautiful work. Text of 1st part stained. Vienna, 1754-1755. *7*
- Neelton* 2.25 3672 Lenormant, C. Trésor de Numismatique et Glyptique. 1 volume of Seals of Kings and Queens of France. 28 plates. Folio. Cloth. Half morocco. Paris, 1831.
- Sty* 3.30 3673 Le Moyne. Narrative of, who accompanied the expedition to Florida, 1564. Translated and illustrated with heliotypes of the original engravings. 4to. Boston, 1875. *2.75*
- H* 3.60 3674 Madden, F. W. Jewish coinage. Large Svo. Cloth. London, 1854.
- Sty* 1.35 3675 Mathews, G. D. Coinages of the World. Illustrated. Svo. Cloth. New York, 1876. *1.25*
- C.* 1.10 3676 Munro, R. Description of the Genesee Country, N. Y., 1804. Cusick's History of the Six Nations, Loekport, 1848. Queen Elizabeth's Speech to Parliament, 1601. Pamphlets. 3 pieces.
- Fenardent* 1. -- 3677 New England Genealogical and Biographical Register. Quarterly. 1876 to 1880. 5 volumes. 20 steel portraits. Unbound. Svo. Boston. *5.00 lot Fenardent*
- C.* 2.25 3678 Patin, C. Imperatorum Romanorum Numismata. Illustrated throughout. Folio. Half bound. Paris, 1671.

- Neck* 2. — 3679 Prime, W. C. Coins, Medals and Seals, Ancient and Modern. 8vo. Cloth. New York, 1861. *1.50 ne*
- H* 4.12 3680 Rnding, R. Coinage of Great Britain and its Dependencies. 4to. 4 volumes; 1, of plates. 2d ed. Calf. London, 1817.
- Neck* 2.80 3681 Sauley, F. de. Classification des Suites Monetaires Byzantines. 1 vol., 8vo.; 1 vol., 4to.; plates. Unbd. Metz. 1836. *1 vol*
- "* 1.55 3682 Snowden, J. R. Medals of Washington, and national and miscellaneous medals. 21 pl. Small 4to. Cloth. Phila. 1861.
- C* 25 3683 Suetonius, C. History of the Twelve Caesars. In Latin. Frontispiece with portraits from coins. 32mo. Vellum. Amsterdam. 1630.
- Wicks* 20 3684 Strange, Pegge, Ames, et al. Dissertations on Numismatic subjects. 4to. 1 vol. Calf. London. 1756 to '69.
- Stg* 35 3685 Wells, D. A. Robinson Crusoe's Money. A humorous argument against inflation of the currency. Illustrated by Nast. 8vo. Cloth. N. Y. 1876.
- C* 30 3686 Woodworth, J. Reminiscences of Troy from 1790 to 1807. 2d ed. 200 copies. Small 4to. Cloth. Albany, 1860.
- C* 50 3687 Plates, 191, from an Italian work on Roman Imperial coins. The gold and silver enlarged to double the size. Folio. Unbound.
- Fancy* 35 3688 Zacharias. Descriptions of Masonic medals in German, with engravings. Complete. 8 parts. Unbd. Small 4to. Dresden. 1840.
- Stg* 75 3689 Poor Will's Pocket Almanack, 1776. Chandron's Confederate Spelling Book. 1865. Clean. 2 pes.
- C* 10 3690 DeWitt's State Map of New York. 1st sheet.
- C* 2 3691 Carrara medals, pamphlet plates, 2 plates of, and 1 pl. Sanford eat. 5 pes.
- Warr* 5 3692 History of emperors, of Nero, of characters of Queen Mary and Anne. Various authors. 3 vols.

AUTOGRAPHS.

- C* 9.90 3693 Washington, Geo. Sig. to lottery ticket. 1768. Rare. *3.50 13s 5. Fien order*
- Gates* 5.50 3694 Jefferson, Thos. L. S. 1793. *1.50 13s*
- Stg* out 3695 Jefferson, Thos. Small. 4to. in 3d person. 1804.
- "* 1.90 3696 Madison, Mrs. Initials D. P. M. to A. L. S. Franked by James Madison.
- "* 50 3697 Bonaparte, Jos. S. to power of Atty. 1817.
- Savage* 1.40 3698 Butler, Col. John. Commanded Indian forces against Sullivan, A. 25th N. S.
- Stg* 10 3699 Claiborne, W. C. C. Gov. Louisiana. A. L. S. 1804. Scarce.
- Blair* 1.10 3700 Clinton, Gov. Geo. to Jas. Hamilton. L. S. 1750.
- Stg* 1.15 3701 Clinton, DeWitt. Gov. N. Y. A. L. S. 1821. *200 13s*
- "* 25 3702 Crockett, David. N. S. for \$700. 1829.
- "* 3703 Custis, Geo. Washington P. Author. A. L. S.
- H* 3704 Dalton, Tristram. A. L. S. 1814. 3 pes.
- "* 3705 Du Ponceau, Peter S. Seey, Baron Stenben. A. L. S. and cheek. 2 pes
- "* 10 3706 Gædwin, M. J. Author. A. L. S. to H. Payne.
- "* 10 3707 Gallatiff, Albert. Sec., treas. U. S. A. L. S.

Stg	1.25	3708	Grant, Colfax, Blaine, Sherman, Conkling, etc. Sub. list of twenty-four names.	
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